

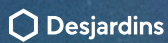
2025 Edition

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A LUMINOUS CONCERT
THAT WARMS THE HEART

Handel's MESSIAH

Excerpts for choir, soloists and orchestra

Wednesday, December 3, 2025

7:30 p.m. | 85 min. without intermission
Église Sainte-Famille
BOUCHERVILLE

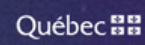
With



ArtChoral

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Program

(85 min.)

Take part in a beloved holiday tradition that has been with us for centuries: the *Messiah*. Handel's graceful and stirring melodies have established themselves as favourites with audiences around the world. Rediscover this masterpiece of the Baroque era with Ensemble Caprice and Ensemble ArtChoral, conducted by Matthias Maute.

Hallelujah

Original composition for choir and strings by
Matthias Maute (1963 –)

Messiah, HWV 56

George Frideric Handel (1685-1759)

Part I

Overture	orchestra	
Recitative	tenor	
Aria	tenor	Comfort ye, my people
Chorus		Every valley shall be exalted
Recitative	bass	And the glory of the Lord shall be revealed
Aria	alto	Thus saith the Lord
Chorus		But who may abide the day of His coming?
Recitative	alto	And He shall purify the sons of Levi
Aria	alto and choir	Behold, a virgin shall conceive
Chorus		O thou that tellest good tidings to Zion
Pifa		For unto us a child is born
Recitative	soprano	Pastoral Symphony
Chorus		There were shepherds abiding in the fields
Aria	soprano	Glory to God in the highest
Recitative	alto	Rejoice, greatly, O daughter of Zion
Aria	alto and soprano	Then shall the eyes of the blind be opened
Chorus		He shall feed His flock like a shepherd
		His yoke is easy, His burthen is light

Part II

Chorus		Surely, He hath borne our griefs
Chorus		All we like sheep have gone astray
Aria	tenor	Thou shalt break them with a rod of iron
Chorus		Hallelujah!

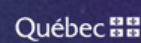
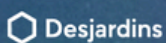
Part III

Aria	soprano	I know that my redeemer liveth
Recitative	bass	Behold, I tell you a mystery
Aria	bass	The trumpet shall sound
Chorus		Worthy is the Lamb that was slain



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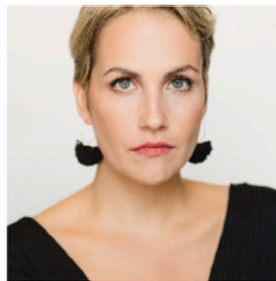
Musical Direction and Soloists



Matthias Maute
Conductor



Marianne Lambert
Soprano



Florence Bourget
Mezzo-soprano



Emmanuel Hasler
Tenor



William Kraushaar
Bass

Orchestra



Ensemble Caprice

Choir



Ensemble Artchoral

First violins

Lucie Ringuette
Mélanie de Bonville
Simon Alexandre

Second violins

Tanya Laperrière
Natalie Cadotte

Violas

Pemi Paull
Judy Hung

Cellos

Jean-Christophe Lizotte
Kyran Assing

Double bass

Étienne Lafrance

Flute

Sophie Larivière

Oboes

Joel Verkaik
Amanda Kitik

Trumpets

Roman Golovanov
Félix Gauthier

Bassoon

François Viault

Timpani

Philip Hornsey

Harpsichord

Jonathan Addleman

Sopranos

Kate Dietz
Jen Hall
Emma Hannan
Florence Tremblay
Léa Weibrenner
Valeria Yegupov

Basses

Dorian de Luca
Alain Duguay
Maxence Ferland
Thomas Jodoin-Fontaine

Tenors

Kyle Driscoe
Ryan Doyle Valdés
Haodong Ma
Patricia Yates

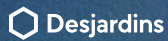
Altos

Alexandra Asher
Sarah Bissonnette
Cristine Cimon-Fortier
Gabrielle Cloutier
Gwyneth Rix
Sandra Simard



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THANK YOU for coming!

The Festival will be back in May 2026. For information about this new edition, visit our website and subscribe to our newsletter.

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