

The Music of Stillness

Sara Teasdale (1884–1933)

ELAINE HAGENBERG

Tranquillo ♩ = 58–63

SOPRANO *p* There will be rest, there will be

ALTO *p* There will be rest, there will be

TENOR *p* There will be rest, there will be

BASS *p* There will be rest, there will be

PIANO *p* *8^{va}* *8^{vb}*

4 *mp* rest, and sure stars shin - ing O - ver

mp rest, and sure stars shin - ing, sure stars shin - ing,

mp rest, and sure stars, sure stars shin - ing,

mp rest, and sure stars, sure stars shin - ing,

loco *15^{ma}* *8^{va}* *8^{vb}*

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Duration: 5.5 mins

Printed in the USA

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP

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snow,

8

roof - tops crowned with snow, roof - tops crowned with

roof - tops crowned with snow, roof - tops crowned with

oh, roof - tops crowned with snow,

oh, roof - tops crowned with snow,

mp

rit.

a tempo

11

snow, rest, se - rene for - get - ting,

p

snow, A reign of rest, se - rene for - get - ting,

p

A reign of rest, se - rene for - get - ting, a reign of

p

A reign of rest, se - rene for - get - ting,

rit.

a tempo

p

[illegible]

20 *mf* *mp* *p*

mu - sic of still - ness, still - ness, ho - ly,

mf *mp* *p*

mu - sic of still - ness, still - ness, ho - ly and

mf *mp* *p*

mu - sic of still - ness, still - ness, ho - ly and

mf *mp* *p*

mu - sic of still - ness, still - ness, ho - ly and

mf *mp* *p*

mu - sic of still - ness, still - ness, ho - ly and

24 *p*

low.

pp *p*

low, low.

pp *unis. mp*

low, ho - ly and low. I will

pp

low, ho - ly and low.

pp

8^{vb} *8^{vb}*

Più mosso ♩ = 76

28

make this world of my de - vis - ing, I will

mp

mp

Più mosso ♩ = 76

LH

RH

30

make this world of my de - vis - ing, I'll

make this world of my de - vis - ing, I will

cresc.

mp

LH

(RH)

32

mf

I will make this world of my de -

mf

make this world, I will make this world of my de -

mf

make this world, I will make this world of my de -

mp

mf

Make this world, make this world of my de -

(RH) LH

mf

34

- vis - ing, _____ my de - vis - ing, _____ I will

- vis - ing, _____ my de - vis - ing, _____ I will

-vise, my de - vis - ing, my de - vis - ing,

- vis - ing, my de - vis - ing,

(RH)

rit.

36

make this world, I'll make this world, I'll make this world Out of a

make this world, I'll make this world Out of a

make, I'll make this world, I'll make this world Out of a

make this world, I'll make this world Out of a

rit.

a tempo ♩ = 58-63

dream, _____

dream. _____

38

dream in my lone - ly mind. dream, lone - ly, a dream in my

dream in my mind, in my

dream, lone - ly mind, dream in my

a tempo ♩ = 58-63

f

unis.

Ped.

Gub

41 *unis. mp*

I shall find the crys-tal of peace—

mp

lone - ly mind. — A - bove me, —

mind.

lone - ly mind. — I shall

p

44 *p*

a - bove me, — I shall

p

a - bove me, — I shall

mp

I shall find the crys-tal of

find the crys-tal of peace,

mp

47

find a - bove me, I

find a - bove me, I

mf

peace, I shall find the crys - tal of

mf

I shall find the crys - tal of

mf

8

49

mf

shall find,

mf

shall find,

f

peace, the crys - tal of peace, the crys - tal, and

f

peace, the crys - tal of peace, the crys - tal, and

rit.
f

51 Stars I shall find, *ff*

Stars I shall find, *ff*

Stars I shall find, I shall

Stars I shall find, I shall

rit.
f

8 Stars I shall find, I shall

8^{va} 8^{vb}

a tempo
I unis.

53 I shall find, shall

I shall find, stars

find, I shall unis.

find, stars I shall, unis.

a tempo

* Cue-sized notes to be taken by a soprano soloist.

55

mp

find
find,

unis. mp

I shall find, stars I shall find,

unis. mp

find, stars I shall find.

I shall find.

p

pp

58

find a - bove me, *unis.*

I shall find, I shall

stars I shall find a - bove me, I shall

p

Stars I shall

p

Stars I shall

mp

61

find a - bove me, I shall find, The
find a - bove me, I shall find, The
find, stars I shall find, The
find, stars I shall find, The

Ped.

This block contains the musical notation for measures 61 through 63. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: 'find a - bove me, I shall find, The' for measures 61-62, and 'find, stars I shall find, The' for measure 63. A 'Ped.' (pedal) marking is present under the piano accompaniment in measure 63.

64

mf mu - sic of still - ness, *mp* still - ness,
mf mu - sic of still - ness, *mp* still - ness,
mf mu - sic of still - ness, *mp* still - ness,
mf mu - sic of still - ness, *mp* still - ness,

This block contains the musical notation for measures 64 through 66. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: 'mu - sic of still - ness, still - ness,' for measures 64-65, and 'mu - sic of still - ness, still - ness,' for measure 66. Dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated at the beginning of each vocal line and above the piano accompaniment. The piano accompaniment includes a 'Ped.' (pedal) marking in measure 64.

67

67

p ho - ly,

p ho - ly and low, ho - ly and

p ho - ly and low, ho - ly and

p *pp*

8^{vb}

Detailed description: This block contains the musical notation for measures 67, 68, and 69. It features five staves: a vocal line (treble clef) and four piano accompaniment staves (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#). The vocal line begins with a whole rest in measure 67, followed by a half note 'ho' and a half note 'ly' in measure 68. In measure 69, it continues with a half note 'ho', a half note 'ly', and a half note 'and'. The piano accompaniment consists of chords. The first three staves have a 'p' (piano) dynamic marking. The fourth staff has a 'p' marking in measure 67 and a 'pp' (pianissimo) marking in measure 69. An '8^{vb}' marking is present at the bottom of the piano part in measure 67.

70

p *pp*

low. *mm*

p *pp*

low. *mm*

pp

low. *mm*

pp

low. *mm*

pp

8^{vb}

Detailed description: This block contains the musical notation for measures 70, 71, and 72. It features five staves: a vocal line (treble clef) and four piano accompaniment staves (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#). The vocal line has a half note 'low.' in measure 70, a half note 'low.' in measure 71, and a half note 'low.' in measure 72. The piano accompaniment consists of chords. The first three staves have a 'p' (piano) dynamic marking in measure 70 and a 'pp' (pianissimo) marking in measure 72. The fourth staff has a 'pp' marking in measure 70 and a 'mm' (mezzo-forte) marking in measure 72. The fifth staff has a 'pp' marking in measure 70 and a 'mm' marking in measure 72. An '8^{vb}' marking is present at the bottom of the piano part in measure 70.