



Festival  
Classica

In Collaboration with:



A LUMINOUS CONCERT  
THAT WARMS THE HEART

# Handel's MESSIAH

Excerpts for choir, soloists and orchestra

**FRIDAY DECEMBER 19 - 7:30 p.m.**

Cocathédrale Saint-Antoine-de-Padoue  
LONGUEUIL

With

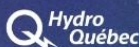


**ArtChoral**



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## Program

(105 mins)

Take part in a beloved holiday tradition that has been with us for centuries: the *Messiah*. Handel's graceful and stirring melodies have established themselves as favourites with audiences around the world. Rediscover this masterpiece of the Baroque era with Ensemble Caprice in collaboration with Ensemble ArtChoral and Festival Classica, conducted by Matthias Maute.

### *Hallelujah*

Original composition for choir, soloists and orchestra by Matthias Maute (1963 – )

### *Messie, HWV 56*

George Frideric Handel (1685-1759)

#### Part I

Overture orchestra  
 Recitative tenor  
 Aria tenor  
 Chorus  
 Recitative bass  
 Aria alto  
 Chorus  
 Recitative alto  
 Aria alto and choir  
 Recitative bass  
 Aria bass  
 Chorus  
 Pifa  
 Recitative soprano  
 Chorus

Comfort ye, my people  
 Every valley shall be exalted  
 And the glory of the Lord shall be revealed  
 Thus saith the Lord  
 But who may abide the day of His coming?  
 And He shall purify the sons of Levi  
 Behold, a virgin shall conceive  
 O thou that tellest good tidings to Zion  
 For behold, darkness shall cover the earth  
 The people that walked  
 For unto us a child is born  
 Pastoral Symphony  
 There were shepherds abiding in the fields  
 Glory to God in the highest

#### Intermission (15 mins)

Aria soprano  
 Recitative alto  
 Aria alto and soprano  
 Chorus

Rejoice greatly, O daughter of Zion  
 Then shall the eyes of the blind be opened  
 He shall feed His flock like a shepherd  
 His yoke is easy, His burthen is light

#### Part II

Chorus  
 Chorus  
 Recitative tenor  
 Chorus  
 Chorus  
 Aria soprano  
 Recitative tenor  
 Aria tenor  
 Chorus

Surely, He hath borne our griefs  
 All we like sheep have gone astray  
 All they that see Him laugh Him to scorn  
 He trusted in God  
 The Lord gave the word  
 How beautiful are the feet  
 He that dwelleth in heaven  
 Thou shalt break them with a rod of iron  
 Hallelujah!

#### Part III

Aria soprano  
 Recitative bass  
 Aria bass  
 Chorus

I know that my redeemer liveth  
 Behold, I tell you a mystery  
 The trumpet shall sound  
 Worthy is the Lamb that was slain



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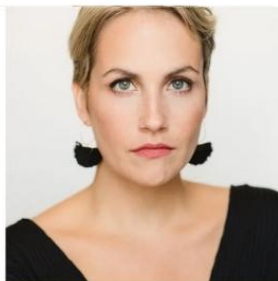
## Artists



Matthias Maute  
**Conductor**



Marianne Lambert  
**Soprano**



Florence Bourget  
**Mezzo-soprano**



Emmanuel Hasler  
**Tenor**



Marc Boucher  
**Baritone**



Ensemble ArtChoral  
**Choir**



Ensemble Caprice  
**Orchestra**

### First violins

Lucie Ringuette  
Mélanie de Bonville  
Simon Alexandre

### Second violins

Tanya Laperrière  
Natalie Cadotte

### Violas

Pemi Paull  
Judy Hung

### Cellos

Jean-Christophe Lizotte  
Kyrán Assing

### Double bass

Étienne Lafrance

### Flute

Sophie Larivière

### Oboes

Joel Verkaik  
Amanda Kitik

### Trumpets

Roman Golovanov  
Félix Gauthier

### Bassoon

François Viault

### Timpani

Philip Hornsey

### Harpsichord

Jonathan Addleman

### Sopranos

Kate Dietz  
Jen Hall  
Emma Hannan  
Florence Tremblay  
Léa Weilbrenner  
Valeria Yegupov

### Tenors

Kyle Driscoe  
Ryan Doyle Valdés  
Haodong Ma  
Patricia Yates

### Altos

Alexandra Asher  
Sarah Bissonnette  
Cristine Cimon-Fortier  
Gabrielle Cloutier  
Gwyneth Rix  
Sandra Simard

### Basses

Dorian de Luca  
Alain Duguay  
Maxence Ferland  
Thomas Jodoin-Fontaine





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# THANK YOU for coming!

The Festival will be back in May 2026. For information about next year's edition, visit our website and subscribe to our newsletter.

[festivalclassica.com/infolettre](http://festivalclassica.com/infolettre)

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