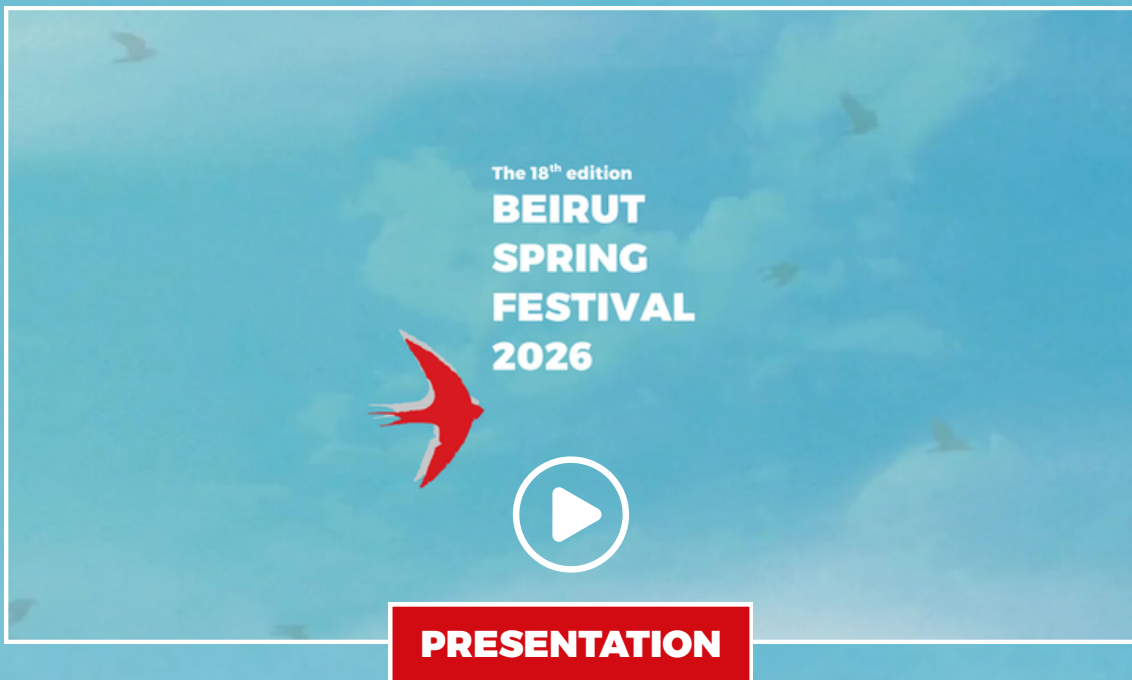


The 18th edition

BEIRUT SPRING FESTIVAL 2026



24 August —
26 September



FREE ENTRANCE

BeirutSpringFestival.org

About Beirut Spring Festival

The Beirut Spring Festival is a free annual arts and culture festival created in 2009 by the Samir Kassir Foundation, inspired by the legacy of Lebanese journalist, historian and intellectual Samir Kassir.

Rooted in Kassir's commitment to freedom, renewal and cultural expression, the Festival brings together artists and audiences through multidisciplinary work spanning music, theatre, dance, film, visual arts, spoken word and performance.

Free access is central to our mission, to make original, non-commercial artistic experiences available to a broad public and create spaces for dialogue, openness, tolerance and cultural diversity.

Follow the Festival on [Facebook](#), [Instagram](#), and [YouTube](#)



Support the Festival



Get the Festival's updates

The 18th edition

For its 18th edition in 2026, the Festival focuses on memory, history and cultural heritage, presenting three multidisciplinary projects exploring Lebanon's fragmented past and the ways art can preserve, question and reactivate collective memory.

MEMORY, HISTORY AND THE RECONSTRUCTION OF LEBANON

The 18th edition of the Beirut Spring Festival brings together three works that approach Lebanon's past through different forms of artistic memory. From the testimonies of communities in the North, to Beirut's forgotten modern history, to the heritage wounded by the 2020 port explosion, each work revisits fragments that risk being lost, silenced or overlooked.

Together, **Echoes of the North: The Unspoken Memory**, **A Lover's Manifesto P2: The Lebanese Experiment 1920-1958** and **Echoes of a City's Forgotten Heritage... in C Minor** explore how personal memories, archival images and threatened cultural heritage can become tools for reconstructing a shared narrative.

Rather than presenting history as a fixed account, the three works invite audiences to question who remembers, what is preserved, and what disappears. They transform archives, testimonies, images, buildings and objects into living forms of cultural memory.

The 2026 edition is co-funded by the European Union.

August
24 & 29
6 - 7:30 pm



Echoes of the North: The Unspoken Memory

A documentary reconstructing the collective memory of the Lebanese Civil War in Tripoli and Akkar between 1975 and 1986 through firsthand testimonies.

by Omar Khaled

24 August: Beirut, Metropolis
29 August: Tripoli, Beit al-Fan

September
15 to 20
6 - 9 pm



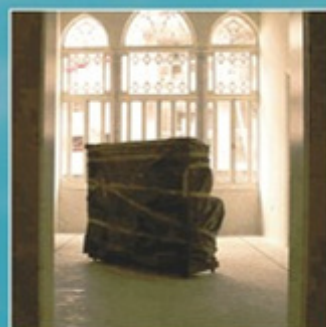
A Lover's Manifesto P2: The Lebanese Experiment

An exhibition and an animated film on the history of Beirut from 1920 to 1958. The film is the second chapter in a five-part series that traces, through the archives, Beirut's emergence as a modern city in 1860 through to its invasion in 1982.

by Alfred Tarazi

Alfred Tarazi Studio
Baouchriyeh

September
24 to 26
6 - 9 pm



Echoes of a City's Forgotten Heritage... In C Minor

Film, music, poetry, spoken word, and dance document Beirut's post-explosion heritage restoration through the symbolic journey of a damaged piano.

by Soula Saad
live music by Anwar Bizri

Académie libanaise
des beaux-arts (ALBA)
Sin-el-fil

The 18th edition

**BEIRUT
SPRING
FESTIVAL
2026**



beirutspringfestival.org

Organized by the Samir Kassir Foundation



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

دار الفنون
Dar el Foun
The Arts & Culture



Spot Cast Platform
معرض الفنانين
Artists' Showcase



٢٤ إلى ٢٦ أيلول

من الساعة ٦ إلى ٩ مساءً



أصداء تراث منسي... في مقام دو الصغير

رحلة رمزية لبياتو منظر توثق عملية
ترميم تراث بيروت بعد الإنفجار من خلال
مزيج من السينما والموسيقى الحية
والشعر والزقاص.

إخراج سولا سعد
تأليف وعزف أنور بزي

الأكاديمية اللبنانية
للفنون الجميلة (ALBA)
سنّ الفيل

١٥ إلى ٢٠ أيلول

من الساعة ٦ إلى ٩ مساءً



بيان عاشق الجزء الثاني: التجربة اللبنانية

معرض وعرض فيلم متحرك حول تاريخ
بيروت من ١٩٢٠ إلى ١٩٥٨. يشكل هذا
الفيلم الجزء الثاني من سلسلة خمسة
أفلام تنتج من خلال الأرشيف نشأة
بيروت كمدينة حديثة عام ١٨٦٠ وصولاً
إلى اجتياحها عام ١٩٨٢.

إخراج ألفرد طززي

استوديو ألفرد طززي
البوشريّة

٢٤ و٢٩ آب

من الساعة ٦ إلى ٧:٣٠ مساءً



أصداء الشمال: الذاكرة غير المروية

فيلم وثائقي يعيد بناء الذاكرة
الجماعية للحرب الأهلية اللبنانية في
طرابلس وعكاير بين عامي ١٩٧٥ و١٩٨٦
من خلال شهادات مباشرة.

إخراج عمر خالد

٢٤ آب: بيروت، متروبوليس
٢٩ آب: طرابلس، بيت الفن

الكرة ١٨
مهرجان
ربيع
بيروت
٢٠٢٦

الدخول
مجاني

beirutspringfestival.org



تنظيم مؤسسة سمير قصير



Spot-Cast Platform
court-circuit festival



دار الفنون والسينما
DAR EL FANEN OF ARTS & CINEMA



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تجمع من الاتحاد الأوروبي

août
24 & 29
18 h - 19 h 30



Échos du Nord : la mémoire inexprimée

Un documentaire qui reconstitue la mémoire collective de la guerre civile libanaise à Tripoli et dans le Akkar entre 1975 et 1986, à travers des témoignages de première main.

réalisation Omar Khaled

24 août : Beyrouth, Metropolis
29 août : Tripoli, Beit al-Fan

septembre
15 au 20
18 h - 21 h



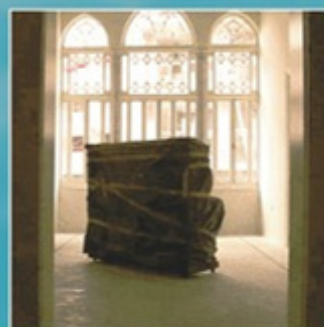
Manifeste amoureux P2 : l'expérience libanaise

Une exposition et la projection d'un film d'animation autour de l'histoire de Beyrouth, de 1920 à 1958. Le film constitue le deuxième volet d'une série de cinq films qui retrace, à travers les archives, l'émergence de Beyrouth en tant que ville moderne en 1860 jusqu'à son invasion en 1982.

réalisation Alfred Tarazi

Alfred Tarazi Studio
Baouchriyeh

septembre
24 au 26
18 h - 21 h



Échos d'un patrimoine oublié... En do mineur

Film, musique, poésie et danse documentent la restauration du patrimoine de Beyrouth après l'explosion du port à travers le parcours symbolique d'un piano endommagé.

réalisation Soula Saad
composition et piano Anwar Bizri

Académie libanaise
des beaux-arts (ALBA)
Sin-el-fil



La 18^{ème} édition

**LE FESTIVAL
DU PRINTEMPS
DE BEYROUTH
2026**



**ENTRÉE
LIBRE**

beirutspringfestival.org

Organisé par la Fondation Samir Kassir



Schweizerische Eidgenossenschaft
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دار الفنون والعلوم
DAR EL FOUNEN FOR ARTS & CULTURE



Sport Coast Platform
صناعات رياضية كاسير



Echoes of the North: The Unspoken Memory

by Omar Khaled

Film · Photography Exhibition · Oral History

**A DOCUMENTARY AND PHOTO EXHIBITION EXPLORING
HIDDEN MEMORIES OF LEBANON'S CIVIL WAR AND
THE SYRIAN PRESENCE IN NORTHERN LEBANON.**

Echoes of the North: The Unspoken Memory is a documentary art project that brings to the surface an underrepresented chapter of Lebanon's collective memory: the experiences of communities in Tripoli and Akkar during the Lebanese Civil War and the years of Syrian presence between 1975 and 1986.

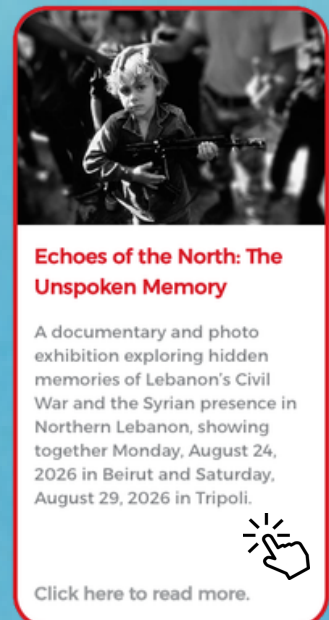
Through first-person testimonies, archival photographs, newspapers, maps, cinematic reenactments and an immersive exhibition, the project reconstructs stories that have rarely entered Lebanon's national narrative.

The film is built around the testimonies of 16 witnesses, including residents of Tripoli and villages in Akkar. Their memories reveal a different experience of the war, not necessarily the experience of front-line combat, but of checkpoints, fear, disappearances, displacement, economic hardship, political control and the slow erosion of everyday certainty.

Particular attention is given to women's experiences and to the transmission, or disappearance, of memory between generations. The project brings together filmmaking, journalism, oral history and community-based memory work. It is accompanied by "Wall of Memories," an exhibition of original photos, many colored with artificial intelligence.

MONDAY 24 AUGUST, BEIRUT
6 to 7:30 PM, Metropolis Cinema

SATURDAY 29 AUGUST, TRIPOLI
6 to 7:30 PM, Beit el Fann / Azm Cultural Center



A Lover's Manifesto

P2: The Lebanese Experiment

by Alfred Tarazi

Film · Installation · Archival Art

A FILM INSTALLATION AND THE SECOND CHAPTER OF AN ANIMATED HISTORY OF BEIRUT COVERING THE PERIOD FROM 1920 TO 1958.

A Lover's Manifesto is a five-part animated history of Beirut, tracing the city's transformation from the emergence of modernity in the nineteenth century to the Israeli invasion of 1982.

Part II: The Lebanese Experiment covers 1920–1958, a period in which Beirut developed as a vibrant laboratory of Arab modernity.

The work is constructed from thousands of archival images and documents gathered from Lebanese newspapers, magazines, private collections and cultural archives. Through animation, collage and montage, these fragments are transformed into a dense visual history of the city.

Through this imagery, language and cultural production, Tarazi investigates how modernity created new forms of freedom, political expression and desire, and how these trajectories were eventually entangled with violence and war.

The presentation takes the form of a film and installation, allowing visitors to encounter the archival material as both moving image and exhibition.

Archives & collections include: Institute for Palestine Studies · American University of Beirut · Holy Spirit University of Kaslik · private collections



**TUESDAY 15 TO SUNDAY 20 SEPTEMBER
6 to 9 PM, Alfred Tarazi Studio**

Echoes of A City's Forgotten Heritage... In C Minor

by Soula Saad; live music by Anwar Bizri
Film · Performance · Music · Poetry · Dance

A FILM-PERFORMANCE ABOUT BEIRUT'S POST-EXPLOSION HERITAGE RESTORATION THROUGH THE SYMBOLIC JOURNEY OF A DAMAGED PIANO.

Echoes of a City's Forgotten Heritage... in C Minor is a multimedia production combining documentary film with live piano, vocal music, poetry, spoken word and dance.

Set after the 4 August 2020 Beirut Port explosion, the work documents the destruction of Beirut's historic neighbourhoods and the collective efforts to restore damaged heritage buildings and communities.

At its centre is a damaged piano discovered in a ruined three-storey building. As pianists attempt to revive its sound, the instrument becomes a witness to destruction and a symbol of memory, resilience and renewal.

The film follows the restoration of the Gholam Cluster, the Blue House and other heritage structures, highlighting the architects, artisans, organisations, volunteers and residents whose work made their rehabilitation possible.

Through projected images, live music, poetry and movement, the production moves beyond destruction to explore what survives, what is remembered and what can be rebuilt.

An intimate meditation on heritage, resilience, solidarity and revival.



Echoes of A City's Forgotten Heritage... In C Minor

A film-performance about Beirut's post-explosion heritage restoration through the symbolic journey of a damaged piano, from Thursday 24 to Saturday 26 September 2026, from 6 to 9 pm, at the Académie libanaise des beaux-arts (ALBA), Sin-el-Fil.

[Click here to read more.](#)

**THURSDAY 24 TO SATURDAY 26 SEPTEMBER
6 to 9 PM, Académie libanaise des beaux-arts (ALBA)**



THE SAMIR KASSIR FOUNDATION



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دار الفكر للثقافة والفنون
DAR EL-IMEN FOR ARTS & CULTURE



Spot-Cast Platform
منصة سبوت كاست



The Beirut Spring Festival is organized by
the Samir Kassir Foundation with the
support of friends and sponsors.