

3. A spotless Rose

14th-cent. German

trans. Catherine Winkworth (1827-78)

BOB CHILCOTT

Tempo rubato ♩ = c. 72

UPPER VOICES

SOPRANO
ALTO

TENOR
BASS

unis. p dolce

A spot-less Rose _____ is

Tempo rubato ♩ = c. 72

ORGAN

p dolce

Man.

6

S./A.

blow - ing, Sprung from a ten - der root, Of an - cient seers' fore -

10

S./A.

- show - ing, Of Jes - se pro - mised fruit; Its fair - est

T.
B.

p *mp*

p *mp*

Ped.

14

bud un - folds to light A - mid the cold, cold win - ter, And

p

19

in the dark mid - night.

unis. mp

The Rose which

mp

25

mp

S. The Rose which I am sing - ing, Where - of I - sai - ah

mp

A. The Rose which I am sing - ing, Where - of I -

T./B. I am sing - ing, ³Where - of I - sai - ah said, Is from its

29

mf dolce

said, Is from its sweet root spring-ing In Ma-ry, pu-rest Maid; For

- sai - ah said, In Ma - ry, pu - rest Maid; For

sweet root spring-ing In Ma - ry, pu - rest Maid; For

T. B. For

33

S. A. *mp*

through our God's great love and might, The Bless-ed Babe she

T. B. *mp*

mf dolce *mp*

38

bare us In a cold win - ter's night.

44

UPPER VOICES

p

Lo, how a Rose e'er bloom - ing

49

UPPER VOICES

mp cresc.

From ten - der stem hath sprung! Of Jes - se's

S. A.

mp cresc.

The Rose which I am

T. B.

mp cresc.

mp cresc.

54

lin - eage com - ing As seers of

sing - ing, — Where-of I - sai - ah said,

sing - ing, — Where-of I - sai - ah said, Is from its sweet root

58

old have sung. It came, a blos - som

spring - ing In Ma - ry, pu - rest Maid; For through our God's great

f

f

f

Detailed description: This block contains the musical notation for measures 58 through 62. It features three staves: a vocal line in treble clef, a vocal line in bass clef, and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal lines have lyrics underneath. The piano accompaniment includes a triplet of eighth notes in measure 59. Dynamics include a crescendo leading to a forte (*f*) marking in measure 60, and another forte marking in measure 62.

63

bright, A - mid the cold of win -

love and might The Bless - ed Babe she bare

mf

mf

mf

Detailed description: This block contains the musical notation for measures 63 through 67. It features three staves: a vocal line in treble clef, a vocal line in bass clef, and a piano accompaniment in grand staff. The key signature remains two flats. The vocal lines have lyrics underneath. The piano accompaniment includes a crescendo leading to a mezzo-forte (*mf*) marking in measure 64, and another mezzo-forte marking in measure 66.

68 *mp dim.*

- ter, When half-spent was the night.

mp dim.

us In a cold win - ter's night, a

mp dim.

dim. *mp dim.*

73 *poco rit.* *a tempo* *p*

S. cold win - ter's night.

A. *p*

T. *poco rit.* *a tempo* *p*

B. *p*

78 *rit.* *pp*