

Hallelujah

SERVICE MUSIC

Heleluyan

171

1* 2 3

He - le - lu - yan, he - le - lu - yan; he - le, he - le - lu - yan.
Hal - le - lu - jah, hal - le - lu - jah; hal - le, hal - le - lu - jah.

He - le - lu - yan, he - le - lu - yan; he - le, he - le - lu - yan.
Hal - le - lu - jah, hal - le - lu - jah; hal - le, hal - le - lu - jah.

* *May be sung in canon.*

Music: Muscogee (Creek) Indian; transc. Charles H. Webb, b. 1933

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Halle, Halle, Hallelujah

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Hal - le, hal - le, hal - le - lu - jah. Hal - le, hal - le, hal -

- le - lu - jah. Hal - le, hal - le, hal - le -
Hal - le - lu - jah.

lu - jah. Hal - le - lu - jah. Hal - le - lu - jah.

Music: Caribbean traditional; arr. Mark Sedio, b. 1954

Arr. © 1995 Augsburg Fortress

You Have Come Down to the Lakeshore

Tú has venido a la orilla



1	<i>Tú</i>	<i>has ve - ni - do a la o - ri - lla,</i>	<i>no has bus -</i>
1	You	have come down to the lake - shore	seek - ing
2	You	know full well what I have, Lord:	nei - ther
3	You	need my hands, my ex - haus - tion,	work - ing
4	You	who have fished oth - er wa - ters;	you, the



<i>ca - do</i>	<i>ni a sa - bios ni a</i>	<i>ri - cos;</i>	<i>tan só - lo</i>
nei - ther	the wise nor the	wealth - y,	but on - ly
trea - sure	nor wea - pons for	con - quest,	just these my
love for	the rest of the	wea - ry—	a love that's
long - ing	of souls that are	yeam - ing:	O lov - ing



<i>que - res</i>	<i>que yo</i>	<i>te si - ga.</i>
ask - ing	for me	to fol - low.
fish nets	and will	for work - ing.
will - ing	to go	on lov - ing.
Friend, you	have come	to call me.

Refrain / Estribillo



<i>Se - ñor,</i>	<i>me has mi - ra - do a los o - jos;</i>	<i>son - ri - en - do,</i>
Sweet Lord,	you have looked in - to my eyes;	kind - ly smil - ing,



<i>has di - cho mi nom - bre.</i>	<i>En la a - re - na</i>	<i>he de - ja - do mi</i>
you've called out my name. . . .	On the sand I	have a - ban - doned my



<i>bar - ca;</i>	<i>jun - to a ti</i>	<i>bus - ca - ré o - tro mar.</i>
small boat;	now with you,	I will seek oth - er seas.

Dona nobis pacem

753

1 *Canon*



Do - na no - bis pa - cem, pa - cem. Do - na no - bis pa - cem.

2



Do - na no - bis pa - cem. Do - na no - bis pa - cem.

3



Do - na no - bis pa - cem. Do - na no - bis pa - cem.


Text: Traditional
Music: Traditional

DONA NOBIS PACEM


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Jesus, the Very Thought of You



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1 Je - sus, the ver - y thought of you fills us with sweet de - light;
2 No voice can sing, no heart can frame, nor can the mind re - call
3 O Hope of ev - 'ry con - trite soul, O Joy of all the meek,
4 O Je - sus, be our joy to - day; help us to prize your love;



but sweet - er far your face to view and rest with - in your light.
a sweet - er sound than your blest name, O Sav - ior of us all!
how kind you are to those who fall! How good to those who seek!
grant us at last to hear you say: "Come, share my home a - bove."

Text: attr. Bernard of Clairvaux, 1091-1153; tr. Edward Caswall, 1814-1878
Music: John B. Dykes, 1823-1876

ST. AGNES
CM

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Go in peace and serve the Lord

C Dm⁷ C/E F

Go in peace and serve the Lord. God is call - ing you to -

Gsus G C Dm⁷ C/E F Gsus G F/G

day. Go and tell gos - pel news ev - 'ry - where. Go in

C Dm⁷ C/E F Gsus G

peace and serve the Lord. God is call - ing you to - day to

F C/E Dm⁷ G⁷ Dm/C C F/G

bring truth and love to ev - 'ry na - tion.