



ROLES AND RANGES

Evan Hansen - Male, pop tenor, G2-B4 (bottom G to top B)

A high school senior with social anxiety. He is assigned by his therapist to write letters to himself about why each day will be good, which becomes the catalyst for the plot of the story

Zoe Murphy - Female, pop soprano F3-E5 (bottom F to E two above middle C)

Connor's younger sister and Evan's longtime crush. She was never close to Connor, even hated him and thought he was a monster, but wishes she had known him better and turns to Evan after he lies and says he was friends with Connor.

Connor Murphy - Male, pop baritone/tenor G2-G4 (bottom G to Top G)

A classmate of Evan and high school senior who, like Evan, is also a social outcast with no friends, and is a frequent drug user, getting high to cope with his aggressive and violent tendencies. Connor eventually takes his own life during Act 1. His ghost appears in Evan's mind throughout the rest of the musical.

Cynthia Murphy - Female, 40s, pop soprano F#3-E5 (belt)

Connor and Zoe's stay-at-home mother. She is constantly trying to keep her fragile family from falling apart but is often unsuccessful.

Larry Murphy - Male, 40s, pop baritone/tenor F32-G4

Connor and Zoe's busy and distant father.

Heidi Hansen - Female, 40s, pop alto F3-Eb5 (belt)

Evan's mother, a nurse's aide who attends paralegal school at night, often leaving Evan on his own as a result.

Jared Kleinman - Male, pop tenor A2-B4 (bottom A to top B)

Evan's droll and sarcastic friend. He helps Evan and Alana found The Connor Project.

Alana Beck - Female, pop soprano F3-E5 (bottom F to E two above middle C)

Evan's earnest but melodramatic classmate. She is constantly looking for academic and extracurricular activities to boost her collegiate chances.