

PLAYBILL

KELSEY THEATRE

SHE LOVES ME

Off-centre
STAGES

KELSEY THEATRE &
OFF-CENTRE STAGES

PRESENT

SHE LOVES ME

Based on a Play by Miklos Laszlo

Book by Joe Masteroff

Music By Jerry Bock

Lyrics By Sheldon Harnick

Originally Directed by Harold Prince

Starring

Douglas McLaughlin	Mark Shifton	Edward J. Forsthoffer III
Sarah Kathleen Adams	Joseph Wilson	Gillian Velmer
Maria Aromando	John Garvey	Bianca Torres
J. Ryan Harmer	Cecelia Tepping	Emily Ewig
Patrick Andrae	Chantae Cvoliga	James Murray
David LaRaus		Jordan Schonberger

Music Director
Madelyn Seltzer

Stage Manager
Abigail Acolia

Choreographer
Samantha Dobron

Set Design
Matt Patalona

Light Design
Kelly Furman

Sound Design
Noah Schwartz

Props & Costumes

Belle Salvatore, Mary Hill, Sheron Williams

Produced by Matthew Patalona

Directed by Madelyn Seltzer & Samantha Dobron

She Loves Me is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.mtishows.com

GLENN A. DOBRON



ELECTRICAL CONTRACTOR

DIRECTOR'S NOTE

First and foremost, thank you for joining us for this performance and for supporting live theatre. We are so excited to share our version of *She Loves Me* with you all. From its very first notes, this musical captured our hearts with its wit, warmth, and belief in the power of connection. Set in a small parfumerie, *She Loves Me* tells an intimate story—not of grand gestures, but of quiet moments, misunderstandings, and the courage it takes to let someone truly see you.

At its core, this musical explores how we present ourselves to the world versus who we are when no one is watching. Long before social media and dating apps, *She Loves Me* understood the thrill and vulnerability of falling in love through words alone. The letters exchanged between Georg and Amalia allow them to be honest, poetic, and brave in ways they struggle to be face-to-face. In many ways, this story feels just as relevant today as when it was written.

Our production embraces the tenderness of this world. We focused on creating a sense of community within Maraczek's Parfumerie—a place where personalities clash, friendships form, and love quietly finds its way in. The score, filled with humor and aching sincerity, reminds us that even the smallest moments can carry enormous emotional weight.

Ultimately, *She Loves Me* is a celebration of love in all its forms: romantic, unrequited, hopeful, and hard-won. It asks us to believe that kindness matters, that people can surprise us, and that sometimes the love we're searching for has been right in front of us all along.

We thank you for being here and sharing this story with us. We ask you to sit back, relax, and let yourself fall in love!

Sincerely Dear Friends,

Madelyn Seltzer & Samantha Dobron

20



SONGS

Act 1

Good Morning, Good Day

Sounds While Selling

Days Gone By

No More Candy

Three Letters

Tonight at Eight

I Don't Know His Name

Perspective

Goodbye, Georg

Will He Like Me?

Ilona

I Resolve

A Romantic Atmosphere

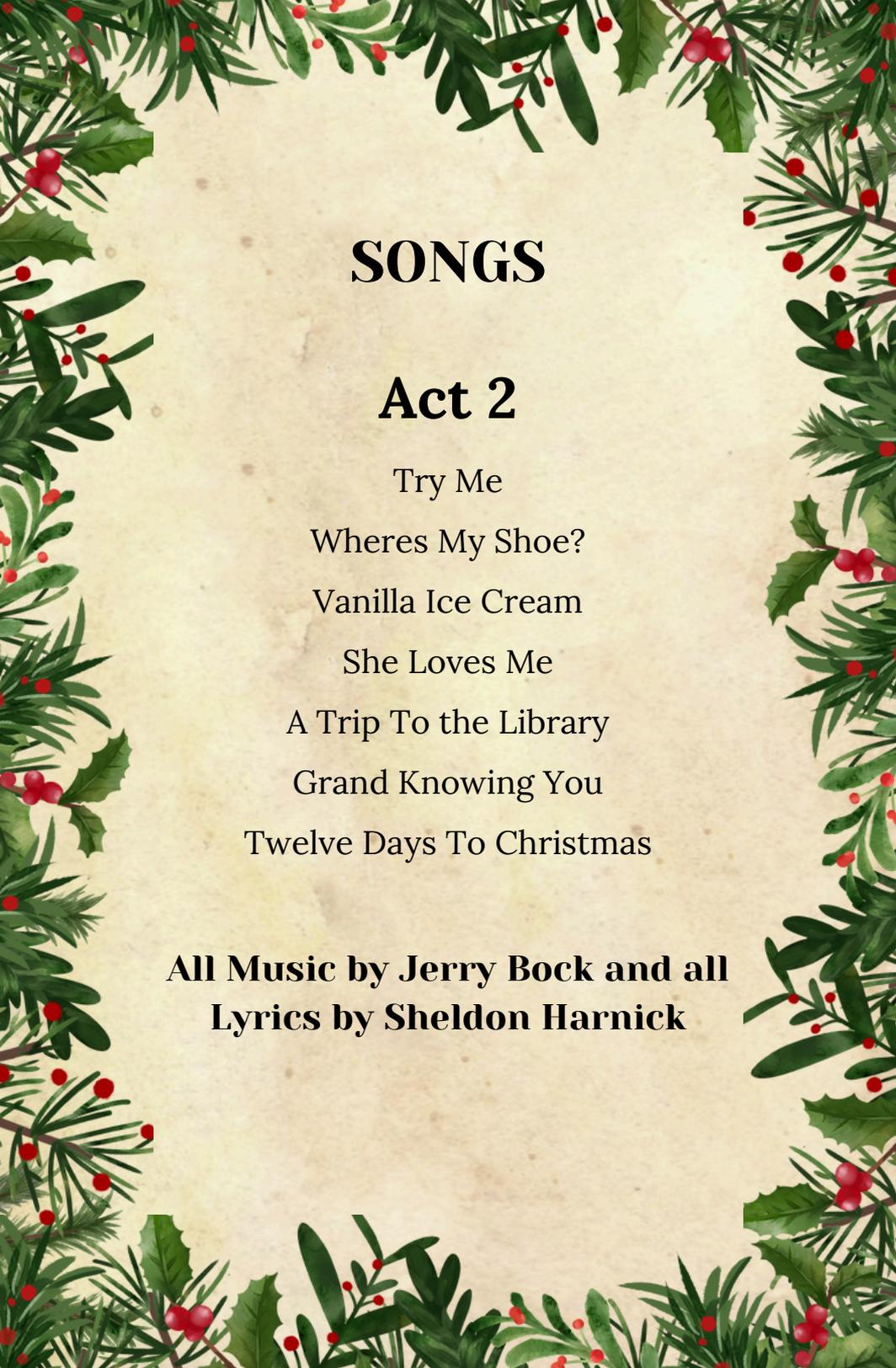
Mr. Nowack, Will You Please...

Dear Friend

15 Minute Intermission

*Snacks and water will be sold in the lobby.
Please note: No food or drinks (except water)
allowed in the theatre.*





SONGS

Act 2

Try Me

Wheres My Shoe?

Vanilla Ice Cream

She Loves Me

A Trip To the Library

Grand Knowing You

Twelve Days To Christmas

**All Music by Jerry Bock and all
Lyrics by Sheldon Harnick**



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CAST

Georg Nowack.....	Douglas McLaughlin
Amalia Balash.....	Sarah Adams
Ilona Ritter.....	Maria Aromando
Steven Kodaly.....	J. Ryan Harmer
Ladislov Sipos.....	Patrick Andrae
Mr. Maraczek.....	Edward J. Forsthoffer III
Arpad.....	David LaRaus
Shoppers.....	Chantae Cvoliga Cecelia Tepping Gillian Velmer
Waiter/Ensemble.....	Mark Shifton
Busboy/Ensemble.....	Joseph Wilson
Keller/Ensemble.....	John Garvey
Ensemble.....	Emily Ewig James Murray Jordan Schonberger Bianca Torres

PRODUCTION & CREATIVE TEAM

Producer.....	Matthew Patalona
Directors.....	Madelyn Seltzer & Samantha Dobron
Stage Manager.....	Abigail Acolia
Music Director.....	Madelyn Seltzer
Choreographer.....	Samantha Dobron
Assistant Choreographer.....	Emily Ewig
Properties.....	Belle Salvatore Mary Hill
Production Assistants.....	Ella Rogers Alexa Shifton
Costumer.....	Sheron Williams
Assistant Costumers.....	Elias Snare Amanda Sewell
Hair Design & Makeup.....	Belle Salvatore
Sound Design & Technician.....	Noah Schwartz
Lighting Design & Technician.....	Kelly Furman
Set Design.....	Matthew Patalona
Set Construction.....	Glenn Dobron
Photographer.....	Abigail Acolia
Publicity & Website.....	Matthew Patalona Mary Hill
Social Media.....	Mary Hill
Local Business Ad Sales.....	Abigail Acolia Matt Patalona
Cast Liaison.....	Samantha Dobron
Playbill.....	Mary Hill Abigail Acolia Matt Patalona

Orchestra Musicians

Conductor.....Madelyn Seltzer
Piano 1.....Ray Nugent
Piano 2.....Brian Colquist
Reed 1.....Carolyn Cuesta
Horn.....Lisa Peterson
Violin 1.....Rachel Adlai-Gail
Trumpet.....Michael Roll
Violin 2.....Robby Scholink
Bass.....Mike Wolf
Percussion.....Danny Santos

Please be advised that this production contains gunshot sounds and scenes regarding attempted suicide. We recommend taking necessary precautions if you are sensitive to these elements.

Any video and/or audio recording of this production is strictly prohibited.

Our Next Show

OFFCENTRESTAGES.ORG
KELSEY.MCCC.EDU



Off-centre
STAGES



 KELSEY THEATRE
at Mercer

Off-centre
STAGES

FRIDAY, JULY 31ST & AUGUST 7TH, 2026 AT 7:30PM
SATURDAY, AUGUST 1 & 8, 2026 AT 1:30PM AND 7:30PM
SUNDAY, AUGUST 2 & 9, 2026 AT 1:30PM

CAST



Douglas McLaughlin (Georg Nowack) is a resident of Hillsborough and a graduate of Temple University. Favorite credits include *The Book of Will* (Henry Condell), *Brudermord* (Hamlet), *Pericles* (Pericles), *The Shawshank Redemption* (Red), *Dirty Rotten Scoundrels* (Freddie), *Angels in America* (Belize), and *Pippin* (Leading Player). Many thanks and immense gratitude to our amazing and gifted cast, production team, and crew. (Special gratitude and adoration to my dear Sarah Kathleen Amalia 🌸). Love now and always to Amy, Charlee, Teddy, and Sheila (Mom) 😊💙



Sarah Kathleen Adams (Amalia Balash) is the Performance and Education Manager and Senior Voice Instructor at Allegra School of Music and Arts in Hillsborough, NJ. A Presidential Scholar in the Arts and YoungArts winner, she has performed at Carnegie Hall, the Kennedy Center, the New World Center, Off-Broadway's Theatre Row, and Birdland Jazz Club alongside artists including Natalie Weiss, Mason Alexander Park, and Billy Stritch. Sarah has also appeared in the development of new musicals and is thrilled to perform the role of Amalia in *She Loves Me*.



Maria Aromando (Ilona Ritter) is thrilled to return to Kelsey Theater in her first Off-Centre Stages production. Some favorite roles include *Sylvia* (Syliva), *Guys & Dolls* (Adelaide), *Spelling Bee* (Rona/Logaine/Marcy), *Don't Dress for Dinner* (Suzette), *Evil Dead* (Cheryl), and *Unnecessary Farce* (Billie Dwyer). Hugs to family & friends for their love and support. All the kisses to her 3 fur babies. Special thanks to the talented humans involved with this show, especially Sam, Maddy, Meg, & Abbey. She hopes this show inspires everyone to take a trip to the library!



J. Ryan Harmer (Steven Kodaly) is thrilled to be back with Off-Centre Stages having last appeared with them in *Jekyll & Hyde* (John Utterson). Other previous roles at Kelsey include *South Pacific* (Billis), *Oklahoma!* (Jud/Curly u/s), *Tarzan* (Clayton/Father/Kerchak u/s), and *I Love You, You're Perfect, Now Change* (Man 1). He has also been seen at Town and Country Players in *Assassins* (Zangara) and *Titanic: The Musical* (Etches/Pittman). He would like to thank the terrific cast and crew, but most importantly, his wife Amanda, and kids Jack and Amy for their endless support.

CAST



Patrick Andrae (Ladislov Sipos) played Sweeney Todd in Sweeney Todd, the Demon Barber of Fleet Street, and Tony in West Side Story. Frequently seen at Middlesex County's Plays in the Park he was featured in Something Rotten, Spamalot, 1776, and many others. He has sung in operas at Carnegie Hall and in Italy at Il Festival Dei Due Mondi (Spoleto). He has toured throughout the US in musicals including Aladdin, Dinosaur Mountain, and the NJ-based Shoestring Players. He works in the Department of Chemistry at Princeton University.



Edward J. Forsthoffer III (Mr. Maraczek) is excited to once again work with Off-Centre Stages after he was "re"-discovered by them for their inaugural production of INTO THE WOODS (Mysterious Man/Narrator). This was followed by their 2024 production of JEKYLL & HYDE (Sir Danvers). In 2025 he has been seen in Kelsey's SPONGEBOB (Perch), DEATHTRAP (Sydney Bruhl), and JAMES AND THE GIANT PEACH (Narrator). Ed is a retired school superintendent who enjoys spending time with his family and especially his three (any day now - four) grandsons. He is so proud to be working alongside this insanely talented cast and production team!



David LaRaus (Arpad) is honored to be making his Off-Centre Stages debut in She Loves Me! After completing his Bachelors in May, he is currently attending Graduate School at The College of New Jersey studying School Counseling. Past Roles include Dickon (Secret Garden), Ernst (Spring Awakening), Hugo (Tuck Everlasting), Sasha/Bottler Dance (Fiddler On The Roof) amongst many others. He would like to thank his mother and father, grandmothers, brothers, friends, and Jim Schubin for their love and support throughout this process. Enjoy the show!
+1



Mark Shifton (Waiter/Ensemble) thanks the entire cast and crew of She Loves Me for giving him the opportunity to provide a romantic atmosphere! This is Mark's second show with Off-Centre Stages. His recent shows at Kelsey Theatre include the SpongeBob Musical (Old Man Jenkins), the Kelsey Holiday Extravaganza: Remixed, School of Rock (Gabe Brown/Bob/Mr. Sandford) and Meet Me in St. Louis (Ensemble). Shout outs to Alexa, Amanda, and Devon for all their support!

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CAST



Joseph Wilson (Busboy/Ensemble/Arpad u/s) is excited to perform in his second Off-Centre Stages show, having previously appeared in the Kelsey Theatre Holiday Extravaganza Remixed. He's thrilled to play the Bus Boy and to team up again with his buddy Mark. Joey thanks his mom, dad, brothers, and girlfriend for their support, as well as the directors—especially Maddy and Sam—for their guidance on this show and his school production of *The Little Mermaid*. He looks forward to performing with this amazing cast and hopes you all enjoy the show.



Chantae Cvoliga (Shopper) is excited to return to the stage with her first performance since high school. (We won't say how long ago that was though, ladies need their secrets!) She is a mom of 2 amazing boys, Jude and Kendrick, wife to the supportive and handsome Kyle, a published author, art instructor, and content creator. She is fully enjoying her “year of YES” as she tries new and exciting things! What will be next on the horizon? Stay tuned to find out!



Cecelia Tepping (Shopper) is thrilled to be returning to her musical theatre roots after 20 years of opera, including comprimario roles in *Rigoletto*, *The Barber of Seville*, *La Traviata*, *Carmen*, and *Magic Flute*. Favorite musical roles include Mrs. Peachum (*Threepenny Opera*), Sister Claire (*Dorian*), Catherine (*Pippin*), Francisca (*West Side Story*) and Martha Jefferson (*1776*). She has a BMus (voice performance) and a BS (Occupational Therapy), both from Syracuse University. When she's not performing, she's making up for neglecting her three kids, husband, and the dog (thank you, and I love you all).



Gillian Velmer (Shopper/Amalia u/s) is excited to be making her Kelsey Theatre debut with Off-Centre Stages. Previous roles include: *Curtains* (Bambi), *Annie* (Boylan Sister), *Bye Bye Birdie* (Kim MacAfee), and *You're A Good Man, Charlie Brown* (Sally). Gillian is a full-time speech-language pathologist in public schools. She is also the executive director of Sing Aphasia and a Ms. Rachel impersonator on the weekends. She thanks the entire production staff, cast, and crew, for making *She Loves Me* a memorable experience. Thank you also to her family and friends for supporting her newfound love for community theatre.

CAST



John Garvey (Keller/Ensemble) is honored to be performing with such a talented Kelsey cast for his second Kelsey show in a row! He was most recently seen in "South Pacific" with MTM Players, and he has been part of the Kelsey community for 15 years as a Tomato Patch alum. He's also been seen in "Leaving Brooklyn" at Queens Theatre and in numerous shows around Hartford, CT. He would like to thank his family for their support and the entire cast and production team for giving him the opportunity to cap off 2025 with such a fun, lighthearted show!



Bianca Torres (Ensemble/Ilona u/s) is thrilled to be making her Off-Centre debut as Ensemble in this production of "She Loves Me"! Other productions she has been featured in are Nunsense (Sister Mary Hubert), Jesus Christ Superstar (Soul Singer/Ensemble), In The Heights (Ensemble) and Aida (Ensemble). She is extremely grateful for the opportunity to get back on the stage and to work with such a talented cast and crew!



Emily Ewig (Ensemble) is thrilled to return to the Kelsey stage, last seen in Off Centre Stage's Holiday Extravaganza. She most recently played Lydia in Pride and Prejudice (Lawrence High School) and is honored to be nominated for a 2025 BroadwayWorld Philadelphia Award for Best Supporting Performer for her role as Becky in Pocatello with Langhorne Players. Emily studied acting in New York with Broadway Artist Alliance and was invited back as an alum. She thanks her family, friends, teachers, and the cast and crew for their constant support.



Jordan Schonberger (Ensemble) is so excited to be a part of this production of She Loves Me. His previous Kelsey credits include South Pacific (Stewpot/Billis U/S), James and the Giant Peach (Earthworm), Anything Goes (Eli Whitney), Beauty and the Beast (Narrator), Peter and the Starcatcher (Capt. Scott). He enjoys reading novels and plays musical several instruments in his spare time (currently drums!).



James Murray (Ensemble) is very excited to be making his Off-Centre Stages debut with this production of She Loves Me. He has been seen in Avenue Q (Princeton/Rod), Pippin (Pippin), and The Wedding Singer (Robbie). James is a daycare teacher in Hamilton, and makes music in his free time.

CREATIVE

Matthew Patalona (Producer) Matthew is a co-founder and the business director for Off-Centre stages and is thrilled to present OCS' fifth production at the Kelsey Theatre. He last produced and directed The Kelsey Holiday Extravaganza in December 2024. Matt holds an MBA from Missouri State University and is the CMO for Definiti LLC. He extends his gratitude to Madelyn, Samantha, Abbey, Mary, Belle, Glenn and the amazing cast and crew that has worked tirelessly to bring She Loves me to life.

Madelyn Seltzer (Co-Director & Musical Director) is the proud Vocal Music Director at Steinert High School in Hamilton, NJ where she music directs the choirs, the Spartones and East Sharps A Cappella groups, and the school musical every year. She graduated from TCNJ in 2018 where she completed her undergraduate studies in music education. Outside of school she is a part of Christmas Matters Holiday Carolers, music director for the Ridge HS musical and a founder of the community theater group Off-Centre Stages.

Samantha Dobron (Co-Director & Choreographer) is excited to be choreographing with her OCS Family! Previous credits include Beautiful the Carole King Musical (Betty/Carole King), Into the Woods (Cinderella) and Kinky Boots (Lauren). Samantha is a proud elementary school teacher. When she is not teaching, she is choreographing for Steinert High School Musicals and Off Centre Stages, a resident Kelsey company that she is a proud board member for. Samantha would like to thank her closest friends and family for their continued support as well as her husband Glenn for his support and dedication to her passion.

Abigail Acolia (Stage Manager & Photographer) is happy to return to Off-Centre Stages as the Stage Manager and Photographer for She Loves Me. She most recently stage managed OCS's Kelsey Holiday Extravaganza and Jekyll & Hyde in 2024 and brings over a decade of technical experience to the production. Abigail is a graduate of Kean University with a Bachelor's degree in Business, and is also currently pursuing her MBA at Johns Hopkins University with plans to work on the business side of the entertainment industry. She is deeply grateful to the OCS team their continued support, and sends heartfelt thanks and lots of love to her fiancé, Luke, for always cheering her on, and to her daughter, Erin, who brings joy to everything she does.

Belle Salvatore (Properties & Hair/Makeup) is thrilled to be working with Off-Centre Stages again and to serve as Secretary on their Board! OCS credits include Three's Company Too Cabaret, Jekyll & Hyde (Nellie), Heroes vs. Villains Cabaret, and A Very Kelsey Christmas. Belle holds a BFA in Musical Theatre from Temple University (RIP UArts) and is pursuing her Master's in Clinical Mental Health Counseling at Rider University. She hopes to one day merge her love of theatre with her work in counseling. Many thanks to this amazing cast and team!

CREATIVE

Mary Hill (Properties & Social Media) holds a BFA in Musical Theatre and an MAT in Teaching. Mary is a high school English teacher and Drama Club Advisor at Ewing High School. On stage, Mary recently appeared in *Fiddler on the Roof* as Tzeitel at Burlington County Footlighters. She would like to thank her husband, family, and friends for always being so supportive of her passions. Mary would also like to thank the creative team and cast for a wonderful experience!

Kelly Furman (Lighting Design & Technician) is so happy to be back with Off-Centre Stages for *She Loves Me!* Recent favorite credits include *Julius Caesar* (Production Electrician) and 25th Annual Putnam County Spelling Bee (A2) with Emerson Stage; *Diary of A Wimpy Kid: The Musical* (Lighting Designer) with *Kidding Around*; *Days of Rage* (Lighting Designer) with Rareworks Theatre Co.; *Spring Awakening* (Sound Designer) with Musical Theatre Against the Grain. Thank you to Mom, Dad, Erin, Paige, 401, James, Anoop, Heidi, Ava, Matt, Brooke and everyone else I love. This, and everything, is always for you.

Glenn Dobron (Set Builder) is excited to be back with OCS, building his second set with them. Previous credits include set building for *Jekyll and Hyde* at Kelsey Theater. When he is not working with OCS, he is running his electrical company, Glenn A Dobron Electric and Son, that he owns with his father. Glenn would like to thank OCS and his wife, Samantha, for bringing him into the world of theater! He secretly enjoys it more than he lets on!

Sheron “Mz Sheron” Williams is a House Manager, Costumer, Adjunct Fashion Design Instructor, and Fashion Design Student. She helped build the new collaboration between House of Lavon™, Off Centre Stage Productions, the Mercer County Community College Fashion Program, and Kelsey Theatre, creating hands-on costume experience for fashion students. Her credits include *'Twas the Night Before Christmas* (2024 & 2025), *Anything Goes* (2025), and the student shows *Mouthful of Birds* and *The Bacchae*. Mz Sheron is honored to support *She Loves Me* and bring creativity to every production.

Amanda Sewell (Assistant Costumer) is a fashion merchandiser student at MCCC! She loves the texture and shape most of all in fashion! Her specialty is crochet clothing!

Elias Snare (Assistant Costumer) is a fashion student at Mercer County Community College. He has a background in fine art and is excited to work on this production.

CREATIVE

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WELCOME TO THE KELSEY THEATRE

1. Please note the nearest EXIT in case of emergency
2. NO photography or videotaping unless prior permission is obtained from theatre manager
3. Please turn off all Cell Phones and other Electronic Devices
4. NO food or drinks (except water) are allowed inside the theatre
5. NO smoking or vaping allowed on campus (except in your own vehicle)



ACKNOWLEDGMENTS

OUR SUPPORTERS

We extend our deepest gratitude to our generous
2025-2026 donors and volunteers.

Donating your time and money make it possible for Off-
Centre Stages to continue producing shows that
challenge norms and inspire our community. Thank you
for being a vital part of our journey and for helping us
keep the arts vibrant and accessible to all.

Madelyn Seltzer

Edward J. Forsthoffer III

Jonathan Edmondson

Matt Patalona

Belle Salvatore

Abigail Acolia

Samantha Dobron

Glenn Dobron

Mary Hill

SPECIAL THANKS TO.....

Playful Theatre Productions for lending us their gold curtain.

Kelly Plexico, Gillian Velmer, Patrick Andrae, J. Ryan Harmer, and
Ed Forsthoffer for donating props.

Ella Rogers for helping make props

Everyone who assisted with load-in and set construction:

Douglas McLaughlin

John Garvey

Madelyn Seltzer

Sarah Adams

Cecelia Tepping

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Maria Aromando

Chantae Cvoliga

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Abbey Acolia

Mark Shifton

Jordan Schonberger

Matt Patalona

Joseph Wilson

KELSEY THEATRE

KELSEY THEATRE STAFF

ARTISTIC DIRECTOR M. Kitty Getlik
SENIOR ADMINISTRATIVE SPECIALIST Amy Bessellieu
TECHNICAL THEATRE COORDINATOR Nick Mastalesz
BOX OFFICE MANAGER Diana Maurer
BOX OFFICE CLERK Mark Anthony Baldwin
SHOP SUPERVISOR Michael Almstedt
PRODUCTION ASSISTANT Shawn Simmons
HOUSE MANAGER Sheron Williams
TOMATO PATCH PROGRAM DIRECTOR Melissa Jackson
TOMATO PATCH PROGRAM COORDINATOR Jane Coult

ON-CALL STAFF

Daniel Ademy, Fabiola Bien-Aimé, Len Calabrese, Angela Chapman,
Tim Metzger, Noah Schwartz, Jackson Siegel

KELSEY THEATRE
2025-'26 SEASON




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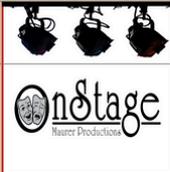
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