

2022

HOPEROAD
CATALOGUE

WELCOME

We are excited to share our 2022 catalogue. We have a fantastic range this year with new publications across the board, in Fiction and Young Adult Fiction, as well as for our Small Axes Imprint.

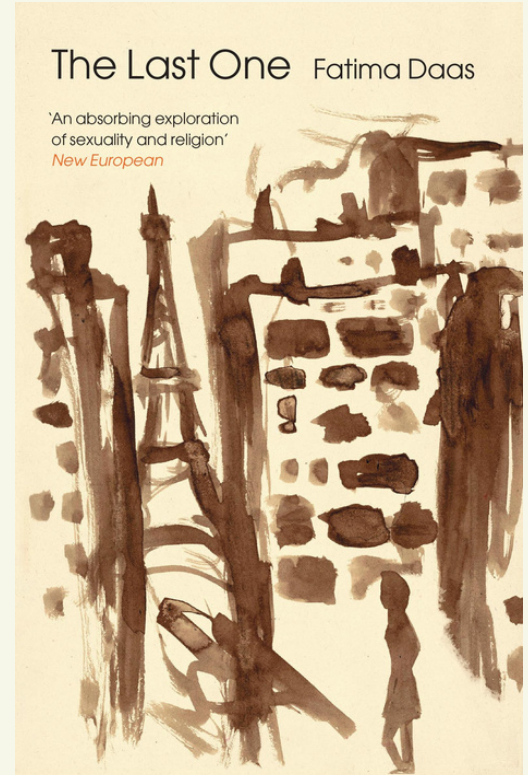
THE LAST ONE FATIMA DAAS

(Translated: by Lara Vergnaud)

'An absorbing exploration of sexuality and religion in the mainly Muslim Paris suburb of Clichy-sous-Bois'

New European

The youngest daughter of Algerian immigrants, Fatima Daas is raised in a home where love and sexuality are considered taboo and any expression of affection avoided. Living in the majority-Muslim Clichy-sous-Bois, she often spends more than three hours a day on public transport to and from the city where she feels like a tourist observing Parisian manners. She goes from unstable student to maladjusted adult, doing four years of therapy – her longest relationship. But as she gains distance from her family and comes into her own, she grapples more directly with her attraction to women and how it fits with her religion. When Nina enters Fatima's life, she is not exactly sure what she needs but begins to feel that something crucial has been missing.



FATIMA DAAS (the author's pseudonym) was born in 1995 and grew up in the Parisian banlieue of Clichy-sous-Bois, where her parents settled after arriving from Algeria. In high school, Daas participated in writing workshops led by Tanguy Viel. Well aware of the contradictions, she defines herself as Muslim, feminist and gay.

JANUARY

**Fiction | ISBN: 978-1-913109-85-1 (PB) | 978-1-913109-91-2 (eBook) |
27 January 2022 | 208 pp | 198mm x 129mm | £11.99/£6.99 | Rights: UK &
Commonwealth**

FICTION

TWENTY-EIGHT POUNDS TEN SHILLINGS - A WINDRUSH STORY

TONY FAIRWEATHER

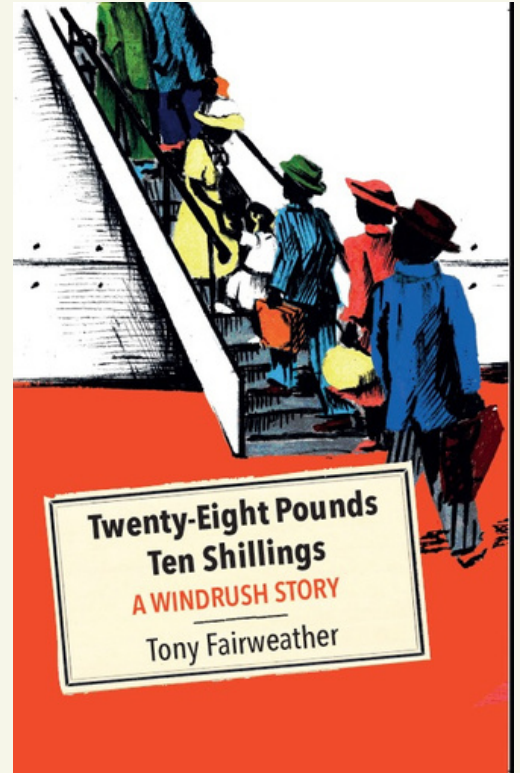
'The Windrush story must continue to be told and celebrated to show the dignity, resilience and pride of a generation. A very important book and legacy for the future'

Baroness Floella Benjamin, DBE

The novel follows the individual stories of various travellers who embark on the journey from Kingston to London aboard the HMT *Empire Windrush*, exploring the motives and back-stories of these West Indian people, with a fast-paced, powerfully told narrative.

You feel and hear the stories of young men and women from different Caribbean islands before they board HMT *Empire Windrush* – the 'ship of dreams' that would take them to the Motherland with its 'streets paved with gold'. The intertwining stories reveal what happened on board that ship full of excited people, who had never before left their parents, their parishes or their islands.

Through tales of music, fighting, dancing, rum, racism, sex, God, love and laughter, emerges the story of the *Empire Windrush* and her passengers *before* they arrived in England.



Tony Fairweather was born in Clapham South, the son of Jamaican parents. He opened one of the first Black bookshops in the UK, with an art gallery and artefacts. In 1989 he founded 'The Write Thing', an events company established to promote Black authors. Tony is the founder and curator of the Windrush Collection and the Windrush Exhibition of artefacts associated with the Windrush generation. He lives in South London.

MAY

Historical Fiction | ISBN:978-1-913109-88-2 (HB) | 978-1-913109-94-3 (eBook) | 26 May 2022 | 320 pp | 234mm x 153mm | £14.99/£7.99 | Rights: World

DREADLOCK HOLMES & OTHER STORIES

JOHN AGARD

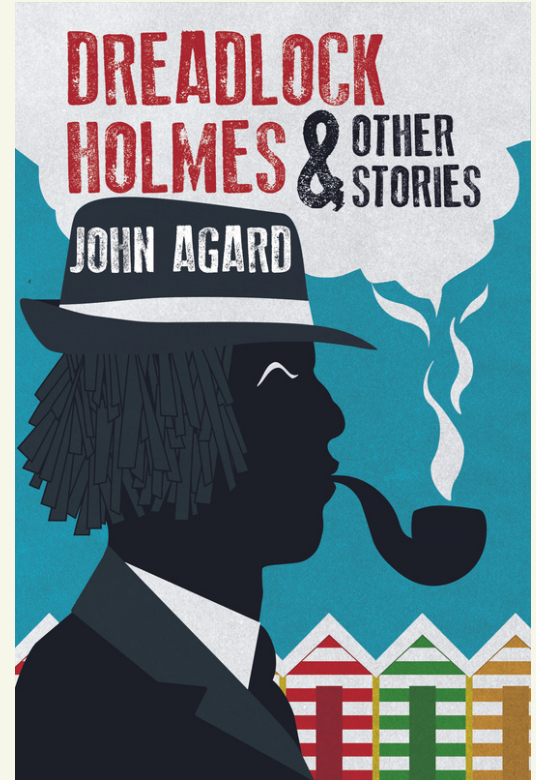
'Agard's relentless, though subtly poignant and amusing satire targets the conceits of literature, of manners, of prejudice and even of history and myth'

Farrukh Dhondy

A satirical exploration of Caribbean and British transatlantic historical connections.

In the title story, Inspector Dreadlock Holmes and his partner Rudeyard Fly are sent for by the Criminal Investigation Department of Middleham-by-Sea – a small town known for tea shops, pet shops, florist shops – in short, a rustic retreat for naughty weekends. Keen to kickstart their diversity policy, the Department sends for two black law enforcers, who both think this an opportunity too good to miss: a chance to prove their cross-cultural mettle and elucidate the brutal attack on Lord Montagu.

Surreal and playful, John Agard's stories also reveal hidden truths that subtly change our view of how we are and where we come from. His tongue-in-cheek short stories send up imperial myths, unravelling the idea of what it means to be English.



Poet, performer, anthologist and prose writer, John Agard was born in Guyana in 1949 and came to Britain in 1977. John Agard's awards include the Casas de las Americas Prize (Cuba), the 1997 Paul Hamlyn Award for Poetry, the Cholmondeley Award in 2004 and the Queen's Gold Medal for Poetry in 2012. In 2021, John was awarded the BookTrust's Lifetime Achievement Award. *Inspector Dreadlock Holmes and Other Stories* is his first collection of fiction for adults.

DOES SNOW TURN A PERSON WHITE INSIDE?

MAX LOBE

(Translated: by Ros Schwartz)

'Lobe's wonderfully energised voice immediately buttonholes his reader and leads them on an utterly unexpected journey across Cameroon.'

Michela Wrong on *A Long Way From Douala*

Mwana is a young man from Bantuland, currently living in Geneva, having moved to Switzerland a few years earlier. Mwana lost his sales job and is struggling to find work. He has one foot in each culture. He sees Swiss society through African eyes, with all its contradictions: its moderation, stunning landscapes and its trains (not always on time) and its eccentricities, but also its intolerance and inflexibility. Having become a little Swiss from living there for some years, he casts a critical eye on his native Africa and on the weight of its traditions and beliefs in the eponymous Bantu Trinity with all of its excesses.



MAX LOBE was born in Douala, Cameroon. At eighteen he moved to Switzerland, where he earned a BA in Communication and Journalism and a Master's in Public Policy and Administration. In 2017, his novel *Confidences* won the Ahmadou Kourouma Prize. Other books by the author include *39 rue de Berne*, and *A Long Way From Douala* (published by HopeRoad in 2021). Max Lobe lives in Geneva.

YOUNG ADULT FICTION

THE CHRONICLES OF WILL RYDE & AWA MARYAM AL-JAMEEL

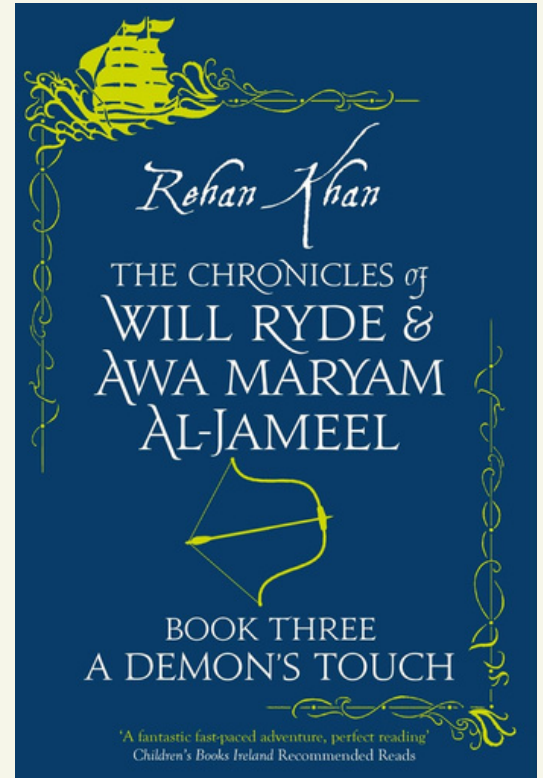
REHAN KHAN | BOOK THREE: A DEMON'S TOUCH

**'This story is perfect reading for those
interested in history'**

*Children's Books Ireland Recommended
Reads*

Istanbul, 1593: returning from their previous mission with the death of their Commander weighing heavily upon them, there is no respite for the Rüzgar unit, as they are declared traitors to the Ottoman Empire and banished from the legendary Janissary order. Even the recovery of the fabled Armour of David, so prized by the Sultan, is not enough to prevent this.

As eminent notables and celebrated merchants assemble at the grandest trade fair in Istanbul, none are aware that an ancient demon, inadvertently released by the Rüzgar in Book 2, lurks within the bowels of the city and whose ominous caress no human can endure. Join Will, Awa and the Rüzgar unit in the finale to the thrilling trilogy. All roads lead to Istanbul, and those who traverse them will be plagued by the threat of a demon's touch . . .



REHAN KHAN was born in London. An avid observer of history and the many cross-cultural connections it unearths, he has always been intrigued by how ideas and information move from one civilisation to the next. Previously a visiting professor at Hult International Business School, Rehan Khan is the author of *A Tudor Turk* and *A King's Armour* – Books 1 & 2 of the trilogy *The Chronicles of Will Ryde & Awa Maryam Al-Jameel*.

FEBRUARY

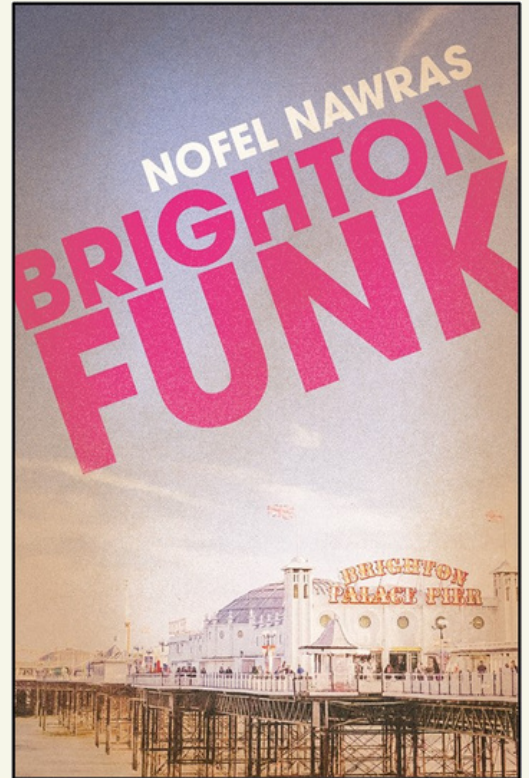
Fiction YA / Historical | ISBN: 978-1-913109-81-3 (PB) | 978-1-913109-15-8 (eBook) | 24 February 2022 | 288 pp | 198mm x 129mm | £8.99/£5.99 | Rights: World

YOUNG ADULT FICTION

BRIGHTON FUNK NOFEL NAWRAS

Growing up in 70s Brighton, teenager Naseem's (Naz's) life is made hell by his father, a moody, bitter, often violent man, disappointed at what life has brought him and envious of his son's youth and freedom. Inspired by his favourite teacher, Mr 'Easy' Easton, Naz escapes from a reality he has little control over by reading books. But with the onset of adolescence, new possibilities start to arise, and he sets out on a journey of discovery.

With new friends and interests – fashion, music, girls – he begins to taste a freedom he's never known. As Naz moves further away from his family, conflict becomes inevitable.



Born in the Iraqi city of Basra, NOFEL NAWRAS grew up Brighton and Southend, before moving to London. He later studied creative writing at Falmouth University, where he was awarded a first-class degree. His poetry and short stories have been published in literary publications including *Conscious Shift*, *Zeitgeist Spam* and *Adelaide Literary Magazine*. *Brighton Funk* is his first novel. Nofel lives in Cornwall.

MARCH

YA Fiction | ISBN: 978-1-913109-86-8 (PB) | 978-1-913109-92-9 (eBook) |
24 March 2022 | 240 pp | 198mm x 129mm | £8.99/£6.99 | Rights: World

YOUNG ADULT

DREAM LIKE ME: SOUTH ASIAN FOOTBALL TRAILBLAZERS MANISHA TAILOR

A collection of short stories focusing on British South Asian representation in football.

Providing an assortment of inspirational lessons about resilience, based on the real lives of the football trailblazers included in this book such as: Azeem Amir (Footballer, Blind England National Team), Bela Shah (Presenter, Sky Sports), Lucindha Lawson (Footballer, Deaf England National Team) and many more.

Each story highlights the particular and unique experiences of these individuals, of inspiration, of their journey, of the challenges that faced them and of their strategies to then overcome these adversities. These stories combine to provide a space where children and parents can read together and jointly consider the questions posed.

This book provides role models that young South Asian children can identify with.



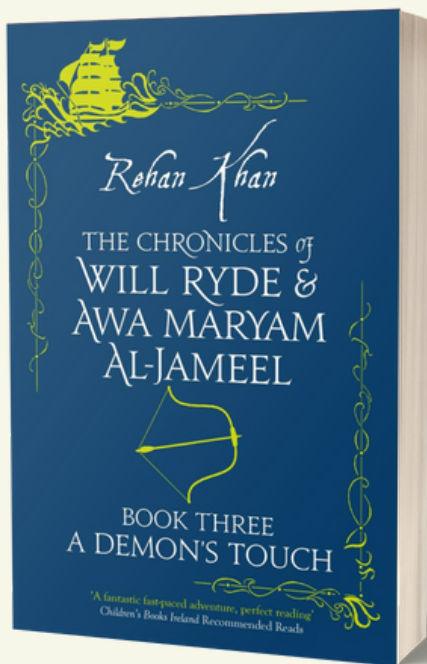
Manisha Tailor MBE is an experienced primary school practitioner and former Deputy Headteacher. She holds an advisory role with British Asians in Sport and Physical Activity board. Manisha is the first person of South Asian heritage to become Assistant Head of Coaching at QPR's Boys Academy. In 2017 she received an MBE for services to football and diversity in sport.

SEPTEMBER

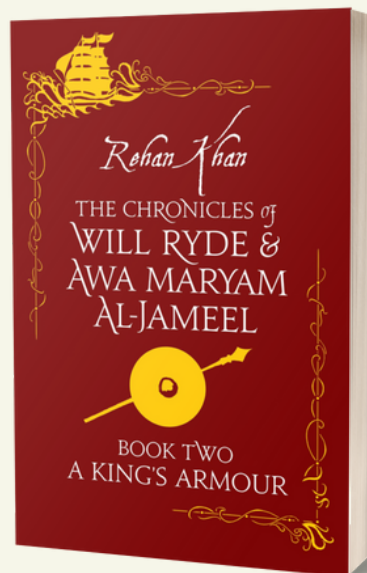
**YA Non-Fiction | ISBN:978-1-913109-99-8 (PB) | 978-1-913109-04-2 (eBook) |
29 September 2022 | 176 pp | 2 10mm x 148mm | £12.99/£5.99 | Rights: World**

THE TRILOGY

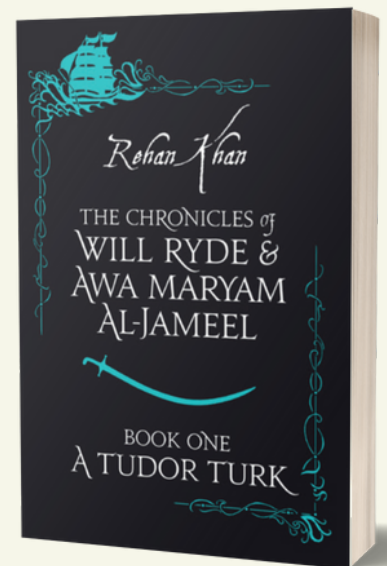
THE CHRONICLES OF WILL RYDE & AWA MARYAM AL-JAMEEL



BOOK THREE
A DEMON'S TOUCH



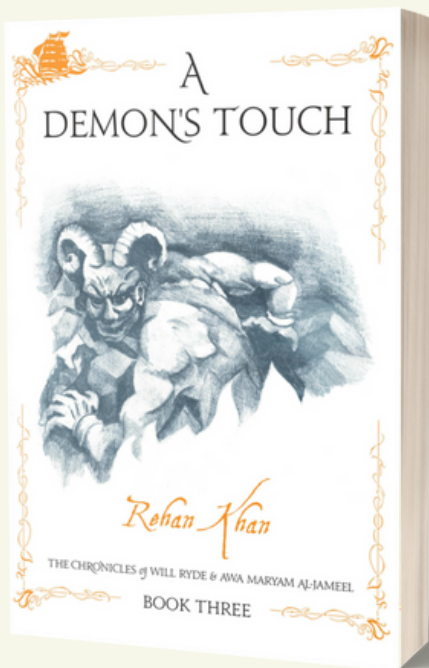
BOOK TWO
A KING'S ARMOUR



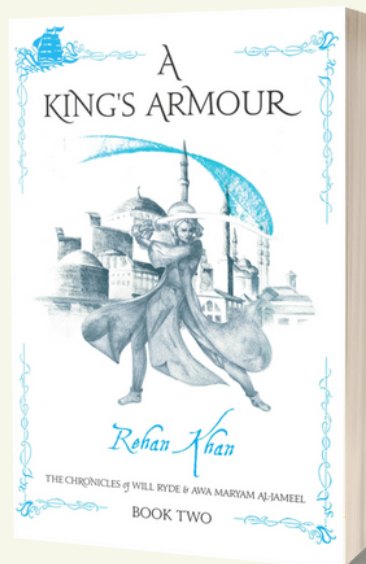
BOOK ONE
A TUDOR TURK

THE TRILOGY

THE CHRONICLES OF WILL RYDE & AWA MARYAM AL-JAMEEL KINDLE EDITION



BOOK THREE
A DEMON'S TOUCH

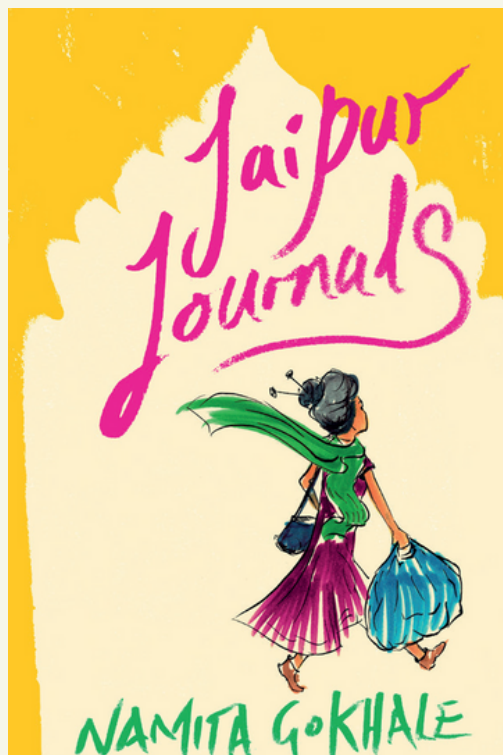


BOOK TWO
A KING'S ARMOUR



BOOK ONE
A TUDOR TURK

BACKLIST



JAIPUR JOURNALS NAMITA GOKHALE

A funny and moving account of the characters that make festivals tick: the authors enjoying moments of adulation after years of creative isolation and the star-struck public allowed to mingle with their cultural icons. And those in-between who are both author and fan, as is the case of Rudrani Rana, who attends one session after the other clutching a bag which contains the labour of her life – an unsubmitted manuscript written and re-written until only the sentence 'my body is a haunted house' remains untouched.

Fiction | ISBNs: 978-1-913109-80-6 (PB) 978-1-913109-14-1 (eBook) | 29 April 2021 | 208pp
198mm x 129mm | £9.99/ £5.99 | Rights: UK + Commonwealth (except Canada and India)

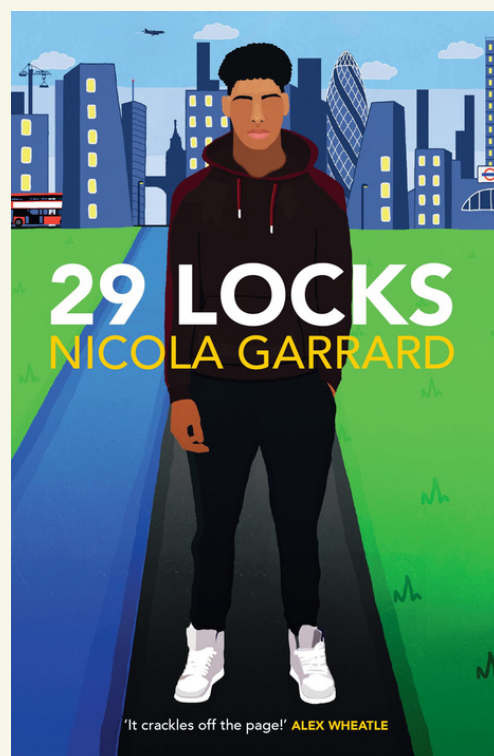
29 LOCKS

NICOLA GARRARD

'Urgent, gripping, relevant and important'

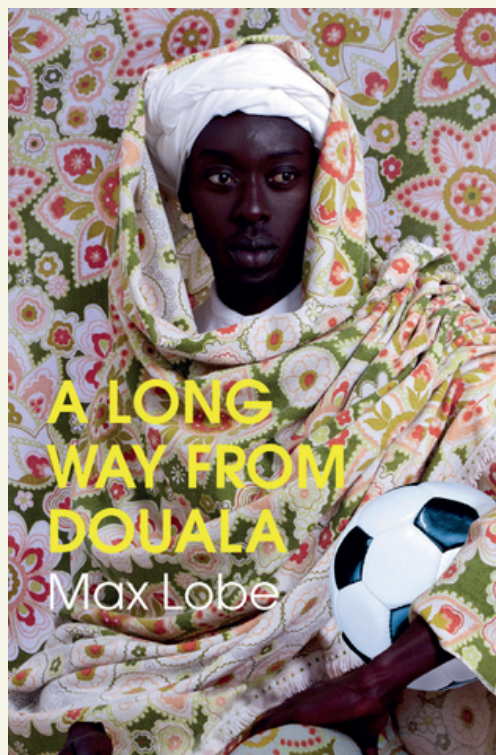
Anthony McGowan, winner of the Carnegie Award 2020

A coming-of-age novel set in contemporary London and Hertfordshire. Fifteen-year-old Donald Leroy Samson is the son of an absentee St Lucian father and a drug-addicted English mother. Growing up in poverty in Hackney, his life is shaped by casual violence, gang initiation, and knife crime. When Donny's bored, rich, white girlfriend Zoe is offered a dubious modelling audition, the couple 'borrow' a barge and navigate the 29 locks on the canal system from Hertfordshire down into Kings Cross.



YA Fiction | ISBNs: 978-1-913109-84-4 (PB) 978-1-913109-18-9 (eBook) | 24 June 2021
208pp | 198mm x 129mm | £8.99/ £5.99 | Rights: World English

BACKLIST



A LONG WAY FROM DOUALA

MAX LOBE

On the trail of Roger, a brother who has gone north in search of football fame in Europe, Choupi, the narrator, takes with him Simon, an older neighbourhood friend.

Through a series of joyful sparky vignettes, Cameroon life is revealed in all its ups and downs. Issues of life and death are raised but the tone remains light and edgy. Important issues of violence, terrorism, homosexuality and migration feature in *A Long Way from Douala*.

Fiction | ISBN: 978-1-913109-01-1 (PB) | 978-1-913109-08-0 (eBook) | 25 February 2021

192pp | 198mm x 129mm | £9.99/ £6.99 | Rights: World English

THE BLACK AND WHITE MUSEUM

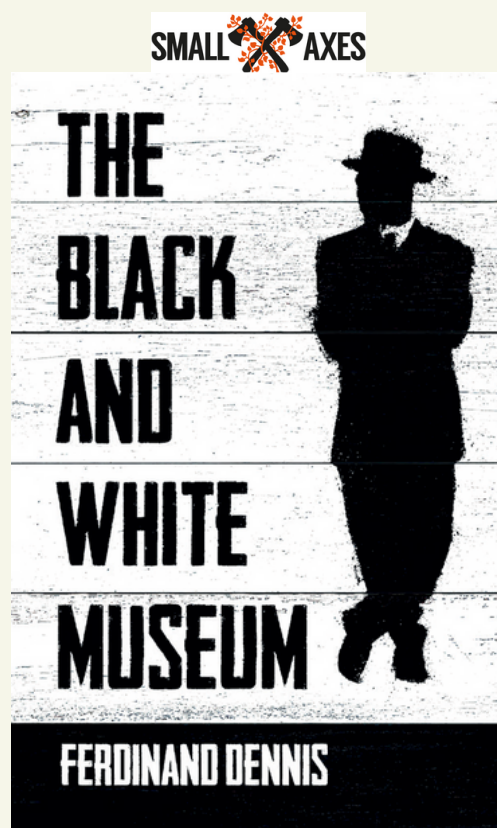
FERDINAND DENNIS

'Dennis locks into the cultural chain of Lamming, Selvon, Riley and Levy'

Jeremy Cameron - Author of the Nicky Burkett Seies

Over the last 30 years, Ferdinand Dennis, the author of *Duppy Conqueror*, has written short stories. Now published in book form for the first time, the stories of *The Black and White Museum* cover generational conflict, the social threat of black men, the wistful longings that disrupt lives, the powerlessness of the old.

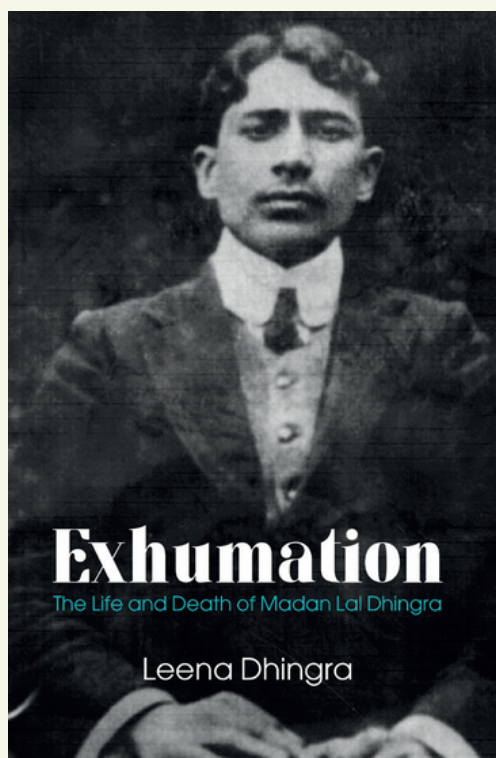
Set in a city undergoing obscene gentrification, the stories powerfully portray the black presence in post-*Windrush* London.



Fiction / Anthology | ISBN: 978-1-913109-83-7 (PB) | 978-1-913109-17-2 (eBook)

28 October 2021 | 208pp | 198mm x 129mm | £9.99/ £5.99 | Rights: World

BACKLIST



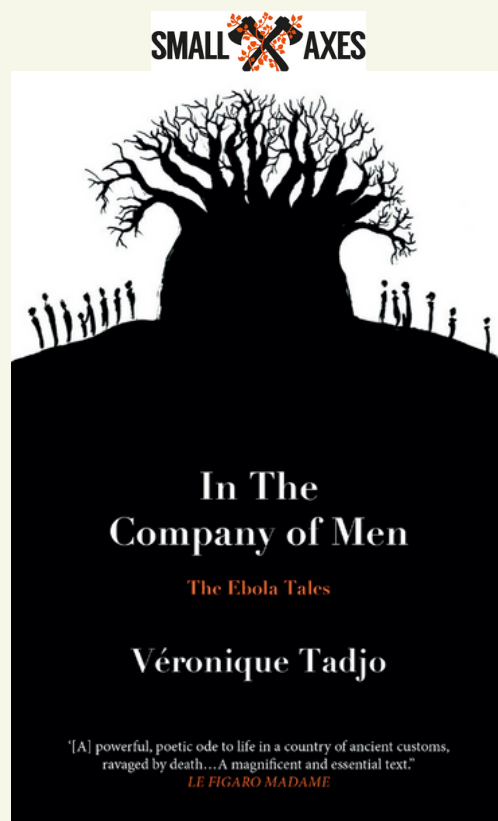
EXHUMATION LEENA DHINGRA

Exhumation centres on the author's Great-uncle Madan Lal Dhingra, who was executed at Pentonville Prison in 1909 for the assassination of Sir Curzon Wylie. In England, Madan Lal is a famous murderer: in India he is a patriot, revolutionary, martyr, and first freedom fighter to be executed on foreign soil. Part memoir, part history *Exhumation: The Life and Death of Madan Lal Dhingra* is a moving, revealing and necessary book.

Non-Fiction | ISBN: 978-1-913109-82-0 (PB) | 978-1-913109-16-5 (eBook) | 17 August 2021
234pp | 198mm x 129mm | £10.99/ £6.99 | Rights: World

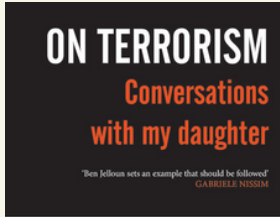
IN THE COMPANY OF MEN VÉRONIQUE TADJO

In a series of moving snapshots, Véronique Tadjo illustrates the terrible extent of the Ebola epidemic: the doctor who tirelessly treats patients day after day in a sweltering tent, protected from the virus only by a plastic suit; the student who volunteers to work as a gravedigger, helping the teams overwhelmed by the sheer number of bodies; the grandmother who agrees to take in an orphaned young boy cast out of his village for fear of infection.



Fiction | ISBN: 978-1-913109-79-0 (PB) | 978-1-913109-13-4 (eBook) | 04 March 2021 | 234pp
198mm x 129mm | £9.99/ £5.99 | Rights: English language UK+ Commonwealth

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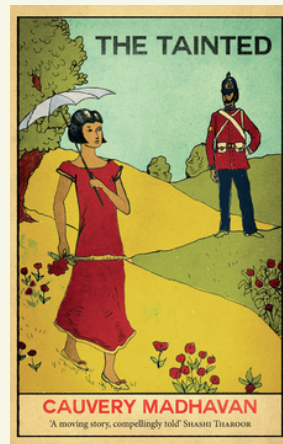
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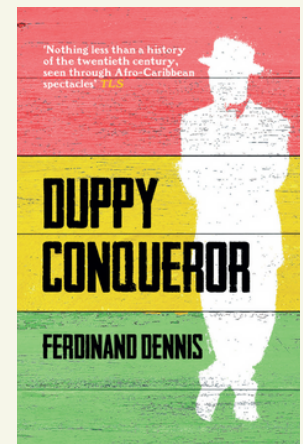
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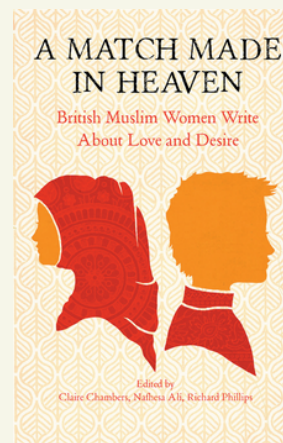
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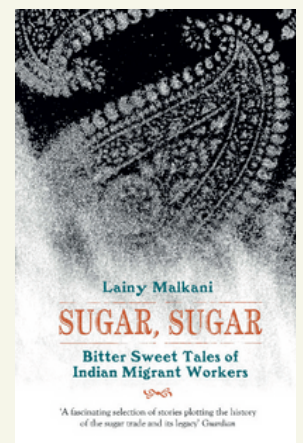
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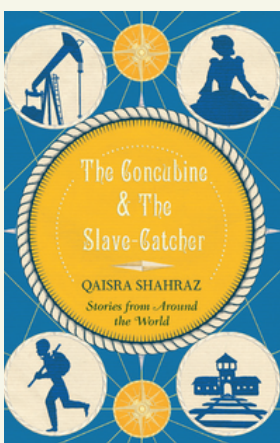
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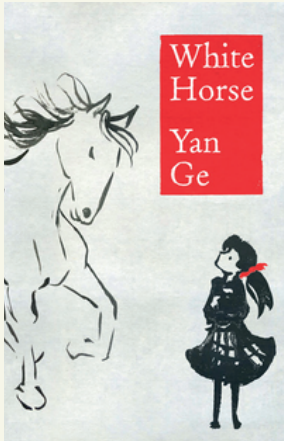


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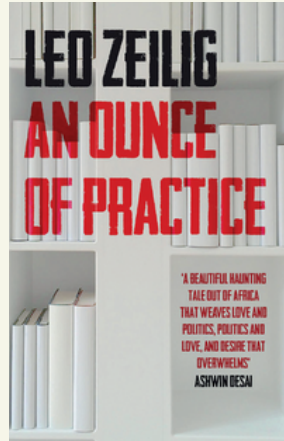


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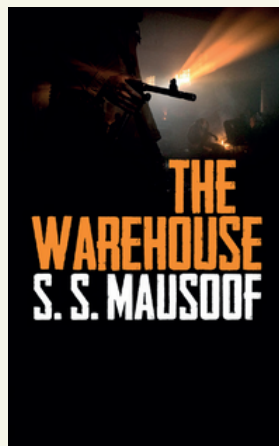
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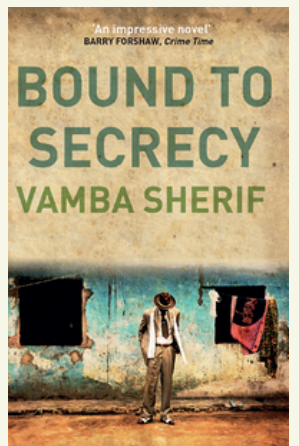
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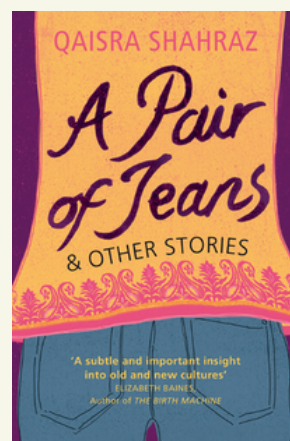
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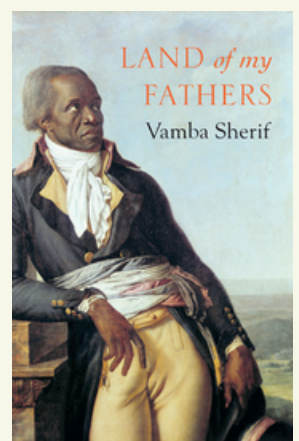
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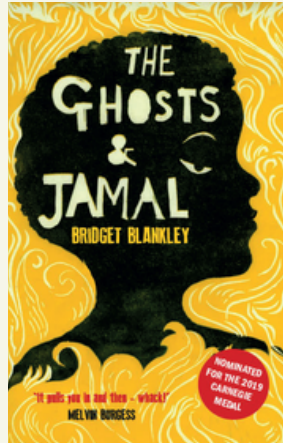
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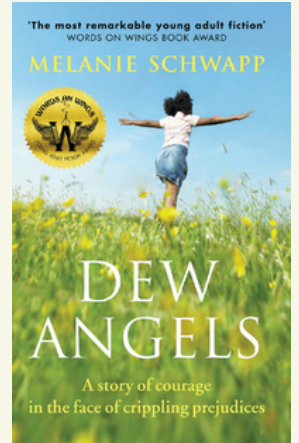
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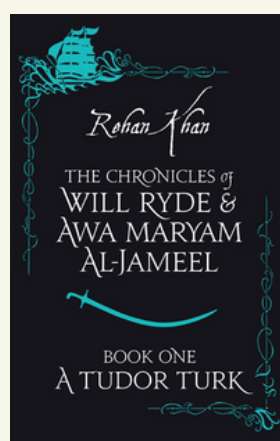
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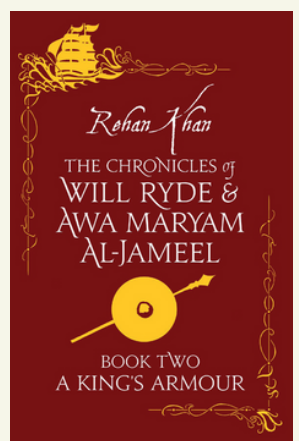
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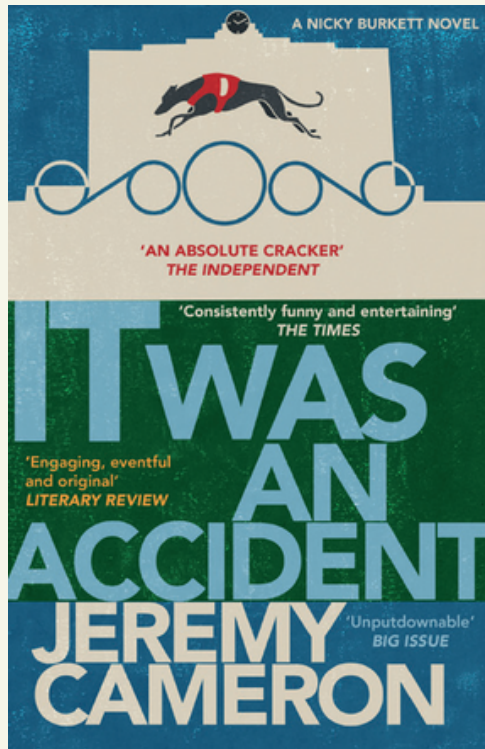
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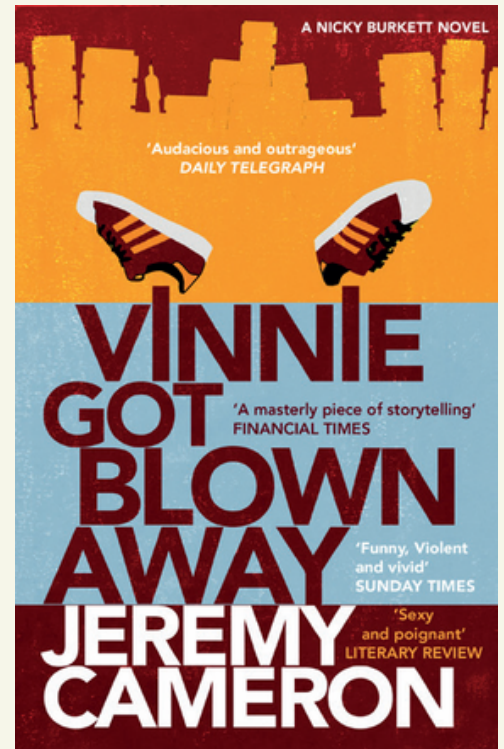
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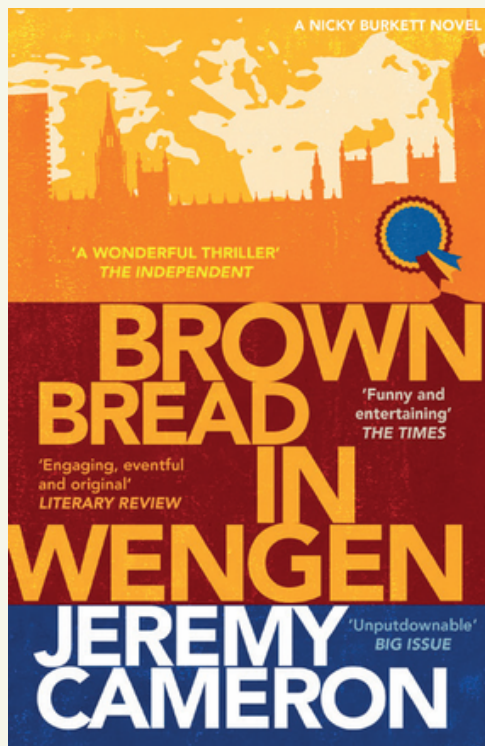
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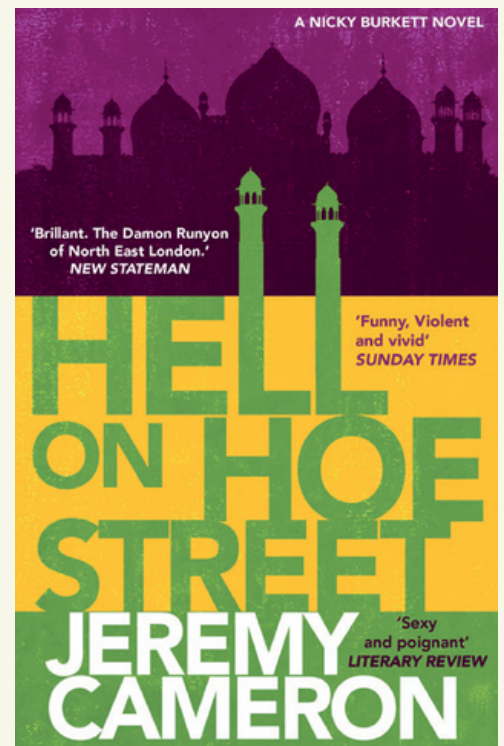
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Independent Publisher Group (IPG)
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