



six string nation

THE STORY OF CANADA
as you've never held it before



Voyageur

Project conceived
and produced by
Peabody Award
winning writer and
broadcaster,

Jowi Taylor



Presentation Details and Requirements

The Six String Nation presentation will be customized to reflect your audience, community, industry or interests but will follow the same basic format at each occasion. A typical presentation runs about 65-75 minutes including a 4-13 minute window for performance (we call it the “performance pocket”) using *Voyageur* by 1-3 people from within your community (or a professional guest artist if you like!) It's no problem to add additional performance time, Q&A or breakout sessions where requested and appropriate. Just let us know in advance and we'll finesse the presentation details to suit.

The style of the presentation is casual, somewhat confessional and can be quite emotional for both Jowi and the audience. For this reason, a focussed environment is best. The presentation is certainly entertaining as well as educational – think of it as storytelling.

Jowi makes extensive use of visuals from his laptop including small amounts of audio and video material. A good view of a large, clear screen with a high quality LCD projector is more important than a clear view of Jowi so keep that in mind in terms of room layout, staging and lighting design.

Jowi moves around during the presentation so a lectern is not necessary except in instances where it might function as an emcee mic or a stand for Jowi's laptop. In either case, it should be off to one side of the stage. Jowi will need a wireless headset mic. Both lavalier and wireless handheld mics can work in a hard pinch depending on the characteristics of the venue but are very much last resort options.

In terms of lighting, dimmed or darkened room lighting is best with a stage left or stage right lighting special, if available, that doesn't interfere with the central projection area. Jowi can work within this area and it will work also for the “performance pocket” musicians. For school gym presentations, cut lighting to half.

Keep in mind that projections will continue on the screen during the “performance pocket” segment that comes near the end of the presentation.

In terms of repertoire for the players in that “pocket”, it's completely up to you and/or them what to play but we will offer this observation: Many people – presented with the opportunity to play this historic instrument played by so many famous Canadians – feel obliged to cover classics from the Canuck songwriting canon. If that's really what you want to do, go ahead; but we find it much more compelling for all involved if the musical choices reflect the person playing or the community attending. Original songs, songs reflecting personal history or community heritage or obscure choices reflecting the performers' personal tastes are exceedingly welcome. Songs with words tend to work better than instrumentals.

★ In advance of the event date, please provide higher resolution/larger file-size logos (.jpg, .tif, .pdf, .eps, .png, .svg, etc.) of your organization or event as well as the names of your performers so that these can all be built into the Keynote presentation slide deck!



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Tech requirements (house P.A and multichannel mixer assumed):

- 1 high quality data projector and suitable size screen.
Large, clear, bright, unobstructed images are essential, with minimum 2600 ANSI lumens recommended.
The presentation is designed in 16:9 widescreen aspect ratio. If you require a standard 4:3 ratio, please advise well in advance. Please also advise if you are using a multi-screen presentation format.
- Jowi brings his own MacBook with appropriate HDMI and VGA adapter dongles. The presentation is done in Apple's Keynote software. With WiFi, Jowi has web access to a back-up of each presentation so a back up Mac running the latest Keynote.app version is a plus in case of emergency.
- Jowi carries a remote presentation clicker with an 80'-100' range. There's no problem having the laptop-projector connection on or near the stage. If it is necessary to have the laptop at the tech booth position, please provide presenter screens in front of the stage.
- Stereo-mini audio connection from laptop to house P.A. for audio-video content in the presentation. In smaller seminar room situations a good quality set of computer speakers with stereo-mini plug may be used.
- **Countryman** (or equivalent) wireless headset mic for Jowi so he can move around and speak hands-free. Lavalier (lapel) style mics or handheld wireless mics may work in a hard pinch but are not ideally suited to the presentation. Lav mics **never** seem to work in gyms!
- *Voyageur* is equipped with an L.R. Baggs iMix onboard pickup system and Jowi will bring a matching L.R. Baggs ParaDI direct input box and a guitar patch cord with a switched plug. Please advise technical staff. The D.I. requires XLR connection into house P.A. sound. Additional effects pedals, loopers, etc. provided by musicians are no problem.
- Vocal mic on boom stand plus additional equipment for guest musicians according to their requirements. You should have a performer's chair or stool available for those who might prefer to play in a seated position. Slides will continue to project during their performance and Jowi will return following this "performance pocket" for another couple of minutes or so to conclude the presentation.
- **Please also provide** a minimum 4' craft table, similar table or wide bench to hold the guitar case – skirted or covered as appropriate. **Please also provide** a glass or bottle of water!

▼ Jowi provides	▼ Presenter provides
	
	
	
	
	
	
	