

Job Title: Principal Accompanist

Reports To: Director of Liturgical Music

Employment Status: Part-Time / Hourly

Location: Our Lady of the Mountains Catholic Church — Jasper, Georgia

Position Summary

Our Lady of the Mountains Catholic Church is seeking a prayerful and dedicated musician to serve as Principal Accompanist, supporting the Church's liturgical life through the beauty of sacred music. This role is an opportunity to help foster reverent and transformative worship rooted in the Church's rich musical tradition—especially Gregorian chant, sacred polyphony, and hymnody faithful to the Roman Rite.

The accompanist works closely with the Director of Liturgical Music to create liturgies that lift hearts to God and reflect the Church's call to beauty and holiness. Musicians who love the liturgy and are eager to grow in their understanding of Catholic sacred music are encouraged to apply. Training and mentoring will be provided for the right candidate.

Primary Responsibilities

- **Provide organ, piano, or keyboard accompaniment for:**
 - Weekend Masses
 - Holy Days of Obligation and major solemnities (e.g., Christmas, Triduum, Easter)
 - Weekly choir rehearsals
 - Funerals, weddings, and other parish liturgies as needed
- **Support chant-based and traditional sacred music, including:**
 - *Source & Summit* (English Propers)
 - *Canta la Misa* (Spanish Propers)
 - Gregorian chant (Ordinary and Proper of the Mass)
 - Sacred polyphony and Latin hymnody

- Collaborate with the Director of Liturgical Music in selecting music that complements the liturgical season and parish life.
 - Encourage and strengthen congregational singing with confident, prayerful accompaniment.
 - Attend scheduled rehearsals, planning sessions, and liturgies in a timely and prepared manner.
 - Contribute to a prayerful, reverent environment that draws the faithful into deeper participation in the sacred mysteries.
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Qualifications

- Proficiency in piano, organ, or keyboard accompaniment.
 - A desire to serve the Church and a willingness to learn sacred music traditions.
 - Ability to accompany and support choirs and cantors with sensitivity and collaboration.
 - Familiarity with Catholic liturgy is helpful but not required—formation and mentoring will be provided.
 - A heart for ministry and openness to ongoing musical and spiritual growth.
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Preferred Qualifications

- Experience in a church or liturgical music setting.
- Familiarity with or interest in learning Gregorian chant, Latin pronunciation, and sacred polyphony.
- Training or education in Sacred Music, Organ Performance, or a related field is a plus.
- Awareness of traditional chant and hymn resources such as:
 - *Graduale Romanum, Graduale Simplex, Parish Book of Chant*
 - *Source & Summit, Cantata la Misa*
 - *Adoremus Hymnal, St. Michael Hymnal*, or similar

Compensation

- Commensurate with experience and parish budget
- Additional stipends available for weddings and funerals

How to Apply

If you have a love for sacred music and a desire to serve the Church through beauty and prayer, we invite you to apply.

Please email a brief letter of interest and résumé to:

 music@olmjasper.org

Attn: Director of Liturgical Music