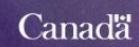




In Collaboration with:



A LUMINOUS CONCERT  
THAT WARMST THE HEART

# Handel's MESSIAH

Excerpts for choir, soloists and orchestra

FRIDAY DECEMBER 19 - 7:30 p.m.

Cocathédrale Saint-Antoine-de-Padoue  
LONGUEUIL

With



ArtChoral



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## Program (105 mins)

Take part in a beloved holiday tradition that has been with us for centuries: the *Messiah*. Handel's graceful and stirring melodies have established themselves as favourites with audiences around the world. Rediscover this masterpiece of the Baroque era with Ensemble Caprice in collaboration with Ensemble ArtChoral and Festival Classica, conducted by Matthias Maute.

### *Hallelujah*

Original composition for choir, soloists and orchestra by Matthias Maute (1963 – )

### *Messie, HWV 56*

George Frideric Handel (1685-1759)

#### Part I

Overture	orchestra	
Recitative	tenor	
Aria	tenor	
Chorus		
Recitative	bass	
Aria	alto	
Chorus		
Recitative	alto	
Aria	alto and choir	
Recitative	bass	
Aria	bass	
Chorus		
Pifa		
Recitative	soprano	
Chorus		
		Comfort ye, my people Every valley shall be exalted And the glory of the Lord shall be revealed Thus saith the Lord But who may abide the day of His coming? And He shall purify the sons of Levi Behold, a virgin shall conceive O thou that tellest good tidings to Zion For behold, darkness shall cover the earth The people that walked For unto us a child is born Pastoral Symphony There were shepherds abiding in the fields Glory to God in the highest

#### Intermission (15 mins)

Aria	soprano	Rejoice greatly, O daughter of Zion
Recitative	alto	Then shall the eyes of the blind be opened
Aria	alto and soprano	He shall feed His flock like a shepherd
Chorus		His yoke is easy, His burthen is light

#### Part II

Chorus		Surely, He hath borne our griefs
Chorus		All we like sheep have gone astray
Recitative	tenor	All they that see Him laugh Him to scorn
Chorus		He trusted in God
Chorus		The Lord gave the word
Aria	soprano	How beautiful are the feet
Recitative	tenor	He that dwelleth in heaven
Aria	tenor	Thou shalt break them with a rod of iron
Chorus		Hallelujah!

#### Part III

Aria	soprano	I know that my redeemer liveth
Recitative	bass	Behold, I tell you a mystery
Aria	bass	The trumpet shall sound
Chorus		Worthy is the Lamb that was slain



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## Artists



Matthias Maute  
**Conductor**



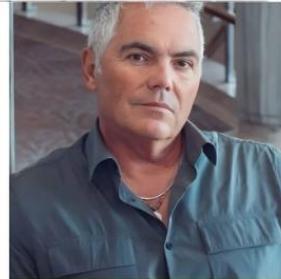
Marianne Lambert  
**Soprano**



Florence Bourget  
**Mezzo-soprano**



Emmanuel Hasler  
**Tenor**



Marc Boucher  
**Baritone**



Ensemble ArtChoral  
**Choir**



Ensemble Caprice  
**Orchestra**

### First violins

Lucie Ringuette  
Mélanie de Bonville  
Simon Alexandre

### Second violins

Tanya Laperrière  
Natalie Cadotte

### Violas

Pemi Paull  
Judy Hung

### Cellos

Jean-Christophe Lizotte  
Kyran Assing

### Double bass

Étienne Lafrance

### Flute

Sophie Larivière

### Oboes

Joel Verkaik  
Amanda Kitik

### Trumpets

Roman Golovanov  
Félix Gauthier

### Bassoon

François Viault

### Timpani

Philip Hornsey

### Harpsichord

Jonathan Addleman

### Sopranos

Kate Dietz  
Jen Hall  
Emma Hannan  
Florence Tremblay  
Léa Weilbrenner  
Valeria Yegupov

### Tenors

Kyle Driscoe  
Ryan Doyle Valdés  
Haodong Ma  
Patricia Yates

### Altos

Alexandra Asher  
Sarah Bissonnette  
Cristine Cimon-Fortier  
Gabrielle Cloutier  
Gwyneth Rix  
Sandra Simard

### Basses

Dorian de Luca  
Alain Duguay  
Maxence Ferland  
Thomas Jodoin-Fontaine



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# THANK YOU for coming!

The Festival will be back in May 2026. For information about next year's edition, visit our website and subscribe to our newsletter.

[festivalclassica.com/infolettre](http://festivalclassica.com/infolettre)

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