



**BROADWAY OVER QUEEN'S
PRESENTS**

WEST SIDE STORY

MARCH 15TH - 17TH, 2018

**THURSDAY & FRIDAY 8 P.M.
SATURDAY 2 P.M. & 6 P.M.**

THE GEOFFREY BROWN AUDITORIUM

QUEEN'S COLLEGE, VILLAGE ROAD

CONGRATULATORY REMARKS FROM THE PRINCIPAL



Queen's College prides itself in excelling in the 3 A's – Academics, Athletics & the Arts! Once again this year, our students will take to the stage showcasing their theatrical, vocal and musical talents in the exciting production of 'West Side Story'.

On behalf of the Executive Committee of The Bahamas Conference of the Methodist Church, its Division of Education & Training, the QC Board of Governors, QC Foundation and the general Queen's College community, I commend and congratulate the Director and the cast of 'West Side Story' and also all of those persons who worked behind the scenes ensuring that this production is of the highest quality possible.

I know that the cast and set-building crew have worked tirelessly over the past weeks, multi-tasking as they continued with their normal school responsibilities, while preparing for this production.

Thank you Mr. Deane, for providing a holistic educational experience for our students and for enabling us to enjoy such wholesome entertainment.

Congratulations!

Andrea U. Gibson
Principal

**WEST
SIDE
STORY**
MAIN CHARACTERS



Naya Maycock
Maria



Dominic Rollins
Bernardo



Karrington McKenzie
Riff



Roland Lightbourn
Tony



Athalia Swann
Anita

[We ask respectfully that you observe proper theatre etiquette. Please turn off your cell phone or place it on silent. Please refrain from walking about and talking during the performance. The concession stands will only be open during intermission. Thank you for your co-operation.]

Queen's College Proudly Presents...

WEST SIDE STORY



Foreword...

Mr. Gregory Deane has once again donned his director's hat to bring you 'West Side Story', the musical. It was two years ago that he and his all Queen's College cast wowed audiences with their professionally-produced musical, 'Grease', and they are at it again! For decades, Queen's College has been known for its high quality productions which require the transformation of The Geoffrey Brown Auditorium into a theatre that rivals those found abroad and we are proud to continue this fine tradition. This year's show will be another amazing theatrical spectacle!

Last year, *Broadway Over Queen's* took a hiatus and, instead, the school produced its first Shakespeare play, 'A Midsummer Night's Dream' – a well-received, highly enjoyable and professionally-produced play directed by Miss Lauren Tovey, English teacher. This year, the dancing, singing and acting will continue when the curtain rises as we bring you 'West Side Story'. It was in 1957 that 'West Side Story' opened on Broadway and ran for 732 performances! It was in 1961 that the much-loved film was released.

This enjoyable tale is set in the Upper West Side neighborhood in New York City in the mid-1950s in a working class neighborhood. The musical follows the rivalry between the Jets and the Sharks, two teenage street gangs of different ethnic backgrounds. Many of the themes employed, highlight a turning

point in American culture at the time. The members of the Sharks, from Puerto Rico, are taunted by the Jets, a white gang. It is based on Shakespeare's play, Romeo and Juliet which explores the challenges and heartache of the lives of two star-crossed lovers.

I continue to be proud of the many wonderful opportunities and experiences that Queen's College offers to the school community and the wider Bahamian public. We are intentional about providing an holistic educational experience for our students and staff. *Broadway Over Queen's* aptly plays a role in fulfilling this ongoing mission. This week, patrons will see our students act, sing and dance, thereby showing their passion for the performing arts. Queen's College students and staff have, once again, embraced the challenge of a professionally-produced musical. In so doing, they have enriched the cultural life of our school and nation. For three days this week, families can choose wholesome, heart-warming entertainment.

I commend and sincerely thank all persons who made this production possible. I especially applaud our indefatigable and extremely talented director, Mr. Gregory Deane, alumnus, former parent and Head of the Modern Languages Department. We are proud of his continued work and love for his school. I also thank our amazing students – actors, actresses, our Facilities Department and Miss Rosemarie Bolt, our able librarian and choreographer for the show. We also thank our parents for their support and you, our patrons, for attending.

'West Side Story' like 'Grease' and 'Guys and Dolls' truly exemplifies the spirit of the Queen's College community – an impassioned commitment to excel with grace in all endeavors. As the High School Head, I find it a privilege and pleasure to welcome you. We know that when the curtain closes on the last performance of 'West Side Story', we will wait with bated breath for the next amazing production.

Shawn Turnquest
Vice Principal, Head of High School

SYNOPSIS

West Side Story is the award-winning adaptation of the classic romantic tragedy, 'Romeo and Juliet'. The feuding families become two warring New York City gangs - the Jets led by Riff and the Puerto Rican Sharks, led by Bernardo. Their hatred escalates to a point where neither can coexist with any form of understanding. But when Riff's best friend (and former Jet), Tony and Bernardo's younger sister, Maria meet at a dance, no one can do anything to stop their love. Maria and Tony begin meeting in secret, planning to run away. Then the Sharks and Jets plan a rumble under the highway - whoever wins gains control of the streets. Maria sends Tony to stop it, hoping it can end the violence. It goes terribly wrong, and before the lovers know what's happened, tragedy strikes and doesn't stop until the climactic ending.

ACT I

SCENE 1:

5:00 P.M. - The Street

SCENE 2:

5:30 P.M. - Outside Doc's Drugstore

SCENE 3:

6:00 P.M. - The Bridal Shop

SCENE 4:

10:00 P.M. - The Gym

SCENE 5:

11:00 P.M. - The Neighbourhood/ Balcony

SCENE 6:

12:00 MIDNIGHT - Doc's Drugstore

SCENE 7:

5:30 P.M. The Next Day - The Bridal Shop

SCENE 8:

The Neighbourhood - Late afternoon

SCENE 9:

9:00 P.M. - Under the Highway

INTERMISSION

ACT II

SCENE 1:

9:15 P.M. - The Bedroom

SCENE 2:

10:00 P.M. - A Side Street

SCENE 3:

11:30 P.M. - The Bedroom

SCENE 4:

11:40 P.M. - Doc's Drugstore

SCENE 5:

11:50 P.M. - The Drugstore Cellar

SCENE 6:

12:00 MIDNIGHT - The Street

CAST

THE JETS

| | |
|-------------------------|-----------------------|
| RIFF (THE LEADER) | KARRINGTON MCKENZIE |
| TONY (HIS FRIEND) | ROLAND LIGHTBOURN |
| ACTION | TRENT McINTOSH Jr. |
| A-RAB | MAURICE FERGUSON |
| BABY JOHN | DEMJAI EDWARDS |
| SNOWBOY | BRANDON MOXEY |
| BIG DEAL | AZHAR JAMES |
| DIESEL | JOSHUA FERGUSON |
| GEE-TAR | McDERBERN ROLLE-DAVIS |
| MOUTHPIECE | ARRON EDGECOMBE |
| TIGER | AVERY SUMNER |

THEIR GIRLS

| | |
|-----------------|------------------|
| GRAZIELLA | TYLAH CAMPBELL |
| VELMA | JOSIA PRINCE |
| MINNIE | KERI-MORGAN HUNT |
| CLARICE | ANAIHAY HINSEY |
| PAULINE | DANIELLE NOTTAGE |
| ANYBODYS | SELYNA BELLOT |

THE SHARKS

| | |
|-----------------------------|-----------------|
| BERNARDO (THE LEADER) | DOMINIC ROLLINS |
| MARIA (HIS SISTER) | NAYA MAYCOCK |
| ANITA (HIS GIRL) | ATHALIA SWANN |
| CHINO (HIS FRIEND) | CALIN HART |
| PEPE | TRO'VEX BAIN |
| INDIO | MIGUEL MURPHY |
| LUIS | KYLE SHARIEF |
| ANXIOUS | EDWARD MUNROE |
| NIBBLES | ERIC CLERZIER |
| JUANO | JOEL WILSON |
| TORO | ERIN CULMER |
| MOOSE | PEETARRI TAYLOR |

THEIR GIRLS

| | |
|-----------------|------------------|
| ROSALIA | TATYANA THOMPSON |
| CONSUELO | CELINE WALKINE |
| TERASITA | MYRA WHITFIELD |
| FRANCISCA | CHARZIA CURTIS |
| ESTELLA | TIANA ROBERTS |
| MARGARITA | THOMEA EVANS |

THE ADULTS

| | |
|-----------------|-----------------|
| DOC | ONEIL ANDERSON |
| SCHRANK | ADAM WATERHOUSE |
| KRUPKE | DILLON SAUNDERS |
| GLAD HAND | KEVIN HARRIS |

with

Mia Carey, Chelsea Cooper, Maria Couchell, Angel Culmer, Safiya Edwards,
Aalayah Hinsey, Breonna Jones, Caryeshé Mitchell, Nazya Maycock,
Eleni Maillis, Maya Parker, Alexys-Marie Smith, Ravarro Underwood



**GREGORY
DEANE**
DIRECTOR

Gregory Stephen Deane, a naturalized Bahamian, first moved to Nassau in 1974 at the age of twelve. His childhood was spent shared between the islands of St. Vincent (his birthplace), Grenada, Jamaica and Antigua. Mr. Deane graduated from Queen's College in 1978, later obtaining a Bachelor of Arts Degree in French and Psychology from The University of Western Ontario and a Teacher's Certificate from The College of The Bahamas.

Mr. Deane is currently the Head of The Modern Languages Department at Queen's College and has served in this capacity for the past twenty-six years. Mr. Deane is a former member of The Nassau Renaissance Singers and currently sings bass with The Highgrove Singers. He appeared during the 1985 production of *'Sammie Swain'* by the late E. Clement Bethel, *'Dis We Tings'* by the late Kayla Lockhart-Edwards, *'Our Boys'* by the late Cleophas Adderley, *'Music of The Bahamas'* by Dr. Nicolette Bethel, and *'Once On This Island'*, directed by Phillip Burrows.

Winner of the Dansa Award for Most Improved Actor in the '94/'95 Rep Season, he has also performed on the Dundas stage in a number of plays, including *'Pa & The Preacher'*, *'No Seeds In Babylon'*, *'Fatal Passage'* and *'Honourable Member'* by Dr. Ian Strachan, *'Prodigal Brother'* by Jeannie Thompson, *'You Can Lead A Horse To Water'* by the late Winston Saunders and Reginald Rose's, *'Twelve Angry Men'*. He is currently in rehearsal for Charles G. Gardiner's, *'A Disconnected Heart'*.

In 1989, Mr. Deane co-directed *'Bugsy Malone'* and in 1992, the well-known musical, *'Oliver'!* Twelve years later, he initiated *'Broadway Over Queen's'* and produced two Broadway musical reviews, *'Broadway Over Queen's I'* (2011) and *'The Light and The Dark'* (2012). In 2016, he reprised Frank Loesser's *'Guys and Dolls'*, which had once been produced and directed by the late Philip Cash, former principal of the school, in 1977 and in 2016 he produced the successful musical *'Grease'* which was received with excellent reviews. In 2016, he received the Queen's College School Spirit Award for his contribution to the development of the performing arts and, in 2017, was recognized by his school for thirty plus years of service. Mr. Deane is married to Isla (née Garraway) and they have two daughters, Giselle and Greer.

FROM THE DIRECTOR

We took a break during a scheduled rehearsal about two weeks ago. I thought it was going to be a quiet time of reflection and running lines. It was not! Someone nameless put on some 'rug-a-dug' music as I like to call it and I watched half mortified, half fascinated as the young men in the cast huddled together and begun to move and 'yelp' in something akin to a tribal dance, without females who watched with mild interest from a distance. What has music, dance and 'culture' come to? It used to be that boys would invite girls to dance with them and the norm would be couples, dancing together, slowly or to the rhythm of something a little more up-tempo. Nowadays, the focus seems to be the DJ and what he's stringing together on his computer and those impromptu circles which seem to randomly cluster around whoever has mastered the latest 'moves'. I'm way too old school for it. Give me some Otis Redding, some Bob Marley, some Gladys Knight and The Pips; anything that I can sing in the shower. Nothing of the 'rug-a-dug' nature is even remotely hum-able! That is why I do what I do with *Broadway Over Queen's*. If I can turn these young people onto something that makes them think outside the confinement of their smartphones with whatever 'unwholesome' music they have trapped in there, then I have done my job.

I must admit in retrospect however, that I think that 'change' has already begun to take root. The most popular and most expensive (ticket-wise) show on Broadway nowadays has to be Lin-Manuel Miranda's *'Hamilton'* a melding of old-school staging with new hip-hop rhymes and syncopations. The mention of *'Hamilton'* the other day sent some of the students into a spontaneous recitation of the entire first song. At least it's a start. Welcome to 'The West Side'.



ROSE BOLT
PRINCIPAL
CHOREOGRAPHER

Rose Bolt is the High School Librarian here at QC. Born and raised in London, England, she qualified as a librarian and has worked in libraries for 30 years. Although she loves her career and truly loves reading, her true passion is for dance. Ms. Bolt studied dance throughout school and college and wanted nothing more than to become a dancer in a theatre in London. Since that didn't come to pass, she turned her focus to teaching dance in schools and sports centres and has even started her own Salsa Club for adults in the local community. Years later, she qualified as a group fitness instructor and although not teaching anymore, she still keeps herself fit, going with regularity to the gym.

Rose considers it a great privilege to be asked to choreograph the dances for West Side Story; a challenge which she says has brought her the closest to realizing her childhood dream. For this, she wishes to offer thanks to Mr. Deane for the opportunity and to God for giving her the energy.

ACKNOWLEDGEMENTS

Special thanks are extended to the following for their invaluable assistance in the mounting of this production

Shawn Turnquest

Clint Higgs

Maria Tsavoussis

Andrea Gibson

Marsha Cates

Julian Kemp

Vianney Jacques

Dion Turnquest

Rev. Cleveland Wells

Members of The Modern Languages Department

Members of The High School Staff

Members of The Facilities Department

Andrew Burrows @ My Bahama Sponge

Carey's Department Store

WEST SIDE STORY – WHO'S WHO BEHIND THE SCENES

Producer/Director – Gregory Deane

Assistant Directors/Stage Managers
Isobel Printer, Lauren Tovey, Vera Aquah-Wilson

Production Managers – Shawn Turnquest & Clint Higgs

Musical Assistants/Directors – Karel Coleby & Scott Mallard

Choreographer (Mambo & America) – Rose Bolt

Secondary Choreographer (Cool) – Trent McIntosh Jr.

Box Office/Tickets – Maria Tsavoussis

Director's Assistants – Keri-Morgan Hunt & Vonria Johnson

Set Construction Coordinator/Principal Carpenter – Mark Rolle

Set Construction – Wayne Sawyer, Kirkwood Newbold, Javon Kelly,
Alvin Turnquest, Cleveland Rolle & Vandeno Collie

Set Painting – Moya Strachan, Carla Campbell, Isobel Alexander,
Robert Bailey, staff and students

Graffiti Artist – John Chipman

Tickets/Programmes/Posters/Flyers/T-shirt design – Carmen Vargas

Sound and Lighting Coordinator – Jason Rahming

Assistant Sound Coordinator – Demetrius Major

Social Media – Candace Russell

Editing & Printing of Programmes – Marsha Cates

Stage Crew – Dillon Burrows and Gang

Property Masters – Naketra Malcolm, De'ja Cox, Donnique Cooper

Make-up – Angela Culmer & Co.

Concession – Maria Tsavoussis, Nekeva Moss, Debra Andrews
& Staff

Front of House – Queen's College Staff

Model Coordinator – Kimiko Knowles