

MEGAN POOLE

Department of Rhetoric & Writing
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EDUCATION

Ph.D., English, Penn State University, State College, PA 2020

Dissertation Title: “Technical Beauty: Rhetorics & Aesthetics of Science.”

Advisors: Debra Hawhee, Cheryl Glenn, Stuart Selber, Jack Selzer, Bradford Vivian, Mark Morrisson

M.A., English, Texas Christian University, Fort Worth, TX 2016

Thesis Title: “Burke and Optics: Re-Envisioning Rhetorical Theory through an Optical Lens.”

Advisors: Ann George, Brad Lucas, Karen Steele

B.A. English, *summa cum laude*, McNeese State University, Lake Charles, LA 2014

Minor: English Secondary Education

PROFESSIONAL APPOINTMENTS

Assistant Professor, Department of Rhetoric & Writing, The University of Texas at Austin 2024 – present

Assistant Professor, Department of English, University of Louisville 2020 – 2024

Gratis Faculty, Department of English 2024 – present

PUBLICATIONS

BOOKS

1. **Poole, Megan.** (2025). *Listening to Beauty: Rhetorics of Science in Sea and Sound*. Chicago, IL: University of Chicago Press. 208 pp.

Reviews forthcoming in philoSOPHIA, Rhetoric Society Quarterly, Quarterly Journal of Speech.

2. **Poole, Megan,** and Donnie Johnson Sackey, editors. (Under Advance Contract, expected Fall 2027). *Witnessing Loss: Notes and Inquiries for Climate Rhetorics*. University Park, PA: Penn State University Press: Penn State University Press. 223 pp.

PEER-REVIEWED JOURNAL ARTICLES

3. **Poole, Megan,** Shavonnie Carthens, Eboni Cochran, and Abigail Koenig. (2024). "Air Justice in Louisville: Why Health Literacy Requires Coalition." *Rhetoric of Health and Medicine*, vol. 7, no. 4, pp. 471-507. [doi:10.5744/rhm.2024.2084](https://doi.org/10.5744/rhm.2024.2084)
4. Ojeh, Kalasia, Carrie Mott, **Megan Poole,** Lucian Rothe, and Cara Snyder. (2024). "The Anti-Racist Origins of Critical Community-Engaged Scholarship." *Phylon*, vol. 61, no. 1, 2024, pp. 3-20. <https://www.jstor.org/stable/27315732>
5. **Poole, Megan.** (2023). "Witnessing the Open Semiosis: A Method for Rhetorical Listening Beyond the Human." *Rhetoric Society Quarterly*, vol. 53, no. 1, pp. 30-44. [doi:10.1080/02773945.2022.2078870](https://doi.org/10.1080/02773945.2022.2078870)
6. **Poole, Megan.** (2022). "Neuroaesthetics of Visual Invention: The Drawings of Santiago Ramón y Cajal in *The Beautiful Brain*." *Visual Communication Quarterly*, vol. 29, no. 2, pp. 75-86. [doi:10.1080/15551393.2022.2059761](https://doi.org/10.1080/15551393.2022.2059761)
7. **Poole, Megan.** (2021). "A Woman's Optics: Margaret Cavendish, Sensory Mimesis, and Early Modern Rhetorics of Science." *Journal for the History of Rhetoric*, vol. 24, no. 2, pp. 195-222. [doi:10.1080/26878003.2021.1929246](https://doi.org/10.1080/26878003.2021.1929246)
8. **Poole, Megan.** (2020). "Orientation: Seeing and Sensing Rhetorically." *Western Journal of Communication*, vol. 84, no. 5, pp. 604-622. [doi:10.1080/10570314.2020.1760341](https://doi.org/10.1080/10570314.2020.1760341)
9. Hawhee, Debra, and **Megan Poole.** (2019). "Kenneth Burke at the MoMA: A Viewer's Theory." *Quarterly Journal of Speech*, vol. 105, no. 4, pp. 418-440. [doi:10.1080/00335630.2019.1657237](https://doi.org/10.1080/00335630.2019.1657237)

PEER-REVIEWED BOOK CHAPTERS & FORUMS

10. **Poole, Megan.** (In Press, expected July 2026). "More-than-Disciplinary Reasons to Practice Rhetoric." Forum: "Rhetoric's (In)Sufficiency," edited by Atila Hallsby and Ariel Seay-Howard. *Rhetoric Society Quarterly*.
11. **Poole, Megan.** (In Press, expected December 2026). "Rhetorical Disidentification in Museums: Beauty, Whale Songs, and Entanglement Scars." *Rhetoric After Identification: Essays on Burke, Difference, and Acting Together*, edited by David Gruber and Jason Kalin. Columbus, SC: The University of South Carolina Press. (invited chapter)
12. **Poole, Megan.** (In Press, Expected 2027). "The Swamp on Its Knees: Sylvan Presence of the Bald Cypress." *A Rhetorical Arboretum*, edited by Joshua Barnett, Jennifer Clary-Lemon, and Madison Jones. Columbus, OH: Ohio State University Press. (invited chapter)

13. **Poole, Megan,** Kathleen Criner, Jessica Julian, Catherine Schanie, and MarLee Yow. (2024). Cluster Conversation: “Why Teach Feminist Rhetorical New Materialisms.” *Peitho*, vol. 26, no. 3.
14. **Poole, Megan.** (2024). “Perseverance.” *Keywords in Making: A Rhetorical Primer*, edited by Jason Tham, pp. 96-98. Anderson, SC: Parlor Press.
15. **Poole, Megan,** and Kristi McClary King. (2022). “Technical Writing for the Health and Fitness Professional.” *American College of Sport Medicine’s (ACSM) Health & Fitness Journal*, vol. 26, no. 2, pp. 57-60.

PEER-REVIEWED ENCYCLOPEDIA ARTICLE

16. **Poole, Megan.** “Climate Migration.” *Louisiana Digital Encyclopedia*, 2025.

BOOK REVIEWS

17. **Poole, Megan.** (In Press, expected May 2026). “Catching Feelings about Coastal Louisiana.” Review of *Ecological Feelings: A Rhetorical Compendium*, edited by Joshua Trey Barnett. *Rhetoric Society Quarterly*. (invited review)
18. **Poole, Megan.** (2024). “Destroy, Save, Repeat: A Conservation Story.” Review of *Brown Pelican* by Rien Fertel. *American Bird Association*.
19. **Poole, Megan.** (2017). “The Role of the Rhetorician in Sacrifice Zones.” Review of *Pedaling the Sacrifice Zone: Teaching, Writing, and Living above the Marcellus Shale* by Jimmy Guignard. *KB Journal*, vol. 13, no. 1.
20. **Poole, Megan.** (2016). Review of *Optical Impersonality: Science, Images, and Literary Modernism* by Christina Walter. *Twentieth-Century Literature*, vol. 62, no. 3, pp. 345-349.

TECHNICAL REPORTS

21. **Poole, Megan,** Eboni Neal Cochran, and Shavonnie Carthens. (2025). “Sensing Air Justice in Louisville.” Presented to Mayor of Louisville and Air Pollution Control District.
22. Gaughan, Andrea E., Angela D. Storey, Henrietta K. Ransdell, Laura Krauser, Lauren Heberle, D.J. Biddle, Anna Morris, and **Megan Poole.** (2024). “Assessment of the 2024 Louisville-Jefferson County Metropolitan Statistical Area Regional Climate Action Plan Survey.” Presented to Louisville Metro Government Office of Sustainability.
23. **Poole, Megan,** Eboni Neal Cochran, and Shavonnie Carthens. (2024). “Trust & Translation: How to Boost Public Participation.” Presented to the Environmental Protection Agency’s Office of Chemical Safety and Pollution Prevention.

PUBLIC SCHOLARSHIP

24. Poole, Megan. (2025). "Hold the Water." *The Times-Picayune*. (invited feature)
25. Poole, Megan. (2025). "Rita and Her Ruins." *64 Parishes*. (invited feature)
26. Poole, Megan. (2025). "Should Sugarcane Sing." *64 Parishes*. (cover story)
27. Poole, Megan. (2023). "Pillars of Salt in the Marsh." *64 Parishes*. (cover story)
28. Poole, Megan, Daniel Cruse, Jonathan Romero Lopez, Romith Paily, and Catherine Schanie. (2023). "Air Justice." *AirJusticeLou.org*.
29. Poole, Megan. (2021). "A City Worth Saving." *64 Parishes*. (invited cover story)
30. Poole, Megan. (2020). "The Limits of Grit." *64 Parishes*.

WORKS IN PROGRESS

31. Poole, Megan. "Mud, Memory, and the Mess of Aesthetics: Beauty as Sedimentary Memory." Under revision at *Philosophy & Rhetoric*, 90% complete. Expecting to resubmit May 2026.
32. Poole, Megan, Michaela Graves, Sena Oguzman, Aidan Springer, and Isabelle Tate-Arevalo. *Ground Truth Initiative: Memory on the Banks of Boggy Creek*. Website in production, 70% complete. Expecting to publish September 2026.
33. Poole, Megan, Zoltan Majdik, and Joseph Turner. "Chaos Theory for Rhetoric: A Cosmological Reading of Vico's *New Science*." In preparation, 50% complete. Expecting to submit November 2026.
34. Poole, Megan. "Beauty, Style, and the Poetics of Rhetoric." *The Cultural History of Rhetoric*, vol. 6, edited by Thomas Rickert. New York, NY: Bloomsbury Press. In preparation, 10% complete. Expecting to submit May 2027. (invited chapter)

MEDIA APPEARANCES

"Something in the Air: How Communities Are Tracking the Air They Breathe." (March 2026). *American Lung Association*.

"Awe and Wonder: Listening to Our National Champion Bald Cypress." (March 2026). By Kevin Rabalais for *Louisiana Life*.

"Trump EPA Rejects Appeal to Save West Louisville Air Pollution Study." (August 2025). By Morgan Watkins for *Louisville Public Media*.

"Faculty Must Be More Involved in Solving Higher Ed's Problems." (August 2023). By Mary P. Sheridan and Richard Watermeyer for *The Chronicle of Higher Education*.

“Inside University of Louisville’s Air Justice Initiative.” (March 2023). WHAS11.

“Dozens of UofL Professors, Students Create Website to Increase Health Equity in West Louisville.” (March 2023). By Munashe Kwangwari for WLKY.

“Group of UofL Students, Professors Working to Improve Air Quality in Rubbertown.” (March 2023). By Molly Jett for WDRB.

SCHOLARLY PRESENTATIONS

INVITED SCHOLARLY TALKS

“Pan-History in Rhetoric Studies.” With Debra Hawhee, Alex Mueller, and Vessela Valiavitcharska. Thomas R. Watson Conference Symposium, University of Louisville. Louisville, KY. April 2026.

“Memory v. Method: Environmental Oral Histories on the Banks of Boggy Creek.” Marine Science Institute, The University of Texas at Austin. Port Aransas, TX. March 2026.

“The Science of Storytelling.” With Boyce Upholt. Department of English and The Center for Environmental Communication, Loyola University. New Orleans, LA. March 2026.

“*Listening to Beauty*: Science and Other Stories.” AddRan College of Liberal Arts & Louise Dilworth Davis College of Science and Engineering, Texas Christian University. Fort Worth, TX. February 2026.

“A Life of Listening.” Department of English and The Writing Center, Emory University. Atlanta, GA. October 2025.

“Beauty and Other Stories.” Gender & Sexuality Studies Program, University of Richmond. Richmond, VA. October 2025.

“An Evening of *Listening to Beauty*.” Department of English & Honors College, McNeese State University. Lake Charles, LA. September 2025.

“Sensing Air Justice.” National Science Foundation’s Research Experiences for Teachers in Biological Sciences (BIORETS), University of Louisville. Louisville, KY. June 2025.

“Working Toward Air Justice.” Planet Texas 2050 Symposium, The University of Texas at Austin. Austin, TX. February 2025.

“The Noisiest of Kin: How Biologists Listen in the Era of Climate Change.” Center for Brain, Behavior and Evolution Seminar Series, Department of Biology, The University of Texas at Austin. Austin, TX. October 2024.

“Witnessing Science.” Gender & Sexuality Studies Program, University of Richmond. Richmond, VA. October 2024.

- “Trust and Translation: How to Boost Public Participation.” Office of Chemical Safety and Pollution Prevention, Environmental Protection Agency (EPA). Virtual. June 2024.
- “Sensing Air Justice.” National Science Foundation’s Research Experiences for Teachers in Biological Sciences (BIORETS), University of Louisville. Louisville, KY. June 2024.
- “The Work of Air Justice.” Community Advancement of Participatory Sciences Symposium. Virtual. June 2024.
- “Emergence: A Rhetoric of Regeneration.” Regenerative Rhetorics Symposium, University of Colorado-Boulder. Boulder, CO. May 2024.
- “Why Air Justice Requires Coalition.” UofL Superfund Center, University of Louisville. Louisville, KY. May 2023.
- “Air Justice and Environmental Health Equity in West Louisville” with Shavonnie Carthens. Symposium for the *Journal of Animal and Environmental Law*, Brandeis School of Law, University of Louisville. Louisville, KY. May 2023.
- “A Grassroots Approach to Air Justice.” With Shavonnie Carthens. Jesse L. Jackson Center for Racial Justice, Simmons College. Louisville, KY. March 2023.
- “What Air Justice Means to Communities in West and Southwest Louisville” with Shavonnie Carthens. Bluegrass Greensource Sustainability Summit. Lexington, KY. March 2023.
- “Classroom + Community: The Work of Air Justice” with Shavonnie Carthens. Geographic and Environmental Sciences Symposium, University of Louisville. Louisville, KY. November 2022.
- “Why Environmental Health Needs Coalition” with Shavonnie Carthens. Health Care Ethics Speaker Series, Department of Philosophy & Bioethics Program, University of Louisville. Louisville, KY. September 2022.
- “Why Is It So Hard to Talk about Climate Change?” with Claude Stephens, Eco-Reps Sustainability Roundtable, University of Louisville. Louisville, KY. September 2022.
- “Context & Coalition.” Community Engagement Symposium, University of Louisville. Louisville, KY. April 2022.
- “Sensing the Field: Engaging Affect in Rhetorical Fieldwork.” Commonwealth Center for Humanities and Society Symposium, University of Louisville. Louisville, KY. March 2022.
- “Listening to Whale Songs: Rhetorics and Aesthetics of Science.” Composition Conversations, Weber State University. Virtual, January 2022.
- “Approaches to Teaching Technical and Professional Communication.” Department of English, Old Dominion University. Virtual, November 2021.

PEER-REVIEWED CONFERENCE PRESENTATIONS

- “The Swamp on Its Knees.” *Rhetoric Society of America Conference (RSA)*. On “Rhetorical Arboreta: Agency, Ecology, & Power” Panel with Ehren Pflugfelder, Luke Rodewald, and Debra Hawhee. Portland, OR. May 2026.
- “Mud, Memory, and the Mess of Us.” *Rhetoric Society of America Conference (RSA)*. On “Environmental Memory and Methodologies for Resisting Racial Violence” Panel with Omedi Ochieng and Ariel Seay-Howard. Portland, OR. May 2026.
- “Interdisciplinarity in Rhetorical Studies.” *Rhetoric Society of America Conference (RSA)*. On “Navigating Interdisciplinary In/dignities in First-Time Book Writing: Advancing Rhetorical Studies While Reaching Wider Audiences” Panel with Aurora X. Bell, Katherine S. Flowers, Annie Hill, Elizabeth Ellis Miller, and Sarah Ann Singer. Portland, OR. May 2026.
- “Toward a Theory of Punctive Listening.” *Susanne K. Langer Conference*. On “On the Resources of Feeling: Affect, Listening, and Langer’s Philosophical Circles” Panel with Krista Ratcliffe and Kyle Jensen. Vienna, Austria. May 2026.
- “Sedimentary Memory: Archiving Coastal and Cultural Erosion.” *Conference on Communication and Environment (COCE)*. On “Field Aesthetics: Archiving Loss, Analyzing Power” Panel with Jennifer Clary-Lemon, Bridie McGreavy, and Bryan Picciotto. Tasmania, Australia. June 2025.
- “Finding the New in Vico’s *New Science*: Toward a Networked Aesthetics of Inquiry” with Zoltan P. Majdik. *International Society for the History of Rhetoric (ISHR)*. Copenhagen, Denmark. July 2025.
- “The Movements of Migratory Cetaceans.” *Society of Literature, Society, and the Arts (SLSA)*. On “Disturbing Drifts: Deciphering Movement in Entangled Environments” Panel with Chris Dutton, Gwendolyn Inocencio, and Donnie Seareast. Dallas, TX. November 2024.
- “On Being ‘Rhetoric Enough’” Roundtable with Noor Ghazal Aswad, Joshua Trey Barnett, Laura Bruns, Martin Law, Michael Lechuga, Jennifer LeMesurier, and Rico Self. *National Communication Association Convention (NCA)*. New Orleans, LA. November 2024.
- “An Intersectional, Coalitional Approach to Translating Environmental Health Information” with Shavonnie Carthens. *Association of Teachers of Technical Writing Conference (ATTW)*. Virtual. June 2024.
- “Archive.” *Rhetoric Society of America Conference (RSA)*. On “Witnessing Loss: Rhetoric, Climate Change, and Environmental Justice” Roundtable with Anthony Irizarry, Ismael Quiñones, Savannah Paige Murray, Gwendolyn Inocencio, and Donnie Johnson Sackey. Denver, CO. May 2024.

- “How is Witnessing Relational? Lessons on Listening from Indigenous Sound Studies.” *Rhetoric Society of America Conference (RSA)*. On “Rhetorical Witnessing in Relation” Panel with Ira Allen, Lydia Wilkes, and Joseph Vuletich. Denver, CO. May 2024.
- “Pelican Memory: On Trans-Species Local History.” *Rhetoric Society of America Conference (RSA)*. On “Put a Bird On It: A Rhetorical Roundtable” with Melissa T. Yang, Jennifer Clary-Lemon, Kelin Loe, Cynthia Rosenfeld, and Jonathan M. Gray. Denver, CO. May 2024.
- “An Environmental Justice Approach to Scientific Research: Bridging Gaps and Building Trust Between Community Members and Researchers through Engagement about Environmental Contaminants in Louisville, KY” with Nicholas Paliewicz, Joy L. Hart, Lindsay Della, Siobhan E. Smith-Jones, Lauren Heberle, Karly L. Walker, Dana Seay, Al Futrell, & Banrida Wahlang. *Conference on Communication and Environment (COCE)*. Harrisonburg, VA. June 2023.
- “Classroom + Community: UofL Students Serve as ‘Air Justice’ Change Agents.” *North American Association for Environmental Education (NAAEE)*. Virtual. September 2022.
- “The Role of Aesthetics in ‘New Science.’” *The Association for Rhetoric of Science, Technology, and Medicine Pre-Conference (ARSTM)*. New Orleans, LA. November 2022.
- “Francis Bacon, Suzanne Langer, and the ‘Idols’ of Science.” *Conference of the International Society for the History of Rhetoric (ISHR)*. Nijmegen, Netherlands. June 2022.
- “The Problem of ‘Beauty’ in Evolutionary Biology.” *Rhetoric Society of America Conference (RSA)*. On “Pedagogies of Sight: A Pan-Historiographic Look at Science’s Shifting Vision” Panel with Katie Bruner, Marissa Croft, and Katherine Randall. Baltimore, MA. May 2022.
- “The Need for Humble Beginnings.” *Conference on Community Writing (CCW)*. On “Supporting an Anti-Racist Agenda as a White Woman” Panel with Mary P. Sheridan and Beth Boehm. Virtual. October 2021.
- “‘Getting the Listening’ in Louisville: Public Health Literacy and Environmental Justice in and around Rubbertown” with Shavonnie Carthens and Abigail Koenig. *Rhetoric of Health and Medicine Symposium*. Virtual. September 2021.
- “The Haptics of Making: Multiple Literacies in the Technical Writing Classroom.” *Association of Teachers of Technical Writing Conference (ATTW)*. Virtual. June 2021.
- “Mentoring as Welcoming, Wanting, and Working: A Roundtable.” *Rhetoric Society of America Conference (RSA)*. Portland, OR. May 2020 (conference cancelled).
- “Tinkering with Technical Communication.” *Conference on College Composition and Communication (CCCC)*. Pittsburgh, PA. March 2019.
- “Visual/Verbal Counteraction: An Approach to Images in Technical Communication” *Association of Teachers of Technical Writing Conference (ATTW)*. Pittsburgh, PA. March 2019.
- “Complex Communication: DIY Feminism Meets WPA Work.” *Feminisms and Rhetorics Conference*. Harrisonburg, VA. November 2019.

“A Woman’s Optics: Margaret Cavendish and the Rhetorical Work of Re-Envisioning Objectivity.” *Conference of the International Society for the History of Rhetoric (ISHR)*. New Orleans, LA. July 2019.

“Diffraction as a Methodological Intervention.” *Rhetoric Society of America Conference (RSA)*. Minneapolis, MN. May 2018.

“Learning to Feel Time: Using *Kairos* as Disruption of the Digital.” *Conference on College Composition and Communication (CCCC)*. Kansas City, MO. March 2018.

“Neurobiology, Introspection, and the Recurrence of the Platonic Ideas.” *Society of Literature, Society, and the Arts (SLSA)*. Tempe, AZ. November 2017.

“The Science of P.D. Ouspensky and Burke’s Notion of the Universe.” *Kenneth Burke Society Conference*. East Stroudsburg, PA. June 2017.

“Augmented, Virtual, and Visual Reality Through a Feminist Lens.” *Learning to See Systems Graduate STS Workshop*. Urbana-Champaign, IL. March 2017.

“A Second Look at Merleau-Ponty: Refocusing Ong’s Rhetorical Theory Through the Science of Sight.” *The Western States Rhetoric and Literacy Conference*. Tempe, AZ. March 2015.

INVITED COMMUNITY AND PUBLIC INTEREST TALKS

“*Listening to Beauty*: In Conversation with Boyce Upholt.” *Octavia Books*. New Orleans, LA. March 2026.

“*Listening to Beauty*: In Conversation with Lauren Freeman.” *Carmichael’s Bookstore*. Louisville, KY. September 2025.

“Archiving Loss: Residents’ Relation to Louisiana’s Eroding Coast.” *State of the Coast Conference*. New Orleans, LA. May 2025.

“Doing Science Otherwise” with Scott Gunter. *REDTalks*. Louisville, KY. April 2023.

“Law Students as Air Justice Investigators” with Shavonnie Carthens, Taylor Reese, Jackson Doughty, and Gabriella Wirasakti. *Kentucky Climate Consortium*. Virtual. April 2022.

“Defining Air Justice” with Keisha Dorsey. *Louisville Sierra Club*. Virtual. October 2022.

“How Nature’s Beauty Changes Science.” *Louisville Public Library*. Louisville, KY. May 2022.

“What’s at Stake? A Conversation on Culture and the Changing Coast” (Moderator). *Louisiana Endowment for the Humanities*. Virtual. March 2022.

INVITED WORKSHOPS AND INSTITUTES

“Building Partnerships for Climate Justice in Rural and Urban Areas.” *Partnerships for Environmental Public Health Workshop*. Raleigh, NC. March 2024.

“Poiesies of the Future: The Transdisciplinarity of Climate Change, Migration, and Land-Based Ethics,” led by Ralph Cintron, Michelle Hall Kells, and Donnie Johnson Sackey. *Rhetoric Society of America (RSA) Seminar*. State College, PA. May 2023.

“The Art and Practice of Grant Writing,” led by S. Scott Graham, Debra Hawhee, and Dave Tell. *Rhetoric Society of America (RSA) Workshop*. State College, PA. May 2023.

“The Futures of New Materialism,” led by Byron Hawk, Diane Keeling, and Thomas Rickert. *Rhetoric Society of America (RSA) Seminar*. Virtual. June 2021.

“Future Directions of Visual Rhetoric,” led by Cara Finnegan and Laurie Gries. *Rhetoric Society of America (RSA) Workshop*. Portland, OR. May 2020 (institute cancelled).

“Seminar on Teaching for New Faculty.” Office of the Provost and the Delphi Center for Teaching and Learning, University of Louisville. Louisville, KY. August 2020 – May 2021.

“Rhetorical Practices and Analysis,” led by Line Cecilie Engh and Hugo Lundhaug. *Authoritative Texts and Their Reception Interdisciplinary Research School*. The Norwegian Institute. Athens, Greece. March 2019.

“Rhetoric and Civic Life,” led by Debra Hawhee. *Rhetoric Society of America (RSA) Workshop*. University of Indiana, Bloomington. Bloomington, IN. June 2017.

“Rhetoric and New Materialisms,” led by Diane Davis and Thomas Rickert. *Rhetoric Society of America (RSA) Seminar*. University of Indiana, Bloomington. Bloomington, IN. June 2017.

“Palpability and Wearable Computing,” led by Jessica Rajko, Eileen Standley, and Stjepan Rajko. *Digital Humanities Summer Institute*. University of Victoria. Victoria, BC. June 2016.

RESEARCH FUNDING

SPONSORED RESEARCH FUNDING

Current

Council on Library and Information Resources; Account: 26-6826-9312

PI: Poole, M. “Imagining ANN: Digitizing the Lost History of Slavery in Southwest Louisiana.”

2026 – 2028

Co-PI: Threatt, P., Archives and Special Collections, McNeese State University.

Co-I: May, C., Department of English, The University of Texas at Arlington.

Co-I: Seay-Howard, A., Department of Communication, North Carolina State University.

Co-I: Declouet, A., Southwest Louisiana Genealogical and Historical Library.

Co-I: Gremillion, T., Calcasieu Parish Clerk of Court.

Co-I: Royer, A., Imperial Calcasieu Museum.

Total Funding: \$289,998

Humanities Texas; Account: 26-6827-0390

PI: Poole, M. “Memory as Method: Environmental Oral Histories of East Boggy Creek.”

2025 - 2026

Collaborator: People Organized in Defense of Earth and Her Resources (PODER)

Total Funding: \$3,500

Under Review

National Science Foundation: Human-Environment and Geographical Sciences Program

PI: Banner, J., Department of Earth and Planetary Sciences, UT Austin.

“Understanding Shifting Baselines in Coupled Human-Natural Systems: A Spatiotemporal Analysis of Water Quality, Governance, and Social Systems in a Rapidly Urbanizing City.”

2026 - 2029

Co-PI: Poole, M. Department of Rhetoric and Writing, UT Austin.

Co-PI: Arima, E., Department of Geography and the Environment, UT Austin.

Co-I: Bahamón Pinzón, D., Department of Earth and Planetary Sciences, UT Austin.

Co-I: Abella Gutierrez, Department of Earth and Planetary Sciences, UT Austin.

Collaborator: People Organized in Defense of Earth and Her Resources (PODER)

Total Funding Requested: \$999,760

Mellon Foundation: Higher Learning Program

PI: Graham, S.S., Department of Rhetoric and Writing, UT Austin.

“Comparative Intelligences Project: Humanistic Inquiry Across Minds, Machines, and Environments.”

2027 - 2029

Co-PI: Poole, M. Department of Rhetoric and Writing, UT Austin.

Co-PI: Boyle, C., Department of Rhetoric and Writing, UT Austin.

Total Funding Requested: \$500,000

Completed

The Humana Foundation: Community Partners Program

PI: Poole, M. “Promoting Public Health Literacy in West Louisville.”

2021 - 2023

Co-I: Carthens, Brandeis School of Law, University of Louisville

Co-I: Koenig, A. Department of Communication, University of Louisville

Collaborator: Louisville Metro Council District 3

Collaborator: Rubbertown Emergency Action (REACT)

Total Funding: \$250,000

GIFTS, CONTRACTS, AND OTHER EXTERNAL RESEARCH AWARDS

Current

Bureau of Ocean and Energy Management

PI: Managan, K., Departments of Sociology, Anthropology, and Human Development & Family Science, University of Louisiana-Lafayette. "Cultural Heritage and Traditional Knowledge of Vulnerable Coastal Communities." 2024 - 2026

Ethnographer: Poole, M.

Total Funding: \$10,000

Completed

Calcasieu Parish Clerk of Court

PI: Poole, M., "Preserving the Lost History of Slavery in Southwest Louisiana." 2026

Total Funding: \$15,000

Center for Health, Environment, and Justice

PI: Poole, M., "The Role of Public Participation in Air Justice" 2024 - 2025

Collaborator: Rubbertown Emergency Action (REACT)

Total Funding: \$5,000

Research Innovations using Sensory Technology in Environmental Justice Communities

PI: Poole, M., "Sensing Environmental Justice in Louisville" 2023 - 2025

Collaborator: Rubbertown Emergency Action (REACT)

Total Funding: \$3,000

Louisville Metro Office of Sustainability

PI: Gaughan, A., Department of Geographic and Environmental Sciences, University of Louisville (UofL).

"Louisville KY-IN MSA Priority Climate Action Plan." 2023 - 2024

Co-PI: Storey, A., Department of Anthropology, UofL

Co-I: Ransdell, H., Department of Anthropology, UofL

Co-I: Krauser, L., Center for Geographic Information Sciences, UofL

Co-I: Heberle, L., Department of Sociology, UofL

Co-I: Biddle, D.J., Center for Geographic Information Sciences, UofL

Co-I: Poole, M.

Total Funding: \$250,135

University of Kentucky: Summer Undergraduate Research Program
PI: Poole, M., "Air Justice in Louisville" 2023

Student Intern: Bell, J., Department of Environmental and Sustainability Studies,
University of Kentucky

Total Funding: \$5,000

Post Landfill Action Network
PI: Poole, M., "Air Justice in Louisville" 2023

Student Intern: Trotter, B., Department of Geographic and Environmental Sciences,
University of Louisville

Total Funding: \$2,000

Boston University: SciCommers STEM Communication Program
PI: Poole, M., "Air Justice in Louisville" 2022

Student Intern: Paily, R., Department of Public Health, University of Louisville

Total Funding: \$1,500

INTERNAL RESEARCH FUNDING

Current

Planet Texas 2050 and Humanities Institute
PI: Poole, M., "Boggy Creek Oral History" 2025 - 2026

Collaborator: People Organized in Defense of Earth and Her Resources (PODER)

Total Funding: \$12,000

Completed

Office of the Vice President for Research, Scholarship, and Creative Endeavors
PI: Poole, M., "Preserving the Lost History of Slavery in Southwest Louisiana." 2026

Total Funding: \$7,500

College of the Liberal Arts: Investment Fund for the Social Science and the Humanities
PI: Poole, M., "Preserving the Lost History of Slavery in Southwest Louisiana." 2026

Total Funding: \$7,500

**Office of the Vice President for Research, Scholarship, and Creative Endeavors: Special
Research Grant**
PI: Poole, M., "Environmental Oral Histories." 2025

Total Funding: \$1,950

Initiative for Digital Humanities: Rapid Prototyping Grant

PI: Poole, M., “Preserving the Lost History of Slavery in Southwest Louisiana.” 2025

Total Funding: \$1,500

University of Louisville: Working Internships in Non-Profit and Government Support Program

PI: Poole, M., “Air Justice in Louisville” 2024

Student Intern: Gibson, M., Individualized Program in Non-Profit Management,
University of Louisville

Collaborator: Rubbertown Emergency Action (REACT)

Total Funding: \$2,500

University of Louisville Office of Community Engagement: Gheens Grant Program

PI: Poole, M., “Sensing Air Justice” 2023 - 2024

Co-I: Gunter, S., Department of Geographic and Environmental Sciences, University of
Louisville

Collaborator: Rubbertown Emergency Action (REACT)

Total Funding: \$2,999

The Humana Foundation and University of Louisville: Health Equity Innovation Hub Grant

**PI: Poole, M. “Getting the Listening in Louisville: Environmental Health Literacy
and Justice in and around Rubbertown.”** 2022 - 2024

Co-I: Carthens, S., Brandeis School of Law, University of Louisville

Collaborator: Rubbertown Emergency Action (REACT)

Total Funding: \$99,885

STUDENT ADVISING

GRADUATE

Dissertation Committees

Kimberlyn Harrison, Ph.D. in Rhetoric and Writing, *UT Austin*. (Member).

Jade Shiva, Ph.D. in Rhetoric and Writing, *UT Austin*. (Member).

Carlee Baker, Ph.D. in Rhetoric and Writing, *UT Austin*. (Member).

Hannah Hopkins, Ph.D. in Rhetoric and Writing, 2025, *UT Austin*. (Member).

First placement: Assistant Professor, *Georgia State University*.

Master’s Thesis Committees

Anna Williams, M.A. in English, *University of Louisville*. (Member).

Tristan DeWitt Carr, M.A. in English, 2021, *University of Louisville*. (Member).

UNDERGRADUATE

Honors Committees

Aidan Springer, English, *UT Austin*. (2nd Reader).

Dante Conde, Plan II, *UT Austin*. (2nd Reader).

Allison LaRoy, Public and Professional Writing, 2021, *University of Louisville*. (2nd Reader).

Research Supervision

Talia Zagarella, Chemistry, “(Mis)Information on Kerrville’s Drinking Water after July 4 Floods,” *UT Austin*, Summer 2026.

Delaney Engstrom, Ecology, “(Mis)Information on Kerrville’s Drinking Water after July 4 Floods,” *UT Austin*, Summer 2026.

Michaela Graves, Rhetoric & Writing, “Oral History and Environmental Justice in East Austin,” *UT Austin*, Fall 2025.

Research Internships

Isabelle Tate-Arevalo, Latin American Studies, “Ground Truth Initiative,” *UT Austin*, 2026 – present.

Sena Oguzman, Rhetoric & Writing, “Ground Truth Initiative,” *UT Austin*, 2025 – present.

Sierra Sheard, Bioethics, “Air Justice,” *University of Louisville*, 2024 – 2025.

Marissa Gibson, Non-Profit Management, “Air Justice,” *University of Louisville*, 2023 – 2025.

Jackson Bell, Environmental and Sustainability Studies, “Air Justice,” *University of Kentucky*, 2023 – 2025.

Romith Paily, Public Health, “Air Justice,” *University of Louisville*, 2021 – 2025.

Nelia Smithson, Neuroscience, “Air Justice,” *University of Louisville*, 2022 – 2025.

Jonathan Romero-Lopez, Computer Science, “Air Justice,” *University of Louisville*, 2022 – 2024.

Laura Hanna, Dentistry & Public Health, “Air Justice,” *University of Louisville*, 2021 – 2024.

Loghan Currin, Communication & Rhetoric, “Air Justice,” *University of Louisville*, 2021 – 2024.

Catharine Schanie, Public Health, “Air Justice,” *University of Louisville*, 2021 – 2024.

Taylor Reese, Law, “Air Justice,” *University of Louisville*, 2021 – 2024.

Jackson Doughty, Law, “Air Justice,” *University of Louisville*, 2021 – 2023.

Daniel Cruse, Public & Professional Writing, “Air Justice,” *University of Louisville*, 2021 – 2023.

Gabriella Wirasakti, Law, “Air Justice,” *University of Louisville*, 2021 – 2022.

Ngoc Quynh Nhu Tran, Business Analytics, “Air Justice,” *University of Louisville*, 2021 – 2022.

Hunter Graham, Political Science, “Air Justice,” *University of Louisville*, 2021 – 2022.

ADMINISTRATIVE EXPERIENCE

398T Coordinator, Department of Rhetoric and Writing, The University of Texas at Austin, 2024
- present.

Community Partnership Coordinator, Program in Public and Professional Writing, Department of English, University of Louisville, 2020 - 2024.

Administrative Assistant, Program in Writing and Rhetoric, Department of English, Penn State University, 2018 - 2019.

Program Coordinator, Public Writing Initiative, Penn State Learning, Penn State University, 2017 - 2019.

Course Coordinator, "Rhetoric and Civic Life," Schreyer Honors College, Penn State University, 2017 - 2018.

PROFESSIONAL SERVICE

NATIONAL

Editorial Board Member, *Ecological Rhetorics* Book Series, Michigan State University Press, 2026 - present.

Dissertation Award Committee, Rhetoric Society of America, 2024 - 2025.

Scholarly Advisor, Environmental Advisory Group, Kentucky Resources Council, 2024.

Manuscript Reviewer, *Rhetoric Society Quarterly*, *RSA Proceedings*, *Frontiers in Communication*, *Philosophies*, 2023 - present.

THE UNIVERSITY OF TEXAS AT AUSTIN

University

Graduate Student Pedagogy Implementation Committee, The Graduate School, 2025 - present.

Faculty Advisory Panel, Environmental and Community Resilience Certificate Program, Bridging Disciplines Program, 2024 - present.

Faculty Advisory Panel, Environmental and Sustainability Certificate Program, Bridging Disciplines Program, 2024 - present.

Department

Lower Division Curriculum Committee, AI Sub-Committee Chair, 2025 - present.

Lower Division Curriculum Committee, Pedagogy Sub-Committee Chair, 2024 - present.

Graduate Admissions Committee, Member, 2025 – present.

Hairston Prize Committee, Member, 2024 – present.

Kinneavy Prize Committee, Member, 2024 – 2025.

UNIVERSITY OF LOUISVILLE

University

Scholarship Committee, Browns Fellow Program, Honors College, 2022 – 2023.

Web Improvement Project, Content Focus Group Member, Information Technology Services, 2022.

Social Justice Series Event Organizer, “Trauma Awareness in Data Visualization,”
Commonwealth Center for the Humanities and Society and Technical/Professional
Writing Interest Group, March 2022.

Faculty Advisor, HerCampus (Recognized Student Organization), 2021 – 2022.

Social Justice Series Event Organizer, “Anti-Racist Practices in Corporate Settings,” Anne Braden
Institute for Social Justice Research, Black and Brown Honors Society, Commonwealth
Center for the Humanities and Society, Technical/Professional Writing Interest Group,
and WGST Social Justice Series, February 2021.

Department

Faculty Coordinator, Teaching Technical/Professional Writing Practicum & Interest Group, 2020 – 2024.

Technology & Social Media Committee, Committee Chair, 2021 – 2024.

Faculty Supervisor, Social Media Internship, 2022 – 2024.

Job Placement Committee, Member, 2020 – 2023.

PENN STATE UNIVERSITY

Department

Program Coordinator, Teaching Mentor Program, Program in Writing and Rhetoric, 2018 – 2019.

Teaching Mentor, Teaching Mentor Program, Program in Writing and Rhetoric, 2018 – 2020.

Coordinator and Graduate Student Mentor, English Department Mentoring Program, 2017 – 2020.

PROFESSIONAL MEMBERSHIPS

International Society for the History of Rhetoric, 2019 – present.

National Council of Teachers of English, 2018 – present.

Rhetoric Society of America, 2017 – present.

AWARDS AND HONORS

Community Engagement Award, College of Arts and Sciences, University of Louisville.

Judy Segal Top Paper Award: “Getting the Listening in Louisville: Environmental Justice in and Around Rubbertown,” Rhetoric of Health and Medicine Symposium.

RSA Dissertation Award: “Technical Beauty: Rhetorics and Aesthetics of Science,” Rhetoric Society of America.

Faculty Fellowship, Commonwealth Center for the Humanities and Society, University of Louisville.

Harold K. Schilling Dean’s Graduate Scholarship, The Graduate School, Penn State University.

PhD Excellence in Teaching Award, Department of English, Penn State University.

Predoctoral Fellowship, Center for Humanities and Information, Penn State University.

Superior Teaching and Research Award, College of the Liberal Arts, Penn State University.