



Éabha Hayes

Spotlight Profile: [Spotlight](#)

Eyes: Hazel **Hair:** Light brown **Height:** 171cm / 5'7 inches

Full Driving License: No

Additional Information: Fluent Irish speaker, Musician - Irish traditional

Accents: Southern Irish (native), Northern Irish, Dublin, British (Standard), RP, American (Standard), American - Southern States

Showreel: [Youtube](#)

SKILLS: Irish flute (advanced), Tin Whistle (advanced), Fiddle/Violin (intermediate)

FILM & T.V

2025 – Siobhán, *The Divine Origin of The Field*, Dir. Paul A. Maynard, PFS, CraftLab, ARRI and Vantage, Prague.

2025 – Daughter, *Nearest and Dearest*, dir Viktorie Janeckova and Alexandra Clarke, 48 Hour Film Project, Prague.

2024 – Daughter (Voiceover), *Brit Christmas Prayer*, Dir. Novak & Nguyen (Tomáš Blaha and Viet Duong), Eallin Creative, Prague.

2023 – *Kinda Awake*, dir. Elina Herasymchuk, TCD DU Film, Dublin.

THEATRE:

2026 – Vanya/Ensemble, *Your Weird Uncle Vanya*, dir. Mats Von Sluis, Samuel Beckett Theatre, Dublin.

2026 – Brian, *Cathú*, dir. Lily Rafferty and Éabha Hayes, Dance Studio, Samuel Beckett Theatre, Dublin.

2025 – Donna, *Good For Nothing*, dir. Jack Martin, Žižkovská Gallery, Prague.

2024 - Annie Mahon, *Cailíní*, dir. Beth Strahan, Ablaze Productions, Lyric Theatre, Belfast.

2024 – MaryAnne, *MaryAnne Came Back*, dir. Margot Feely, Players Theatre, Dublin.

2023 – Annie Mahon, *Cailíní*, dir. Beth Strahan, Samuel Beckett Theatre, Dublin.

2019 – Ensemble, *Girls Like That*, dir. Maeve Miller, One Act Theatre Festival, Mermaid Theatre, Bray.

Training

Audition Workshop - Short Course, Lír Academy Dublin

Certificate in Solo Acting - Leinster School of Speech and Drama

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