



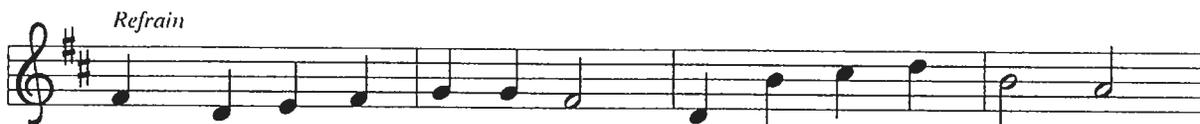
I came to Je - sus as I was, so wea - ry, worn, and sad;  
 I came to Je - sus, and I drank of that life - giv - ing stream;  
 I looked to Je - sus, and I found in him my star, my sun;



I found in him a rest-ing-place, and he has made me glad.  
 my thirst was quenched, my soul re - vived, and now I live in him.  
 and in that light of life I'll walk till trav-'ling days are done.

## Healer of Our Every Ill

612



Heal - er of our ev - 'ry ill, light of each to - mor - row,



give us peace be - yond our fear, and hope be - yond our sor - row.



- 1 You who know our fears and sad - ness, grace us with your
- 2 In the pain and joy be - hold - ing how your grace is
- 3 Give us strength to love each oth - er, ev - 'ry sis - ter,
- 4 You who know each thought and feel - ing, teach us all your



peace and glad - ness; Spir - it of all com - fort, fill our hearts.  
 still un - fold - ing, give us all your vi - sion, God of love.  
 ev - 'ry broth - er; Spir - it of all kind - ness, be our guide.  
 way of heal - ing; Spir - it of com - pas - sion, fill each heart.

616

# Jesus, Remember Me

Je - sus, re - mem - ber me when you come in - to your king - dom.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 7/4 time signature. It features a vocal line with lyrics and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation with chords.

Je - sus, re - mem - ber me when you come in - to your king - dom.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 7/4 time signature, continuing the vocal line and piano accompaniment from the first system. The lower staff is in bass clef with the same key signature and time signature, continuing the harmonic accompaniment.

Text: Luke 23:42; Taizé Community  
Music: Jacques Berthier, 1923-1994  
Text and music © 1981 Les Presses de Taizé, d/b/a GIA Publications, Inc.

REMEMBER ME  
5863

# Take My Life, That I May Be

*Toma, oh Dios, mi voluntad*

583

*Refrain/Estribillo*



*To - ma, oh Dios, mi vo - lun - tad, y haz - la tu - ya, na - da más;*  
 Take my life, that I may be con - se - crat - ed, Lord, to thee;



*to - ma, sí, mi co - ra - zón y tu tro - no en él ten - drás.*  
 take my mo - ments and my days; let them flow in cease - less praise.



*1 Que mi vi - da en - te - ra es - té con - sa - gra -*  
 1 Take my hands and let them move at the im -  
 2 Take my sil - ver and my gold, not a mite  
 3 Take my voice and let me sing al - ways, on -  
 4 Take my will and make it thine; it shall be



*da a ti, Se - ñor; que a mis ma - nos pue -*  
 pulse of thy love; take my feet and let  
 would I with - hold; take my in - tel - lect  
 ly for my King; take my lips and let  
 no lon - ger mine; take my heart, it is



*da guiar el im - pul - so de tu a - mor.*  
 them be swift and beau - ti - ful for thee.  
 and use ev - 'ry pow'r as thou shalt choose.  
 them be filled with mes - sag - es from thee.  
 thine own; it shall be thy roy - al throne.

*Refrain/Estribillo*

*2 Que mis pies tan sólo en pos  
 de lo santo puedan ir,  
 y que a ti, Señor, mi voz,  
 se complazca en bendecir. Estribillo*

*3 Que mis labios al hablar  
 hablen sólo de tu amor;  
 que mis bienes dedicar  
 yo los quiera a ti, Señor. Estribillo*

*4 Que mi tiempo todo esté  
 consagrado a tu loor;  
 que mi mente y su poder  
 sean usados en tu honor. Estribillo*