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By bringing into an interactive relationship “the Subject” (understood as the process and becoming of the individual being) and “the City” (in the sense of the Greek *polis*, that is, the organized forms through which human communities structure themselves), the GIS LE SUJET DANS LA CITE seeks to emphasize the ways in which individual constructions take shape and exert influence within historical, cultural, social, economic, and political environments, and how collective spaces are acted upon, endowed with meaning, and transformed by individual actors.

Building on extensive experience in inter-university cooperation at both national and international levels—expressed through the design and implementation of research projects, the organization of conferences, symposia, study days, publications (journals, individual and collective volumes), exchanges of faculty researchers, doctoral and postdoctoral scholars, and scientific residencies for visiting professors—the signatory parties decided in February 2022 to establish a Scientific Interest Group (GIS LE SUJET DANS LA CITE SORBONNE PARIS NORD–CAMPUS CONDORCET), bringing together universities, research laboratories, associations, and professional partners.

Its purpose is to strengthen and structure an international network of research, practice, and training around a shared orientation that constitutes a major scientific and professional asset: the Biographical Paradigm as a specific approach within the human and social sciences aimed at exploring the constitutive dimension of processes of individuation, subjectivation, and socialization in the development and formation of subjects and their capacity to act.

Within this framework, taking into account subjects’ lived experience and personal narratives constitutes not only an ethical and political challenge but also an epistemological and scientific one. Recognizing individuals’ capacity to speak and to act is a central objective of Biographical Research, insofar as it seeks to explore the processes through which subjects are constructed and formed within social space, in close relation to the ways individuals understand their own histories and the meanings they attribute to their experiences.

The GIS LE SUJET DANS LA CITE SORBONNE PARIS NORD–CAMPUS CONDORCET provides a framework for continuing the exploration of the Biographical Paradigm, both through the contextual and situational diversity of the empirical research it

inspires and through the epistemological and methodological questions continually raised by the endeavor to establish a “science of singularity.”

Through the diverse territories and the individual and collective situations in which Biographical Research develops its work, the objective is to deepen its epistemological and methodological foundations, as well as its ethical and political positioning.

The creation of an internationally oriented Scientific Interest Group in the field of Biographical Research is intended to facilitate synergies among competent institutions in order to:

- Bring together scientific expertise and resources around research projects related to the Biographical Paradigm in education;
- Enhance the visibility of collaborations and foster synergies among partners, thereby contributing to the promotion and expansion of the Biographical Paradigm;
- Benefit from shared funding mechanisms that support the dissemination of research findings;
- Establish a “learning organization” supported by a center of scientific expertise;
- Respond collectively to European and international calls for proposals in the fields of education, study, and research;
- Develop collaborations between research environments and professional sectors;
- Offer training programs designed to promote knowledge and deepen understanding of the Biographical Paradigm.

SIGNATORY PARTIES

- Université Sorbonne Paris Nord, Unité de recherche EXPERICE, France.
- Université de Lille, Unité de recherche CIREL/Profeor, France.
- Université Paris-Est Créteil (UPEC), Unité de recherche LIRTES, France.
- Université des Patients & Chaire de compétences et vulnérabilités. Sorbonne Universités, France.
- Interdisziplinäres Zentrum für Historische Anthropologie Freie Universität Berlin, Allemagne.
- Institut Sunkhronos, Genève, Suisse.
- Instituto de Educação da Universidade de Lisboa, Unité de recherche UIDEF (Unidade de Investigação e Desenvolvimento em Educação e Formação), Portugal.
- Libera Università dell’Autobiografia di Anghiari, Italie.
- University Aegean, , *Laboratory of Research on Practical Philosophy* (LRPPH University of the Aegean), Grèce.
- Universidade do Estado da Bahia (UNEB), Programa de Pós-Graduação em Educação et Contemporaneidade. Unité de recherche : GRAPHO-Uneb-CNPq (Grupo de Pesquisa (Auto)Biografia, Formação e História Oral), Brésil.
- Universidade Federal do Rio Grande do Norte (UFRN), Programa de Pós-Graduação em Educação, Unité de recherche: GRIFARS-UFRN-CNPq (Grupo de Pesquisa Interdisciplinar, Formação, Auto.Biografia, Representações, Subjetividades), Brésil.

- Universidade Federal de Minas Gerais (UFMG), Programa de Pós-Graduação em Educação. Unité de recherche : Conhecimento e Inclusão Social, Brésil.
- Universidade Federal de Minas Gerais (UFMG), Programa de Pós-Graduação em Artes, Brésil.
- UNIPAZ (Université de la Paix), Brasília, Brésil.
- Universidad de Buenos Aires (UBA), Unité de recherche: Discursos, sujetos y prácticas en la conformación del campos, Argentine.
- Universidad de Antioquia (UdeA), Unité de recherche : FORMAPH (Formación y Antropología Pedagógica e Histórica), Medellín, Colombie.
- Universidad de La Salle (Unisalle), Unité de recherche : CMIFI (Comunidad Mixta de Investigación, Formación e Innovación), Bogotá, Colombie.
- Universidad Pedagógica Nacional de México (UPN), Unidad Ajusco, Cuerpo Académico Consolidado Prácticas Institucionales y Constitución del Sujeto de la Educación (CAC PICSE), Mexique.
- Le Vent se lève! Fabrique d'art et de culture et lieu de création, France.
- Observatoire des Nouvelles écritures de la photographie documentaire PHOTO DOC., France.
- Association « Le Sujet dans la Cité », qui porte la revue *Le sujet dans la Cité. Revue internationale de recherche biographique*, France.
- Association « Les Amis du CIRBE », en support du Collège international de recherche biographique (CIRBE), France.
- Association « ASIHVIF RBE » (Association Internationale des Histoires de Vie en Formation et de Recherche Biographique en Education), France.
- Association « MARF » (Médiation, Action, Recherche, Formation), France.
- Association « BIOgraph » (Association Brésilienne de Recherche (Auto)Biographique), Brésil, qui porte la revue RBPAB, Revista Brasileira de Pesquisa (Auto)Biográfica, Eduneb, Salvador, Brésil.
- Association « ANNHIVIF » (Association Nord-Nord-Est des Histoires de Vie en Formation), qui porte la Collection Classiques des Histoires de Vie, Edufrn, Natal, Brésil.