

2. Of a Rose, a lovely Rose

Words: 15th-century English

Tranquil and flowing (♩ = 72)

The musical score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. It begins with a piano introduction marked *pp* and *p dolce espress.* The tempo is marked 'Tranquil and flowing' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/4. The vocal parts enter at measure 6 with the lyrics 'Of a Rose, a love-ly Rose, Of a Rose is all my song:— Of a Rose, a'. The piano accompaniment features chords and moving lines. At measure 11, the vocal parts continue with 'love-ly Rose, Of a Rose is all my song.' and are marked *mp*. A section labeled **A** (♩ = ♩ sempre) begins at measure 15, where the vocal parts sing 'Heark-en to me, both old and young,' and the piano accompaniment continues with chords and moving lines, also marked *mp*.

pp *p dolce espress.*

6 *p legato espress.* (p)

S. A. T. B.

Of a Rose, a love-ly Rose, Of a Rose is all my song:— Of a Rose, a

pp

11 **A** (♩ = ♩ sempre)

love-ly Rose, Of a Rose is all my song.

mp

Heark-en to me, both old and young,

A (♩ = ♩ sempre)

mp

16 *p dolce*

B. How_ this Rose be - gan to spring; A fair - er rose_ to mine lik - ing In

p

20 **B** *pp*

S. Of a Rose, a love-ly Rose, Of a Rose is

T. all this world_ re-joice-eth

pp

B

25 *mf*

all my song. Five bran-ches of that rose there been, The which_ be both

mp

p dolce *not hurried*

A. fair and sheen; The rose is called Ma - ry, hea-ven's queen. Out of her bo-som a blos-som

pp

C *mp legato espress.* *S.1* *S.2* That

S. The first branch was of great ho - nour: That - blest Ma - rie should

A. sprang. The first branch was of great ho - nour: That - blest Ma - rie should

mp *legato*

37

bear the flow'r; There came an an - gel from hea - ven's tower To

bear the flow'r; There came an an - gel from hea - ven's tower To

break the de - vil's bond.

break the de - vil's bond.

mp

D 43 TENORS and BASSES *mf* *legato e dolce*

The se-cond branch was great of might, That sprang up-on Christ-mas

mf cantabile

47 *f dolce* *mp*

night; The star shone ov - er Beth-lem bright, That man should see it

f *mp*

52

— both day and night.

mp espress.

26
58 **E**

S. *p*
A. *p*

Of a Rose, a love-ly Rose, Of a Rose is all my song.

T. *p*
B. *p*

mf dolce The

E

p *mp*

62

third_ branch did spring and spread; Three king-es then the branch gan led Un -

p

p

66

B. - to Our La - dy in her child - bed; In - to Beth - lem that

69

S. A. *mf* **F**

The fourth branch it sprang to hell, The

T. B. *mf*

branch sprang right. —

mp **F** *mf*

74

mp

de-vil's power_ for to fell: — That no soul should dwell, The

mp

That no soul there - in should dwell, — The

mp

78

branch so bless-ed - ful - ly sprang. —

p

82 **G** SOPRANOS *p molto dolce*
 The fifth branch it was so sweet, It sprang to heav'n, both crop and

ALTOS *p molto dolce*
 The fifth branch it was so sweet, It sprang to heav'n, both crop and

G *legato*

86 *mp cresc.*
 root, There-in to dwell and be our *bote: So

mp
 root, There-in to dwell and be our *bote: So bless - ed - ly,

mp cresc.

90 *p subito*
 bless - ed - ly, so bless - - - ed - ly it sprang.

p
 bless - ed - ly, bless - ed - ly it sprang.

p subito *pp*

Ed. *

*bote = salvation

Magnificat

93 **H** *pp*

S. A. *pp*

T. B. *pp* **H**

Of a Rose, a love-ly Rose, Of a Rose is all my song.

97 *mf*

mf *mp*

Pray we to her with great hon-our, She that bare the bless-ed flow'r, To

101 *p* **Slower** ($\text{♩} = \text{c.50}$)

p

be our help and our suc-cour, And shield us from the fiend-es bond.

mp *p* **Slower** ($\text{♩} = \text{c.50}$)