



## Opening of Art and Faith Resource Centre

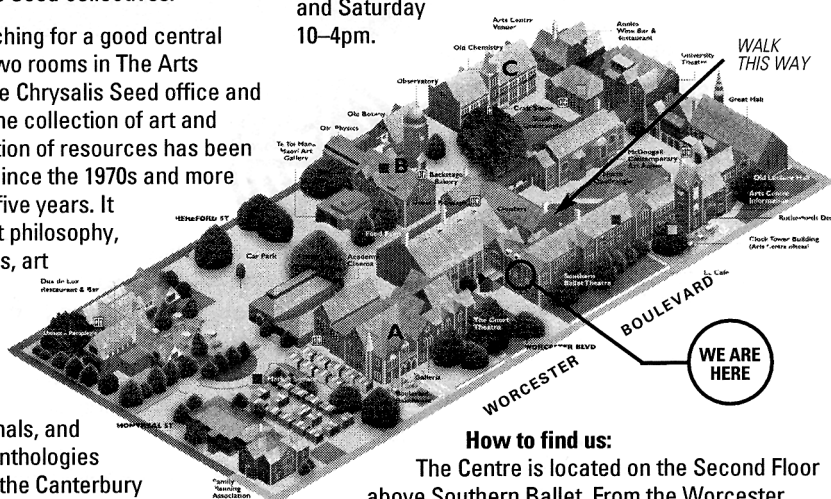
An Art and Faith Resource Centre has been in the pipeline for a number of years and it's exciting to see the dream finally materialise. In 1999 a questionnaire was sent out to various Seven Plus artists asking for their input on a resource centre. Many of the respondents could see the value of a multi-purpose centre which could be an informal meeting point for local artists, a networking base for Christian art professionals, a resource of current art journals and publications, a library of art and faith material, a place to inquire about art funding and local art news, and a home base for the Chrysalis Seed collectives.

After many months of searching for a good central site, we have now leased two rooms in The Arts Centre. One room will be the Chrysalis Seed office and the other room will house the collection of art and faith resources. The collection of resources has been gathered together loosely since the 1970s and more specifically during the last five years. It includes publications on art philosophy, art and faith, art biographies, art history reference books, New Zealand art, and art genre and instructional books. The Centre subscribes to over twenty art and literary journals, and has a collection of poetry anthologies with a focus on poets from the Canterbury region. We have funding information on file and have a resource of art web sites throughout the world.

Although the initial focus has been on visual arts and poetry, the true vision of Chrysalis Seed extends to all media and art forms including theatre, dance, music, design, art education, history and philosophy, fiction and non-fiction writing, and so on. We are committed to biculturalism and want to encourage the rich taonga of artists of our nation.

We welcome all artists, art professionals, art lovers and others who want to find out more about Chrysalis Seed or our resource centre to come and visit. We would love to hear any suggestions you have for the Centre and we will shortly be looking for volunteers to assist at the Centre.

**You are warmly invited to attend** the opening week of the Chrysalis Seed Art and Faith Resource Centre from Tuesday 27-31 March, Tuesday – Friday 12.30–5.30pm and Saturday 10am–4pm. After the opening week the Centre will be open Monday – Friday 12.30–5.30, and Saturday 10–4pm.



### How to find us:

The Centre is located on the Second Floor above Southern Ballet. From the Worcester Street Boulevard (Museum end) enter the North Quad of The Arts Centre by walking through the Clock Tower archway next to Le Cafe. Turn left and walk to the Southern Ballet and Cloisters Theatre entrance. Go through this entry and up the flight of stairs. Turn right and walk to the end of the hallway and go up the flight of stairs on the right. Walk to the end of the corridor where you will see the Chrysalis Seed Trust sign on a doorway to the left.



seven plus



chrysalis seed trust

## Who are Seven Plus?

We are a network of like-minded visual artists in Canterbury who meet to encourage each other in our art and faith. Most of us are established working artists, local to Canterbury, ranging in age from early 20's to mid '60s. We represent various aspects of the art world: some of us exhibit locally, nationally and internationally; others work in commercial art and design, or teach. Some are currently studying art at the School of Fine Arts or the Polytech and others have been around longer than we care to mention. Included in our ranks are also a network of art lovers who have a commitment to the vision of Seven Plus but may not be practising artists. Their support is greatly valued.

Seven Plus is one of the art networks under the umbrella of the Chrysalis Seed Trust which is a charitable trust under the auspices of Spreydon Baptist Community Services.

One of the underlying visions of the Chrysalis Seed Trust is: To encourage the development of artistic gifts, personal growth and community in every media and discipline in a way that is relevant, contemporary and skilful. This includes facilitating events and developing resources as needed.

Chrysalis Seed Trust Trustees  
Peter Phillips (Anthony Harper)  
Rupert Calvert  
Peter & Jessica Crothall

### Seven Plus & Seven Plus News

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## Kia Ora!

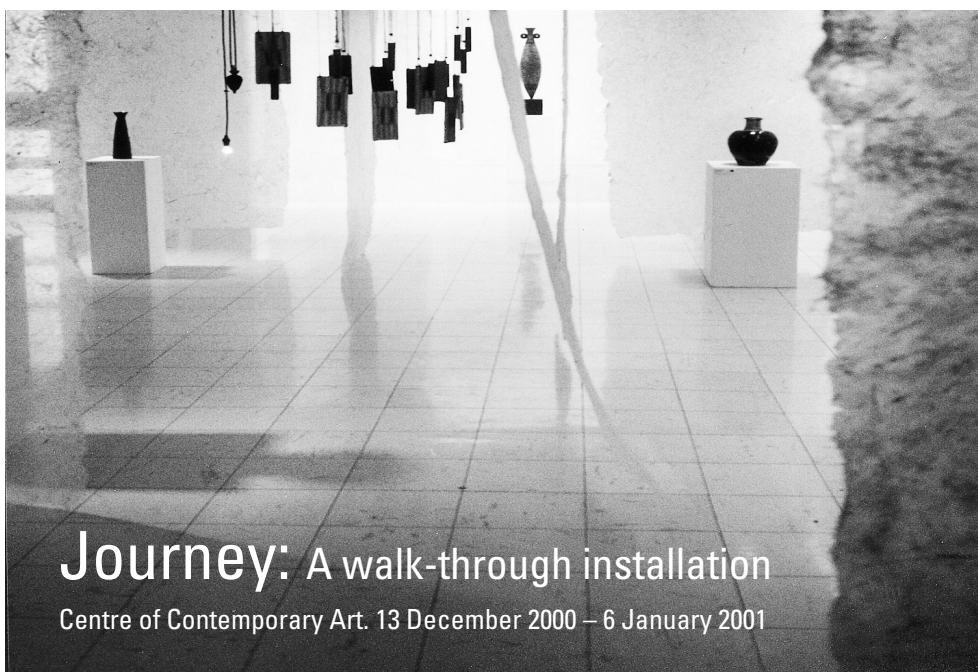
*I hope you've had a good break and are settling into your new year. The exciting news for the year is that we're about to open our new Chrysalis Seed Trust Art and Faith Resource Centre in The Arts Centre. I hope you will come up and visit during our opening week, or later during our open hours: Monday to Friday 12.30-5.30pm and Saturday 10am-4pm. Its fun being in The Arts Centre - wonderful sounds and smells waft up to our Centre - freshly perked coffee from Le Cafe, glorious flourishes of piano from Southern Ballet, the monotone drilling from the new art gallery construction site and fascinating views of The Arts Centre community - Rex with his performing dog, clusters of ballet girls reminiscent of Degas paintings, leisurely tourists, and a huge array of artists, musicians,*

*actors, dancers, teachers, and art professionals scurrying across the quads to rooms and studios scattered all over The Arts Centre.*

*In this newsletter we have a review of our Seven Plus show Journey by Wayne Lorimer with comments from others including Warren Feeney and Dr Mark Stocker. We have a range of upcoming competitions, awards and art projects gleaned from Artists Alliance, [www.artists.co.nz](http://www.artists.co.nz), and the Creative New Zealand web site, and a list of upcoming events.*

*See you at the opening of our Centre. Arohanui and blessings!*

*Bridget Underhill*



## Journey: A walk-through installation

Centre of Contemporary Art. 13 December 2000 – 6 January 2001



### Review by Wayne Lorimer

As I have come to expect from the Seven Plus Group, "Journey" is a polished, provocative, and well realised show with an interesting premise and rewarding conclusion.

The use of the maze (labyrinth) gives the show a self contained feel in a part of CoCA that can sometimes feel vulnerably exposed. Also, the beautifully crafted flax paper that forms the maze gives off a light, airy quality - contrasting itself nicely with the more solid, rigid ceramics it contains. Altogether a very nice use of space.

Mark Lander's playful pieces start the journey, indicating his prime input into the show, as well as his importance and popularity as one of New

Zealand's leading ceramicists. My only gripe is that his "Palmtree Clock" was not in the show when I saw it (admittedly at the end of its run). CoCA has had a habit of doing this over the years, which has the effect of lessening the cohesiveness of the exhibition as a whole, all of which is rather unfortunate.

The other ceramic sculptor of note (before this exhibition) Tim Brown, exhibited "Broken" and "Pacific Amphora" - quite beautiful pieces that suggest the appearance of recently excavated historical treasures. Add this together with Jo O'Hara's almost obligatory oriental touch with "Refreshment" (which turned out to be one of my favourite works), cleverly juxtaposed with Verdon Cochrane's chunky vessels of a more utilitarian quality, and you have a group of ceramicists that would excite most gallery visitors.

As the journey continues you find Anne Fountain and Kees Bruin; surprise inclusions in terms of expected medium, together with Godfrey Sim,



whose experiences with clay will hopefully continue from this first effort.

Bridget Underhill's classically inspired pieces are well realised, and have an honesty to them that speaks of their affiliation to the medium, whereas Rob D'Auvergne, Andrew Clarkson and Ben Lander were far more experimental. Ben's panels were the standout work in the show. Delicate yet gutsy, complex yet beautifully simple, his images danced through my vision long after I had left the show.

"Journey" is refreshingly different from the first showing of this groups work at CoCA, yet it is equally successful. This show (and indeed the Seven Plus group themselves) goes against the grain of contemporary art practices by shunning the "artist in splendid isolation" myth. Instead, it embraces a collective spirit, united by a common faith, to create artworks that are themselves responses to a shared experience. They are, therefore, artifacts that belong not to a single 'genius', but to a community that shares a creative output. Isn't this, after all, what art should really be about?

## Other Comments on Journey

**Warren Feeny** - Director of Centre of Contemporary Art

Group shows tend to be quite diverse and varied - I think this show worked because the works were intelligently integrated. By having a maze it overcame the difficulty of having conflicting aesthetic points of view. This became an advantage because of the notion of turning corners and discovering different works by different artists.

**Dr Mark Stocker** - Department of Art History, University of Canterbury

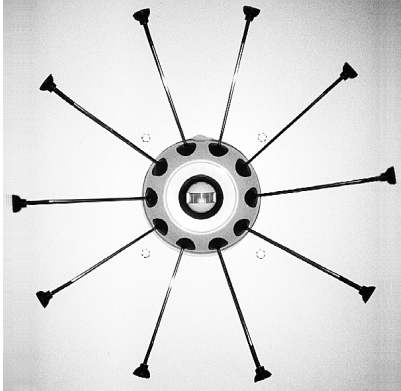
It was a thoughtful art installation - well-thought through and it created a haven of serenity which was due to the quality of the subjects and the way they were arranged. If there were any Christian overtones - they were handled sensitively and subtly and would appeal to people of all faiths or no faiths - it was inclusive. My regret is that something like this is not installed on a more permanent basis.

**Kees Bruin:**

The whole part of working as a collaborative team was the best part of the show for me. It was good fun and involved a good sense of harmony.

**Bridget Underhill:**

Journey was a lot of fun. We spent a number of months preparing for the show and the dynamic of working as a team had all kinds wonderful spinoffs such as sharing the workload, learning new skills, hearing each other's stories, and seeing a project through from conception to realisation. We were very grateful for the coverage in The Press, Christchurch Mail and the Christchurch Star, and television coverage on Prime and CHTV. Anne Fountain was interviewed on Radio RDU, and almost half of the show was sold. Many thanks to all who helped and supported the show.



'10 drills' by Rob d'Auvergne. One of seven artists exhibiting in 'Four years in the wilderness'.



'Timeless 3' by Bridget Underhill - 'Journey' exhibition.

## News of Seven Plus members

Congratulations to **Katie Newcombe** who was highly commended in the CoCA members annual award with 'Seventy-Two Hours' a triptych in resin. Katie is currently artist in-residence at Middleton Grange for one term.

Congratulations to **Wayne Lorimer** on his recent appointment as director of The Left Bank Gallery in Greymouth. If interested in exhibition possibilities, contact Wayne at: The Left Bank Gallery, 1 Tainui Street, Greymouth.

'**Four years in the wilderness**' - a Seven Plus exhibition by seven Canterbury School of Fine Arts students was a great success. The show was held at Selwyn Gallery, Darfield, 17 November - 2 December 2000.

**Jessica Crothall's** solo show 'Run Lola Run', was featured at the Salamander Gallery from November to December last year and four of her paintings were shown in the "Summer Hanging Group Show" at the Chiaroscuro Gallery in Auckland during January to March 2001. Jessica has three solo shows this year at Aigantighe Gallery from 4-20 May, Gray's Studio in Dunedin from May 27 - 16 June, and at the Salamander Gallery in August.

**Mark Lander** has three ceramic works in the 'Men of Canterbury' show at the Selwyn Gallery opening 2 March.

**Anne Fountain** will be holding a solo show at Christopher Moore Gallery in Wellington in May.

## Art and literary competitions, awards and opportunities

**Call for proposals - Lift Space 2001.**

The lift space is an old DC elevator shaft from which the elevator car was removed after the original tram service was discontinued. Any artists interesting in exhibiting in this space during the first half of 2001 should contact the gallery. The lift is an improvisational space and full proposals are not required.

The High Street Project,  
Top Floor, 130 Hereford St.  
Open 11am - 5pm Wed-Fri; 11am - 2pm Sat.  
PO Box 3733, Christchurch, NZ  
Phone +64 3 3665363 [www.hsp.org.nz](http://www.hsp.org.nz)

**31 March Closing date for Royal Overseas League (ROSL) Artists UK Travel Scholarship.**

ROSL Arts offers a scholarship for New Zealand artists to spend five weeks in the U.K. between July and December 2001. The scholarship includes return airfares to U.K.; studio accommodation and full board for one month at Hospitalfield, Arbroath, Scotland; one week accommodation and hospitality in London or Edinburgh; and a cash award of £500 sterling. Scholarship winners will participate in the ROSL Annual exhibition 2002, a group exhibition of work at Over-seas House Edinburgh June to mid July 2002 and London late July to mid September. Citizens of New Zealand up to the age of 35 years as at 21 December 2001 are eligible. Contact ROSL: email [culture@rosl.org.uk](mailto:culture@rosl.org.uk), <http://www.rosl.org.uk>

**31 March Closing date for the National Writing Competition.** The Auckland Branch of the New Zealand Society of Authors invites submissions to this competition which is open to NZ Residents. Winner to be announced at the 2001 Auckland Writer's Festival. Two categories: **A.** Short Story up to 2000 words in length. Prize \$250. **B.** Up to three poems (40-120 lines in total). Prize \$250. Entry fee: \$5 entry (ie 1 story or a group of poems) for members of NZSA. \$8 per entry (ie 1 story or a group of poems) for non-members. Entry forms from Chrysalis Seed Centre, or NZSA Writing Competition, c/- Judith White, PO Box 55065, Mission Bay, Auckland

**30 April Closing date for the Worldwide Creativity Contest on the Web**

Creative talents from around the world are invited to submit their visions of work and life in the near future as design proposals for display on streetcars (trams), which will run on the streets of Dusseldorf, Germany, in late 2001. The 5 winners will each receive an award of US\$7500 from the sponsor of the contest. For more information see <http://www.art-for-a-new-time.com>.

**Cranleigh Barton Drawing Award 2001**

Established in 1993 as a biennial award to recognise excellence in drawing and to raise its status in visual arts education and practice. This year \$5,000 is to be awarded for a drawing judged to have the most merit among those submitted. There will be two merit awards for \$500 materials each. New Zealand citizens over 18 years are eligible to submit unframed original work done since 5/00. Entry forms are available at Chrysalis Seed Centre and Canterbury Museum. \$25 NZ fee and form are due 1 May at 5.00pm.

**Call for Slides:** a new book on surface design by Eloise Piper is a survey of outstanding surface design artists, their techniques, creative processes, and inspirations. Media will include methods of weaving, dyeing, painting, printing, stitching, added embellishments (beading, metallic leaf, etc.) and other works of aesthetic excellence. Deadline is June 30, 2001. For further information and a publisher's release form please e-mail, call, or write to: Eloise Piper 1168 23rd Street, San Diego California 92102 USA, 619 235-8441 [piperink@aol.com](mailto:piperink@aol.com)

**Applications for international residencies**

Creative New Zealand is calling for applications from New Zealand visual artists for three international residencies: Sydney's Artspace, the Künstlerhaus Bethanien in Berlin, and the International Studio Program in New York. The residencies are part of an international artists' residency programme offered by the Arts Board of Creative New Zealand. They include the airfares and a \$3000 per month stipend for the chosen artists. "These residencies are partnerships with prestigious institutions," Arts Board Chair Christopher Finlayson says. "As well as providing a studio for the artist, it means they can work full time in a new, critical context and present their work to an international audience." The application guidelines can be downloaded from [www.creativenz.govt.nz](http://www.creativenz.govt.nz) web page.

**Past/Presence**

A general call for proposals for site-specific exhibitions by contemporary artists, to be based in South Island Heritage sites administered by the Historic Places Trust, a venture facilitated by the High Street Project. The New Zealand Historic Places Trust Pouhere Taonga has a variety of historically significant buildings and sites that offer possibilities for site-specific art. The Historic Places Trust and The High Street Project are pleased to invite artists working alone or collaboratively to submit proposals for solo exhibitions in a variety of historic places

located throughout the South Island. For more information please contact Sally at the High Street Project, Top Floor, 130 Hereford Street. 11am - 5pm Wednesday-Friday; 11am - 2pm Saturday. PO Box 3733, Christchurch. Phone 03 3665363 [www.hsp.org.nz](http://www.hsp.org.nz)

**Cultural Diplomacy  
Schedule of Artists and Art Events Travelling  
Internationally 2000/2001**

Martin Rodgers, Advocacy Advisor in Creative New Zealand writes that: 'a list of travelling artists and art events was created as a tool to support Creative New Zealand's work in the area of Cultural Diplomacy.... We are happy to include any artist or event on the list... Anyone wishing to be included on the list can contact me directly on: [martin@creativenz.govt.nz](mailto:martin@creativenz.govt.nz) Phone 04 498 0704, Fax 04 498 0720.

## Upcoming Events

**Opening of the Chrysalis Seed Trust: Art and Resource Centre.** 27-31 March Tuesday-Friday 12.30-5.30, Saturday 10am-4pm. All welcome!

**Art Day at Mark Lander's studio/gallery** in Oxford, Saturday 14 April, beginning at 9.30am. Anyone can bring artwork to contribute to this one day exhibition. Art talks and workshops will be held every hour starting at 10am - all welcome.

**Mike Riddell and Soul Outpost** in Dunedin invite any Seven Plus artists to contribute work for the Soul Outpost show at Easter. Contact Mike on his web page. <http://homepages.ihug.co.nz/~j.long/>

**Chrysalis Seed Book Club.** With all the wonderful books and magazines in the Chrysalis Seed Art and Faith Resource Centre we want to make this material accessible to you all. Peter Crothall is going to lead a discussion on published material in the centre along with some poetry readings on Saturday 31 March from 12-1pm. If you would like to be part of this group - bring your own lunch.

**Life Class at the Space Gallery.** In 2001 there will be a number of Space Gallery Life Classes led by Sarah Amazinna which are open to all Seven Plus members and friends. The next two classes are: Saturday April 21, 2-8pm Saturday June 2, 2-8pm. Bring something to share for a potluck dinner. The fee for the day will be \$25 but a discount will be made to those attending more than one life class.

**CS Poets.** The Chrysalis Seed poets collective meet on the fourth Saturday of every second month. 28 April is the next meeting at the Chrysalis Seed Art and Faith Resource Centre from 1.30-4pm.

**Tune into the arts in the 20th century**

<http://www.fearful.org.nz>  
A ten-part series, entitled Fearful Symmetries: Arts in the Twentieth Century, will be broadcast on Radio New Zealand's Concert FM from Sunday, 25 February and also has a website companion. Created and produced by Radio New Zealand's creative team, Roger Smith and Gareth Watkins, the 90-minute programmes can be heard at 9am on Sundays with repeated broadcasts at 8pm on Fridays. The programmes focus historically on each decade of the 20th century and look at literature, theatre, visual arts, architecture, fashion and music. The series maintains an international focus but from a New Zealand perspective, where Colin McCahon, Kendrick Smithyman or Lyell Cresswell might rub shoulders with James Joyce, T.S. Eliot or Pablo Neruda.