

Luisa Holden SWA

Professional Artist & Tutor



Materials provided on the workshop

- Acrylic paints
- Acrylic inks
- Acrylic mediums
- Mixed Media paper
- Canvas
- Collage material
- Inktense pencils
- Oil pastel and soft chalk pastels
- Catalyst Wedge & Colour Shapers
- ArtGraf
- Charcoal
- Stabilo Woody pencils
- Acrylic brushes
- Palette knives
- Fixative

Overview

The workshop is held in my home in Nantwich, Cheshire, where you will be welcome to take a tour of my studio. Parking is available.

The workshop is on a one-to-one basis so that I can give you my full attention and

Loose & Expressive Acrylic Seascapes

- a **One to One, Intensive Full Day Workshop**
(Acrylic with Mixed Media)

Working from your own warm up/preparatory studies, copy free reference material provided and my own 'inspiration board', you will create a set of mixed media paintings (incorporating collage) on mixed media paper.

Later on in the day, we will also produce a larger, finished piece on canvas using reference material and step by step guidance.

My method of teaching focuses on loosening up and taking risks to promote spontaneity and energy. I will paint alongside you and give you tips and advice throughout.

The workshop is intensive but relaxed and fun and students will complete at least 5 paintings during the day.

All materials are provided including painting supports.

What you will learn:

- How to mix fresh and muted sea blues and greens and use exciting palettes
- How to tackle rock formations and textural shorelines using an addition of acrylic mediums
- How to inject atmosphere (including dramatic & moody skies) into sea painting without them looking too 'pretty' or conventional
- Creating energy and spontaneity right from the start of a painting
- Working with large palette knives and brushes dynamically and sensitively including how to hold your brushes and knives effectively
- Collaging poetry and meaningful text into your work for added self-expression (text will be provided but feel free to bring any of your own that you are prepared to tear and stick!)
- Exploring abstraction, simplification and exciting mark making
- Build depth through layers, textures and glazes
- How to employ a variety of mixed media alongside acrylic, including acrylic inks, Inktense pencils, oil pastel and soft pastel, pastel pencils, Stabilo Woody Pencils, charcoal and Art Graf

mentoring throughout the day. Because I offer one-to-one tuition, a mutual day can be agreed.

If you are travelling from further afield and are making a holiday of your visit, you may prefer to extend the workshop to a two-day workshop where we will be working on more projects, developing themes and experimenting with more mixed media.

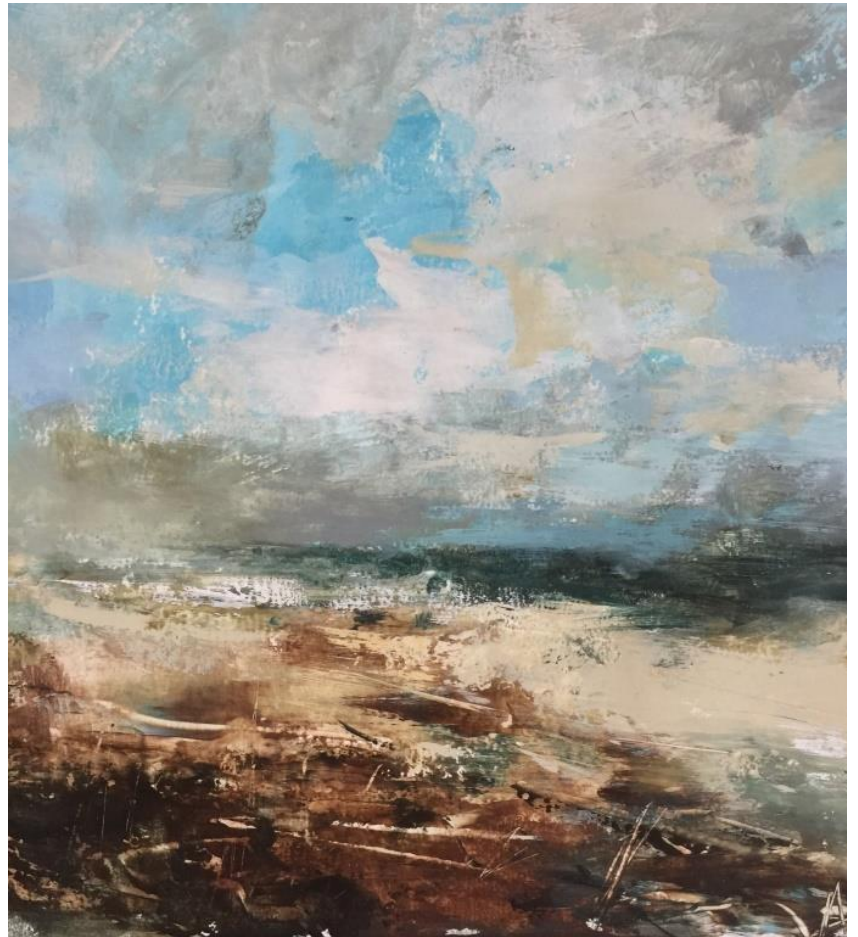
There will be a discount available if you wish to book an extended, two-day workshop (*doesn't apply to split theme workshops). Please contact me for details

The course will run from 10am-4.30pm (ish) with a one hour lunch break. Please arrive 10-15 mins early to get set up.

Please bring a packed lunch but light refreshments are available including tea, coffee, herbal teas, biscuits, cake. *please advise if you have any allergies or intolerances.

I will email you full location details and directions. Nantwich is a lovely historical market town, set beside the River Weaver. It has a wide range of speciality shops and one of the finest medieval churches in Britain, St Mary's. It has a train station, good bus links and is close to the M6.

The workshop is suitable for all levels but please note that the emphasis will be on pushing boundaries outside of your normal comfort zone, freeing up and finding your own voice.



Along the Shore's Edge – Luisa Holden



Ocean Green – Acrylic & Mixed Media

About Me

I am an award-winning contemporary painter and trained in Fine Art at the North Wales School of Art & Design. I have exhibited widely throughout Yorkshire and in Cumbria, Oxford and at the Mall Galleries in London. I have collections of work in the UK, USA, Australia, Sweden, Germany and Eire. In 2023 I was elected as a full member of the Society of Women Artists.

I am an experienced teacher of art of over 20 years, working for the University of York (Life Long Learning) and running many workshops, art classes and private tuition. Workshop Fee £225

To book a workshop
please email

luisaholdenart@gmail.com

<https://www.luisaholdenart.co.uk>



Painting studies and colour notes



Cornish Cove – Acrylic & Mixed Media