



## Missy Keating

Eyes: Blue      Hair: Dark Red      Height: 5'9"

Full Driving License: No- Provisional      Additional Information: Dancer, Musician, Writer

Accents: Irish, American & English.

Showreel URL: <https://www.dropbox.com/scl/fi/qoc2zw30hfgmcmeos7dhc/Video-28-05-2026-12-22-07-pm.mov?rlkey=5t2vhi5aws6o3fhl2od6lj5y5&st=1u35br9l&dl=0>

### Film & Television

| <i>Production</i>        | <i>Role</i>              | <i>Director</i>        | <i>Production Company</i>      | <i>Type/Channel</i>             |
|--------------------------|--------------------------|------------------------|--------------------------------|---------------------------------|
| <i>Movie/ Show Title</i> | <i>Your Character</i>    | <i>Director's Name</i> | <i>Film Production Company</i> | <i>Feature/ Short/ Soap etc</i> |
| <i>Dark Touch</i>        | <i>Niamh- Lead</i>       | <i>Marina De Van</i>   | <i>Element Pictures</i>        | <i>Feature Film</i>             |
| <i>The Sea</i>           | <i>Chloe -Supporting</i> | <i>Stephen Brown</i>   | <i>Samsung Films</i>           | <i>Feature Film</i>             |
| <i>Gold</i>              | <i>Supporting</i>        | <i>Niall Heery</i>     | <i>Gloucester Place Film</i>   | <i>Feature Film</i>             |
| <i>Library</i>           | <i>Lead</i>              | <i>Jason LaMotte</i>   |                                | <i>Short Film</i>               |
| <i>Amateur</i>           | <i>Supporting</i>        | <i>Hazel Mc Kibbin</i> | <i>Symptoms Studios</i>        | <i>Short Film</i>               |

### Training

#### Terry KnickerBocker studio - 2024. New York

Studying directly under Terry Knickerbocker. The training focused on screen performance, Meisner technique and developing a grounded, naturalistic approach to acting for camera.

#### Mountview Academy of Theatre Arts - 2019. London

I trained across acting, singing, and dance, developing a strong foundation in performance and stagecraft. The program focused on character work, vocal training, and movement for musical theatre.

#### Gaiety school of acting - 2009-2014. Dublin

I trained through their weekend program, where I developed core performance skills from a young age. My training included, improvisation, voice and movement work, and ensemble-based theatre performance.

#### The Lee Strasberg Theatre & Film Institute - 2009. Los Angeles

I completed an intensive summer acting course focused on the Lee Strasberg Method, working on emotional truth, sense memory, and deep character exploration.

#### **The Ann Curtis Agency**

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