

Gather Us In

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1 Here in this place the new light is stream-ing, now is the dark - ness
 2 We are the young, our lives are a mys - t'ry, we are the old who
 3 Here we will take the wine and the wa - ter, here we will take the
 4 Not in the dark of build-ings con - fin - ing, not in some heav - en,



van - ished a - way; see in this space our fears and our dream-ings
 yearn for your face; we have been sung through - out all of his - t'ry,
 bread of new birth, here you shall call your sons and your daugh - ters,
 light years a - way— here in this place the new light is shin - ing,



brought here to you in the light of this day.
 called to be light to the whole hu - man race.
 call us a - new to be salt for the earth.
 now is the king - dom, and now is the day.



Gath-er us in, the lost and for - sak - en, gath-er us in, the
 Gath-er us in, the rich and the haugh-ty, gath-er us in, the
 Give us to drink the wine of com-pas - sion, give us to eat the
 Gath-er us in and hold us for - ev - er, gath-er us in and



blind and the lame; call to us now, and we shall a - wak - en,
 proud and the strong; give us a heart, so meek and so low - ly,
 bread that is you; nour-ish us well, and teach us to fash - ion
 make us your own; gath-er us in, all peo - ples to - geth - er,



we shall a - rise at the sound of our name.
 give us the cour - age to en - ter the song.
 lives that are ho - ly and hearts that are true.
 fire . . of love in our flesh and our bone.

Hallelujah

SERVICE MUSIC

Heleluyan

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1* 2 3

He - le - lu - yan, he - le - lu - yan; he - le, he - le - lu - yan.
Hal - le - lu - jah, hal - le - lu - jah; hal - le, hal - le - lu - jah.

He - le - lu - yan, he - le - lu - yan; he - le, he - le - lu - yan.
Hal - le - lu - jah, hal - le - lu - jah; hal - le, hal - le - lu - jah.

The musical score for 'Heleluyan' is written in treble clef with a key signature of one sharp (F#). It consists of two systems of music. The first system has three measures labeled 1*, 2, and 3. The lyrics are: 'He - le - lu - yan, he - le - lu - yan; he - le, he - le - lu - yan. Hal - le - lu - jah, hal - le - lu - jah; hal - le, hal - le - lu - jah.' The second system also has three measures and the same lyrics: 'He - le - lu - yan, he - le - lu - yan; he - le, he - le - lu - yan. Hal - le - lu - jah, hal - le - lu - jah; hal - le, hal - le - lu - jah.'

* May be sung in canon.

Music: Muscogee (Creek) Indian; transc. Charles H. Webb, b. 1933

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Halle, Halle, Hallelujah

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Hal - le, hal - le, hal - le - lu - jah. Hal - le, hal - le, hal -

- le - lu - jah. Hal - le, hal - le, hal - le -

Hal - le - lu - jah.

lu - jah. Hal - le - lu - jah. Hal - le - lu - jah.

The musical score for 'Halle, Halle, Hallelujah' is written in treble and bass clefs with a key signature of one sharp (F#). It consists of three systems of music. The first system has two staves (treble and bass) and the lyrics: 'Hal - le, hal - le, hal - le - lu - jah. Hal - le, hal - le, hal -'. The second system also has two staves and the lyrics: '- le - lu - jah. Hal - le, hal - le, hal - le - Hal - le - lu - jah.' The third system has two staves and the lyrics: 'lu - jah. Hal - le - lu - jah. Hal - le - lu - jah.'

Music: Caribbean traditional; arr. Mark Sedio, b. 1954

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Only by grace

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On-ly by grace can we en - ter, on - ly by grace can we stand;
not by our hu - man en - deav - or,
but by the blood of the Lamb. In - to your pres - ence you call
us, you call us to come.
In - to your pres - ence you draw us, and now by your grace we come,
now by your grace we come. *Fine*
Lord, if you mark our trans - gres - sions, who would
stand? Thanks to your grace we are cleansed
by the blood of the Lamb.