

6 – Healing Light: a Celtic prayer

ANON

KARL JENKINS

Hypnotically ♩ = 66

A

CHORUS II
(optional)SOPRANO
ALTOTENOR
BASSPIANO
p

Hypnotically ♩ = 66

A

6

10

The musical score is for a piece titled '6 – Healing Light: a Celtic prayer' by Karl Jenkins. It is marked 'Hypnotically' with a tempo of ♩ = 66. The score is in 3/4 time and G major. It features staves for Chorus II (optional), Soprano, Alto, Tenor, Bass, and Piano. The piano part has a dynamic marking of *p*. The score includes a section labeled 'A' starting at measure 6. The piano part consists of a continuous, hypnotic accompaniment of chords and single notes. The vocal parts are currently silent, indicated by whole rests.

15 **B**

Ch II *p*

Deep peace of the run-ning wave to you, Deep peace of the flow-ing air to you,

S *p*

Deep peace of the run-ning wave to you, Deep peace of the flow-ing air to you,

A

T *p*

B

19

Deep peace of the qui-et earth to you. A - men.

Deep peace of the qui-et earth to you. A - men, a -

24

S
A

- men, a - men, a - men,

T
B

24

25

26

27

28

29

a - - - men.

29

30

31

32

33

34

C

34

38

42

Ch II

S

A

T

B

D

p

Deep peace of the shi-ning stars to you,

mp

Deep peace of the shi-ning stars to you,

mp

D

mp

46

Deep peace of the gen-tle night to you, Moon and stars pour their heal-ing light on you.

Deep peace of the gen-tle night to you, Moon and stars pour their heal-ing light on you.

50

E

A - men.

A - men, a - men, a - men, a -

E
F

- men, a - men.

F

mp

64

70 **G**

S A

A - men, a - men, a -

T B

G

76

- men, a - men.

82 **H**

86 **I** Chorus II may double Sopranos from I to J

mf

Deep peace of Christ, the light of the world, to you, Deep peace of Christ to you,

90

Deep peace of Christ, the light of the world, to you. A - - men,

94 **J**

a - - men, a - - men, a - - men,

100

a - men, a - men, a - men,

106

a - men, a - men.

112

dim *pp*

The image shows a musical score for three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#). The first system (measures 100-105) features the vocal line singing 'a - men, a - men, a - men,' with the piano accompaniment providing harmonic support. The second system (measures 106-111) continues the vocal line with 'a - men, a - men.' and the piano accompaniment. The third system (measures 112-116) shows the vocal line with rests, while the piano accompaniment features a dynamic marking of *dim* (diminuendo) and *pp* (pianissimo) at the end.