

Will You Come and Follow Me

798

The Summons

1 "Will you come and fol - low me if I but call
 -2 "Will you leave your - self be - hind if I but call
 3 "Will you let the blind - ed see if I but call
 -4 "Will you love the you you hide if I but call
 5 Lord, your sum - mons ech - oes true when you but call



your name? Will you go where you don't
 -your name? Will you care for cruel and
 your name? Will you set the pris - 'ners
 -your name? Will you quell the fear in -
 my name. Let me turn and fol - low



know and nev - er be the same?
 -kind and nev - er be the same?
 free and nev - er be the same?
 -side and nev - er be the same?
 you and nev - er be the same.



Will you let my love be shown, will you let my
 -Will you risk the hos - tile stare, should your life at -
 Will you kiss the lep - er clean, and do such as
 -Will you use the faith you've found to re - shape the
 In your com - pa - ny I'll go where your love and



name be known, will you let my life be
 -tract or scare? Will you let me an - swer
 this un - seen, and ad - mit to what I
 -world a - round, through my sight and touch and
 foot - steps show. Thus I'll move and live and



grown in you and you in me?"
 -pray'r in you and you in me?"
 mean in you and you in me?"
 -sound in you and you in me?"
 grow in you and you in me.

677

This Little Light of Mine

1 This lit - tle light of mine, I'm goin' - a let it shine;
 2 Ev - 'ry - where I go, I'm goin' - a let it shine;
 3 Je - sus gave it to me, I'm goin' - a let it shine;

oh, oh,

this lit - tle light of mine, I'm goin' - a let it shine;
 ev - 'ry - where I go, I'm goin' - a let it shine;
 Je - sus gave it to me, I'm goin' - a let it shine;

oh,

this lit - tle light of mine, I'm goin' - a let it shine,
 ev - 'ry - where I go, I'm goin' - a let it shine,
 Je - sus gave it to me, I'm goin' - a let it shine,

oh,

let it shine, let it shine, let it shine.
 let it shine, let it shine, let it shine.
 let it shine, let it shine, let it shine.



1 Here is bread, here is wine, Christ is with us, he is with us.
 2 Here is grace, here is peace, Christ is with us, he is with us.
 3 Here we are, joined in one, Christ is with us, he is with us.



Break the bread, taste the wine, Christ is with us here.
 Know his grace, find his peace, feast on Je - sus here.
 We'll pro - claim till he comes Je - sus cru - ci - fied.



Refrain

In this bread there is heal - ing, in this cup , is life for - ev - er.



In this mo - ment, by the Spir - it, Christ is with us here.

Faith of Our Fathers

813

- 1 Faith of our fathers, living still
in spite of dungeon, fire, and sword.
Oh, how our hearts beat high with joy
whene'er we hear that glorious word.
Faith of our fathers, holy faith,
we will be true to you till death.
- 2 Faith of our mothers, daring faith,
your work for Christ is love revealed,
spreading God's word from pole to pole,
making love known and freedom real.
Faith of our mothers, holy faith,
we will be true to you till death.
- 3 Faith of our sisters, brothers too,
who still must bear oppression's might,
raising on high, in prisons dark,
the cross of Christ still burning bright.
Faith for today, O living faith,
we will be true to you till death.
- 4 Faith born of God, oh, call us yet,
bind us with all who follow you,
sharing the struggle of your cross
until the world is made anew.
Faith born of God, O living faith,
we will be true to you till death.

Text: Frederick W. Faber, 1814–1863, st. 1, alt.; Joseph R. Alfred, b. 1947, sts. 2–4
Text sts. 2–4 © Joseph R. Alfred

ST. CATHERINE
8 8 8 8 8

Take, Oh, Take Me As I Am

814

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment starts with a bass clef and the same key signature. The lyrics for the first system are: "Take, oh, take me as I am; sum-mon out what I shall be;". The second system also has a vocal line and a piano accompaniment line. The vocal line continues with the lyrics: "set your seal up - on my heart and live in me." The piano accompaniment continues with the same key signature and a steady rhythm.

Text: John L. Bell, b. 1949
Music: John L. Bell
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TAKE ME AS I AM
7 7 7 4

You are the rock of my salvation

Rock of my salvation

Fm⁹ Gm⁷ Cm Bb/C
 You are the rock of my sal - va - tion,
 AbM⁷ Bb Cm Bb/C Fm⁹ Gm⁷
 you are the strength of my life. You are my hope and my in -
 Cm Bb/C AbM⁷ Bb Cm
 - spi - ra - tion; Lord, un - to you will I cry. I be -
 AbM⁷ Bb Gm⁷ Cm⁷
 lieve in you, be - lieve in you, for your
 AbM⁷ Bb Cm⁷ Bb/C Cm⁷ AbM⁷ Bb
 faith - ful love to me. You have been my help in
 Gm⁷ Cm⁷ Fm Fm/Ab Gsus G
 time of need; Lord, un - to you will I cleave.
 Fm⁹ Gm⁷ Cm Bb/C
 You are the rock of my sal - va - tion,
 AbM⁷ Bb Cm
 you are the strength of my life.