







What were the differences between life in WWI and WWII?

Our subjects	Target	Learning Objectives
 Music	To improvise and compose music for a range of purposes using the inter-related dimensions of music.	How do we experiment with voice, sounds, technology and instruments to create a piece of music? Which musical devices can we use when creating and making music? Can we create music which demonstrates an understanding of structure?
 History	To establish a clear narrative within and across the periods they study.	What were the causes of the WWI and WWII? How did the lives of women change during the wars? What role did animals play during WWI? Why were children evacuated? What is the legacy of WWI and WWII on the world?
 PE: Cricket and Dance	To play competitive games, modified where appropriate. To develop an idea or theme into dance choreography	Why is it important to throw and catch with accuracy? How can I use my footwork to hit a ball accurately? To copy and repeat a set dance phrase showing confidence in movements. How can dance be used to tell a story?
 RE: Judaism	To show increasing understanding by using a developing religious vocabulary	What places, objects, activities and feelings give Jewish people a sense of belonging? Who was Anne Frank and how did her religious beliefs impact her life?
 PSHE	To recognise some of the changes as they grow up e.g. increasing independence	To know that everyone is unique and special. I can express how I feel when change happens. I can understand and respect the changes that I see in myself. I know who to ask for help if I am worried about change.
 Computing	To select, use and combine a variety of software (including internet services) on a range of digital devices.	How can you layer and position voice and music tracks accurately? What is finished video like and what would you suggest for future improvements? Why is it important to plan, shoot and edit a video? Can you identify layers of sounds in a professional recording?