



Kris Redmond

Eyes: Blue

Hair: Brown

Height: 6'3

Full Driving License: Learner

Additional Information: (Singer/ Dancer/Comedian)

Accents: American, British, Northern Irish, Cork

Showreel URL: <https://youtu.be/KVONj5SDwz0>

Skills: Guitar, Improvisation, Singing, Narration Work, Musical Composition

Film & Television

Production	Role	Director	Production Company	Type/Channel
<i>Movie/ Show Title</i>	<i>Your Character</i>	<i>Director's Name</i>	<i>Film Production Company</i>	<i>Feature/ Short/ Soap etc</i>
The Ripper	Inspector Frederick	Morgan Mescal	Mescal Productions	Short Film (Horror/Mystery)
The Wicklow Gatehouse	Edwin Newcomb	Sau Dachi	Standard Practice Productions	TV Promo - Proof Of Concept
Sure Look	Aaron	Kris Redmond (self-directed)	Independent	Short Film (Rom-Com)
The Forest	Chris	Nicole Duff	Carlow IT	Short Film (Horror)
The Ceasefire	Adam	Morgan Mescal	Carlow IT	Short Film (Drama)
The Ferryman	Sam	Keith Thompson	KT Films	Short Film (Philosophical Drama)
Blue Dawn	Chris	Nadj Foley	Independent	Feature Film (Drama)

A Deal Made in Drimnagh TONY *John Murphy* *One Shot Productions* Short Film (Comedy)

Theatre

Production <i>Show Title</i>	Role <i>Your Character</i>	Director <i>Director's Name</i>	Production Company <i>Theatre Company</i>	Venue <i>Abbey theatre etc</i>
Guys and Dolls	Nicely Johnson	<i>Simon Manahan</i>	<i>Liberties College</i>	The Civic Theatre
Sir Patient Fancy	Leander	<i>Niall Jordan</i>	<i>Liberties College</i>	The Teachers Club
Richard III	Lord Mayor	<i>Niall Jordan</i>	<i>Liberties College</i>	The Teachers Club
King Lear	Earl of Gloucester	<i>Simon Manahan</i>	<i>Liberties College</i>	The Teachers Club
Red Noses	Father Toulon	<i>Neville Style</i>	<i>Liberties College</i>	The Teachers Club

Training

Liberties College - Dublin, IE | Level 5 Qualification | June 2016

Studies included : Theatre Acting, Camera Acting, Singing, Dance (Contemporary & Pop)

Terry McMahon - Acting to camera, script interpretation

Luke Hayden – Ongoing classes of characterisation, personalisation, performance technique, scene study, diction and articulation

Accents: American southern, American standard, British, Dublin, Northern Irish, Cork

Skills: Improvisation, Narration work, Speech Writing, Singing, Guitar, Musical Composition, 2 years of MMA experience (Kickboxing/Brazilian Jiu Jitsu), Strength and Conditioning training