

Thanks for inviting *Voyageur* – the Six String Nation guitar – to your school, business or community event.

There are lots of reasons for everyone participating to get excited about the presence of this iconic Canadian instrument.

After all, it's arguably Canada's most famous guitar – subject of a Newsworld documentary, a best-selling book from Douglas & McIntyre, a commemorative coin from the Royal Canadian Mint, an experimental radio feature on CBC and countless news stories and features in local, regional and national media right across the country.

It's been played by hundreds of musicians in countless styles from many cultures including some of Canada's top artists like Feist, K'naan, Serena Ryder and Stompin' Tom Connors. It has criss-crossed Canada totaling more than 300,000km visiting places like Dawson City, St. John's, Calgary, Iqaluit, Thunder Bay, Natuashish and communities large and small in every Province and Territory of Canada from coast to coast. It's even been welcomed by the Mayors of many communities in Novara Province, Italy as an ambassador of Canada during an international guitar festival in Orta San Giulio.

And, of course, it contains so many pieces that tell the story of Canada from countless personal, cultural, historical and community perspectives.

But the main thing we like to emphasize whenever we share *Voyageur* with Canadians is that the guitar is an occasion to reflect on notions of Canadian identity and for individuals and communities to see themselves as part of the story of Canada. There are a couple of ways to enhance your Six String Nation experience and reinforce that local/national connection.

In the following pages you'll find basic information about each of the sixty-four pieces that make up the guitar itself and the additional pieces that adorn the case and strap. Each provides a jumping off point to a myriad of subjects: from music, art, theatre and literature to sports, food and geography; from Truth & Reconciliation to black history to natural history. Whether you weave these items into existing school curriculum or book clubs or discussion groups in advance of our visit or simply encourage participants to look up a selection of the stories on the web or view some of our own video vignettes via our website at sixstringnation.com or at youtube.com/sixstringnationTV, having some foreknowledge of the guitar and its story will heighten the impact of our visit.

The second way to increase the value of our visit is to think about activities the community can engage in before, during or after our session that follow the spirit of the Six String Nation project. We've had schools create murals using pictures gathered from 30 years of yearbooks. We've had culinary arts classes prepare guitar-themed cakes and cookies to be sold as fundraisers. We've seen banners and book reports and all kinds of projects inspired by threads students followed from the guitar. Several schools and community groups have mounted Canadian-Idol-style competitions and Facebook auditions to see who might win the honour of playing *Voyageur* at the event and one even initiated a multi-class, multi-grade songwriting workshop that lead to an in-school recording session with the guitar.

Of course, none of these activities are pre-requisite but we've found through experience that the more engaged the school or community is before the visit, the more focussed participants are during the visit and the more lasting the impact after we've gone.





AB

Drumheller

Beam from John Ware's Cabin

Alberta's first black cowboy, respected entrepreneur, pioneer and rancher. Born into slavery in South Carolina c. 1845, he died a legend on September 12, 1905 - 12 days after Alberta became a province of Canada.

Source: Dinosaur Provincial Park with special help from Ranger Fred Hammer.

Links http://en.wikipedia.org/wiki/John_Ware

Study: Black history, Western Canada, the Calgary Stampede, entrepreneurship, geography

Guitar

Pick guard.
upper element
of leaf motif



AB

Edmonton (sort of..)

Part of a hockey stick from The Great One, Wayne Gretzky

Originally from Brantford ON, he played briefly for the Indianapolis Racers of the WHA before signing with the Edmonton Oilers, the team most closely associated with his career. He subsequently played for the L.A. Kings, the St. Louis Blues and the New York Rangers. Called by many the greatest player the game has ever seen, his number 99 is the only number ever to have been retired for all teams.

Source: Wayne Gretzky

Links http://en.wikipedia.org/wiki/Wayne_Gretzky

Study: Hockey, Wayne Gretzky, Canadian icons, sports culture, celebrity, current events

Guitar

Pick guard.
Stem. 4 of 4,
L-R.
Bridge pin
(original).



AB

Hand Hills Lake

Flooring from the community dance hall at the Hand Hills Lake stampede

Started as a Red Cross fundraising event in 1917 by Jack "J.J." Miller, it is Alberta's longest continuously running annual rodeo.

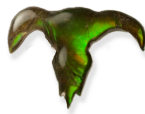
Source: Blake Morton

Links <http://www.handhills.ab.ca/history.html>

Study: Ranching, equestrian sports, Western Canadian history, Calgary Stampede

Guitar

Top.
Interior.
Bridge plate.



Guitar

Back.
Interior.
Ornament.

AB

Kainah First Nation, Standoff

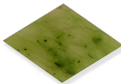
Ammolite carved in the shape of Blood Tribe Buffalo Skull symbol

Extremely rare, Ammolite is found only in parts of Alberta and North Dakota.

Source: Rick Tailfeathers, Kainah First Nation

Links <http://en.wikipedia.org/wiki/Ammolite>

Study: Geology, official gemstones of Canada, First Nations economy, geography



Guitar

Headstock.
Inlay.

BC

Near Dease Lake

Nephrite Jade

Nephrite Jade is the official gemstone of the province of British Columbia. It is especially prized in markets in China.

Source: Kirk Makepeace, Jade West

Links <http://www.empr.gov.bc.ca/Mining/Geoscience/IndustrialMinerals/Documents/P2004-2-57.pdf>

Study: Geology, official gemstones of Canada, mining, trade with China, geography



Guitar

Top.

BC

Near Port Clements, Haida-Gwaii

Golden Spruce

The only wood ever taken from the legendary albino sitka spruce tree known as Kiidk'yaas, or "The Golden Spruce". A natural wonder, sacred to the Haida people, the tree was dealt a fatal cut by a misguided logging protester on January 22nd, 1997 and remained untouched until the cut for this project on February 22nd, 2006.

Source: The Haida community with special thanks to Leo Gagnon, Frank Collison and, Guujaaw. Thanks also to Dr. David Suzuki, Elois Yaxlev and David Phillins.

Links <http://en.wikipedia.org/wiki/Kiidk'yaas>

Study: John Vaillant's "The Golden Spruce", forestry, First Nations/government/industry relations, Haida culture/mythology, environmentalism, resource management, science/botany



BC

Richmond

Red cedar from Jack Uppal's mill

Jack arrived in Vancouver as a 1-year-old from India in 1926. Sikhs faced a great deal of discrimination in Canada (including the infamous Komagata Maru incident) but Jack was one of the first Sikhs to enter the Vancouver public school system. Like many Sikhs, he found work in the timber industry and soon became the first Sikh to own his own timber mill, Goldwood Industries.

Guitar

Back Int. Kerfing strips either side of end block.

Source: Jack Uppal with help from Ali Kazimi

Links <http://www.canadiansikhheritage.ca/en/node/12>

Study: Indo-Canadian history, *Komagata Maru* incident, forestry, Sikhism in Canada, racism, multiculturalism



BC

Rossland

Competition ski of Olympian, Nancy Greene

In 1968, Nancy Greene won gold (giant slalom) and silver (slalom) at the Winter Olympic Games in Grenoble, France. That added to her record number of World Cup victories and made her the most decorated ski racer in Canadian history. and Canada's Female Athlete of the 20th Century. Once a media darling and product spokesperson, she currently runs the Sun Peaks Resort north of Kamloops, BC and was appointed to the Canadian Senate in January 2009.

Guitar

Back. Interior. Reinforcing strip #2 from top.

Source: Nancy Greene-Raine with help from John Greene.

Links <http://www.nancygreene.com/>

Study: Sports history, Olympic history, women in sport, ski racing, Canadian icons, advertising, Canadian Senate



BC

Sidney

Door moulding from a DHC-2 Beaver bush plane

The first flight of a de Havilland Beaver was by flying ace Russ Bannock on August 16th, 1947. The plane was built to work in the conditions of the Canadian north. Production ceased in 1967 after building 1,657 aircraft but the original designs have been revived by Viking Air of Victoria, BC for a new generation of Beaver bush planes.

Guitar

Rosette. Elements #3 and #11, clockwise.

Source: David Curtis, Viking Air Ltd.

Links <http://www.dhc-2.com/>

Study: Aviation history, de Havilland Aircraft, Canadian flying aces, industrial design, opening the North

BC

Victoria



Wood from a doorway to Fan Tan Alley, the heart of Canada's first Chinatown.

Fan Tan Alley was known as a gambler's haven frequented by single male Chinese workers who were forbidden to bring wives or families from China according to Canadian law at the time. The alley was subject to frequent police raids.

Guitar

Top. Int. Kerfing,
left shoulder.

Source: Dr. David C. Lai with help from Charlayne Thornton-Joe

Links http://en.wikipedia.org/wiki/Fan_Tan_Alley

Study: Chinese-Canadian history, gambling, racism, urban renewal, building the railroad, multiculturalism

MB

Gardenton



Wood from St. Michael's Orthodox Ukrainian Church

Completed in 1899, St. Michael's is the oldest Orthodox Ukrainian Church in Canada.

Guitar

Neck laminate.
Rosette element
#

Source: Gerard Machnee

Links <http://www.uocc-stmichael.ca/>

Study: Ukrainian-Canadian history, religion, western settlement, multiculturalism

MB

Gimli



Gimli Lucky Stone

"Lucky stones" are a natural formation found on the shores of Lake Winnipeg that are popular with the Icelandic community in Gimli, home of the largest Icelandic population outside of Iceland. Gimli is also known as the home of Crown Royal brand rye whiskey and site of the famed "Gimli Glider" incident – when Air Canada flight 143 was forced to glide to an emergency landing on July 23rd, 1983 after running out of fuel due to confusion around metric and imperial volumes.

Guitar

Fretboard inlay
Fret #7

Source: David Arnason with help from Katrina Anderson.

Links <http://www.winnipegfreepress.com/historic/31412564.html>

Study: Icelandic-Canadian history, erosion, geography, superstition, multiculturalism



MB

St. Boniface (Winnipeg)

Spalted oak from the St. Boniface Museum

Built as the convent of the Grey Nuns of Montreal in 1846, it is Winnipeg's oldest building and the largest oak timber frame building in North America. It has served as a convent, orphanage, hospital, senior's home and school. Louis Riel - the Metis leader and Father of Manitoba – briefly went to school there where his sister was a novice.

Guitar

Back. Sides.
Binding.
Rosette,
elements #5/13

Source: Philippe Mailhot, Museum Director.

Links <http://msbm.mb.ca/>

Study: Metis history, confederation, politics, western settlement, religion, flood control, museums, Canadian records



NB

Atholville

Piece from the French frigate *Machault*

Scuttled in July 1760 in the Restigouche River during a battle with British ships near the end of the Seven Years War, remnants of the *Machault* were unearthed during excavation for a mill site in the 1970's. The was being supported by Acadian settlers and local Mi'kmaq people who also opposed the British forces. Restigouche was ultimately one of the expulsion sites for Acadians during the Grand Dérangement.

Guitar

Top
Bridge

Source: Allan Muzzerall.

Links <http://www.pc.gc.ca/lhn-nhs/qc/rstigouche/natcul/natcul1.aspx>

Study: Military history, Seven Years War, Anglo-Franco relations, Acadian history, military strategy



NB

Hartland

World's longest covered bridge

The world's longest covered bridge crosses the St. John River from Hartland to Somerville NB, measuring 390 metres. It was built uncovered in 1901 and covered during repairs in 1922. A side walkway was added in 1945.

Guitar

Back Int.
Reinforcing strip
#4.

Source: The town of Hartland, NB

Links http://en.wikipedia.org/wiki/Hartland_Bridge

Study: Canadian records, New Brunswick history



NL

Cape Race

Historic Lighthouse at Cape Race

Wood from the cabinet that houses the 12hp motor that drives the revolving lamp at this historic lighthouse built in 1907. The Marconi wireless station there was one of two land-based locations to first receive the distress signals from the RMS Titanic on April 14th, 1912. As a federally run lighthouse, Cape Race was officially part of Canada long before Newfoundland joined Confederation in 1949.

Guitar

Back Int. Heel
brace.

Source: David and Noel Myrick with help from Sam Whiffen at the Department of Fisheries and Oceans.

Links http://en.wikipedia.org/wiki/Cape_Race

Study: Maritime navigation, RMS Titanic, Guglielmo Marconi, Canadian Confederation, disappearing landmarks



NL

Conception Bay

Red ochre

Beothuk people were the original inhabitants of Newfoundland. The practice of treating their skin (as well as boats, houses, clothing and tools) with red ochre pigment as a weather protectant, led early European explorers to call them "Red Indians". The colour is still prevalent today on traditional fishermen's outbuildings and continues to be used by local artists as a pigment. With the 1829 death of Shanawdithit, who was the last known living Beothuk, the people became officially extinct as a discrete ethnic group.

Guitar

Pick guard
stain on side
leaf element

Source: Tim Rast

Links <http://en.wikipedia.org/wiki/Beothuk>

Study: Beothuk people, extinction, first contact, racism, chemistry, painting and fabric dyeing, maritime customs



NL

Nain

Labradorite

Labradorite is an iridescent blue feldspar mineral found abundantly on Paul's Island, near Nain. While Vikings tales say the original sea travelers saw the Labradorite glinting from the Labrador shore and believed they had found *Valhalla*, Inuit legend holds the northern lights were once trapped in the stone until freed by a hunter. The blue remained. While Paul's Island is the primary source of the mineral, others have been identified in Norway, Madagascar and elsewhere.

Guitar

Fretboard inlay
on frets #3 and
#9

Source: Henry Lyall with help from Chris Kearney

Links <http://en.wikipedia.org/wiki/Labradorite>

Study: Geology, official gemstones of Canada, Inuit economy, Inuit legend, Aurora Borealis, geography



NL

Twillingate

Christmas Seal

Drawer from the lifeboat of the Christmas Seal. Built as U.S. Navy torpedo boat PT107, she was purchased by the Newfoundland Tuberculosis association and converted into a floating X-ray clinic serving multiple outport communities in Newfoundland and Labrador under the captainship of Peter Troake. She sank outside Halifax Harbour in 1976 after hitting a reef.

Guitar

Back Int. Kerfing
at L and R waist.

Source: Bud Thomas with help from Herb Davis

Links http://en.wikipedia.org/wiki/MV_Christmas_Seal

Study: Maritime history, outport Newfoundland, the Christmas Seal, tuberculosis epidemic, public health, famous fires



NS

Halifax

Rafter from Pier 21

From 1928 to 1971, this port terminal building was the primary point of entry for over 1,000,000 immigrants to Canada. It also welcomed 100,000 refugees, 50,000 war brides and their 22,000 children and 3,000 evacuated British children escaping World War II. It was also the departure point for thousands of Canadian soldiers and air crew heading off to war. In 1956, it was the entry point for luthier George Rizsanyi and his family from Hungary. It is now a museum.

Guitar

Top.
Interior.
X brace.

Source: Pier 21 with help from Carrie-Anne Smith and Vice Admiral Duncan Miller.

Links <http://www.pier21.ca/>

Study: Maritime history, Canadian immigration, Canadian museums, multiculturalism



NS

Lunenburg

Decking from the Bluenose II

Launched at Lunenburg on July 24, 1963, the ship was built according to the original plans of the original Bluenose and partly from material on hand to repair that ship, which was Canada's most famous racing schooner until it sank off a reef in Haiti in 1946. It recently underwent a controversial multi-million dollar restoration.

Guitar

Neck laminate.
Rosette.
Interior top block
and end block.

Source: Lex McKay, Senator Wilfred Moore and the Bluenose Preservation Trust.

Links <http://museum.gov.ns.ca/bluenose/index.htm>

Study: Maritime history, boat racing, Canadian icons, Canadian currency, sport



Guitar

Back Int. Back
brace #4,
reinforcing strip
#5. Top int. B-L
kerfing

NS

Lunenburg

Salvaged pew from St. John's Anglican Church

Built in 1754 and expanded in 1892, this Carpenter Gothic building was nearly destroyed by fire set by vandals in the early hours of November 1, 2001. The church, which, after St. Paul's in Halifax, was the second Anglican church to be erected in Nova Scotia, is a highly significant local landmark and has been recognized as such by its designation as a Provincial Heritage Property and National Historic Site. Lunenburg itself is designated as a UNESCO World Heritage site.

Source: St. John's Anglican Church

Links <http://www.stjohnslunenburg.org/>

Study: UNESCO World Heritage sites, religion, vandalism, architecture, famous fires



Guitar

Fretboard inlay
on fret #17

NS

Sydney, Cape Breton

Sydney Steel

Steel rail sample from Sydney Steel, now defunct but once the heart of a thriving steel and coal industry in this part of Nova Scotia.

Source: Carolee Boutilier.

Links http://en.wikipedia.org/wiki/Sydney_Steel_Corporation

Study: Canadian steel industry, mining, environmentalism, regional economy, museums



Guitar

Top Int.
fingerboard
brace. Back int
reinforcing strip
#3.

NS

Westphal

Wood from the Nova Scotia Home for Coloured Children

This orphanage was established in the early 1900's by James Robinson Johnstone - Nova Scotia's first black lawyer, who was murdered in 1915. The organization that assumed operations following Johnstone's death continues to operate today in new facilities.

Source: Delvina Bernard with help from George Elliott Clarke

Links <http://www.nshcc.ca/nshcc/public/index.lasso>

Study: Black history, Africville, racism, Canadian legal history, social history, current events



NVT

Cambridge Bay

Muskox horn

Muskoxen are more closely related to sheep and goats than to oxen. They are native to arctic lands in Canada, Greenland and Alaska. They once veered on the edge of extinction but have come back through conservation and re-introduction programs.

Guitar

Source: Suzanne Evaloardjuk with help from Bert Cervo.

Rosette.
Elements #4/12,
clockwise

Links <http://www.hww.ca/hww2.asp?id=95>

Study: Northern animals, natural resources, hunting, Inuit art



NVT

Iqaluit

Whale baleen

Rather than teeth, some whales have baleen - by means of which they filter and eat their food. It is believed to have evolved around 30 million years ago. Baleen is used in Inuit craft but was also common in corsets, umbrellas and other European items in recent centuries.

Guitar

Source: Suzanne Evaloardjuk with help from Bert Cervo.

Rosette.
Elements #2/10,
clockwise.

Links <http://en.wikipedia.org/wiki/Baleen>

Study: Northern animals, natural resources, hunting, Inuit art, whaling, 19th century European fashion, Inuit economy



NVT

Rankin Inlet

Walrus tusk

Carving and engraving walrus tusks has been an important folk art for northern peoples since prehistoric times.

Guitar

Source: Brian Hart

Bridge pins (4 of
original 6)

Links <http://www.hww.ca/hww2.asp?id=379>

Study: Northern animals, natural resources, hunting, Inuit art



NWT

Fort Smith

Mammoth ivory

Preserved well across a broad range of the arctic, the tusks of the mammoth (*Mammuthus primigenius*) – believed to be extinct for some 10,000 years – comprise the only source consistently high quality, carvable ivory, such as this piece used by master carver and storyteller, Sonny MacDonald.

Source: Sonny MacDonald.

Links http://en.wikipedia.org/wiki/Woolly_mammoth

Study: Prehistoric animals, natural resources, fossil preservation, Dene art, Sonny MacDonald

Guitar

Headstock inlay
(white of logo),
nut.



NWT

Great Bear Lake

Acasta Gneiss

Acasta Gneiss, disputably the oldest known rock in the world, estimated at 4.03 billion years old. It is also part of the Territorial Sceptre, used in the NWT Legislature.

Source: Peter Skinner with help from Bert Cervo.

Links http://en.wikipedia.org/wiki/Acasta_Gneiss

Study: Geology, parliamentary procedure, First Nations art, carbon dating

Guitar

Fretboard inlay
on fret #1,
rightmost
element.



NWT

Yellowknife

Wall piece from the Wildcat Cafe

The oldest original building in Yellowknife (1937), it was built by Willie Wylie and Smokey Stout. It has been through several incarnations but still operates as a restaurant today. A replica is also found at the Museum of Civilization in Hull, PQ. In 2011, the building was dismantled by renowned log builder Rick Muyres so that repairs could be made to the site foundations. It is slated to re-open in the summer of 2012.

Source: The Wildcat Cafe and Peter Skinner with help from Bert Cervo.

Links http://en.wikipedia.org/wiki/The_Wildcat_Cafe

Study: Gold Rush, northern settlement, Canadian restaurants, architecture, museums

Guitar

Pickguard.
Stem.
2 of 4, L-R.



ON

Almonte

Part of the original home of basketball inventor, James Naismith

Born in 1861, Naismith was a star athlete at McGill University in Montreal before moving to the U.S. to teach. There, inspired by a childhood game called "Duck on a Rock" he introduced basketball on December 14th, 1891. Twelve of his original thirteen rules are still in use today. Naismith is the namesake of the James Naismith Award for excellence in basketball for both men and women at the college level.

Source: Rick Edwards

Links http://en.wikipedia.org/wiki/James_Naismith

Study: Sports history, basketball, Canadians in the U.S., Canadian icons, famous fires

Guitar

Pick guard.
Side leaf
element
surround.



ON

Cobalt

Silver from the Beaver Mine.

The legend goes that in 1903 a railroad blacksmith named Fred LaRose threw his hammer at a fox and accidentally discovered the world's richest vein of silver. One hundred mines sprung up after that and Cobalt remained a boom town until the great stock market crash of 1929, generating more wealth than the Klondike. In 2001, Cobalt was named "Ontario's Most Historic Town" by a panel of judges on TVOntario's 'Studio2' for its role in determining Ontario's history and economy.

Source: Armand Cote with help from Helen Culhane and Charlie Angus.

Links http://en.wikipedia.org/wiki/Cobalt,_Ontario

Study: Mining, resource management, boom and bust, Ontario folklore, stock prices, current events, famous fires

Guitar

Fretboard inlay
on fret #1.
Centre element.



ON

Niagara Falls

Wooden nickel from Maid of the Mist II

Starting in 1854, the Maid of the Mist carried tourists to the base of the Bridal Veil (U.S.) and Horseshoe (Canadian) sides of Niagara Falls. In the spring of 1955, Maid of the Mist numbers I and II burned in dry-dock during pre-launch maintenance. Enough wood was salvaged from MMII to make 38,000 wooden nickels, which were sold to raise funds to build the next Maid of the Mist. As of 2014, trips from the Canadian side of the falls are conducted by Hornblower Inc., a San Francisco-based adventure company.

Source: Tim Ruddy, Maid of the Mist. Inspired by Stuart McLean's radio telling of the story of Roger Woodward going over the Falls in 1960.

Links http://en.wikipedia.org/wiki/Maid_of_the_Mist

Study: Maid of the Mist, Niagara Falls lore, tourism, river navigation, "wooden nickels", famous fires

Guitar

Pick guard.
Side leaf
element inset.



ON

Ottawa

Copper from the roof of the Library of Parliament.

Opened in 1876, it is the only original building on Parliament Hill to survive the great fire of 1916. Recently refurbished (including a new copper roof) the Library is featured on the obverse of the ten dollar bill.

Guitar

Fretboard inlay
on fret #3.
Rosette, double
ring.

Source: The Library of Parliament with help from Susan Murray.

Links http://en.wikipedia.org/wiki/Library_of_Parliament

Study: Parliamentary history, architecture, famous fires, Canadian currency



ON

Ottawa

Oak door frame from the Centre Block on Parliament Hill

Ottawa was selected by Queen Victoria as the capital city of the Province of Canada in 1857. The Parliament buildings were completed by 1876 but were destroyed by fire in 1916. The new Parliament buildings were completed in 1927. This piece is taken from near the Prime Minister's office.

The main entrance to the Centre Block is featured on the obverse of the Canadian twenty-dollar bill.

Guitar

Back.
Spine laminate
elements #1/5

Source: Public Works and Government Services Canada with special thanks to Brian Cooke.

Links http://en.wikipedia.org/wiki/Centre_Block

Study: Parliamentary history, architecture, famous fires, Canadian currency, current events



ON

Ottawa

Sir John A. Macdonald's sideboard

Wood from a sideboard in the office of Canada's first Prime Minister, Sir John A. Macdonald. The furniture was ultimately moved to the East Block on Parliament Hill, where it now resides in the office of Senator Consiglio DiNino.

Guitar

Top Int. Finger
braces #1/2/3/4

Source: Gerald Keddy (MP) and Senator Consiglio DiNino.

Links http://en.wikipedia.org/wiki/John_A._Macdonald

Study: Parliamentary history, Sir John A. Macdonald, Confederation, the Canadian senate



ON

Pic River First Nation

Moose antler

A popular material for carving among the Ojibway people. Pic River sits at an important junction for travellers and traders on Lake Superior. It was the site of a Hudson's Bay trading post from 1821 to 1888.

Guitar

Fretboard inlay
Frame around
Labradorite on
9th fret.

Source: Eva Couchie with help from Sid Bobb.

Links http://en.wikipedia.org/wiki/Pic_River_50,_Ontario

Study: First Nations art, the Hudson's Bay Company, Voyageurs, the fur trade, hunting



ON

Pic River First Nation

Pipe stone

Not any particular kind of stone but rather one of several types of stone suitable for the making of ceremonial tobacco pipes.

Guitar

Headstock inlay
Red element of
6SN logo
execution.

Source: Eva Couchie with help from Sid Bobb.

Links http://en.wikipedia.org/wiki/Pic_River_50,_Ontario

Study: First Nations art and customs, the Hudson's Bay Company, Voyageurs, the fur trade



ON

Sudbury

Nickel ingots from Inco

Blasting for construction of the Canadian Pacific Railway in 1883 revealed a rich source of nickel-copper ore and Sudbury ultimately became one of the world's great sources of nickel. It is the site of the world's largest coin - a stainless steel replica of a 1951 Canadian nickel. NASA lunar mission astronauts trained in Sudbury to become familiar with "shatter cones" – a formation caused by meteorites common in the area. Sudbury is the centre of Ontario's Francophone population.

Guitar

Fretboard inlay
on frets #12 and
#15.

Source: Mia Boiridy and Jim Marchbank of Science North with help from Dennis Landry and Mike Large.

Links http://en.wikipedia.org/wiki/Sudbury_Basin

Study: Mining, resource management, boom and bust, Canadian music, stock prices, Canadian currency, NASA



ON

Thunder Bay

Soup paddle from the Hoito Restaurant

Canada's longest continually operating restaurant and an important anchor in the area's Finnish community. Situated on the ground floor of the Finnish Labour Temple, the Hoito Restaurant is still run as a co-operative, and has been since its founding in 1918.

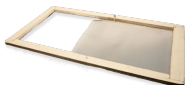
Guitar

Side Int. Struts
below waist,
L/R.

Source: Arno Perna and the staff of the Hoito with thanks to Cynthia Kinnunen.

Links http://en.wikipedia.org/wiki/The_Hoito

Study: Finnish-Canadian history, Canadian restaurants, labour history, forestry, resources, multiculturalism



ON

Toronto

Window frame from Lawren Harris' studio at 25 Severn St

Unlike most of his Group of Seven compatriots, painter Lawren Harris came from money. He commissioned the studio in 1914 from American architect Eden Smith. It served as studio and living space for J.E.H. MacDonald, A.Y. Jackson, Frederick Varley and Tom Thomson. Other artists such as Emily Carr and Harold Town also held temporary residencies there. Artist Gordon MacNamara bought the building from Harris in 1948 and bequeathed it to his adopted son, photographic artist James Mathias.

Guitar

Top Int. Kerfing
on R shoulder.
Back int. Back
brace #1

Source: James Mathias.

Links http://en.wikipedia.org/wiki/Lawren_Harris

Study: Canadian art, Group of Seven, Toronto history, architecture, Canadian icons



ON

Toronto

Paul Henderson's hockey stick

The top of one of the hockey sticks used by Paul Henderson during the 1972 Canada-Russia Summit Series, perhaps the defining moment in Canada's relationship with its "national game". Henderson scored the winning goal of the series at 19:28 of the third period of the eighth and final game of the series on September 28th, 1972.

Guitar

Pick guard.
Stem.
1 of 4, L-R.
Bridge pin
(original)

Source: Paul Henderson with help from Marvin Goldblatt.

Links http://en.wikipedia.org/wiki/Paul_Henderson

Study: Sports history, international hockey, Canadian icons, photography



ON

Toronto

Seat number 69 from the Gallery section of Massey Hall

The "Grand Old Lady of Shuter St.", commissioned by industrial scion Hart Massey and designed by architect Sidney Badgley opened in 1894 and has at one time or another hosted everything from union meetings and boxing matches to performances by artists from Enrico Caruso and Glenn Gould to Neil Young and the Arcade Fire and speeches by everyone from Winston Churchill to the Dalai Lama. It also played host to the wedding of famed Six Nations Olympic distance runner Tom Longboat (Cogwagee).

Guitar

Headstock +
Rosette,
elements #1/9,
clockwise.

Source: Roy Thomson & Massey Hall with help from Charlie Cutts, Jesse Kumagai and Douglas Gardner.

Links http://www.masseyhall.com/mh_history

Study: Toronto history, architecture, the Massey Family, storied performance venues, Canadian music, acoustics



PEI

Cavendish

Lucy Maud Montgomery's house

Wood from the house where "Green Gables" author Lucy Maud Montgomery lived with her grandparents, from which they also ran the local post office. Lucy worked there and would intercept the rejection notices from publishers for her writing until an acceptance finally came from a Boston publishing house and a literary, cultural and tourist icon was born.

Guitar

Back.
Interior.
Reinforcing strip
#1 from top.

Source: John and Jenny MacNeil.

Links <http://www.lmmontgomery.ca/>

Study: Canadian literature, Canadian icons, Canadians in the U.S., poetry



PEI

Charlottetown

Desk of Johnnie Reid

Johnnie Reid was the son of Lebanese immigrants. He opened J.R.'s as a lunch counter in 1967 but it eventually became a bar and an important stop for musicians on the Atlantic club circuit. Many greats played here but it is most famous for performances by Anne Murray, Stompin' Tom Connors and the first public performance of "Snowbird" by local songwriter Gene McLellan. The building was torn down by the City of Charlottetown in 1999.

Guitar

Fretboard.

Source: Johnnie Reid.

Links http://www.youtube.com/watch?v=4ZU_4CVARoY

Study: Canadian music history, Lebanese-Canadian history, storied performance venues, entrepreneurship



PEI

Lennox Island First Nation

Oyster-shucking knife of Joe Labobe

Handle from the championship shucking knife of local Mi'kmaq hero and Canadian oyster-shucking champion for the years 1974 and 1975 (also came in second at the world championships in Galway, Ireland in 1975), the late Joe Labobe.

Guitar

Side.
Seat for bottom
strap post.

Source: The Labobe family with thanks also to Rodney Clark

Links <http://www.youtube.com/watch?v=DRHGC0R3WJE>

Study: Culinary arts, Canadian fisheries and oceans, Mi'kmaq First Nations, local heroes



PEI

Pinette

Tyler Aspin's mallet

In June of 1997, Tyler Aspin commenced work on what would become a 35' tall, 2 tonne sculpture called the Canada Tree. Like The Six String Nation guitar, it was the manifestation of a belief in the power of the collective stories of the people and regions of Canada to say something about who we are as a people. Tyler died - apparently from a lightning strike - on August 17th, 2001 at his cottage in Quebec. He was 31 years old.

Guitar

Rosette.
Elements #6/14,
clockwise.

Source: John and Linda Aspin

Links <http://www.folkartlife.com/articles/canadatree.shtml>

Study: Canadian art, sculpture, storytelling, folk history, Canadian media



PEI

Rustico

Doucet family house

Wood from the house built in early Acadian vernacular style in 1768 by Jean Doucet and his wife, Marguerite Gaudet. Moved to its current location from Grand Pere Point, it may be the oldest dwelling on all of PEI. It is currently administered as a museum by the adjacent Farmer's Bank of Rustico, built in 1864, which served as the model for modern day credit unions in North America.

Guitar

Back Int. Back
brace #2.
Top Int. Kerfing
at waist.

Source: Bobby Doucet and Lennie Gallant

Links <http://www.farmersbank.ca/>

Study: Acadian history, architecture, Atlantic settlement



QC

Kuujuak, Nunavik

Ulu

Caribou antler and soapstone. An ornamental ulu (women's knife) carved by artist Charlene Watt.

Guitar

Fretboard inlay
on fret #5

Source: Charlene Watt with thanks to Richard Murdoch at FCNQ and Elisapie Isaac.

Links <http://www.nvkuujuaq.ca/en/index.htm>

Study: Inuit art, northern animals, caribou migration, hunting, resource management, Inuit women



QC

Montebello

Manoir Papineau

Moulding from the interior of the Manoir Papineau, the house built on the Seigneurie of French-Canadian politician and early Quebec nationalist, Louis-Joseph Papineau in 1850.

Guitar

Neck laminate,
centre strip.

Source: Joanne Beland, Manoir Papineau, Parks Canada, with special thanks to Mark Kristmanson.

Links <http://www.pc.gc.ca/lhn-nhs/qc/manoirpapineau/index.aspx>

Study: Constitutional history and politics, Anglo-Franco relations, Quebec nationalism, legal history, architecture



QC

Montreal

Bagel shibba

This long paddle was used to carry bagels in and out of the brick ovens at the legendary Fairmount bakery - Montreal's first - founded by Isadore Shlafman in 1919. Originally situated on Blvd. St. Laurent, the bakery moved to its present location in 1949-50.

Guitar

Back.
Spine laminate
elements #2/4

Source: Irwin Shlafman.

Links <http://www.fairmountbagel.com/>

Study: Jewish-Canadian history, immigration, entrepreneurship, Canadian restaurants, Mordechai Richler



QC

Montreal

Maurice Richard's Stanley Cup ring

Maurice "Rocket" Richard's 1955-56 Stanley Cup ring, one of those commissioned by the Richard family for the team in place of the NHL's silver platters in the year following the famous suspension and ensuing riots leading up to the final against Detroit. The 1956 Stanley Cup title was won on a goal by Richard at 15:08 of the second period, game 5.

Guitar

Fretboard inlay
on fret #9

Source: Dave Treherne

Links http://en.wikipedia.org/wiki/Maurice_Richard

Study: Hockey history, the Riot of '55, NHL politics, current events, Canadian icons, Canadian film, Montreal Canadiens



QC

Montreal

Montreal Forum

Piece from Seat 10 Row G Section 321 of the old Montreal Forum. It opened in 1924 as the home of the Montreal Maroons until their demise in 1938. From 1926 to 1996 it was home to the Montreal Canadiens. In all, it was home to 26 Stanley Cups - 2 for the Maroons, 24 for the Habs. Its current incarnation as the "Forum Pepsi" includes an AMC multiplex theatre, BestBuy electronics store, bowling alley, fitness centre and other shops and attractions.

Guitar

Pick guard.
Stem.
3 of 4, L-R.

Source: Bill Burke and Cathy Oliver

Links http://en.wikipedia.org/wiki/Montreal_Forum

Study: Hockey history, Montreal Canadiens, Montreal Maroons, storied performance venues, architecture



QC

Montreal

Trudeau's canoe paddle

A canoe paddle belonging to Canada's 15th and 17th Prime Minister (and great outdoorsman) Pierre Elliott Trudeau. The canoe is arguably one of Canada's most enduring symbols – a gift from Canada's native people that was adopted, utilized and mythologized by everyone from Samuel de Champlain to the Voyageurs to Tom Thompson to Calvin Rutstrum, Bill Mason and, of course, Trudeau.

Guitar

Top Int.
Neck and
fingerboard
brace. Truss rod
access.

Source: Justin Trudeau

Links <http://www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=A1ARTA0008141>

Study: Canadian Prime Ministers, Pierre Trudeau, canoeing as Canadian identity, Canadian icons, National Parks

QC

Quebec City

Drapery pin

Theatre drapery pin from Theatre Capitolle. Designed by American architect Walter S. Painter in the Beaux Arts style, the theatre is at the heart of the only urban district in North America designated as a UNESCO World Heritage site.



Guitar

Side Int.
Struts between
upper bouts and
waist, L/R

Source: Jean Pilotte & Sylvie Jacques.

Links <http://www.lecapitole.com/en/theatre.historique.php>

Study: UNESCO World Heritage sites, Quebec City, storied performance venues, architecture, Beaux Arts

QC

St Armand

Slate from chapel roof

During the Civil War, an American loyalist named Philip Luke crossed the border into what is now the Eastern Townships of Quebec retaining six slaves inherited from his mother. Upon death, they were buried in a plot called "Nigger Rock" next to a farmer's field. Although disputed, a building across the field is purported to have been built by slaves as a chapel. In 2015, Quebec's Topographic Commission issued a report recommending changing this and about a dozen other "offensive" place names in the province.



Guitar

Bridge Pins
Slate ground
into powder
color for pin
detail.

Source: Hank Avery

Links <http://townshipsheritage.com/news/slavery-saint-armand>

Study: Black history, slavery in Canada, U.S. loyalists, racism, U.S.-Canada border issues, current events

SK

One Arrow First Nation, Duck Lake

Stone from the monument to Almighty Voice

Almighty Voice (aka. "Kisse-Manitou-Wayo" or "Shu-Kwe-weetam") was killed in the last battle between natives and the Northwest Mounted Police on June 1, 1897. Jailed in 1885 for a minor infraction, he was taunted that he would be executed and soon after escaped, leading police on a 19-month pursuit ending in 7 deaths including his own. His story was the subject of a 1974 film *Alien Thunder*, starring Gordon Tootoosis and a 1991 play, *Almighty Voice and His Wife* by Daniel David Moses.



Guitar

Fretboard inlay
on fret #1,
leftmost element

Source: Brian Chipperfield and the One Arrow Band.

Links <http://www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=a1ARTA0000162>

Study: First Nations/white relations, racism, the Indian Act, RCMP history, Canadian film, Canadian theatre, W.O. Mitchell



SK

Patuanak

Moose shin

Singer-songwriter Don Freed has worked for many years with the youth in this community in northern Saskatchewan. Moose is a big part of life and culture in the community and Don insisted that it was a great material for instruments so we couldn't but take his recommendation.

Guitar

Fretboard inlay
on fret #3,
frame.

Source: Don Freed and the community of Patuanak.

Links <http://www.youtube.com/watch?v=BIByRbpoRFM>

Study: Dene history, First Nations communities, northern animals, music education



SK

Verigin

Piece from a Doukhobor grain elevator

The Doukhobors were a Christian pacifist sect from Russia under the leadership of Peter V. Veregin. Persecution by Czar Nicholas lead to the exodus of about 7500 Doukhobors to Canada in 1899 with financial support from author Leo Tolstoy. The community ultimately split, with about 6000 relocating to British Columbia in 1907.

Guitar

Back.
Spine.
Centre strip.
Rosette element
#8

Source: Philip Perepelkin and the Doukhobor community near Verigin.

Links <http://www.ndhv.ca/>

Study: Doukhobur/Russian-Canadian history, Leo Tolstoy, religion, immigration, architecture, disappearing landmarks, prairie society and economy



YK

Dawson City

Jack London's cabin

This floor beam is from the cabin of American author Jack London (*Call of the Wild*, *White Fang*, et al). His time in the Yukon during the Gold Rush inspired many of his best loved stories. The main building of the cabin was relocated to his birthplace of California but the floor remained in Dawson where a replica was built.

Guitar

Back Int. Kerfing
at lower bout
L/R

Source: Mike Edwards, Yukon Culture and Tourism.

Links http://en.wikipedia.org/wiki/Jack_London

Study: Gold Rush, literature, Jack London



YK

Dawson City / Pelly Crossing

Marten hide-stretcher

Marten hide stretcher used by brothers J.J. and Patrick Van Bibber (sons of Yukon pioneers Ira and Eliza Van Bibber) in their trapping days. J.J. went on to become a celebrated photo-documentarian of life on the trap-lines.

Guitar

Top Int.
Tone bars #1/2.
Kerfing at lower
bout L

Source: J.J. and Patrick van Bibber, with help from Mike Edwards, Yukon Department of Tourism and Culture.

Links <http://www.youtube.com/watch?v=FkK-ChK0L0I>

Study: Tlingit history, trapping, fur trade, the van Bibber family, photo-documentary, northern animals, Gold Rush



YK

Dawson City / various

Yukon Rose

The Yukon Rose was a storied supply vessel instrumental in building the Alaska Highway, the land route that ultimately killed the riverboat trade.

Guitar

Back Int. Kerfing
on shoulders
L/R

Source: Marc Johnston.

Links http://www.tc.gov.yk.ca/digitization/public/search_detail.php?imageId=58787

Study: Canadian river boats, entrepreneurship, the Alaska Highway



YK

Placer Gold Claim

Mastadon ivory

Originally found on a Yukon gold mining claim, this piece passed through many hands before winding up in the guitar.

Guitar

Saddle

Source: Russell and Katherine Gordon.

Links http://en.wikipedia.org/wiki/Placer_mining

Study: Gold Rush, prehistoric animals,



YK

Qikiqtaruk (Herschel Island)

Cog from whaling station community house

Herschel Island lies 5 km off the coast of the Yukon in the Beaufort Sea. Constructed in 1893, the whaling station community house is the Yukon's oldest frame building and is still in excellent condition.

Guitar

Source: Doug Olynyk, Heritage Resource Unit.

Back Int.
Back brace #3
Top Int. Kerfing
at bottom R.

Links <http://www.environmentyukon.gov.yk.ca/parksconservation/HerschelIslandQikiqtaruk.php>

Study: Geography, arctic navigation, whaling



AB

Calgary

Guitar case

The case itself was custom made in Calgary by Al Williams of Calton Cases Inc. The company was started in England in 1973 by Keith Calton and quickly became regarded as one of the best instrument cases in the world. Al Williams established the North American branch of the company in 1976. He sold the company in 2009 to Jim Laffoley, who moved the operation to Moncton, New Brunswick.

Case

Source: Al Williams and Trudy Graham

Links <http://www.caltoncases.com/>

Study: Instrument building, Canadian music industry



MB/ON

Brochet/Toronto

Material from T-shirt belonging to Indigenous actor, dancer and queer icon René Highway

René was taken to see the Winnipeg Ballet at a very young age by his older brother, playwright Tomson Highway, and fell in love with dance. He went on to study at the Toronto Dance Theatre, the Tuukaq Teatret in Denmark, and at the Native Canadian Centre of Toronto. He created the role of Nanabush for Tomson's acclaimed play, "The Rez Sisters". The cast-and crew T-shirt was created for the production's hit run at the 1988 Edinburgh Festival in Scotland. He died of AIDS-related causes in 1990, aged 35

Case

Source: Micah Barnes with help from Tomson Highway and Catherine Saxberg

Section from
front of T-shirt
affixed to interior
case lid adjacent
to waistband

Links https://en.m.wikipedia.org/wiki/René_Highway

Study: Indigenous arts, dance, acting, Canadian theatre, the plays of Tomson Highway, LGBTQ+/Two-spirit identity



Case

Sewn onto
sidewall of case
at bottom end.

NB

St. Andrews

Chair Upholstery, Algonquin Resort, Walter S. Painter Wing, ca. 1910

Built as a getaway by and for wealthy American businessmen, opening in 1889. It became a popular destination and was taken over by the Canadian Pacific Railway hotels chain in 1903. The Painter wing, named for the famed CP Hotels architect, opened in 1910 and survived the 1914 fire that destroyed much of the rest of the hotel. It was rebuilt in 1915 and reopened after extensive renovations as a Marriott Autograph Collection hotel in 2014. Chair material designed by (or at least chosen by) Mrs. Hayter Reed.

Source: Algonquin Resort with special thanks to GM Tim Ostrem and others.

Links www.algonquinresort.com. http://en.wikipedia.org/wiki/The_Algonquin_Resort_St._Andrews_By-The-Sea

Study: Architecture, Canadian railway history, CPR, landmark hotels, textiles, design, New Brunswick history, Canadian-American relations



Case

Affixed to
bottom of case
interior at right
waist

NWT

Yellowknife

Eagle Feather that traveled the world with Gwich'in elder William Greenland

William Greenland is a Gwich'in elder, musician, the Director of Radio and an on-air host at CKLB - Aboriginal Radio in Yellowknife NWT. This eagle feather is one that he has carried with him to First Peoples' conferences and other events across North America, to Europe, New Zealand, Tunisia and elsewhere. Following a return appearance on his show by Jowi on June 20th, 2011, Greenland presented the feather to Jowi that he might "continue its journey". Such a gift is considered a very high honour and is so received.

Source: William Greenland

Links <http://cklbradio.com/tag/william-greenland/> <http://www.dancingtoeaglespiritsociety.org/efeature.php> <http://www.gwichin.ca>

Study: First Nations, National Aboriginal Day, wildlife conservation, independent radio



case

Bottom
compartment
cover pull tab

ON

Kingston

Engineers' "Iron Ring"

Legend holds that the original ring was made from salvage of a steel bridge that collapsed in Quebec in 1907 killing 75 workers; however, this may not actually be the case. Nevertheless, the ring is presented to newly minted Engineers in Canada as a reminder to take care in their work. It is given at a ceremony developed with the assistance of Rudyard Kipling known as "The Ritual of the Calling of an Engineer" and is intended to be worn on the pinky finger of the dominant hand. Other countries have adopted the practice from Canada, though not all feature the 12-pointed design of the Canadian ring.

Source: Chris Mechefske with help from Joy McNevin

Links <http://www.ironring.ca/>

Study: Engineering, guilds, Canadian education



Case
Top, neck

ON

Kleinberg

Pierre Berton's bow-tie

Born in Whitehorse, Yukon, Pierre Berton was to become one of Canada's most beloved writers, journalists and television personalities. He was the author of 50 books - most on various aspects of Canadian history. He is also remembered as a panelist on the CBC-TV gameshow *Front Page Challenge* and for a famous cameo on *The Rick Mercer Report* just one month before his death in November 2004 at the age of 84. The bow-tie was his sartorial trademark.

Source: Peggy-Ann Berton and Patsy Berton with help from Rico Gerussi.

Links <http://www.pierreberton.com/>

Study: Canadian literature, Canadian broadcasting, Yukon Gold Rush, Canadian railways, journalism, popular culture, fashion



Case
Bottom, body.

ON

Orillia

Leacock House Doily

From the Stephen Leacock National Historic Site and Museum at Brewery Bay in Orillia, the community fictionalized as "Mariposa" in Leacock's 1912 collection, *Sunshine Sketches of a Little Town*. Leacock was arguably Canada's first international literary superstar, influencing the likes of Groucho Marx and Jack Benny. The *Stephen Leacock Medal* for Canadian literary humour was instituted in 1947 and has honoured such authors as Robertson Davies, Paul Quarrington, W.O. Mitchell and Will Ferguson.

Source: Leacock House, Fred Addis

Links <http://www.leacockmuseum.com/museum.htm>

Study: CanLit, Canadian comedy, Mariposa Folk Festival, Gordon Lightfoot, Tudhope Motor Company.



case
Bottom, body

ON

Sarnia

Col. Chris Hadfield's 2013 International Space Station Mission Patch

A much-decorated CAF pilot, Hadfield was the first Canadian astronaut to conduct a spacewalk. In September 2010, he was assigned to Expedition 34/35. In December 2012, he launched as Flight Engineer 1 aboard Russian Soyuz 33. In March 2013, during the second portion of his 6-month mission, Col. Hadfield became the first Canadian Commander of the International Space Station. His guitar-playing and social media presence from the ISS made him a household name in Canada and around the world.

Source: Col. Chris Hadfield with help from Paul Mills.

Links <http://chrishadfield.ca> <http://www.asc-csa.gc.ca/eng/astronauts/biohadfield.asp>

Study: Aviation, the Canadian Space Agency, Chris Hadfield, international cooperation, astronomy, popular culture, impact of social media.



ON

Stratford

Stratford Festival tent

When Sir Alec Guinness spoke the first lines of the first play produced by Ontario's Stratford Theatre Festival on July 13th, 1953 ("Now is the winter of our discontent / Made glorious summer by this son of York."), the venue was a humble canvas tent., from which this piece was taken. The tent was replaced by the current permanent facility in 1957.

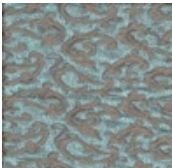
Case

Bottom,
compartment
cover.

Source: Michael Langham, Don Shipley and the Stratford Theatre Festival with help from John A. Miller.

Links <http://www.stratfordfestival.ca/>

Study: Canadian theatre, tourism



ON

Toronto

Karen Kain's costume

Karen Kain and Frank Augstyn's pas de deux from the National Ballet of Canada's 1972 production of *Sleeping Beauty* won them a gold medal at the International Ballet Competition in Moscow, cementing their dance partnership and making them household names in Canada. Kain's solo performance earned her a silver medal. This is a piece of her *Bluebird* costume from that ballet.

Case

Top, head.
Bottom, waist.

Source: Karen Kain and the National Ballet of Canada Archives with help from Pam Steele and Susan Rutledge.

Links <http://www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=A1ARTA0004210>

Study: Canadian dance, material culture, fashion and design, theatre



ON

Toronto

Collage

Designed by the students of Nelson Mandela Park Public School in Toronto's Regent Park neighbourhood with assistance from fabric artist Kessa Laxton. The collage contains letters from the jerseys of each of the neighbourhood's five public schools, a 100th anniversary ribbon from Lord Dufferin Public School and part of a batik made for Nelson Mandela on the occasion of his 2001 visit, when it was renamed from Park School. NMPPS is the TDSB's oldest school on original foundations, built in 1852.

Case

Bottom,
headstock
pillow.

Source: Nelson Mandela Park Public School and the children of Regent Park with help from Kessa Laxton and the Luminato Festival.

Links http://www.tdsb.on.ca/SchoolWeb/_site/viewitem.asp?siteid=10472&pageid=22464&menuid=26010

Study: Canadian role in confronting apartheid, Nelson Mandela, urban planning and renewal, poverty, education, Regent Park, multiculturalism



Case
Affixed to the bottom of the case interior under the Leacock doily

ON **Toronto**
Section from stage backdrop of Stuart McLean's "Vinyl Cafe" live show
 Andrew Stuart McLean, OC (1948 – 2017) was a Canadian radio broadcaster, humorist and author, best known as the host of the CBC Radio program "The Vinyl Café" and the companion live events from which the radio programs were drawn. The backdrop, featuring a depiction of a vintage microphone, was created by award winning book designer Peter Sibbald, for whose family Sibbald Point - where humorist Stephen Leacock is buried - was named. McLean was a three-time winner of the Leacock Medal for Humour.
Source: Long-time "Vinyl Cafe" producer Jess Milton with help from Stuart's brother, Alistair McLean.
Links <https://www.vinylcafe.com> <http://www.cbc.ca/listen/shows/vinyl-cafe>
Study: Canadian broadcasting, Canadian humour, journalism, Provincial parks



Case
Interior under headstock pillow.

ON **Windsor / Ohsweken**
Leather from ca. 1971-74 Windsor Warlocks lacrosse stick made by famed Six Nations stick maker, Ennis Williams.
 Modern lacrosse is derived from the Mohawk game of tewaarathon developed over 500 years ago, becoming popular among non-aboriginal players in the 1800s. Long considered Canada's national game, it was declared Canada's official summer sport in 1994. Ennis Williams was one of two famed stick making families but traditional wood stick-making is becoming a lost art. This particular stick was used by the Windsor Warlocks, an Ontario Lacrosse Association team and Major Series Lacrosse champions in 1974.
Source: Johnny V., with assistance from Cam Bomberly and John Doherty
Links <http://www.cbc.ca/archives/topic/lacrosse-a-history-of-canadas-game>
Study: Sports, indigenous games, cultural appropriation, varieties of lacrosse, loss of traditional craftsmanship to modern industrial methods



Case
Top, body.

ON **Wolf Island**
Don Cherry's pants
 Don Cherry is the outspoken, occasionally outrageous and outlandishly-dressed hockey commentator and former coach and player. Best known for his flamboyant jackets and mile-high collars, this material is a pair of his trousers dating back to 1979.
Source: Don Cherry with help from Cindy Cherry
Links http://en.wikipedia.org/wiki/Don_Cherry
Study: Hockey history, NHL, Canadian broadcasting, Canadian celebrity and popular culture, fashion, Canadian icons



Case

Currently in process. Exact location not yet determined.

QC

Quebec City

Carpet from the mosque at the Centre Culturel Islamique de Québec

On January 29, 2017, after evening prayers and just before 8:00pm, a gunman entered the mosque and opened fire in an act of Islamophobic terrorism. He killed Ibrahima Barry (aged 39), Mamadou Tanou Barry (aged 42), Khaled Belkacemi (aged 60), Aboubaker Thabti (aged 44), Abdelkrim Hassane (aged 41) and Azzedine Soufiane (aged 57) and injured nineteen other people.. On February 8, 2019, the gunman, Alexandre Bissonnette, was sentenced to life in prison with no possibility of parole for 40 years.

Source: The CCIQ Mosque with help from Tariq Syed,

Links https://en.wikipedia.org/wiki/Quebec_City_mosque_shooting , <http://www.macnet.ca/English/Pages/Home.aspx>

Study: Islamophobia, hate crimes, religious intolerance in Canada



Strap

Affixed at front shoulder level, top elements.

AB

Edmonton

Insignia and shoulder tile from the Princess Patricia's Canadian Light Infantry

Founded with a gift from Captain Andrew Hamilton Gault in 1914, the regiment is one of the most decorated in the Canadian Forces, serving in Europe in both World Wars, in Korea, the former Yugoslavia and more recently in Afghanistan.

Source: PPCLI with special help from Lynn Bullock

Links http://en.wikipedia.org/wiki/Princess_Patricia's_Canadian_Light_Infantry

Study: Military history, WWI, WWII, Korean War, Afghanistan, Western Canada



Strap

Affixed on front of strap closest to strap-lock device.

BC

Vancouver

Asahi Baseball Jersey swatch (Precise year and player undetermined but design suggests late 1930s origin)

The Asahi Japanese-Canadian baseball team was founded in Vancouver in 1914. While prevalent racism prevented players from playing in "white" leagues, the Asahi's unique style of play attracted large white audiences, peaking in the 1930's, and they became a beloved championship team. With the bombing of Pearl Harbor by Japan in 1941, Japanese-Canadians were declared "enemy aliens" and either deported to Japan or dispersed among internment camps in BC and elsewhere. The team was disbanded.

Source: Japanese-Canadian Cultural Centre, Toronto, with special thanks to James Heron, Elizabeth Fujita and Ken Bole.

Links <http://www.museevirtuel-virtualmuseum.ca/sgc-cms/expositions-exhibitions/asahi/index2.php?loc=en-CA>

Study: WWII, sports, baseball, Japanese-Canadian identity, racism, War Measures Act.



Strap

MB

Winnipeg

Guitar strap

The strap is made by Levy's Leathers of Winnipeg. Founded in 1973 by Dennis Levy in Antigonish, Nova Scotia, Levy retains a manufacturing plant there to this day. Levy's guitar straps, gig bags and other musicians' accessories are distributed around the world. The Six String Nation logo, which is embroidered on the strap and which appears on the headstock of the guitar and on countless communications materials and merchandise, was designed by Darren Wilson.

Source: Harvey Levy, Levy's Leathers

Links <http://www.levysleathers.com/music>

Study: Canadian craft, Canadian music industry, Canadian design



Strap

Affixed at front shoulder level, middle and lower elements.

NL

St. John's

Ensignia and Shoulder Tile from the Royal Newfoundland Regiment

Founded in 1795, the Newfoundland Regiment suffered a casualty rate of 90% on the first day of WWI's Battle of the Somme at Beaumont Hamel, France, on July 1st, 1916 - long before Newfoundland was part of Canada. The "Royal" prefix was bestowed by King George V on September 28, 1917, the only time during the war that this honour was given. Since Newfoundland's entry into confederation, July 1st in Newfoundland begins as a memorial with the Blue Forget-me-not as the official commemorative flower.

Source: Courtesy of: Lt. Col. Alex Brennan and the Royal Newfoundland Regiment with help from Herb Davis.

Links http://en.wikipedia.org/wiki/Royal_Newfoundland_Regiment

Study: Newfoundland history. Canada at war. World War One.



Strap

Anterior bottom near strap-lock

NS

Dartmouth

Rug-hooked patch of materials from each of the *Trailer Park Boys*

Mike Clattenburg's 1999 film spawned multiple television series, feature film and other projects and launched a distinctly Canadian comedy phenomenon. Each of the three main characters contributed swatches of material from their signature costumes: Ricky's herringbone jacket; Julian's black t-shirt; Bubbles' boot tongue. These were combined using the technique of rug-hooking in the tradition of the Grenfell Missions - another Atlantic Canadian phenomenon - by textile artist Holly Boileau.

Source: The Trailer Park Boys and Swearnet.com with help from Preston Hudson and Bob Stamp

Links https://en.wikipedia.org/wiki/Trailer_Park_Boys <http://www.thecanadianencyclopedia.ca/en/article/rugs-and-rug-making/>

Study: Canadian television, Canadian comedy, the Grenfell Missions, Canadian textile traditions, Atlantic folk arts



ON

Chatham

Wool Cap belonging to Myles Neuts

In February of 1998, Myles Neuts, aged 10, was hung by bullies from a hook in a bathroom stall at his Chatham school. He remained unconscious until his death 6 days later. His father has since mounted an anti-bullying campaign in Myles' memory. Myles purchased this cap himself at the 1996 edition of the Ann Arbor Blues & Jazz Festival in Michigan.

Strap

Affixed at the rear anterior section of the strap.

Source: Mike and Brenda Neuts with assistance from Iman Sadek Gabriel at Holy Spirit School in Brampton ON.

Links <http://www.makechildrenbetternow.com>

Study: Bullying, social studies



ON

Toronto

Cowboy boot of the late singer-songwriter, Taylor Mitchell

Taylor Mitchell was a young singer-songwriter. On October 27th, 2009, at the age of 19 and at the start of her first tour of Maritime Canada, she was attacked by at least three wild coyotes while hiking the Skyline Trail at Cape Breton Highlands National Park in Nova Scotia. This contribution is a tribute to Taylor and to all young musicians in Canada setting out on a difficult career path. Included with the boot leather is a fabric scroll containing the lyrics to one of Taylor's songs embroidered by her mother, Emily.

Strap

Affixed at back of strap over adjustment ribs.

Source: Emily Mitchell with help from Michael Johnston. Textile artist: Kate Jackson.

Links http://en.wikipedia.org/wiki/Taylor_Mitchell https://www.nfb.ca/film/bad_coyote

Study: Human/wildlife relationships and policy, habitat encroachment, National Parks, Canadian musicians



ON

Toronto

Materials from Gord Downie's farewell "Man Machine Poem" tour wardrobe

The assemblage of materials consists of seven pieces of material taken from seven of the metallic leather suits designed by Izzy Camilleri and worn on the 2016 tour (green gold and teal Aug 5 Winnipeg; silver, purple and pink Aug 16 in Hamilton; silver, pink and mirrorball Aug 20 in Kingston - the final show), felt and feather from the hats made by milliner Karyn Ruiz and heel and sole leather from the custom shoes made by cobbler Jeff Churchill, all of Toronto.

Strap

Suit and hat materials affixed at front, shoe leather at back.

Source: Camilleri suit materials contributed by teacher Kim Gill from souvenirs made for the Courage For Gord campaign at the Sunnybrook Health Sciences Centre. Hat and shoe materials contributed by Karyn Ruiz and Jeff Churchill, respectively.

Links https://en.wikipedia.org/wiki/Man_Machine_Poem_Tour <https://www.downiewenjack.ca>

Study: Canadian music, Canadian poetry, Gord Downie, Tragically Hip, music and medicine, Canadian fashion, artisan craft, Truth & Reconciliation, residential schools, Chanie Wenjack, Secret Path