



Festival
Classica

PINK FLOYD

THE DARK SIDE OF THE MOON SYMPHONIQUE

Lulu Hughes / Simon Leclerc / OFC / Ensemble ArtChoral

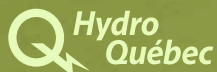
16th edition

13 June 2026 – 9 p.m.

Parc de la Rivière-aux-Pins

Boucherville

In collaboration with



INITIATIVES
VANDA
TREISER



The Dark Side of the Moon Symphonique

OUTDOOR CONCERT

Site opens: 5 p.m.

Presentation of the Pierre-Boucher prize: 8:30 p.m.

Concert: 9 p.m. to 10:30 p.m.

Program

(90 mins without intermission)

Pink Floyd, The Dark Side of the Moon

Orchestral arrangements: Peter Brennan, Simon Fournier

Speak to Me, Nick Mason

Breathe, Roger Waters, Richard Wright,
David Gilmour

On the Run, R. Waters, D. Gilmour

Time, N. Mason, R. Waters, R. Wright, D. Gilmour

The Great Gig in the Sky, R. Wright

Money, R. Waters

Us and Them, R. Waters, R. Wright

Any Colour You Like, N. Mason, R. Wright,
D. Gilmour

Brain Damage/Eclipse, R. Waters

Run Like Hell, R. Waters, D. Gilmour

Another Brick in the Wall, Part 2, R. Waters

Goodbye Blue Sky, R. Waters

Young Lust, R. Waters, D. Gilmour

Hey You, R. Waters

Nobody Home, R. Waters

Vera, R. Waters

Bring the Boys Back Home, R. Waters

Comfortably Numb, R. Waters, D. Gilmour,
arr. Michael Kamen

ENCORE

Pigs (Three Different Ones), R. Waters

Learning to Fly, D. Gilmour, Bob Ezrin, Jon Carin,
Anthony Moore

Wish You Were Here, R. Waters, D. Gilmour

Artists

Lulu Hughes, lead singer

Rock band

Raphaël D'Amours, guitar

Samuel Blais, saxophone

Marie-Jeanne Ethier, keyboards

Marc-André Drouin, bass

Geoffroy Doyon, drums

Orchestre du Festival Classica

Conductor: Simon Fournier

General director: Marie-Anne Rozankovic

Ensemble ArtChoral

Artistic director: Matthias Maute

Stage management: Gabriel Vasiliu

Assistant stage management: Isabeau Proulx-
Lemire, Marie-Christine Lance

Lighting design: Danny Harvey,
Lumia design Lumière

Sound engineering: Guillaume Proulx

Technical direction and facilities management:
Jérémy Room, FX Productions

About

Festival Classica is thrilled to present The Dark Side of the Moon Symphonique in a free outdoor concert as part of Boucherville's Rendez-vous de la Mairie.

More than 50 years after its release, Pink Floyd's *The Dark Side of the Moon* remains one of the most influential albums in the history of popular music. Under the direction of Simon Fournier, the Orchestre du Festival Classica, Ensemble ArtChoral, and guest singer Lulu Hughes perform a powerful and evocative reinterpretation of this legendary album that draws you into the light... and beyond, to the dark side of the moon.

Artists

Lulu Hugues
Lead vocals



Raphaël D'Amours
Guitar



Samuel Blais
Saxophone



Marie-Jeanne Ethier
Keyboards



Marc-André Drouin
Bass



Geoffroy Doyon
Drums



Simon Fournier
*Conductor and
arranger*



Ensemble ArtChoral

Sopranos

Pascale Boilard
Julie Ekker
Emma Hannan
Florence Tremblay
Lea Weilbrenner
Ellen Wieser

Altos

Alexandra Asher
Cristine Cimon-Fortin
Gabrielle Cloutier
Ghislaine Deschambault
Rosalie Lane Lépine
Claudine Ledoux

Tenors

Jean-Sébastien Allaire
Kerry Bursey
Aldeo Jean

Basses

Marc-Antoine D'Aragon
Alain Duguay
Alexandre Duguay
Guillaume St-Cyr

Orchestre du Festival Classica

First violins

Marie-Anne Rozankovic, concertmaster
Zoé Dumais, associate concertmaster
Veronica Ungureanu
Anastasia Virlan
Elsa Barozzi

Second violins

Olga Semionova, principal
Brigitte Dajczer, associate
Catherine Beaudry
Fiona Marchetto

Violas

Samuel Hogue, principal
Chung Han Hsiao, associate

Cellos

Loredana Zanca, principal
Aidan Fleet, associate

Double bass

Pierre-Alexandre Maranda, principal

Flute

Mathilde Vaillancourt, principal

Oboe

Dylan Pinette, principal

Clarinet

Julien Deguire, principal

Bassoon

Mariana Olaiz-Ochoa, principal

Horns

Mathilde Lepage, principal
Sarah Amahrit

Trumpet

André Thouin, principal

Trombone

Yori Lang, principal

Percussion

David Therrien-Brongo, principal

Festival Classica team

General and Artistic Director: **Marc Boucher**

Associate Director: **Julie Valois**

Administrative Director and Box Office Manager: **Nathalie Houde**

Director of Communications and Social Media Manager: **Catherine Loiselle**

Production Director, Indoor Performances: **Gabriel Vasiliu**

Production Director, Lyric Operation Productions (NOM): **Isabeau Proulx Lemire**

Production Director, Outdoor Concerts: **Dominique Arcand**

Content Coordinator, Website and Programs: **Marie-Christine Lance**

Contracts Manager and Volunteer Coordinator: **Martine Bergeron**

Box Office Assistant: **Carmelle Gauvin**

16th edition

22 May to June 14 2026

festivalclassica.com

CONCERTS THAT HIT THE RIGHT NOTE!

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In collaboration with

