

Between darkness and light

this song reflects the Jewish and Arab tradition of planting olive-stones to represent new beginnings

Maureen Brodie - arr.Rees/Touwen

Be tween dark-ness and light I will al - ways walk, and in ev' - ry

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "Be tween dark-ness and light I will al - ways walk, and in ev' - ry".

The piano accompaniment for the first system consists of a continuous eighth-note pattern in the bass clef, providing a steady rhythmic foundation for the vocal line.

place that I walk I will o - pen a win dow of light and will

The second system of the musical score continues the vocal melody and piano accompaniment. The lyrics are: "place that I walk I will o - pen a win dow of light and will".

The piano accompaniment for the second system continues the eighth-note pattern in the bass clef, with some harmonic changes in the treble clef.

plant a seed of love, I will seed of love

The third system of the musical score introduces a first and second ending for the vocal melody. The lyrics are: "plant a seed of love, I will seed of love".

The piano accompaniment for the third system continues the eighth-note pattern in the bass clef, with some harmonic changes in the treble clef.