

Wedding Music Planner Guide

St. Mary Church, Bethel, CT

2025



Bride:

Groom:

Wedding Date:

Wedding Music Planner Guide

St. Mary Church, Bethel, CT

Wedding Date:

Time:

Name of Bride:

Bride's Phone Number:

Email:

Name of Groom:

Groom's Phone Number:

Email:

Liturgy Type: Mass_____ Ceremony_____

Bridal Party Count:

Celebrant:

Organist:

Vocalist:

Instrumentalist(s):

Marion Offering: Yes___ No___

(This optional addition to the wedding liturgy consists of the couple offering flowers to the Blessed Mother, while an appropriate Marion hymn is sung or played.)

Other (please specify)

A Guide to Musical Selections

Part 1 - Music For Use Within a Nuptial Mass or Ceremony

Preludes: Miscellaneous pieces (classical, love songs, liturgical pieces)

Requested prelude(s):

Processional - For the Procession of the Wedding Party

Trumpet Voluntary in D by Jeremiah Clarke
Rondeau by Campra
Overture to Water Music by G. F. Handel
Jesus, Joy of Man's Desiring by J. S. Bach
Air on the G String by J. S. Bach
Arioso by J. S. Bach
Allegro, *from* Trio Sonata in G by Pergolesi
Canon in D Major by Johann Pachelbel
Prelude to the Te Deum by Charpentier
Hymne by Vangelis

Bridal Processional - For the Bride's Entrance and Procession

Bridal Chorus by Richard Wagner
Canon in D Major by Pachelbel
Trumpet Voluntary in D by Jeremiah Clarke
Prelude to the Te Deum by Charpentier
Theme from Bolero by Maurice Ravel

- Responsorial Psalm -** **Blest Are Those by Marty Haugen**
 If You Love Me by Gerard Chiusano
 **My Soul is Thirsting by Steve Angrisano **
 All I Ask of You by Michael Joncas
 Path of Life by Scott Soper
- Gospel Acclamation -** **Celtic Alleluia by Christopher Walker**
 Alleluia Chant, Traditional Chant
 Lord, Be Glorified Today by Haugen

PART 2 - Music For Use Within a Nuptial Mass (ONLY) *if the wedding is a Mass, music is recommended for the following places within the liturgy:*

- Preparation Song** **The Wedding Song by Paul Stookey**
 All I Ask of You by Michael Joncas
 What Wondrous Love is This, Traditional
 Wherever You Go by Gregory Norbet
 When Love is Found, O WALY, WALY
 Where There is Love by David Haas

We Are Many Parts by Marty Haugen
God, in the Planning by John Bell
Love Has Brought Us Here Together, HYFRYDOL
Or any other appropriate sacred song.

Mass Setting: **Mass of Creation by Marty Haugen**
 Heritage Mass by Owen Alstott
 Mass of Christ the Savior by Dan Schutte

Sign of Peace Usually instrumental, background music leading up to the
 Lamb of God

Communion Song **Panis Angelicus by Cesar Franck**
 Jesu, Joy of Man's Desiring by J. S. Bach
 How Beautiful by Twila Paris
 One Bread, One Body by Dan Schutte
 Taste and See by James Moore
 Here I Am, Lord by Dan Schutte
 We Are Many Parts by Marty Haugen
 Draw Near by Steven Janco
 Take and Eat by Michael Joncas
 OR any other appropriate Eucharistic Hymn.

PART 3 - Music For Use Within a Nuptial Mass or Ceremony

Reflection/Song of Praise - The reflection or song of praise piece is also optional and is performed after Communion. For a nuptial ceremony (not a Mass), the reflection/song of praise will take place after the recitation of the Lord's Prayer.

Ave Maria by Franz Schubert
Ave Maria by Bach – Gounod
The Prayer by Sager, Foster
You Alone by Sarah Hart
Endless is Your Love by Tom Kendzia
Love Has Brought Us Here Together, KINGSFOLD

Recessional *OR any other appropriate piece*
Wedding March by Felix Mendelssohn
The Rejoicing by G. F. Handel
“Spring” from *The Four Seasons* by Vivaldi
Ode to Joy by Ludwig van Beethoven
Allegro Maestoso from *Water Music* by G. F. Handel
Allegro, from the Suite Gothique by Boellman
Trumpet Tune in D by Henry Purcell
Pulcinella Suite by Stravinsky(Movt. #1)

Postlude(s) Miscellaneous festive pieces performed on either pipe organ or piano.