

2026-2027

*high attitude
dance academy*

Guidelines and Registration Packet

This packet includes the important information you will need for this dance season. Please read it carefully and mark your calendars.

Policies

➤Registration:

A dancer must be registered for a class before attending, unless he/she has been approved to drop in to the class. If a dancer attends without registering, he/she will be charged a drop in rate of \$15 per hour for each class without a completed registration form and payment agreement. The \$15 registration fee per dancer (\$25 family max) must be paid at the time of registration and tuition is due on the 1st of each month.

➤Payments:

Tuition-

- You are responsible for the agreed upon amount for the Sept-April dance season as stated in the Payment Agreement Form. No pro-rates will be applied to your account for any reason (other than unscheduled studio cancellations).
- A 5% late fee per week will be applied to your account for every 10 days that payment is late.
- Tuition is based on four classes per month. Months with five classes are used to offset holidays and studio closures. Monthly tuition is the same September through April.

Costumes-

- Costume fees should be paid in full by the due date set in the "Costume Fees and Due Dates" section of this packet.
- Costumes will only be ordered for dancers paid in full.
- Late orders will have additional costume charge and additional shipping that will be the responsibility of the client ordering. High Attitude Dance Academy cannot guarantee that any costume will be available for late order, so please pay in full by the deadlines stated on costume page/your online account.

Competitions-

- Fees need to be paid CASH OR CHECK (CC WITH 5% FEE) by the due date stated for each competition on the "Competition Dates" section of this packet.
- Solo registration will only be made for dancers paid in full.
- Optional competitions may not be attended if required competition fees were paid late or unpaid.
- HADA Travel fees are itemized on your competition fees bill, and are required for dancers to attend competitions with HADA. The teachers volunteer their time unpaid for each competition weekend. Travel fees cover teacher lodging only.
- Payments from dancers may be made throughout the year to get ahead of competition fees in any increment you would like to pay monthly, weekly, or sporadically.
- Competition team deposits go towards your fees.

Private Lessons-

- To begin or continue private lessons, all tuition, costume, and competition fees must be PAID in full, and CURRENT each month.
- Private Lesson will be billed the 1st of every month and are due the 10th, if they are not paid in full by the 10th a 5% late charge will be added to the balance every 10 days.
- Private Lessons are charged at a rate of \$50/hour

Attendance

At High Attitude Dance Academy, consistent attendance and punctuality are essential for each dancer's progress, the success of the team, and the overall classroom environment. These expectations are designed to help dancers build strong work habits, maximize training results, and demonstrate respect for their peers and instructors.

- **General Expectations**

- Students are expected to arrive on time and in proper attire for every class.
- Attendance will be monitored monthly. Consistent participation ensures progress, readiness for performances, and a strong team dynamic.
- If a dancer is repeatedly tardy, they may be asked to transfer into a different class time that better supports their schedule.

- **Absence Policy**

- Recreational/Technique: More than 4 absences in a semester or multiple missed leading up to a performance may result in HADA contacting the parent to discuss options and/or removal from performance. (Competition team expectations are outlined in comp team contract)

Studio Expectations & Respect Guidelines

At High Attitude Dance Academy, we strive to create a positive, safe, and welcoming environment for all dancers and families. Our shared studio space thrives when everyone—faculty, students, and parents—works together with mutual respect and consideration.

- **Respect & Support:** Parents, guardians, and students can expect that all faculty and staff will prioritize the well-being of each dancer, treat everyone fairly, and encourage growth, confidence, and self-esteem. Should a concern ever arise, please reach out directly to Crystal (Owner) or a staff member so we can address it promptly and respectfully.
- **Role Modeling:** As our studio is a shared space, we often have students of many ages present. We ask that older dancers and parents remember they are role models for younger students and demonstrate wise choices in language, actions, and attitudes. Foul language, mistreatment of others, and negative behaviors will not be tolerated. A positive attitude, appropriate behavior, and leadership will always be recognized and celebrated.
- **Shared Spaces:** When using the lobby, lounge, dressing rooms (divided by age, please respect age divisions as posted), and bathroom areas, dancers and families are expected to clean up after themselves—disposing of trash and gathering belongings. For younger students, parents are asked to assist in maintaining this responsibility.

- **Supervision & Safety:** All young children, whether students or siblings, must be supervised at all times. Running in the lobby is discouraged, and safe play is encouraged in the courtyard. Please note that studio equipment such as mats, balls, carpets, and trampolines are for **class use only**. Out of respect for dancers and staff, please keep noise and activity in the lobby to a minimum.
- **Accountability:** Teachers and staff will provide age-appropriate reminders and guidance to help dancers and families maintain respect for the studio. If significant behavioral or respect issues arise, privileges such as use of dressing rooms, lounges, open studio time, and toys may be temporarily removed. Should issues continue, parents will be contacted to create a plan of action together.

Dress Code

2-3 year old Creative Movement

Snug fitting activewear/ dance clothing. Bare feet or ballet shoes

PreK and Kinder Ballet/Tap

Solid leotard with pink tights with pink ballet shoes and tap shoes. Dance skirt or tutu allowed. Boys: active shorts and snug tank top or tshirt.

Hair up and out of face.

Elementary and Middle-High School Jazz/Tap Combo and Lyrical/Hip Hop Combo

Leotard with dance shorts, leggings, convertible tights, and/or two piece dance outfit.

No sweats, street clothes, or loose fitting clothing. Boys: active shorts and snug tank top or tshirt.

Black jazz shoes and indoor sneakers. Hair secured in bun or tightly to head in ponytail or braid.

Hip Hop and Tap Only (not combo classes)- all levels

Tight or loose fitting activewear/dance clothing and indoor sneakers (hip hop)/tap shoes (tap). Hair up- ponytail or braid.

Acrobatics and Tumbling- all levels

Leotard with dance shorts, leggings, convertible tights, and/or two piece dance outfit.

No sweats, street clothes, or loose fitting clothing. Boys: active shorts and snug tank top or tshirt. Hair up with flyaways/face strands pinned back. Bangs out of eyes are acceptable. No shoes or socks.

Competition (premier, principal, prep, prima, select, elite) Team Choreography Classes, Progressions, Floor Barre Classes

Leotard with dance shorts, leggings, convertible tights, and/or two piece dance outfit. Tank tops, sweats, joggers, tshirts with base layer of sports bra/dance top are permitted, but will be asked to go to base layer tight fitting clothing for safety after warmup/according to choreography style. Street clothes (ie jeans, cargos, coats are not permitted). Boys: active shorts and snug tank top or tshirt. Hair secured in bun or tightly to head with flyaways/face strands pinned back out of face. Bangs out of eyes are acceptable. Pirouettes, bloch socks, bare feet, or shoes requested by instructor/style of class.

Ballet Technique, Pre-Pointe, Pointe

Solid colored leotard (accents/color block ok), ballet-pink footed or convertible tights, ballet-pink ballet shoes or pointe shoes. Hair secured in bun or tightly to head with flyaways/face strands pinned back. Bangs out of eyes are acceptable- NO SIDE BANGS/ LONG BANGS/ STRANDS. Boys: Black ballet pants, white snug top, black ballet shoes.

Important Dates

Classes begin Tuesday, September 8th (after Labor Day)

No School (Gunnison), but YES we have dance Dates:

Monday, September 28th

Tuesday, October 13th

Monday, January 4th

Tuesday, February 16th

No Class Dates:

Monday, October 12th

Monday, November 23rd-Friday, November 27th

Monday, December 21st-Friday, January 1st

Monday, February 15th

Monday, March 15th-Friday, March 19th

Friday, April 16th

Regular classes end Friday, April 23rd (with WSCU Taylor Aud rehearsals April 26-April 30)

Show Dates-

➡ Fall Production of ***“Frozen”*** Saturday, November 14th (rehearsals TBA, week of Nov 9-13)

➡ Acro Expos In-Studio and ***Spirit Week*** December 14th-18th, April 19-23rd

➡ Spring Recital and Showcase Rehearsals **Week of April 26-April 30

➡ Spring Recital and Solo Showcase Saturday, May 1st

SEASON IS COMPLETE! JOIN US FOR SUMMER CLASSES!

Costume Policy

- **Costume Fees**

Costume fees include the costume, required tights, and any essential undergarments needed to ensure dancers present a polished, uniform, and professional appearance on stage. Small required pieces may be asked to be supplied from home, so please keep an eye out for that information leading up to performances.

- **Fittings & Measurements**

Accurate measurements are essential for proper fit. Dancers will be measured in class by staff, and parents are responsible for notifying the studio of any significant changes (growth spurts, etc.) before orders are placed.

- **Payments & Deadlines**

Costume fees are due by the posted deadline. Late payments may result in additional shipping costs. Costumes will not be released until all fees are paid in full.

- **Alterations**

Major alterations will be done by the studio seamstress. Minor alterations (straps, etc.) may be required to achieve the best fit. Families are responsible for arranging and covering the cost of these alterations unless otherwise noted.

- **Care of Costumes**

Costumes should be kept clean and wrinkle-free. Families are expected to follow provided care instructions to maintain the costume's professional appearance. Dancers should only wear costumes for official studio events, performances, and photo sessions unless otherwise approved.

- **Replacement Policy**

Lost or damaged costume pieces, including tights and undergarments, must be replaced at the family's expense to maintain uniformity on stage.

Costumes Fees and Due Dates:

-attached payment stub for use-

Recreational Performance Classes

Combo Classes (Ballet/Tap, Jazz/Tap, Jazz/Lyrical, Lyrical/Hip Hop)

Due October 1st- \$175 Costume Fee (covers costumes for Fall show AND Spring show)

**If a dancer drops the class after the Fall show, the Spring show costume fee will be returned.*

One-Style Classes (Creative Movement, Tap, Hip Hop, Ballet 1, Ballet 2/3)

Due October 1st- \$135 Costume Fee (covers costumes for Fall show AND Spring show)

**If a dancer drops the class after the Fall show, the Spring show costume fee will be returned.*

Competition Team

Due October 1st-

Premier- \$175 Costume Fee (covers Fall show, Spring show, and competition)

Principal- \$285 Costume Fee (covers Fall show and Spring competition & show)

Prep & Prima- \$570 Costume Fee (covers Fall show, and 4 styles Spring competition & show)

Elite- \$570 Costume Fee (covers Fall show, and 3-4 styles Spring competition & show)

Detach and return slip with payment below or pay via card with 5% processing fee:

Costume Payment attached:

Dancer Name: Class Name(s): Amount Paid: Cash/Check

Competition Dates: *Competition Team Only.

*all competition bills will include a travel fee for HADA instructors to be able to join your dancers for the weekend.

Celebrity Dance (workshop only) October 16-18

- **Required: Elite Team**
- **Location: The Westin Westminster**
- **10600 Westminster Boulevard, Westminster, Colorado, 80020**
- **Fees Due: September 5th**

Hollywood Vibe (optional workshop and optional Elite solo competition) January 15-17th

*interested? Let us know by Sept 15th

- **Optional: Premier, Principal, Prep, Prima, Elite**
- **Location: The Westin Westminster**
- **10600 Westminster Boulevard, Westminster, Colorado, 80020**
- **Fees Due: December 12th**

StageOne (competition only) February 12-14th

- **Required: Prep, Prima, Elite Optional: All other Soloists/Duet-Trios**
- **Location: Grand Junction Convention Center**
- **159 Main Street, Grand Junction, CO 81501**
- **Fees Due: December 18th**

Gravit8 (competition only-all competition team) February 26-28th

- **Required: Premier, Principal, Prep, Prima, Elite**
- **Location: Sheraton Denver Downtown Hotel**
- **1550 Court Pl, Denver, CO 80202**
- **Fees Due: January 22nd**

Radix Convention (workshop only) March 12-14th *interested? Let us know by Sept 15th

- **Optional: Principal, Prep, Prima, Elite**
- **Location: The Westin Westminster**
- **10600 Westminster Boulevard, Westminster, Colorado, 80020**
- **Fees Due: February 1st**

Starpower Talent Competition (competition only) April 9-11th

- **Required: Elite Optional: All other Soloists/Duet-Trios**
- **Location: Albuquerque Convention Center**
- **Albuquerque, NM**
- **Fees Due: March 1st**

BravO! (competition only) April 16-18th

- **Required: Elite Optional: All other Soloists/Duet-Trios**
- **Location: Vance Brand Civic Auditorium**
- **600 E Mountain View Ave, Longmont, CO**
- **Fees Due: March 10th**

Fundraisers

Fundraisers are now under the umbrella of the HADA Booster Club, which all competition dancers are automatically members of and can participate in. Recreational HADA dancers have opportunities to get involved through selected fundraisers and will be contacted as they arise.

BOOSTER CLUB FUNDRAISER INFO:

CALENDAR SQUARES

RECREATIONAL AND COMPETITIVE: ENTIRE STUDIO!

EVENT BEGINS 9/12: SIGN UP AND GET THOSE CONTACTS AS SOON AS SIGN UP OPENS!

Dear HADA Families,

We are excited for our second year of our Teamfi Calendar Square Fundraiser. **It is simple, fast, and works for every dancer in our studio, both recreation and competition, from 2 years old to 18!**

Things to know:

- Every dancer benefits: The majority of what you raise goes directly into your dancer's account for tuition, costumes, travel, or competition expenses.
- The more you sell, the more you earn: Every square sold adds more to your personal account.
- No limits: There is no cap on what your family can personally earn! When you fill your calendar, you can either create a new one or keep using your old calendar with the "donate custom amount" button!
- Big reward, little effort: Setup takes just a few minutes. After that, you mainly share your link in various ways and thank your supporters.
- Fun incentives: There will be drawings for gift certificates and other prizes! Did someone say FREE TUITION?!

What to do:

1. **Sign up.** Click the link when provided. Create your dancer's calendar. This takes 2–3 minutes. You can also use the QR code. *Families with pre-existing Teamfi accounts can manually join this new fundraiser with their existing account by using this year's Fundraiser ID Number, which will be provided soon.
2. **Add 20+ contacts.** Add **at least** 20 people who know your dancer. Think grandparents, aunts and uncles, cousins, friends, coworkers, neighbors, teachers, church, or community friends.

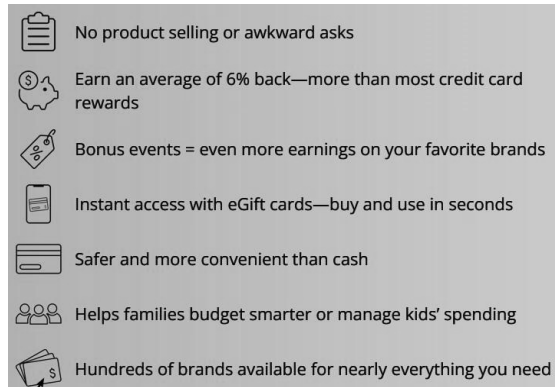
3. **Share your link** **STARTING SEPTEMBER 12th!**
 - Send your link by email to friends and family.
 - Post your link on Facebook and Instagram.
 - Share in group chats and community groups where allowed.
4. **Explain how it works.** Supporters pick a date and donate that dollar amount.
Example: choose the 20th = donate \$20. People can choose as many squares as they want!
5. **Keep sharing!**
 - The more people who see your calendar, the faster your squares fill.
 - When your calendar fills up, either create a new calendar or keep using the old one with the “donate custom amount” button.
 - There is no limit to your personal earnings!
6. **Watch for prizes**
There will be prizes and rewards for participants who fill their calendars, the top three individual fundraisers, and the team that raises the most. Watch for updates about drawings, gift card winners, and more!

RAISERIGHT RECREATIONAL AND COMPETITIVE: ENTIRE STUDIO!

ONGOING ALL YEAR

Participant Sign Up Link - Sign up and shop as you always do! Use gift cards to pay for everyday expenses like gas, groceries, coffee, and dining, and shop online through RaiseRight to earn money for your dancer. You can earn *extra* while shopping online through RaiseRight when you buy gift cards to use as payment for your online purchases!

<https://www.raiseright.com/enroll/L35AC43B125762>



SOUP SUPPER AND FALL FEST!

COMPETITION TEAM EVENT: ALL PARTICIPATE!

FRIDAY, OCTOBER 23RD 5:00-8:00 pm @ Rubber Room Fred Field Building

- All members of the competition team make 1 soup and 1 dessert or bread whether selling tickets/attending or not. For every ticket sold beyond a pack of 10, please make an additional batch of soup and an additional dessert or bread.
- Competition dancers and families are required to help.
- Individual ticket sales split 70/30 between seller and entire comp team split for all workers present. Door sales split between all workers present.
- Fall fest portion will include games, activities, face painting, music, etc with a wristband entry.
- Help needed for call for musician, game creation, group ticket sales, advertisement, outreach, setup, and more!
- SignUpGenius for all comp team workers to come.

BUTTERBRAID SALES

- RECREATIONAL AND COMPETITIVE: ENTIRE STUDIO

SALES BEGIN: November 8th (tentative)

SALES END: TBA

DELIVERY DATE: December 8th (tentative, waiting on approval delivery)

- Pick up sales packet at reception desk November 1-8th

DOUBLE GOOD POPCORN SALES

-COMPETITION TEAM EVENT

WEEKLY ON COMPETITION WEEKS ONLY

- Keep an eye out for a fun social media campaign for popcorn sales on competition weeks only!
-