Cannonsburgh Village Museum and Collections Assessment Report

Murfreesboro, Tennessee



Prepared for the Board and Staff at Cannonsburgh Village

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CHP MTSU Center for Historic Preservation
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Tennessee Civil War National Heritage Area

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Introduction

Nestled in the heart of Murfreesboro, Tennessee, Cannonsburgh Village stands as a testament to the region's rich cultural heritage and historical narrative. Established as an open-air, living history museum, Cannonsburgh Village reflects the lifestyle of nineteenth- and early twentieth-century rural Murfreesboro, highlighting the significance of local craftsmanship, tradition, and community. The village was introduced in 1976 as part of Murfreesboro's celebration of the United States Bicentennial. It relocated several buildings to a former industrial site along Lytle Creek. The village consists of a collection of restored and replicated historical buildings, each steeped in history and curated to transport visitors to a time when life was defined by simplicity, hard work, and ingenuity.

The importance of preserving such historical sites cannot be overstated. Cannonsburgh serves as a vital educational resource, providing the public with opportunities to explore and engage with Murfreesboro's past in interactive and meaningful ways. It fosters a deeper understanding of the local community's heritage, ensuring that the stories, values, and lessons of those who came before are not forgotten. This commitment to cultural preservation is further supported by the extensive collections housed within Cannonsburgh Village, which include artifacts, photographs, documents, and other materials that illustrate the daily lives of the people who shaped Rutherford County.

In recognition of the importance of these mandates, Cannonsburgh Village, in conjunction with the MTSU Center for Historic Preservation and graduate students in the MTSU public history program, have undertaken a comprehensive Collections Assessment Report (CAR). This report is not merely a compendious evaluation; it is a thoroughly crafted examination aimed at identifying the current state of the village's collections, determining their historical significance, assessing preservation needs, and recommending strategies for future improvement before the upcoming Semiquincentennial of the United States in 2026. The assessment seeks to evaluate not only the physical condition of the artifacts, but also the narrative they convey and their role within the broader context of the community's history.

Over the past decades, Cannonsburgh Village has accumulated a wealth of artifacts that span various aspects of daily life, from agricultural tools and household items to textiles and transportation vehicles. Each piece is imbued with its history, representing the collective memory of a bygone community that has witnessed tremendous social, economic, and technological transformations. This report will delve into the intricacies of the collection, analyzing not only the provenance and condition of individual artifacts but also their overall contribution to the village's mission.

The goal is to provide a consideration of the Cannonsburgh Village's collections, highlighting areas of strength and potential challenges. The following sections of this report will detail the thematic approach employed during the assessment process, the findings related to the collection's strengths and weaknesses, and actionable recommendations that will lay the groundwork for a museum collection that meets the standards of the twenty-first century. The ultimate objective is to ensure that the village is equipped to care for its artifacts effectively and enhance its programs in ways that resonate with current and future audiences.

Collections Management Policy Outline

I. Cannonsburgh Village Purpose

1. According to the institution's website, Cannonsburgh Village "represents approximately 100 years of early Tennessee life from the 1830s to the 1930's".

2. Evaluate effectiveness of adding organization mission

II. Statement of Authority

1. Establish a Statement of Authority which identifies who is responsible for collections management decisions and develop collection related policies

2. The statement will describe the roles of the person or group involved and roles within the collection.

    - Governing Authority
    - Director, chief Executive officer, etc
    - Staff

III. Collections Governance

1. Define who will oversee the collection. (i.e: Recreations Facility Coordinator, Assistant Facility Director, Board of Directors etc.)

2. Commit to American Alliance of Museums professional standards (climate control, site maintenance, etc)

3. Develop a collections management policy and collections management procedure documents

    - The collection management policy should establish the best practices and standards that identify responsibilities, a system to help staff make decisions, and ensure continuity. The policy should be approved by the institution's governing authority.
    - The collections management procedure should show the staff the details of the collections management policy and how to implement it into action. This process should be developed at the staff level and is not required to be approved by the site's governing authority.

IV. Acquisition Policy

1. Develop an Acquisition Policy
    - Evaluate object's relevance to the institution's mission and purpose
    - Objects should only be accepted if they are projected to be kept in the collection for the foreseeable future
    - Does the object strengthen or weaken the collection?
    - Ensure that objects are obtained legally and ethically
    - Will the site own the tile? (if applicable)
    - **Objects should not be accessioned without proper storage (climate control, lighting, humidity control, etc)**

2. Select Methods of Acquisition
    - Will the institution accept only donations, gifts, and bequests? If so, donors **must** receive a deed of gift form. This form should state that the
    - Will the institution also purchase objects? If so, purchases **must** be documented by invoice, bill of sale, receipt, or other documentation
    - Will the institution have objects on loan from external institutions and organizations?
    - Will the institution participate in exchanges with external institutions and organizations?
    - Will any objects be held under joint ownership?

3. Evaluate
    - Acquisition of object
    - Evaluate object
    - Accept or Decline object
    - Register and catalog in collections management software

V. Documentation & Collection Management Software

1. Upon institution's acquisition of PastPerfect, begin data entry for objects
    - Ensure all objects are documented and cataloged with appropriate institutional identification number system

VI. Care & Preservation

1. Develop a Collection Care Policy for current and future acquisitions
    - It is ideal to devote equal time and care to every object in the collection, however, if staffing does not allow for this, develop a grading strategy for collections and agents of collection change

2. Grading Strategy
    - Core Collection (Grade 1): Object of great historic or aesthetic importance; primary object value (irreplaceable, define institution)
    - Community Collection (Grade 2): Stable objects that can be used for non-museum environments; secondary objects value (difficult or expensive to replace, selected for specific purpose)
    - Interpretive Collection (Grade 3): Objects used for current or future hands-on programs; tertiary object value (replacement possible but results in some loss of inherent value)
    - Replica Collection (Grade 4): Recreations of historical objects (objects can be replaced)
    - Deaccession Collection (Grade 5): Objects of poor quality; not relevant to the institution's mission

3. Develop Environmental Policy
    - The environmental policy should include monitoring of relative humidity, light exposure and intensity, recording temperature, ultraviolet radiation, exposure duration, and regular building inspections
    - Ensure collections storage remains within the recommended 59 to 77 degree range and humidity range of 45% to 55%

4. Pest Management Plan
    - Develop an Integrated Pest Management Program to improving building integrity to prevent pests, detect pest presence, and use of pests control services (nontoxic when possible)
    - Limit food and drink consumption in Building and collection storage spaces by staff and visitors
    - If food is permitted on site, spaces should be minimal and identified by proper signage
    - Ensure proper waste bins are located across the site, outside of the museum, and storage buildings.

VII. Emergency Planning & Risk Management

1. Assess potential risks to collections
    - Security related
    - Natural disasters
    - Infrastructure Risks
    - Governance Related Risks

2. Organize magnitude and frequency of risks
    - Mild, gradual, severe, or catastrophic severity
    - Variable, low, medium, or high risk

3. Estimate potential costs, benefits, and drawbacks of risk strategies
    - Security protection
    - Fire and carbon monoxide detection
    - Emergency kits
    - External events held at site (weddings, external organization meetings, etc)
    - Health and safety of staff and visitors
    - Insurance

4. Develop a plan for unexpected temporary/extended closures
    - Develop a list of projects that can worked on offsite
    - Identify critical staff
    - Establish a plan for collection reopening

VIII. Collections Review & Revisions

1. Review Collection Policy Periodically
    - Reevaluate policy to ensure alignment with the institution's vision statement, purpose, etc every five years
    - Develop a team to represent staff perspective on adjustments to policies, practices, etc.
    - Policy review should also identity who is responsible for monitoring policy compliance and noncompliance
    - Policy review should also evaluate effectiveness of museum collection practices

Cannonburgh's Historic Themes

A more consistent thematic approach to interpretation would greatly benefit Cannonsburgh Village because museum visitors will be able to better understand the story of nineteenth-century Murfreesboro and Rutherford County. While there are plenty of thematic elements present on site with artifacts to support them, each theme should have a designated space within the site to better organize the thematic elements and the stories they tell. For example, transportation and commerce is a major theme that is corroborated by artifacts in the museum. The problem is that the artifacts are scattered throughout the front and side areas of the building, thus presenting a lack of organization regarding the themes of transportation and commerce. A recommended solution is to gather artifacts related to business and transportation into one area of the museum and incorporate a more comprehensive analysis of the business sector and transportation industry in nineteenth-century Murfreesboro. This strategy can apply to the other major themes found during the collections assessment.

The thematic interpretation of transportation and commerce is best represented in the main museum building through the horse-drawn buggy and the Polk Hotel artifacts currently located at the front of the museum. Objects relevant to the local industry thematic interpretation include the printing press, the foot-powered perforator, and the melting pot. These objects can be found in the south corner of the museum building. In addition to the local industry objects, many of the objects in the south corner highlight Murfreesboro as an agricultural community through the numerous displays of garden tools, planters, and plows. The theme of education is displayed through the student and school portraits of institutions such as Middle Tennessee State University, and Soule School, as well as institutions of primary education including Central High, and Christina Middle School. Objects related to military themes include the Stones River Civil War Battlefield diorama, the photograph of Stewart Air Force Base, the Last Murfreesboro DoughBoy exhibit, and the World War I soldier uniform. The objects that highlight the themes of military and education are located on the west side of the museum. The final notable theme associated with Cannonsburgh is domestic life. The objects used to represent domesticity include chairs, dining tables, individual portraits, beds, drawers, desks, and bookshelves. These objects can be found in the Dogtrot and Town Hall buildings located across the lawn from the museum.

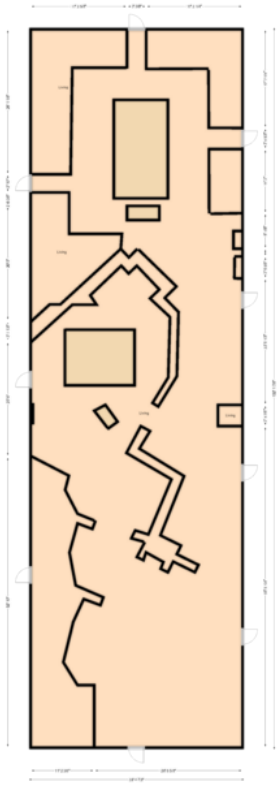
While Cannonsburgh possesses numerous objects necessary to incorporate the thematic approach, there are issues related to current interpretation and layout that complicate this strategy. The primary barrier to the thematic approach lies in the fact that many objects lack substantial interpretation and labeling. Numerous items in the south area of the museum are not labeled at all and the interpretive panels for the Black Experience, and Reconstruction need to be expanded and enhanced with images and objects. Another issue is the current layout of the museum and the amount of objects needed for deaccession. Cannonsburgh has numerous redundant objects taking up space that could be utilized for other artifacts to present a well-rounded thematic interpretation and eliminate redundancy. The reimagined museum layout and the examples presented provide strong solutions to the lack of accessibility in the museum and the issue regarding space usage.

USE OF EXHIBIT SPACE AT CANNONSBURGH MUSEUM

This section explores the current spatial organization of the museum and offers some solutions of how to reimagine the space. This section will consider the layout and accessibility of the museum and other exhibit spaces at Cannonsburg.

I. Current Museum Layout

The museum's interior is primarily organized chronologically with some non-chronological exhibits included throughout. The space is divided using permanent wooden spatial partitions, wooden railing and fences, and exhibit cases. The figure below gives a rough sketch of the current floor plan and layout of the museum.



A floorplan sketch of the Cannonsburgh (C. N. Haynes Building) Museum at Cannonsburgh Village. NTS. Based on rough floor measurements (131' 2" x 38' 5"). Top is the rear of the exhibit space while the opening to the museum is at the bottom.

Sections of the museum, as it is currently organized, lack clear structure and organization. The oblong shape and general asymmetrical design of the wooden partitions make it unclear where some exhibits begin, end, and fall chronologically. Additionally, the location of some exhibits–such as the Westbrooks artifacts and the hardware display area at the backend of the museum–make it unclear as to where the

objects and interpretation fall on the museum's timeline. This mix of elements and chronology can make the sequence of the museum's interpretation unclear for visitors.

The current partitions will make reimagining and future expansions of the space difficult. Because the partitions were specifically designed for a chronological approach and do not clearly differentiate each section, creating thematic sections will be challenging. Furthermore, the size, shape, and continuous construction of the partitions make rearranging them impractical and will highly limit future growth and reimagining of the space. In order to implement the recommended thematic approach, and due to their deteriorated condition, the current partitions should be replaced, as explored below.

The exhibit layout should also be reconsidered in terms of accessibility. The placement of certain artifacts, partitions, exhibit cases, and railing create tight gaps that limit the accessibility of the space. Additionally, the railing and fencing used as a barrier between guests and oversized artifacts throughout the museum also limit visibility for visitors of shorter stature and those using wheelchairs and fail to efficiently keep out visitors from the artifacts.

II. Reimagined Museum Layout

In order to effectively implement the recommended thematic approach, the layout of the museum should be reimagined.

1) ***Partitions:*** The current partitions should be removed and replaced with new partitions. These partitions should be created or purchased with adaptability in mind. New partitions should be able to be easily installed and moved by site staff. This allows the staff to adjust the space as needed, whether it is incorporating new exhibits, expanding existing exhibits, or reimagining the space in the future. Likewise, if the collections are developed to fill the gaps in the chronological narrative, adaptable partitions will allow the museum staff to reintroduce a chronological organization of the space in the future.
    - For building new partitions, one approach is to construct plywood frames, and cover them with mdf, interior hardboard door panels, or similarly thin material panel frames. Consider adding caster wheels to further add to the partition's adaptability.
    - For purchasing new partitions, companies such as MBA and Pareti specialize in modular "temporary" walls for museums and exhibit spaces.

2) ***Rails:*** If barrier rails are implemented to block off oversized artifacts, they should be designed with accessibility in mind. They should be lower down to accommodate for shorter visitors or those using wheelchairs. Additionally, the rails could be placed at an angle and include interpretative panels. This removes the need for labels directly attached onto the artifacts, which are destructive to the artifacts and may be difficult for some visitors to read.

3) ***Object Spacing:*** To avoid creating inaccessible walkways, ensure that artifacts,

partitions, exhibit cases, railing, and other obstructing objects adjacent to spaces that visitors are intended to move through are at least 36 inches apart.[1]

4) Layouts:

The layout should be designed with a thematic approach in mind. Overall, the visitor entrance door should remain the same to take advantage of the accessibility ramp. The storage space in the front of the museum should be relocated to the back of the building and expanded to create a more robust collection storage space. This also frees up space in the front to be utilized for exhibits. A reimagined layout should include the following.

- Visitor Orientation Area:
  - Implement a visitor orientation section at the front end of the museum.
  - Include panels that provide visitors with the overall theme of the museums and each exhibit section.
  - If the recommendations made in the “Reimagined Town Hall” section are not implemented, the front orientation space could also house the “History of Cannonsburgh Village” exhibit.

- Thematic Exhibit Sections:
  - For a thematic approach, the order of exhibits is less important than positioning them to make the best use of the space. Themes with larger artifact pools or more oversized artifacts may need larger exhibit spaces.
  - Below is a list of each theme, and gives a general look at which should be prioritized space-wise.
    - Agriculture:
      - Larger artifact pool, many oversized artifacts.
      - Most room needed.
    - Local Industry
      - Medium artifact pool, oversized objects.
      - More room needed.
    - Transportation and Commerce (Dixie Highway)
      - Medium artifact pool, oversized objects.
      - More room needed.
    - Domestic Life
      - Small artifacts pool
      - Less room needed
    - Education

[1] 2010 ADA Standards for Accessible Design (2010 Standards: Titles II and III - 117)

        - Small artifact pool
        - Little room needed
    - Military
        - Small artifact pool
        - Little room needed

- Collections Storage Area
    - Dedicate the rear area (furthest from the front entrance) to collections and exhibit materials storage.
    - Add shelving, work spaces, and storage spaces for oversized artifacts and exhibit materials.
    - Roughly 1/4th of the floorplan (the current amount of space used for the hardware display area) should provide plenty of space for a collections storage area.

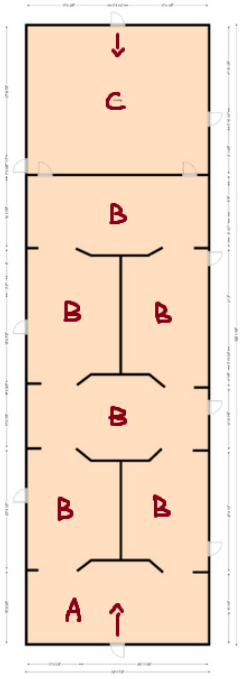
III. Reimagined Museum Layout Examples

Below are four examples of reimagined layouts for the museum. All were created with a thematic approach in mind. These examples are not comprehensive, and are framework examples that can be further researched and developed to fit the needs of the collections and interpretation.

Legend:

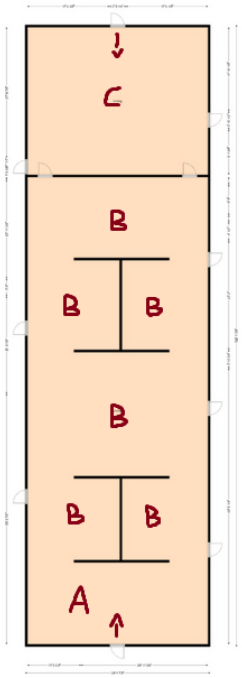
- A: Visitor Orientation Area
- B: Thematic Exhibit Section
- C: Collections Storage

Example Layout 1:



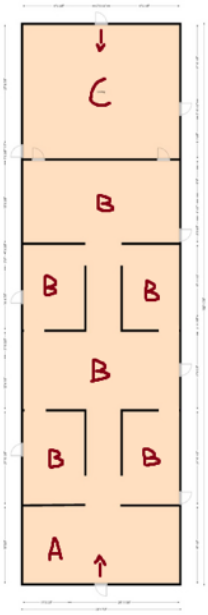
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Example Layout 2:



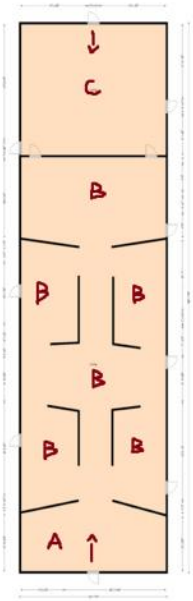
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Example Layout 3:



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Example Layout 4:



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If a chronological approach is maintained, it is still recommended that the current partitions are replaced with exhibit panels, as found at the Heritage Center and many other museums. A chronological layout should be linear and generally be designed around a single loop throughout the building. This loop should begin and end at the visitor orientation area with clear signage indicating the intended route.

IV. Current Site Buildings

Currently, many of the buildings on the Cannonsburgh property serve as self-contained historic house museums, each containing objects meant to reflect the building's "original use" or designated purpose in the village. For many of these buildings, the objects on display, interpretation, structure's name, and layout should be reimagined to provide a more historically accurate and accessible experience.

V. Reimagined Site Buildings

These are general recommendations for each historic structure.

1) Identify the historic significance of each building (What was the original use? By whom? What stories can be explored through this structure?)
2) Remove the artifacts marked for deaccessioning.
3) Identify artifacts that will most accurately reflect the structure's significance and fill in the gaps left by the deaccessioned artifacts.
4) Remove the gates blocking off the doors and decrease the amount of floorspace taken up by artifacts to allow visitors to move through the building itself.
5) Implement ADA-compliant ramps and design the space to allow for a more accessible space.

Beyond these general recommendations, below are specific recommendations for the "Town Hall" and "University House" buildings.

VI. Current "Town Hall"

The structure's current representation as a "Town Hall" does not likely reflect the real historic use of the structure. Further research is needed to identify the original use of the structure and it should re-interpreted to reflect its original use. Furthermore, a majority of the objects in the Town Hall are either not historic or are better suited as artifacts in the museum. This structure needs a clear identity and use based on further research.

VII. Reimagined "Town Hall"

It is unrealistic to expect any of the recommendations provided by this report to be fully implemented by the United States Semiquincentennial on July 4th, 2026. Additionally, there are many artifacts in the museum that are not significant to broader local history, however, are artifacts that could be used to explore the development of the Bicentennial and Cannonsburgh history. With the approaching Semiquincentennial and the site connection to the Bicentennial, an exhibition exploring the "History of Cannonsburgh Village" could be developed for the Semiquincentennial and contained within the "Town Hall." This exhibit can explore a chronological history of the site's development. If further research and a better use for the space is identified, this exhibit could be relocated to another structure of the visitor orientation section of the reimagined museum. Below is an outline of a "History of Cannonsburgh Village" exhibit.

- **Exhibit Outline:**
    1) **Original Site:** Explore the site's original use and development, discussing

the cotton warehouse, the railroad, and the Bottoms.

2) ***The American Bicentennial:*** Explore the initiative to create the Cannonsburgh site, the partnership between the city and the CHP, and the American Bicentennial Commission reward.
3) ***Creation of Cannonsburg:*** Explore the buildings, discussing where each one originated, how they were significant in their context, and how they were selected and moved to the village.
4) ***Opening - Modern Day:*** Explore the opening of the site, notable events, and how the site has developed over the years. This could be capped off with showing plans for the site's future.

Once more research is conducted on the original use of the structure, rename the structure to reflect its historic use.

VIII. Current "University House"

While the interpretation of this Dogtrot house reflects its original historic use, the name "University House" may be the most accurate. While it originates from the site where Middle Tennessee State University is today, the name does not reflect its actual use by mid-19th century agrarian families in Middle Tennessee. Without direct connections made to the university, the name should be reconsidered. Many objects in the structure are either not historic nor representative of mid-19th century agrarian families.

IX. Reimagined "University House"

First, rename the structure from University House to Dogtrot House and further explore the architectural significance of the building. It can be a springboard of exploring the broader history of mid-19th century Middle Tennessee vernacular architecture. The furnishings could then more solidly reflect this identity, being specifically reflective of the time period and middle Tennessee agrarian families.

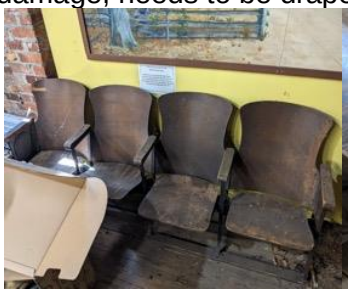
- Based on collections assessments, remove non-historic and non-representative artifacts. As explored in the collection management outline, further acquisitions for this space would focus on artifacts that can explore stories of mid-19th century Middle Tennessee agrarian families.
- Remove the gates blocking off the doors and decrease the amount of floorspace taken up by artifacts to allow visitors to move through the building itself.
- Implement ADA-compliant ramps and design the space to allow for a more accessible space.

The University House can serve as a model for how the other structures can be reinterpreted and reorganized.

Collections Assessment

Front Room, Storage Closet, Sled, Backroom (Southeast Corner and Center)
Front Room, by John Wallace

- **Piano**
    - **Desc:** Wooden piano with metal pedals. The lid is nailed shut.
    - **Stories:** No known historical ties, year unknown.
    - **Historic Ties:** Performing arts
    - **Accession/Deaccession:** Deaccession. It has no clear significance.
    - **Damage / Preservation Needs:** Remove nails keeping it shut, and minor chip damage on the lid. Restore finish as much as possible
    -  

- **Princess Theater Seats**
    - **Desc:** A set of 4 connected wood and metal seats c. 1930 from the Princess Theater (local theater).
    - **Stories:** Local Murfreesboro history, the public square, Dixie Highway developments, 1972
    - **Historic Ties:** Transportation, Commerce
    - **Accession/Deaccession:** Accession. It has historic significance and could tie into the narrative of the Dixie Highway.
    - **Damage / Preservation Needs:** Chipped wood damage, dust, cracked wood damage, needs to be draped.
    -  

- **Cannonsburgh Overhead Photo**
    - **Desc:** A wood-framed aerial photograph of Cannonsburgh from 1999.
    - **Stories:** Cannonsburgh history, centennial, not historic
    - **Historic Ties:** N/A

- **Accession/Deaccession:** Accession. It could be utilized for the “History of Cannonsburgh Village Exhibit” as explored above. Should not be a regular-circulated museum object.
- **Damage / Preservation Needs:** Frame in fine condition, replace plexiglass covering, frame needs to be removed for further assessment.



- **Cannonsburgh Portrait**
  - **Desc:** A painted portrait of a fictionalized “Cannonsburg.” Divided into three removable panels.
  - **Stories:** Cannonsburgh history, centennial, 1976.
  - **Historic Ties:** N/A
  - **Accession/Deaccession:** Deaccession. It is a fictionalized piece without any significant ties to the site’s history. It could be utilized for the “History of Cannonsburgh Village Exhibit” as explored above, but there are better artifacts to do this.
  - **Damage / Preservation Needs:** Fine condition, new frame with a plexiglass covering (without being bolted down).



- **Cedar Bucket Hand**
  - **Desc:** A sculpture of a hand made from the remnants of the “world’s largest cedar bucket” that burned in 2005.
  - **Stories:** Cannonsburgh history, centennial.
  - **Historic Ties:** N/A
  - **Accession/Deaccession:** Accession. It could be utilized for the “History of Cannonsburgh Village Exhibit” as explored above. Should not be a regular-circulated museum object.
  - **Damage / Preservation Needs:** N/A



- **Polk Hotel Artifacts**
  - **Desc:** A set of 3 (maybe 4, need to clarify) artifacts from the Polk Hotel: a painted wood banister, mantle, and podium. There is an additional, larger banister (??) that may also be a Polk Hotel artifact.
  - **Stories:** Polk hotel, Dixie Highway, local businesses, 1929-1977.
  - **Historic Ties:** Transportation, Commercial
  - **Accession/Deaccession:** Accession. Great pieces that align with the common transportation theme seen throughout the museum. Can also springboard a discussion of the development of Murfreesboro caused by the introduction of the Dixie Highway.
  - **Damage / Preservation Needs:** Paint chipped.





- **Horse Sleigh and Harness**
    - **Desc:** A wood and metal horse-drawn sleigh with blanket and harness (in Storage Closet).
    - **Stories:** No snow. No significance.
    - **Historic Ties:** Transportation
    - **Accession/Deaccession:** Deaccession. No snow.
    - **Damage / Preservation Needs:** N/A




Storage Closet:

- **Serving Trolley**
    - **Desc:** A wood serving trolley.
    - **Stories:** No known significance.
    - **Historic Ties:** N/A
    - **Accession/Deaccession:** Deaccession. Unless, it can be tied to / representative of the service in the Polk Hotel or railroads.
    - **Damage / Preservation Needs:** N/A



- **Revolutionary Portrait**
    - **Desc:** A wood-framed painted portrait of a book, quill, musket, U. S. flag, and cubbies.
    - **Stories:** No known significance, does not appear to be historic.
    - **Historic Ties:** Centennial?
    - **Accession/Deaccession:** Deaccession. No significance. No stories to be told.
    - **Damage / Preservation Needs:** Paper back needs to be replaced. Wire needs to be replaced.



- **Agricultural Tools (3)**
    - **Desc:** Three wood and metal agricultural tools, including 1 hand saw, 1 scythe, and a scythe handle.
    - **Stories:** Potentially ways to represent regional agricultural history.
    - **Historic Ties:** Agriculture
    - **Accession/Deaccession:** Potential deaccession. These are all repeat/duplicate artifacts. Further research is needed to decide which, if any, can be used to tell meaningful stories.
    - **Damage / Preservation Needs:** Rusted, potentially dry rotted handle. Reafix blade to handle.




- **New Royal Sewing Machine**
    - **Desc:** A pedal-powered New Royal sewing machine with removable cover.
    - **Stories:** Late 19th century, Illinois. No evident significance.
    - **Historic Ties:** Domestic arts
    - **Accession/Deaccession:** Deaccession. Unless this machine is highly representative of sewing machines in the region AND domestic arts become a focus of the museum.
    - **Damage / Preservation Needs:** Slight rust.




- **Historic Cannonsburg Photo Collage**

- **Desc:** A collage of 8 photographs of Cannonsburgh with a hinged, 2-piece wooden frame.
- **Stories:** Cannonsburgh history, centennial.
- **Historic Ties:** N/A
- **Accession/Deaccession:** Accession. It could be utilized for the “History of Cannonsburgh Village Exhibit” as explored above. Should not be a regular-circulated museum object.
- **Damage / Preservation Needs:** Photos need to be removed from the frame and backboard.
- **Storage Solutions:** Digitize if possible. Store photographs in archival sleeves/clear envelopes, which are then stored in an acid-free folder.



- **Westbrooks Family Portraits (2)**
  - **Desc:** Two portraits pertaining to the Westbooks family, including one of Westbrooks and another of his daughter in a “Southern Belle” costume. (These are duplicates of the portraits on display in the Westbrooks exhibit).
  - **Stories:** Aside from a mention in the entrance regarding Westbrook’s role in Cannonsburg’s creation, no historical significance.
  - **Historic Ties:** N/A
  - **Accession/Deaccession:** Deaccession. We *could* keep one of the duplicate photos of Westbrooks for the “History of Cannonsburgh Village Exhibit” as explored above. Should not be a regular-circulated museum object.
  - **Damage / Preservation Needs:** Replace frame.



- **Watermill Portrait**
  - **Desc:** A framed painted portrait of a watermill.
  - **Stories:** No evident significance.
  - **Historic Ties:** N/A
  - **Accession/Deaccession:** Deaccession. No stories can be told with this.
  - **Damage / Preservation Needs:** N/A



- **Cannonsburg Diorama Buildings (2)**
    - **Desc:** Two handmade wooden diorama buildings of the foxtrot house and another Cannonsburgh building. Find out when, by whom?
    - **Stories:** N/A
    - **Historic Ties:** N/A
    - **Accession/Deaccession:** Accession. It could be utilized for the “History of Cannonsburgh Village Exhibit” as explored above. Should not be normal museum pieces.
    - **Damage / Preservation Needs:** N/A



- **Rug**
    - **Desc:** An orange and tan rug, folded.
    - **Stories:** Unknown. Unlikely to be historic.
    - **Historic Ties:** N/A
    - **Accession/Deaccession:** Deaccession likely. Needs further assessment.
    - **Damage / Preservation Needs:** Dusted, folded for an extensive period of time.



- **White Kettle**
    - **Desc:** A white-painted metal kettle
    - **Stories:** Possibly discuss the living conditions/eating habits of those that would have used it.
    - **Historic Ties:** Commerce, Domestic life?
    - **Accession/Deaccession:** Deaccession. Unless any significance is found, no ties, no information.
    - **Damage / Preservation Needs:** N/A



- **Blue and White Dish Set**
    - **Desc:** 2 boxes worth of a blue and white porcelain dish set.
    - **Stories:** None evident.
    - **Historic Ties:** Commerce.
    - **Accession/Deaccession:** Deaccession. No historic ties. I'm pretty sure they aren't even “historic.”
    - **Damage / Preservation Needs:** N/A

[IMAGE MISSING]

- **Apple Themed Dish Set**
    - **Desc:** An apple-themed porcelain dish set.
    - **Stories:** None.
    - **Historic Ties:** Commerce.
    - **Accession/Deaccession:** Deaccession. Not historic.
    - **Damage / Preservation Needs:** N/A



- **King Edwards Cigar Box**
    - **Desc:** A King Edwards Mild Tobaccos cigar box donated by Taylor Oldham.
    - **Stories:** Jacksonville, FL based company, no evident ties to local history.
    - **Historic Ties:** Commerce
    - **Accession/Deaccession:** Possible accession. While not locally significant, more research could tie these artifacts with the Polk hotel artifacts due to both being representative of 1930s commerce history.
    - **Damage / Preservation Needs:** Good condition, dust.



- **“Old Folks at Home” Wall Plaque**
    - **Desc:** A 1930s Arthur Osborn wall plaque
    - **Stories:** Made by author/artist from england. No local ties.
    - **Historic Ties:** Art
    - **Accession/Deaccession:** Deaccession. No local significance.
    - **Damage / Preservation Needs:** Good condition.



- **Silverplate Pitcher**
    - **Desc:** A silver-plated water pitcher with floral designs on the handle.
    - **Stories:** No obvious local ties. Further research needed to find any local significance or if it was used by / representative of any local demographics.
    - **Historic Ties:** Commerce
    - **Accession/Deaccession:** Storage. More research is needed.
    - **Damage / Preservation Needs:** Tarnished, slight dust.



- **Glass Oil Lamp**
    - **Desc:** A clear glass oil lamp with chimney and base.
    - **Stories:** No obvious local ties. Further research needed to find any local significance or if it was used by / representative of any local demographics.
    - **Historic Ties:** Domestic life
    - **Accession/Deaccession:** Storage. Could be representative, but more research needed.

- **Damage / Preservation Needs:** Good condition. Chimney should be assessed.




- **Spinning Wheel**
  - **Desc:** A wooden spinning wheel.
  - **Stories:** No obvious local ties. Further research is needed to deduce if this type of spinning wheel would have been used locally.
  - **Historic Ties:** Cotton industry
  - **Accession/Deaccession:** Accession. With further research, this could be tied to the warehouse's history and local cotton industry in the agriculture OR industry.
  - **Damage / Preservation Needs:** Good condition. Chimney should be assessed.



- **Velvet Tobacco Can**
  - **Desc:** A Velvet Pipe and Cigarette Tobacco can.
  - **Stories:** Early 20th century. No obvious local ties.
  - **Historic Ties:** Commerce
  - **Accession/Deaccession:** Deaccession. While there is a local tobacco agriculture history, it is primarily pre-Civil War and there is no known commercial tobacco history locally.
  - **Damage / Preservation Needs:** Good condition.



- **Fulton Co Sears and Roebuck Kitchen Grinder**
    - **Desc:** A Fulton Co Sears and Roebuck kitchen/meat grinder
    - **Stories:** Rise of the suburbs. No obvious local ties.
    - **Historic Ties:** Local development? Commerce.
    - **Accession/Deaccession:** Deaccession. While there is a local tobacco agriculture history, it is primarily pre-Civil War and there is no known commercial tobacco history locally.
    - **Damage / Preservation Needs:** Tarnished.



- **Aluminum Coffee Percolator**
    - **Desc:** A two-part aluminum coffee percolator
    - **Stories:** No obvious local ties. More research is needed.
    - **Historic Ties:** Domestic life
    - **Accession/Deaccession:** Deaccession. Unless significance or local connection is found.
    - **Damage / Preservation Needs:** Tarnished. Minor dents in base.



- **School Brass Bell Cast**
    - **Desc:** A “school brass bell cast.”
    - **Stories:** No obvious local ties.
    - **Historic Ties:** N/A
    - **Accession/Deaccession:** Deaccession. No significant ties.
    - **Damage / Preservation Needs:** N/A



Backroom (South East Corner):

- **Graphotype**
  - **Desc:** An Addressograph Company graphotype, 1917.
  - **Stories:** Can't find any stories related to graphotypes in Middle TN / Murfreesboro.
  - **Historic Ties:** Small industry / manufacturing
  - **Accession/Deaccession:** Deaccession. No evident significance.
  - **Damage / Preservation Needs:** Rust & Dust



- **Proof Print Press (2)**
  - **Desc:** A Chandler & Price Co. (Cleveland, Ohio) and unbranded/labeled proofing print press
  - **Stories:** No known significant printing history in middle TN / Murfreesboro.
  - **Historic Ties:** Small industry / manufacturing
  - **Accession/Deaccession:** Likely deaccession. No known significant printing history in middle TN / Murfreesboro.
  - **Damage / Preservation Needs:** Rust & Dust




- **Clamp?**
    - **Desc:** An unknown clamp / device. Further research needed.
    - **Stories:** ^
    - **Historic Ties:** Small industry / manufacturing
    - **Accession/Deaccession:** Likely deaccession. Not enough known.
    - **Damage / Preservation Needs:** Rust & Dust



- **Hammond Easy Kaster Melting Pot**
    - **Desc:** A metal melting pot.
    - **Stories:** Further research needed.
    - **Historic Ties:** Industry / Manufacturing
    - **Accession/Deaccession:** Likely deaccession. Not enough known, broken.
    - **Damage / Preservation Needs:** Rust & Dust



- **L. C. Smith & Bros. Corona Typewriters (2)**
  - **Desc:** Two L. C. Smith & Bros. Corona typewriters
  - **Stories:**
  - **Historic Ties:** Commerce / Business
  - **Accession/Deaccession:** Definitely deaccession 1, likely both unless any significance is found.
  - **Damage / Preservation Needs:** Rust & Dust; poor condition





- **Measuring Device (scale?)**
  - **Desc:** An unknown metal device with measures.
  - **Stories:** Further research needed.
  - **Historic Ties:** Small industry / manufacturing
  - **Accession/Deaccession:** Deaccession. No evident significance, no stories to tell.
  - **Damage / Preservation Needs:** Rust & Dust



- **Kelsey Excelsior Printing Press**
  - **Desc:** A Kelsey Excelsior Printing Press, more research needed for specific date. Manufactured in Meriden, Connecticut.
  - **Stories:** No obvious local ties.
  - **Historic Ties:** Small industry / manufacturing
  - **Accession/Deaccession:** Likely deaccession. No ties to Murfreesboro.
  - **Damage / Preservation Needs:** Rust & Dust




- **F. P. Rosback Co. Foot-Powered Perforator**
  - **Desc:** A F. P. Rosback Co. Foot-Powered Perforator that was used to prick small holes into printed material to allow for easier tearing.
  - **Stories:** Further research needed.
  - **Historic Ties:** Small Industry / Manufacturing
  - **Accession/Deaccession:** Likely deaccession. No evident significance, no local stories to tell.
  - **Damage / Preservation Needs:** Rust & Dust



- **Foot-Powered Perforator**
  - **Desc:** A foot-powered perforator that was used to prick small holes into printed material to allow for easier tearing.
  - **Stories:** Further research needed.
  - **Historic Ties:** Small Industry / Manufacturing
  - **Accession/Deaccession:** Likely deaccession. No evident significance, no local stories to tell.
  - **Damage / Preservation Needs:** Rust & Dust



- **Linked Metal Objects (Conveyor Belt?)**
    - **Desc:** A series of linked rectangular objects.
    - **Stories:** None. Further research needed.
    - **Historic Ties:** Small Industry / Manufacturing
    - **Accession/Deaccession:** Likely deaccession. No evident significance, no stories to tell.
    - **Damage / Preservation Needs:** Rust & Dust

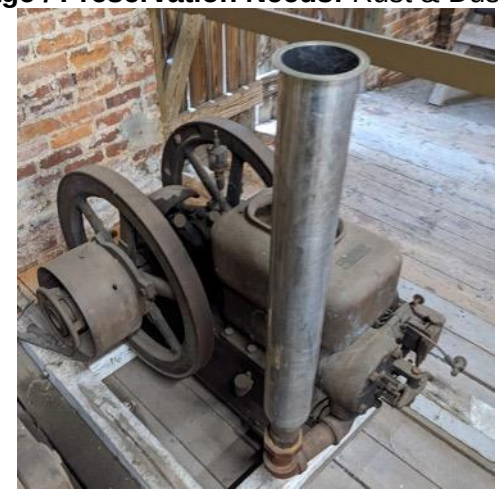


- **Unknown Metal Object (Container?)**
    - **Desc:** A metal object, might be a container of some sorts? Due to being in proximity of many printing-based artifacts, perhaps it's tied to that.
    - **Stories:** None. Further research needed.
    - **Historic Ties:** Industry? Manufacturing? Agriculture?
    - **Accession/Deaccession:** Further research needed.
    - **Damage / Preservation Needs:** Rust.



- **One Cylinder Motor / Generator**
    - **Desc:** A one-cylinder motor donated by ____ from Kentucky.
    - **Stories:** None. Further research needed.

- **Historic Ties:** Industry, agriculture maybe
- **Accession/Deaccession:** Storage. Possibly representative of the ties above.
- **Damage / Preservation Needs:** Rust & Dust



- **Unknown Wood Frame Object**
  - **Desc:** A large wood frame object. Maybe tied to printing?
  - **Stories:** None. Further research needed.
  - **Historic Ties:** Industry? Manufacturing? Agriculture?
  - **Accession/Deaccession:** Further research needed.
  - **Damage / Preservation Needs:** Termite-eaten, dust



- **Scythe and Scythe Blades (10)**
  - **Desc:** A collection of 10 assorted scythes and blades.
  - **Stories:** Could explore the agricultural communities of Murfreesboro through the equipment used.
  - **Historic Ties:** Agriculture
  - **Accession/Deaccession:** Both. Keep a few, deaccession repeats.
  - **Damage / Preservation Needs:** Rust. Currently screwed into the display way. Implement a less destructive method for display.



- **Corn Cutter**
  - **Desc:** A hand-made metal and wood handled corn cutter donated by Dan and Cathy Mullins
  - **Stories:** Can explore the agricultural communities of Murfreesboro through the equipment used. Corn, alongside tobacco, cotton, and later milk, was one of the three primary agricultural products of early Murfreesboro. There could be a connection. Further research needed.
  - **Historic Ties:** Agriculture
  - **Accession/Deaccession:** Accession. Representative, could be representative of agricultural histories.
  - **Damage / Preservation Needs:** Rust. Currently screwed into the display way. Implement a less destructive method for display.



- **Tobacco Knife**
  - **Desc:** A metal and wood handled tobacco knife.
  - **Stories:** Can explore the agricultural communities of Murfreesboro through the equipment used. Tobacco, alongside corn, cotton, and later milk, was one of the three primary agricultural products of early Murfreesboro. There could be a connection. Further research needed.
  - **Historic Ties:** Agriculture
  - **Accession/Deaccession:** Accession. Representative, could be representative of agricultural histories.
  - **Damage / Preservation Needs:** Rust. Currently screwed into the display way. Implement a less destructive method for display.



- **Horse / Wagon Hitch Artifacts**
  - **Desc:** A collection of 15 assorted artifacts related to wagon hitching / horse husbandry.

- **Stories:** Can explore the agricultural communities of Murfreesboro through the equipment used. Further research needed to determine what is more representative.
- **Historic Ties:** Agriculture
- **Accession/Deaccession:** Accession. Representative, however we may want to deaccession some of the repeat artifacts.
- **Damage / Preservation Needs:** Rust. Currently screwed into the display way. Implement a less destructive method for display.



- **Silo Lid**
  - **Desc:** A metal silo lid. Possibly a dairy silo lid.
  - **Stories:** Can explore the agricultural communities of Murfreesboro (we might be able to tie to the milk industry) through the equipment used. Further research needed to determine what is more representative.
  - **Historic Ties:** Agriculture, industry
  - **Accession/Deaccession:** Accession. Representatives can springboard stories.
  - **Damage / Preservation Needs:** Rust.



Backroom (Center)

- **Oversized Spinning Wheel**
  - **Desc:** An oversized wooden spinning wheel.
  - **Stories:** Not historic or even representative.
  - **Historic Ties:** Agriculture, crafts
  - **Accession/Deaccession:** Deaccession. Not historic.
  - **Damage / Preservation Needs:** N/A

[IMAGE MISSING]

- **Medical Case**
    - **Desc:** A collection of miscellaneous medical artifacts from Kentucky.
    - **Stories:** No local ties.
    - **Historic Ties:** Medicine
    - **Accession/Deaccession:** Deaccession. Not relevant.
    - **Damage / Preservation Needs:** N/A

[IMAGE MISSING]

- **Grass Mower**
    - **Desc:** A manual, hand-pushed grass mower.
    - **Stories:** Rise of the suburbs?
    - **Historic Ties:** Development, domestic arts
    - **Accession/Deaccession:** More research needed.
    - **Damage / Preservation Needs:**



- **Cultivator**
    - **Desc:** A manual, hand-pushed cultivator.
    - **Stories:** Agricultural histories, however, it is oversized and somewhat redundant.
    - **Historic Ties:** Agriculture
    - **Accession/Deaccession:** More research needed, is it more significant/representative than other similar items?
    - **Damage / Preservation Needs:**



- **Plow (2)**
    - **Desc:** 2 manual, hand-pushed plows.
    - **Stories:** Agricultural histories, however, it is oversized and somewhat redundant.
    - **Historic Ties:** Agriculture

    - **Accession/Deaccession:** More research needed, is it more significant/representative than other similar items?
    - **Damage / Preservation Needs:**



- **Wood Moldboard Plow (2)**
    - **Desc:** 2 manual, hand-pushed moldboard plows.
    - **Stories:** Agricultural histories, however, it is oversized and somewhat redundant.
    - **Historic Ties:** Agriculture
    - **Accession/Deaccession:** More research needed, is it more significant/representative than other similar items?
    - **Damage / Preservation Needs:**



- **Planter**
    - **Desc:** 1 manual, hand-pushed planter.
    - **Stories:** Agricultural histories, however, it is oversized and somewhat redundant.
    - **Historic Ties:** Agriculture
    - **Accession/Deaccession:** More research needed, is it more significant/representative than other similar items?
    - **Damage / Preservation Needs:**



- **Horse-drawn Fertilizer Distributor**
    - **Desc:** 1 horse-drawn fertilizer distributor from Kentucky.
    - **Stories:** Agricultural histories, however, it is oversized and somewhat redundant.
    - **Historic Ties:** Agriculture
    - **Accession/Deaccession:** Deaccession. Unless really really significant OR is originally from Murfreesboro, it isn't tied to local history.
    - **Damage / Preservation Needs:**



- **Horse-drawn Planter (2)**
    - **Desc:** 2 horse-drawn planters from Kentucky.
    - **Stories:** Agricultural histories, however, it is oversized and somewhat redundant.
    - **Historic Ties:** Agriculture
    - **Accession/Deaccession:** Deaccession. Unless really significant OR is originally from Murfreesboro, it isn't tied to local history.
    - **Damage / Preservation Needs:**



- **Moline Plow (2)**
    - **Desc:** 2 manual Moline brand plows.
    - **Stories:** Agricultural histories, however, it is oversized and somewhat redundant.
    - **Historic Ties:** Agriculture
    - **Accession/Deaccession:** More research needed, is it more significant/representative than other similar items?
    - **Damage / Preservation Needs:** 1 plow is missing a container, other in rougher condition.



- **Horse DoubleTree**
    - **Desc:** A horse doubletree / spreader bars.
    - **Stories:** Agricultural histories, horse husbandry
    - **Historic Ties:** Agriculture
    - **Accession/Deaccession:** More research needed, is it more significant/representative than other similar items?
    - **Damage / Preservation Needs:**



Education, Military, Backroom (South West Corner), Native American and Post-Revolution by Logan Williamson

Education:

- **McFadden Basketball photograph**
    - **Description:** A 1941 monochrome photograph of the McFadden School of Excellence basketball team and coach, front row kneeling and the back standing on a basketball court. Label: “MacFadden Basketball Team— 1941. Front Row: Warren Basham, Bobby McClaren, Clyd Cook, Jessie Underwood, Bobby Tomlin. Back Row: Archie Casity, Jack Anderson, William Mclure, Cotton Simpton, Homer Patrick, Coach, John Free, A.J. Harris, Jere Warner, John McDaniel.” The photograph is signed “Shacklett - 1941”.
    - **Stories:** Public school athletics in Murfreesboro, but more research needs to be conducted for the photograph.
    - **Historic Ties:** Education. McFadden School of Excellence is located in Murfreesboro, Tennessee.
    - **Accession/Deaccession:** Accession. Can be tied with public school education in Murfreesboro.
    - **Damage/Preservation Needs:** Not properly encased. Should maintain a light intensity of 50 lux for all photographic material except modern black and white photos. Reduce the display time if it’s impossible to keep light levels this low. Eliminate ultraviolet radiation or keep it below 10 microwatts per lumen.



- **Christina Basketball photograph**
    - **Description:** A 1940 monochrome photograph of the Christiana Middle School basketball team and coach, standing around a court. Label: Christiana— 1940. Hoover Lynch, Gerald Jordon, Marrion Epsy, Marrion Harrison, Hoyte Parsons, Jr., Sterling Davenport, Coach, Bill Miller, A.J. Broyles, Donald Wiseman, Everitt Hargis, Billy Lynch, Myers Parsons.” The photograph is signed “Shacklett - 1940”.
    - **Stories:** Public school athletics in Murfreesboro, but more research needs to be conducted for the photograph.
    - **Historic Ties:** Education. Christiana Middle School is located in the unincorporated community of Christiana, south of Murfreesboro, in Rutherford County, Tennessee.
    - **Accession/Deaccession:** Possible accession. Could be tied with education in Rutherford County.
    - **Damage/Preservation Needs:** Not properly encased. Should maintain a light intensity of 50 lux for all photographic material except modern black and white photos. Reduce the display time if it’s impossible to keep light levels this low. Eliminate ultraviolet radiation or keep it below 10 microwatts per lumen.



- **Central High School Girls' Basketball photograph**
    - **Description:** A monochrome composite portrait of Central High School Girls' Basketball team. A fabric patch, with a large M and 24 situated in-between words the words "Tennessee Champs" embroidered, in the form of a basketball is centered in the middle. It includes portraits of seven female basketball players, with a female coach and male coach. Middle-top label: "CENTRAL HIGH SCHOOL MURFREESBORO GIRLS' BASKETBALL".
    - **Stories:** Public school athletics in Murfreesboro, but more research needs to be conducted for the photograph.
    - **Historic Ties:** Education. Central High School (now Central Magnet School) is located in Murfreesboro, Tennessee.
    - **Accession/Deaccession:** Accession.
    - **Damage/Preservation Needs:** Not properly encased. Should maintain a light intensity of 50 lux for all photographic material except modern black and white photos. Reduce the display time if it's impossible to keep light levels this low. Eliminate ultraviolet radiation or keep it below 10 microwatts per lumen.



- **Buchanan 1940 Boys' Basketball photographs**
    - **Description:** A 1940 monochrome photograph of the Buchanan school boys' basketball team and coach, kneeling on the court with a basketball positioned centrally. Label: "Buchanan— 1940. William Elrod, Clint Medlock, Norman Basham, Will Edd Watts, James Taylor, Coach, Austin DeJarnett, Willie Paul Mankin, Bill Burrell, Jack Davis, Cliff Brown." The photograph is signed "Shacklett - 1940".
    - **Stories:** Public school athletics in Murfreesboro, but more research needs to be conducted for the photograph.
    - **Historic Ties:** Education.

- **Accession/Deaccession:** Possible accession. Could be tied with education in Rutherford County.
- **Damage/Preservation Needs:** Not properly encased. Should maintain a light intensity of 50 lux for all photographic material except modern black and white photos. Reduce the display time if it's impossible to keep light levels this low. Eliminate ultraviolet radiation or keep it below 10 microwatts per lumen.



- **Buchanan 1940 Girls' Basketball photograph**
  - **Description:** A 1940 monochrome photograph of the Buchanan school girls' basketball team and coach, standing in a line. Label: "Buchanan— 1940. Charlotte Parker, Mary Edna Hayes, Bertha Newman, Windell Coffin, Frances Lawson, Ruby Jergnigan, Lila Buchanan, Thelma Buchanan, Martha Coffman, Vivian Crowell, Virginia O'Brien C, Coach." The photograph is signed "Shacklett - 1940".
  - **Stories:** Public school athletics in Murfreesboro, but more research needs to be conducted for the photograph.
  - **Historic Ties:** Education.
  - **Accession/Deaccession:** Possible accession. Could be tied with education in Rutherford County.
  - **Damage/Preservation Needs:** Not properly encased. Should maintain a light intensity of 50 lux for all photographic material except modern black and white photos. Reduce the display time if it's impossible to keep light levels this low. Eliminate ultraviolet radiation or keep it below 10 microwatts per lumen.



- **Soule College Senior Class of 1903**
  - **Description:** A monochrome composite portrait of Soule College's senior class of 1903. Names from top, left to right: "Daisy Byrne, Sadie Fry, Lucy Henderson,

Mary Lou Horne, Sarah Wendel, Adelaide Goggin, Annie Henson, Mai Anderson, Carrie Byrn, Florence Hall, Annie Rhea, Alma Hoover, Delia Byrn, Margaret Roberts, Lizzie S. Spain, Hattie C. Lillard, Catherine Mitchell, Ethel Sutton, Eva Julian, Olgia Adams, Miss V.O. Wardlaw (Pres.)". Labeled: "Soule College 1903 SENIOR CLASS". Photograph taken by Taylors Photo, Nashville, Tenn. Encased in a regular wooden frame.

- **Stories:** Founded in 1825 as "The Female Academy" by Misses Mary and Nancy Banks, the institution offered courses in rhetoric, philosophy, belles-lettres, painting, needlework, and music. In 1852, it was revamped and renamed in honor of Bishop Soule of the Methodist Episcopal Church, South. The academy was forced to close during the Civil War due to damage to its buildings but reopened afterward. It ultimately closed in 1916.
- **Historic Ties:** Education.
- **Accession/Deaccession:** Accession. Tied to education, specifically early women's education, and Murfreesboro's first female-centric education institution.
- **Damage/Preservation Needs:** Not properly encased. Tear top-middle left of photograph. Should maintain a light intensity of 50 lux for all photographic material except modern black and white photos. Reduce the display time if it's impossible to keep light levels this low. Eliminate ultraviolet radiation or keep it below 10 microwatts per lumen.



- **MTSU 1950s aerial photograph**
  - **Description:** A monochrome aerial photograph of Middle Tennessee State University campus. The old Peck Hall building is seen under construction. Encased in a regular wooden frame.
  - **Stories:** Could be tied with Middle Tennessee State University, then named Middle Tennessee State College.
  - **Historic Ties:** Education. Middle Tennessee State University is located in Murfreesboro, Tennessee.
  - **Accession/Deaccession:** Possible accession. Could be tied with Middle Tennessee State University, then named Middle Tennessee State College.
  - **Damage/Preservation Needs:** Not properly encased. Should maintain a light intensity of 50 lux for all photographic material except modern black and white photos. Reduce the display time if it's impossible to keep light levels this low. Eliminate ultraviolet radiation or keep it below 10 microwatts per lumen.



- **Middle Tennessee - Normal Senior Class 1919 photograph**
    - **Description:** A composite portrait of Middle Tennessee State Normal School's senior class of 1919. It is composed of 21 class seniors, both males and females in a coeducational class. Names from top, left to right: "A.A. Gobelet, Annie Gore, Sara Reeves (VP), Isabel Anderson (Pres.), Gladys Comstock (Secr.), Floy Batter, C.N. Stark, Hazel Johnson, Lucy Darden, Cas Miles, Jr., Ollie Billie Pritchett, Joe Carter, Lucile Maples, Margaret Lowe, Robert Liggett, Annie Collins, Mrs. C.C. Cravens, C.C. Cravens, Alma Browning, Susie Lee Grigsby, Mary L. Jones". Labeled middle-bottom: "MIDDLE - TENNESSEE - NORMAL." Encased in a regular wooden frame.
    - **Stories:** MTSU, formerly named Middle Tennessee State Normal School, is a post-secondary educational institution deeply rooted in Murfreesboro. It ties to MTSU's early development as a two-year program for training teachers.
    - **Historic Ties:** Education. Middle Tennessee State Normal School.
    - **Accession/Deaccession:** Accession. As it ties to MTSU's early development as a two-year program for training teachers, centered in Murfreesboro, it has historical significance.
    - **Damage/Preservation Needs:** Not properly encased. Heavy foxing on the front photograph. Should maintain a light intensity of 50 lux for all photographic material except modern black and white photos. Reduce the display time if it's impossible to keep light levels this low. Eliminate ultraviolet radiation or keep it below 10 microwatts per lumen.



Military:

- **WWI Soldier's Uniform**
    - **Description:** Containment case with a mannequin donned with a WWI Service Uniform. A cap, ammo belt, gaiters lay on the case's floor. Mannequin's racial identity is ambiguous and positioned awkwardly. A wooden box/suitcase with items difficult to identify is positioned behind the mannequin and away from

public view. Cursive, handwritten cards are used for labeling and interpretation, but are ineligible to a general audience.
    - **Stories:** The WWI Soldier's Uniform could tell the stories of Murfreesboro's contribution to military conflicts in the First World War.
    - **Historic Ties:** Military.
    - **Accession/Deaccession:** Accession. With better and engaging interpretation, the items are valuable for telling visitors about Murfreesboro's men who fought in World War I, and the significance of the attire.
    - **Damage/Preservation Needs:** Lacking cleanliness and maintenance. Service cap on the mannequin has spotted deterioration. The Containment case is not up to collections management. No micro-climate control in the containment case. No cleanliness. Lack of maintenance. Cloths—cap, ammo belt, gaiters—left on case ground. Items are at major risk of deterioration without intervention. Evidence of contamination and deterioration—immediate need for conservation practices.



- **The Last Rutherford County Doughboy**
    - **Description:** A containment case containing memorabilia of the 323rd Infantry Regiment, 81st Division. Dogtags. A photograph of Pettis Graham Gordon who served in the Machine Gun Company, 323rd Infantry Regiment, 81st Division.
    - **Stories:** The Last Rutherford County Doughboy could tell the stories of Murfreesboro's contribution to military conflicts in the First World War. Pettis Graham Gordon is the grandfather of ex-congressman Bart Gordon.
    - **Historic Ties:** Military. The 81st "Wildcat" Division composed predominantly of Southern inductees, including Tennesseans, many from Murfreesboro and Rutherford County.
    - **Accession/Deaccession:** Accession. With better and engaging interpretation, the items are valuable for telling visitors about Murfreesboro's contribution to World War I.

- **Damage/Preservation Needs:** The Containment case is not up to collections management. No micro-climate control in the containment case. No cleanliness. Lack of maintenance. Evidence of dead insects found within the case; at risk of future pest infestation. Two photographs with abrasive tape on their backs fell off and lay on the ground.



- **Diorama**
  - **Description:** Large Stones River Civil War Battlefield diorama made by Tommy G. Craig, U.S. Army Ordnance Missile and Munitions Center and School Training Devices Branch, redstone arsenal, Alabama.
  - **Stories:** Made in 1985 for the U.S. Army for military training purposes.
  - **Historic Ties:** Military, Civil War, Battle of Stones River.
  - **Accession/Deaccession:** Unless there are some significance or significant relationship with Murfreesboro and Tommy G. Graig, or miniature figures representing the Battle of Stones River, the diorama should be deaccessioned or put into storage.
  - **Damage/Preservation Needs:** Lacking cleanliness. Plastic covering clouded by dust and debris.



- **VA Hospital image**
    - **Description:** A monochrome aerial photograph of the Alvin C. York Veterans' Administration Medical Center, then-named the Murfreesboro VA Medical Center. Encased in a regular wooden frame.
    - **Stories:** The Murfreesboro VA Medical Center, renamed the Alvin C. York Veterans Administration Medical Center, began in 1936 as a neuropsychiatric hospital on 602 acres north of Murfreesboro, Tennessee, authorized by then-President Franklin Roosevelt. In 1985, it was renamed the Alvin C. York VA Medical Center in honor of Sgt. Alvin C. York, Tennessee's World War I hero.
    - **Historic Ties:** Military, healthcare. Alvin C. York Veterans' Administration Medical Center is located in Murfreesboro, Tennessee.
    - **Accession/Deaccession:** Possible accession.
    - **Damage/Preservation Needs:** Not properly encased. Should maintain a light intensity of 50 lux for all photographic material except modern black and white photos. Reduce the display time if it's impossible to keep light levels this low. Eliminate ultraviolet radiation or keep it below 10 microwatts per lumen.
- **Photograph of Stewart Air Force Base**
    - **Description:** A monochrome aerial photograph of Sewart Air Force Base in Smyrna, Tennessee, 1950s. Encased in a regular wooden frame.
    - **Stories:** Connect federal government spending on military installations and infrastructure in Rutherford County, especially during World War Two.
    - **Historic Ties:** Military.
    - **Accession/Deaccession:** Accession.
    - **Damage/Preservation Needs:** Not properly encased. Should maintain a light intensity of 50 lux for all photographic material except modern black and white photos. Reduce the display time if it's impossible to keep light levels this low. Eliminate ultraviolet radiation or keep it below 10 microwatts per lumen.



Backroom (South West Corner)

- **Broom Tiering**
    - **Description:** It is a large, wooden frame with multiple components and levels. The frame appears to be made of sturdy, weathered wood. There are several wooden platforms and supports within the frame. Winding Mechanism: This is the most prominent part, likely used for winding the broom bristles onto the handle. It consists of a large wheel with a handle and a spool or spindle in the center. The spool would hold the bristles while they're being wound. Bristle Storage: There

are several spools or bundles of broom bristles visible, likely stored on a platform or shelf within the machine. Wire Coils: Several coils of wire are visible, possibly used for securing the bristles to the handle.

- **Stories:** The broom tiering machine can be told as a story of local craftship of skilled residents in Murfreesboro. However, most places in the United States would have similar broom tiering machines, and not unique or have a significant relationship with Murfreesboro.
- **Historic Ties:** Manufacturing, small industry.
- **Accession/Deaccession:** Deaccession.
- **Damage/Preservation Needs:** Natural state of wear and tear.



- **Broom-making Machines**
  - **Description:** The broom-making machine on the left is a tall, vertical structure with a wooden base and a metal frame. The most prominent feature is a large, metal wheel with a handle. This wheel would have been used to wind the broom bristles onto the handle. There appears to be a metal clamp or holder at the top of the machine, used to secure the bristles while they are being wound. The base of the machine is painted a dark green color, while the metal parts are likely bare metal or painted a darker color. The broom-making machine on the right is smaller and more compact than the one on the left. It consists of a wooden base with a metal mechanism attached to it. The central part of the machine is a metal cylinder with a handle. This cylinder would have been used to wind the broom bristles onto the handle. A large wooden steering wheel is attached to the top of the machine. Its purpose is unclear, but it might have been used to control the tension of the bristles during the winding process. The wooden base appears to be unpainted, while the metal parts are likely bare metal or painted a darker color.
  - **Stories:** The broom-making machines can be told as a story of local craftship of skilled residents in Murfreesboro. However, most places in the United States would have similar broom-making machines, and not unique or have a significant relationship with Murfreesboro.
  - **Historic Ties:** Craftship, manufacturing.
  - **Accession/Deaccession:** Deaccession. With no significance to Murfreesboro or Rutherford County, it should be deaccessioned.
  - **Damage/Preservation Needs:** Natural state of wear and tear.



- **Large Yarn**
  - **Description:** A larger-than-average wrapped ball of yarn.
  - **Stories:** None. No historic significance.
  - **Historic Ties:** None.
  - **Accession/Deaccession:** Deaccession. With no significance to Murfreesboro or Rutherford County, it should be deaccessioned.
  - **Damage/Preservation Needs:** Accumulation of dust and grime. At risk of pest infestation. Label is stapled onto the wooden frame.



- **Purina Chows Sign**
  - **Description:** A large blue and white metallic sign for Purina Chows. The sign was donated by Jason Jones.
  - **Stories:** The Purina Chows can tell a story of industrialization and manufacturing in Murfreesboro, but Purina Chows has little to no historical significance in the locality.
  - **Historic Ties:** Manufacturing.
  - **Accession/Deaccession:** Deaccession. With no significant relationship to Murfreesboro or Rutherford County, it should be deaccessioned.
  - **Damage/Preservation Needs:** Rusting on the sign.



- **Cobble Vise**
    - **Description:** The vise rests on a rectangular wooden base, which provides stability. A tall, vertical wooden post rises from the base. This post serves as the main support for the vise. A sturdy metal arm is attached to the top of the wooden post. This arm is designed to hold the shoe or boot in place during the repair process.
    - **Stories:** The cobble vise can tell a story of craftship and local, hand-made manufacturing before the onset of industrialization and mass production. However, every place in the United States would have a cobbler and is not unique or significant in the relationship to Murfreesboro.
    - **Historic Ties:** Small industry, manufacturing, shoes.
    - **Accession/Deaccession:** Possible deaccession.
    - **Damage/Preservation Needs:** Natural state of wear and tear.



- **Shoe Last Stand**
    - **Description:** The stand rests on a rectangular wooden base, providing stability. A metal foot-shaped form is attached to the base. This form is designed to resemble a human foot and is used to shape the shoe during the manufacturing process.
    - **Stories:** The shoe last stand can tell a story of craftship and local, hand-made manufacturing before the onset of industrialization and mass production. However, every place in the United States would have a cobbler and is not unique or significant in the relationship to Murfreesboro.
    - **Historic Ties:** Craftship, manufacturing.

- **Accession/Deaccession:** Deaccession.
- **Damage/Preservation Needs:** The stand shows signs of wear and tear, with the wood and metal showing signs of age and use.



- **Antique Shoe Stretcher**
  - **Description:** The shoe stretcher is a freestanding, wooden device with a distinctive shape. The main structure of the stretcher is a wooden frame consisting of two upright posts connected by a crosspiece at the bottom. The central part of the stretcher is a foot-shaped form made of wood. This form is designed to be inserted into the shoe to be stretched. A metal rod or lever, likely connected to a spring mechanism, is attached to the foot-shaped form. This mechanism allows the operator to gradually widen the form, thus stretching the shoe.
  - **Stories:** The shoe stretcher can tell a story of craftship and local, hand-made manufacturing before the onset of industrialization and mass production. However, every place in the United States would have a cobbler and is not unique or significant in the relationship to Murfreesboro.
  - **Historic Ties:** Craftship, manufacturing.
  - **Accession/Deaccession:** Deaccession.
  - **Damage/Preservation Needs:** Natural state of wear and tear. Metal lever and springs are rusted.
  - 

- **Ferry & Co. Antique Washing Machine**
  - **Description:** The washing machine is a large, wooden structure with a rectangular shape. The machine is built on a sturdy wooden frame that provides the overall structure. There are two metal grates located in the center of the machine. On the front of the machine, there is a label with the text “FERRY &

CO." and "CORTLANDT ST. N.Y." This indicates that the machine was manufactured by Ferry & Co. in New York City.
    - **Stories:** N/A
    - **Historic Ties:**
    - **Accession/Deaccession:** Deaccession.
    - **Damage/Preservation Needs:** Natural state of wear and tear. Metal grates are in relatively good condition.



- **Lard Paddle**
    - **Description:** A large wooden bucket with a lard paddle, a tool used to stir pork fat and make lard and cracklings, situated on top.
    - **Stories:** The lard paddle can include agricultural stories. While it's not directly growing crops or raising livestock, it's a step in the process of utilizing a farm animal product. Lard-making has been a traditional practice for centuries, often done by farmers as a way to utilize every part of the animal and preserve food.
    - **Historic Ties:** Local industry.
    - **Accession/Deaccession:** Possible deaccession. Unless there is a significant lard-making enterprise or business in Murfreesboro, Tennessee, should be deaccessioned.
    - **Damage/Preservation Needs:** Metal bail is mildly rusted. Label is screwed into the lard paddle.



- **Anchor Brand Clothes Wringer**
    - **Description:** 1898 Antique Anchor Brand Bicycle Clothes Wringer Model No 771. Anchor Brand was a well-known manufacturer of clothing wringers, particularly vintage ones. Clothing wringers were commonly used in the past for wringing excess water out of clothes after washing. They were often attached to a basin or tub and operated by turning a crank to squeeze the water out of the clothes. Constructed of durable iron and wood.
    - **Stories:** N/A
    - **Historic Ties:** Local industry, clothing.
    - **Accession/Deaccession:** Possible deaccession.
    - **Damage/Preservation Needs:** The wringer shows signs of natural wear and tear such as scrapes, scuffs, and scratches. Label stapled onto the wooden frame. It may not be in working condition.



- **Haag Brothers Washing Machine**
    - **Description:** Haag Twin Wooden Washing Machine is an electric-powered washing machine designed for heavy service. The two tubs are constructed from durable white cedar and are mounted next to each other on a sturdy steel frame. The frame includes a folding extension rack designed for holding a clothes basket and a tub for rinsing or applying bluing. Each tub is equipped with a hose connection for draining. Additionally, each tub has an independent motor control, allowing them to be operated either separately or together. The covers are designed so that closing either one can automatically start the washing process in the corresponding tub. The wringer has independent controls, can be easily reversed, and can be adjusted to any desired position, where it can be securely locked in place. Donated by Bobbie Shelton Lonar.
    - **Stories:** N/A
    - **Historic Ties:** Local industry, clothing.
    - **Accession/Deaccession:** Possible deaccession. Unless there is a significant relationship with the Haag Bros. washing machine to Murfreesboro or Rutherford County, it should be deaccessioned.
    - **Damage/Preservation Needs:** Haag Bros. washing machine shows signs of natural wear and tear. Mostly intact. Metal, steel frame and parts rusted. Wringer is dry rotted.



- **Washing Machine Early Wringer**
    - **Description:** An early, wooden wringer washing machine. The most prominent feature is the ringer mechanism, consisting of two wooden rollers. A hand crank handle is attached to the wringer mechanism. The entire machine is supported by a wooden frame, which also provides a platform for the operator to stand on while using the machine. On it, a metal bucket with a Sunnyland washboard resting inside it.
    - **Stories:** N/A
    - **Historic Ties:** Local industry, clothing.
    - **Accession/Deaccession:** Deaccession.
    - **Damage/Preservation Needs:** Natural state of wear and tear. Label screwed into the wooden frame.



- **Peanut Huller (thresher)**
    - **Description:** A Crack-er-Jack pea thresher, patented Oct. 10, 1899. It's missing a large gear on the back that drives the cylinder that tears up the hulls and a fan. A drawer or screen entering from the left end that slid in on an angle is

anachronistic and clearly stands out as “artificial”. A wood hopper that people would drop dried peas or beans into is attached on the top of the thresher.
    - **Stories:** The peanut huller can be told as a story of agricultural equipment and machinery used by farmers in Murfreesboro.
    - **Historic Ties:** Industrial parts, agriculture.
    - **Accession/Deaccession:** Possible deaccession.
    - **Damage/Preservation Needs:** Natural state of wear and tear.



- **Manual Thresher Machine (Seed Separator)**
    - **Description:** A vintage, wooden manual thresher machine. At the top, there is a large, rectangular hopper. The grain would then fall onto a sieve, which has a mesh that allows the smaller grain kernels to pass through while retaining larger debris like husks and stems. A hand crank that powers the fan, which creates a current of air that blows away the lighter chaff. Below the sieve, there is a collection tray where the cleaned grain would accumulate. The machine also has drawers, possibly for storing small tools or spare parts. The thresher is constructed primarily of wood, with some metal components likely used for the fan mechanism and possibly the sieve mesh.
    - **Stories:** The manual thresher machine can be told as a story of agricultural equipment or machinery used by farmers in Murfreesboro.
    - **Historic Ties:** Industrial parts, agriculture.
    - **Accession/Deaccession:** Possible accession.
    - **Damage/Preservation Needs:** The wood appears to be weathered and worn, suggesting years of use.



- **Hay Bale Lifting Tongs**
    - **Description:** The tongs are a pair of long, curved metal bars with a wooden handle at one end. The two bars are connected at the top by a chain, allowing them to pivot and open and close. The bottom of each bar is shaped into a curved hook or prong, designed to grip the hay bale.
    - **Stories:** The hay bale lifting tongs can tell a story of agricultural equipment and machinery used by the average rural farmer in Murfreesboro.
    - **Historic Ties:** Industrial parts, agriculture.
    - **Accession/Deaccession:** Possible accession.
    - **Damage/Preservation Needs:** The tongs show signs of significant wear and age, with rust and weathering visible on the metal parts.



- **Cider Press**
    - **Description:** A cider press is a device used to extract juice from apples or pears. Round wooden canister with a flat cider attachment tray under it. Press handle, attached to the press shaft, is missing.
    - **Stories:** The cider press can be told as a story of traditional cuisine locally produced in an agriculture-based community. Cider was a common drink,

especially during the fall harvest season. For some, cider making could be a small-scale commercial venture, providing additional income.
    - **Historic Ties:** Industrial parts, agriculture.
    - **Accession/Deaccession:** Possible deaccession.
    - **Damage/Preservation Needs:** The cider press shows signs of natural wear and tear such as scrapes, scuffs, and scratches. Metal screws are rusted. Label is screwed into the wooden frame. It is not in working condition.



- **Linotype Machine**
    - **Description:** A black hot metal typesetting machine that casts lines of metal type for printing. Featured a typewriter-like keyboard with a large array of keys. Each key corresponded to a character (letters, punctuation marks, numbers, and special symbols). The matrix tray (or matrix magazine) is a large vertical hopper that contains hundreds (or even thousands) of individual matrices. Each matrix is a small, metal mold that contains a reverse impression of a single character (letter, numeral, punctuation mark, etc.). The assembly channel is a narrow channel that runs horizontally across the machine. The casting head is the mechanism responsible for pouring molten metal into the matrix molds to create the type slug.
    - **Stories:** The linotype machine can tell a story of printing, especially for the local press; however, every place in the United States has newspresses, and is not unique or has a significant relationship to Murfreesboro.
    - **Historic Ties:** Printing.
    - **Accession/Deaccession:** Deaccession. Murfreesboro or Rutherford County does not have significant printing industry history.
    - **Damage/Preservation Needs:** Black paint is faded; machinery is dusty and rusted.



- **Horse Saddle**
  - **Description:** A horse saddle designed to be placed on the back of a horse, providing a comfortable and secure seat for the rider, while also facilitating the rider's control and communication with the horse. Saddle molded with words: “G.C. Baskin”.
  - **Stories:** N/A
  - **Historic Ties:** Agriculture.
  - **Accession/Deaccession:** Possible deaccession.
  - **Damage/Preservation Needs:** Dye fading from prolonged sunlight and aging. At risk of losing its moisture and drying out. Tears are visible.



- **Clock Hands**
  - **Description:** Two clock hands, one larger and the other smaller, and spur gears.
  - **Stories:** N/A
  - **Historic Ties:** Industrial parts, clock.

- **Accession/Deaccession:** Deaccession. Unless there is a significant relationship with the city clock, items should be deaccessioned.
- **Damage/Preservation Needs:** Relatively good condition.



- **Animal Catcher**
  - **Description:** A catch pole is a tool used to capture and restrain animals, typically consisting of a long pole with a loop or noose made of cable at one end, which can be tightened around an animal's body to secure it at a safe distance.
  - **Stories:** N/A
  - **Historic Ties:** Industrial parts.
  - **Accession/Deaccession:** Possible deaccession. Unless Murfreesboro or Rutherford County has a significant history of animal control service or relating it to livestock or ranching, it could be deaccessioned.
  - **Damage/Preservation Needs:** The pole catcher shows signs of natural wear and oxidation. The noose specifically is in an advanced oxidation state.



- **Belt Lacer**
  - **Description:** A clipper lacer flat belt tool. The tool appears to be cast iron, with a dark, weathered patina. The central portion is a sturdy, cast iron frame that houses the mechanism. There are two long, horizontal levers with hand grips. These are likely used to adjust the tension and position of the belt. A vertical, wooden handle protrudes from the top of the frame. This is likely used to crank the mechanism and cut the belt. The exact details of the cutting mechanism are obscured, but it is likely hidden within the main body of the tool.
  - **Stories:** N/A
  - **Historic Ties:** Industrial parts, clothing.
  - **Accession/Deaccession:** Unless there is a significant relationship of flat lacing or clothing industry, the belt lacer should be deaccessioned.
  - **Damage/Preservation Needs:** The belt lacer shows signs of natural wear and mild oxidation.



- **Pipe Threader**
    - **Description:** A Rigid NO.65-R Rigid 1” to 2” pipe threader and conduit using a manually operated internal ratchet. The threader utilizes a true centering workholder and is equipped with a jam-proof drive pawl. It is hung from the ceiling using a chain.
    - **Stories:** N/A
    - **Historic Ties:** Industry, industrial parts.
    - **Accession/Deaccession:** Deaccessioned.
    - **Damage/Preservation Needs:** The pipe threader shows signs of natural wear with extensive oxidation and rusting. Paint has completely faded.



- **Block and Tackle Pulley**
    - **Description:** A block and tackle pulley fixed on a block attached to an overhead hook. It is hung from the ceiling using a chain.
    - **Stories:** N/A
    - **Historic Ties:** Industry, industrial parts.
    - **Accession/Deaccession:** Deaccessioned. There is no significant relationship or history of block and tackle pulleys in Murfreesboro.
    - **Damage/Preservation Needs:** The block and tackle pulley shows signs of wear and tear. Metal is extensively oxidized and rusted.



- **Barn Trolley**
    - **Description:** A cast iron Louden Jr. 8-wheel barn trolley. It is hung from the ceiling using a chain.
    - **Stories:** The barn trolley can be told as a story of agricultural equipment or machinery used by farmers in Murfreesboro.
    - **Historic Ties:** Industry, industrial parts, agriculture.
    - **Accession/Deaccession:** Possible deaccession.
    - **Damage/Preservation Needs:** The barn trolley shows signs of wear and tear. Metal is extensively oxidized and rusted.



Native American and Post-Revolution

- **Goodspeed's Aboriginal Map**
    - **Description:** A large replication of a 1886 map of Tennessee as it was in 1790, created by Goodspeed Publishing Co. Shows reservations, settlements, forts, and stations.

- **Stories:** Chief Blackfox maintained a camp in this area as noted on the map.
- **Historic Ties:** Colonial, frontiers, indigenous history.
- **Accession/Deaccession:** Remove
- **Damage/Preservation Needs:** Had mechanical components where visitors could press a button and listen to audio through double speakers. The button has been removed. Speakers likely do not work or electronic components have been removed. Item needs to be replaced.



- **Tennessee College for Women Stone**
  - **Description:** A rectangular stone block with the inscription “TENNESSEE COLLEGE FOR WOMEN FOUNDED 1907”. The stone block appears to be made of a light-colored material, possibly limestone or sandstone.
  - **Stories:** Believed to be a dedication stone for the opening of classes in 1907. This institution was located where the central Magnet School on East Main Street is today. The stone can tell the story of educational opportunities for women in Murfreesboro in the early 20th century.
  - **Historic Ties:** Education.
  - **Accession/Deaccession:** Accession. An important object.
  - **Damage/Preservation Needs:** The stone shows signs of weathering with some discoloration and chipping on the edges. The inscription is clear.

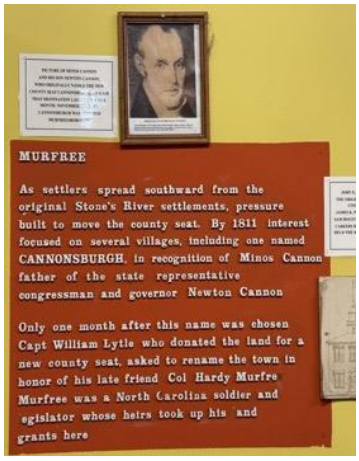


- **Revolution’s Legacy**
  - **Description:** A section of the Haynes Museum informing and exhibiting Murfreesboro’s beginnings.
  - **Stories:**
  - **Historic Ties:** Colonial, frontiers, politics, agriculture.

- **Accession/Deaccession:** Replace partition and exhibit content with new images and new text
- **Damage/Preservation Needs:** Replace partitions and window display. Wood block labeling is outdated. Some letters are missing.









- **Push Wheel Cultivator Plow**
  - **Description:** A vintage, hand-powered cultivator plow. The main structure of the plow consists of a sturdy metal frame that forms a V-shape. Two metal handles, likely made of steel, are attached to the top of the frame. A large, spoked metal wheel is located at the front of the frame. Attached to the bottom of the frame are several metal tines or blades.
  - **Stories:** The push wheel cultivator plow can tell a story of the cultivation techniques unique in Murfreesboro or Middle Tennessee's terrain. This type of cultivator plow was commonly used in the past for small-scale farming and gardening. It would have been particularly useful for maintaining crops in areas with uneven terrain or where larger machinery couldn't be used.
  - **Historic Ties:** Colonial, agriculture.
  - **Accession/Deaccession:** Accession. There is potential with the current collection in the Revolution's Legacy and farming tools and supplies in the greater scheme of Murfreesboro history.

- **Damage/Preservation Needs:** The plow appears to be in good condition for its age. It shows signs of wear and rust.



- **Hillside Plow**
  - **Description:** A vintage, horse-drawn hillside plow. It's painted a vibrant red, suggesting it was once a well-maintained tool. The plow is designed for use on sloping terrain, which is evident from its asymmetrical shape. The main structure of the plow consists of a sturdy metal frame, likely made of iron or steel. The frame is curved to follow the contour of a hillside, allowing for efficient plowing on slopes. Two wooden handles, likely made of hardwood, are attached to the top of the frame. This is the curved metal blade that cuts into the soil and turns it over. The moldboard on this plow is designed to push the soil uphill, preventing it from sliding back down the slope. This is the pointed metal blade that cuts into the soil first, breaking it up. The share is located at the front of the moldboard. This is the vertical metal piece that runs along the side of the plow, opposite the moldboard. It helps to maintain the plow's depth and direction.
  - **Stories:** The push wheel cultivator plow can tell a story of the cultivation techniques unique in Murfreesboro or Middle Tennessee’s terrain. Hillside plows like this were essential for farming on hilly terrain, as they allowed farmers to cultivate slopes without causing soil erosion.
  - **Historic Ties:** Colonial, agriculture.
  - **Accession/Deaccession:** Accession. There is potential with the current collection in the Revolution’s Legacy and farming tools and supplies in the greater scheme of Murfreesboro history.
  - **Damage/Preservation Needs:** While the plow appears to be in good condition for its age, it shows signs of wear and rust.



- **Double Neck Ox Yoke**
    - **Description:** a vintage, wooden double neck ox yoke. It is painted a bright red, suggesting it was once a well-maintained tool. The yoke is designed to be attached to the necks of two oxen, allowing them to work together to pull heavy loads, such as wagons or plows. The main structure of the yoke is a curved piece of wood, likely oak or another sturdy hardwood. A smaller, curved piece of wood, typically called a bow, is attached to the center of the main frame. This bow helps to distribute the weight of the load evenly between the two oxen. Two wooden pieces, often called neckpieces, are attached to the ends of the main frame. A metal pin is inserted through the bow and the main frame, allowing the yoke to be adjusted to fit different-sized oxen. A metal ring is attached to the bow. This ring is used to attach chains or ropes to the yoke, which are then used to connect the yoke to the load being pulled.
    - **Stories:** This type of yoke was commonly used in the past for agricultural work, particularly in areas where oxen were the primary source of power.
    - **Historic Ties:** Colonial, agriculture.
    - **Accession/Deaccession:** Accession. There is potential with the current collection in the Revolution's Legacy and farming tools and supplies in the greater scheme of Murfreesboro history.
    - **Damage/Preservation Needs:** The yoke appears to be in good condition for its age, although it shows signs of wear and fading paint.



- **Cast Iron Stove**
    - **Description:** A freestanding, wood-burning cookstove, likely dating back to the 19th or early 20th century. It has a rectangular shape with decorative flourishes on the sides and front. The stove has a flat top with a circular opening in the center, which would have held a cooking pot. The firebox is located in the lower section of the stove. It has a large door for adding wood and a smaller door for ash removal. The oven is located above the firebox. The flat top plate would have been used for cooking directly over the heat source. The stove rests on four sturdy legs.
    - **Stories:** The cast iron stove can tell a story of the many households in Murfreesboro who used these stoves to cook meals before the convenience of modern-day gas or electric stoves.
    - **Historic Ties:** Household
    - **Accession/Deaccession:** Accession. There is potential with the current collection in the Revolution's Legacy and farming tools and supplies in the greater scheme of Murfreesboro history.
    - **Damage/Preservation Needs:** The stove shows signs of wear and tear consistent with its age and potential use. There are areas of rust and chipping paint. The decorative elements are still visible, despite the weathering.



- **Wooden Bench/Settee**
    - **Description:** The object has a long, rectangular shape. The back of the object is curved and has decorative elements, which is common in antique benches. There appear to be legs on either end of the object, supporting the seat.
    - **Stories:** None.
    - **Historic Ties:** Unknown.
    - **Accession/Deaccession:** More information needed on object.
    - **Damage/Preservation Needs:**



Transportation and Surrounding Objects, Black Experience, Cotton Production by Sam Fendig

- **Yellow Horse drawn buggy**
  - **Description:** A yellow carriage with seats and large wheels
  - **Stories:** showcasing transportation in Middle Tenn in 19th century
  - **Historic Ties:** Transportation
  - **Accession/Deaccession:** Accession. It is a staple of the transportation story of Murfreesboro.
  - **Damage/Preservation Needs:** new coating of paint, seats could use a certain degree of repair. The carriage also should be moved to the space where the red and black wagons are. The transportation label and interpretation already exists in that area, thus the yellow carriage should be in the same space. The red and black wagons should be deaccessioned.



- **Red and Black Wagons**
  - **Description:** Black and red horse drawn carriages
  - **Stories:** same as yellow carriage
  - **Historic Ties:** Transportation
  - **Accession/Deaccession:** Deaccession. Given the much better condition of the yellow carriage, multiple large objects with the same stories, interpretation is unnecessary and takes up too much space.

- **Damage/Preservation Needs:** New paint, wheel repair and stronger wood frame.
- **Storage Solutions:** Could be kept in storage for specific carriage community events, though are probably in bad enough condition to warrant deaccession altogether.



- **Old Murfreesboro dialogue, Polk portraits, and farm miniature tools case**
  - **Description:** farm tools, James K Polk and wife portraits, and Old Murfreesborough information panel.
  - **Stories:** Polk, agriculture, and commerce in Old Murfreesboro.
  - **Historic Ties:** 19th century Middle Tennessee agriculture and commerce
  - **Accession/Deaccession:** The dialogue for Old Murfreesboro should be accessed because it describes local business and commerce. As for the farm materials, labels need to be more refined to describe what each tool is and the significance in Middle Tennessee. The Polk Portraits need to be deaccessioned because they are not connected to the narrative of Murfreesboro and the portraits are in subpar condition.
  - **Damage/Preservation Needs:** The presentation of these artifacts currently resides on a large yellow structure standing in the middle of the room. All the artifacts should be moved to the area along the wall behind where the yellow horse carriage is. The structure takes up space and blocks the view of the cotton exhibit. The three exhibits should be displaced side by side in their new area as it is the best way to utilize the space created by the relocation of the yellow carriage. The Old Murfreesboro interpretative panel needs to be completely redone as the letters are rather faded. Something to consider might be a digital interpretation.



- **Egg and Case Maker**
    - **Description:** Egg case maker from a prominent convenience store in Middle Tennessee. Above the object is an encased description hung up on the wall
    - **Stories:** Popular local business on state highway
    - **Historic Ties:** Commerce
    - **Accession/Deaccession:** Accession. It would be better positioned in the space vacated by the yellow carriage. While it does come with a decent description, it is rather large for an artifact of its significance. The object should be relocated to the space alongside the Old Murfreesboro section as it relates to commerce. The description should also be relocated to the same area.
    - **Damage/Preservation Needs:** Standard cleaning procedure.




- **Peter Jennings exhibit**
    - **Description:** artifacts from an African American worker and Revolutionary War veteran in Middle Tenn. 19th century
    - **Stories:** see description
    - **Historic Ties:** local resident
    - **Accession/Deaccession:** Accession, tells a unique story about a former enslaved person and their work in Middle Tennessee. However, only one waffle maker is necessary for accession.
    - **Damage/Preservation Needs:** standard cleaning



- **State Capital and Andrew Jackson exhibit**
    - **Description:** Information about Murfreesboro as TN state capital and Andrew Jackson ride through Murfreesboro 1824.
    - **Stories:** Andrew Jackson in Murfreesboro and state capital
    - **Historic Ties:** see description above
    - **Accession/Deaccession:** Remove and replace with new and more comprehensive exhibit. For the TN State Capitol panel-Accession-it tells a story that many may not know and be interested by. How did Murfreesboro become the capitol? How did Nashville end up with the title and responsibility?
    - **Damage/Preservation Needs:** Frames need to be cleaned
    - **Storage Solutions:** N/A



- **Nashville and Chattanooga Railroad exhibit**
    - **Description:** Interpretative panels describing the construction and local impacts of the Nashville-Chattanooga railroad, including increased property values and transport efficiency.The exhibit also consists of an unlabeled metal item, a photograph of a gentleman, and two advertisements for a machine shop and leather and shoe findings.
    - **Stories:** The rail line went through Murfreesboro
    - **Historic Ties:** Commerce/Transportation
    - **Accession/Deaccession:** The metal item should be deaccessioned as it fails to provide any significance to Murfreesboro. The exhibit and content should be replaced.

- **Damage/Preservation Needs:** The interpretive panels need to be replaced as the letters and punctuation are rather disorganized.



Cotton and Agriculture:

- **Inkle Weaving and Spinning Wheel**
  - **Description:** Inkle Loom meant for inkle weaving and Spinning Wheel used for spinning thread from fibers.
  - **Stories:** Domestic Life
  - **Historic Ties:** Homelife in Murfreesboro
  - **Accession/Deaccession:** Accession: both items can be interpreted as items that represent domestic life in nineteenth century Murfreesboro.
  - **Damage/Preservation Needs:** Cleaning
  - **Storage Solutions:** These items are probably better suited in the Dogtrot due to the theme of domestic life.



- **Cotton Auction Block and Bail**
  - **Description:** Large cotton bail fronted by two cotton combs with an auction block placed overhead.
  - **Stories:**
  - **Historic Ties:** Agriculture
  - **Accession/Deaccession:** Cotton auction block and bail should be accessioned because both items reference cotton business giants and their impact on the local cotton industry.
  - **Damage/Preservation Needs:** Cotton bail needs to be further fastened as the bottom half of the bail is starting to tear apart.



- **Large Unlabeled agriculture machine**
    - **Description:** large unlabeled, crane-like object positioned next to cotton bail.
    - **Stories:** agriculture
    - **Historic Ties:** cotton industry
    - **Accession/Deaccession:** Needs to be deaccessioned as the item is not in good condition, lacks labels and interpretation. The accession status is unknown according to site recreation facility coordinator Greg Phillipy.
    - **Damage/Preservation Needs:** Item is deteriorating.
    - **Storage Solutions:** Possible storage in Implement Shed



The Black Experience:





The panel needs to be replaced and significantly expanded. The language should be more concise and historical. The dollhouse should be deaccessioned, as it is not well-incorporated into the exhibit due to absence of label and interpretation.

Wartime:

Accession/Deaccession-Materials donated need to be deaccessioned as they have no documented historical relevance to Murfreesboro or Middle Tennessee. Many of these items are related to the domestic culture theme and are therefore out of place in the wartime section. The interpretive panel needs to be improved as there are some punctuation errors and issues with the photograph adhesives.

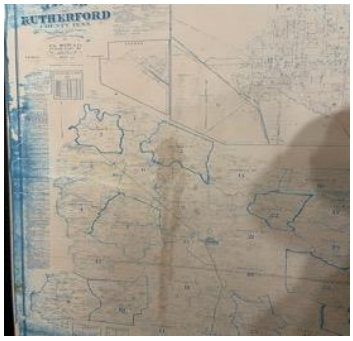




Reconstruction:
Panel needs to be replaced with an entirely new panel with improved spelling and punctuation. Similar to the Black Experience panel, the language needs to be more accurate and inclusive in accordance with 21st century standards. The photo of the KKK member should be taken down and instead should be replaced by a photo of Samson Keeble, the first black person to hold office in the Tennessee legislature.

- **Rutherford County Map**

- **Description:** Large map of Rutherford County in 1878
- **Stories:** Unknown
- **Historic Ties:** Murfreesboro is county seat of Rutherford County
- **Accession/Deaccession:** Deaccession and replace. The map is in pretty bad condition and has faded considerably.
- **Damage/Preservation Needs:** N/A



COLLECTIONS ASSESSMENT OF TOWN HALL BY Shelby Walker

- Three Murfreesboro Boosters Photos:
  - **Desc:** Photos feature dozens of men on the town square posing with hard hats. The photos are from the years 1925, 1929, and 1938.
  - **Stories:** Growth of Murfreesboro
  - **Historic** Ties: Industry
  - **Accession/Deaccession:** Accession if place can be found within interpretation.
  - **Damage / Preservation Needs:** Reframed and repaired.



- One Central High School Photo
  - **Desc:** Class picture from Central High, date unknown.
  - **Stories:** School history
  - **Historic Ties:** Education
  - **Accession/Deaccession:** Accession
  - **Damage / Preservation Needs:** Needs cleaning and reframing



- Wooden Chair
    - **Desc:** Wooden chair with curved armrests and carved dowels. Could be 20th century reproduction; need to know history
    - **Stories:** No known significance or local ties
    - **Historic Ties:** Domestic Arts/Industry
    - **Accession/Deaccession:** Accession if a place can be found that makes sense.
    - **Damage / Preservation Needs:** Clean and polish wood.



- Planter's Desk
    - **Desc:** Wooden planter's desk is painted gray. If provenance can be determined, the object could be one of the more valuable in the collection. Probably should be moved to main museum.
    - **Stories:** No known ties
    - **Historic Ties:** Agriculture
    - **Accession/Deaccession:** Accession if a place can be found in interpretation.
    - **Damage / Preservation Needs:** The item has lots of wear and tear but it is in good shape structurally.



- Pipe and Tobacco holder and humidor
    - **Desc:** Wood and glass pipe and tobacco holder donated by Jim Rowland
    - **Stories:** Unknown
    - **Historic Ties:** Unknown
    - **Accession/Deaccession:** Accession if a place can be found within interpretation.
    - **Damage / Preservation Needs:** Good condition




- Resolution in honor of Mayor Westbrooks
    - **Desc:** Proclamation from County government to recognize Westbrook.
    - **Stories:** Westbrooks story
    - **Historic Ties:** history of founder of museum
    - **Accession/Deaccession:** Replace and use in exhibit on history of Cannonsburgh Museum
    - **Damage / Preservation Needs:** Paper is deteriorating.



- Bell possibly 1976 Liberty Bell Liquor Decanter
    - **Desc:** Gold, wood, and metal bell engraved with “Spirit of 1776.”
    - **Stories: Unknown**
    - **Historic Ties: N/A no historical relevance**
    - **Accession/Deaccession:** Remove to exhibit about history of Cannonsburgh

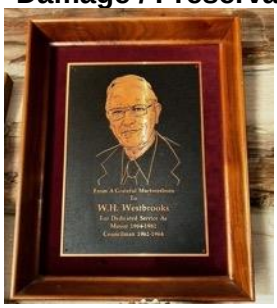
- **Damage / Preservation Needs:** Good condition



- Oil lamp bottom
  - **Desc:** Glass decorative oil lamp bottom.
  - **Stories: Unknown**
  - **Historic Ties: Unknown**
  - **Accession/Deaccession:** Deaccession.
  - **Damage / Preservation Needs:** Rusted a bit.



- Dedication to Westbrook
  - **Desc:** Wooden frame with engraved gold lettering and image of Westbrook.
  - **Stories:** Westbrooks story
  - **Historic Ties:** No connection to interpretation goals
  - **Accession/Deaccession:** Removed to exhibit about history of Cannonsburgh Museum or return to family or donor.
  - **Damage / Preservation Needs:** Good Condition



- Wooden gavel
  - **Desc:** Rustic wooden carved gavel with “Lincoln's birthplace” engraved on it.
  - **Stories:** N/A

- **Historic Ties:** N/A holds no relevance
- **Accession/Deaccession:** Deaccession unless history can be determined
- **Damage / Preservation Needs:** Good Condition



- The Freedom Bell
  - **Desc:** Metal and wooden bell engraved with “The Freedom Bell”
  - **Stories:** 1976 bicentennial piece
  - **Historic Ties:** N/A no historical relevance
  - **Accession/Deaccession:** Remove for history of Cannonsburgh Museum exhibit
  - **Damage / Preservation Needs:** Good Condition



- Town Hall Building information plaque
  - **Desc:** Wood and Metal plaque
  - **Stories: N/A**
  - **Historic Ties:** history of museum
  - **Accession/Deaccession:** Deaccession; Good info but unclear if needed.
  - **Damage / Preservation Needs:** Good condition



- Westbrook gavel
    - **Desc:** Wooden gavel in shadow box from Westbrooks mayoral tenure.
    - **Stories:** Westbrooks story
    - **Historic Ties:** Associated with founder of museum
    - **Accession/Deaccession:** Remove for use in history of Cannonsburgh Museum exhibit
    - **Damage / Preservation Needs:** Good Condition



- Drawing of Cannonsburgh rock with Westbrook dedication
    - **Desc:**
    - **Stories:** Westbrook story
    - **Historic Ties:** Associated with founder of museum
    - **Accession/Deaccession:** Remove for exhibit, place into document collection
    - **Damage / Preservation Needs:** Good Condition



- Wooden table
    - **Desc:** pegged wooden table, c. 1800s?
    - **Stories:** N/A
    - **Historic Ties:** Unknown
    - **Accession/Deaccession:** Accession, can be used for interpretation
    - **Damage / Preservation Needs:** cleaning



- Red lantern
    - **Desc:** Red glass oil lantern
    - **Stories:** Unknown
    - **Historic Ties:** Industry? Is it locally crafted? Time period?
    - **Accession/Deaccession:** Accession if it can be used for interpretation.
    - **Damage / Preservation Needs:** Good condition



- Newspaper from the Congressional Records from May 26, 1988
    - **Desc:** Congressman Bart Gordon recognized Mayor Westbrook for his service by resolution.
    - **Stories:** Gordon-Westbrook ties
    - **Historic Ties:** Gordon was on original Cannonsburgh committee
    - **Accession/Deaccession:** Place into documents collection
    - **Damage / Preservation Needs:** Wrinkled due to humidity



- Photo of the artist who painted a Westbrook portrait for the town hall.
    - **Desc:** Board member and artist posing near the fireplace in the Town Hall with Westbrook painting. Under the photo is a tag about Westbrooks church attendance.
    - **Stories:** Westbrooks story
    - **Historic Ties:** history of museum
    - **Accession/Deaccession:** Remove photo and place in documents collection
    - **Damage / Preservation Needs:** Deteriorated; needs reframing if kept on exhibit



- Plate with New Zion Church of Christ.
    - **Desc:** Plate with New Zion Church of Christ and two campaigning carded from Westbrooks Mayoral campaign and re-election.
    - **Stories:** Westbrooks' life
    - **Historic Ties:** Tied to founder of museum
    - **Accession/Deaccession:** Remove for use in history of Cannonsburgh Museum exhibit
    - **Damage / Preservation Needs:** Good condition



- Drawing of a horse running by a judges stand.
    - **Desc:** Drawing of a horse named Lucy running by a judges stand. Frame has a label indicating it was given to Mayor Westbrook.
    - **Stories:** Westbrooks story
    - **Historic Ties:** Tied to founder of museum
    - **Accession/Deaccession:** Remove for conservation
    - **Damage / Preservation Needs:** Reframe and remove from harsh environment



- Mayor Westbrook certificate into the Sons of the American Revolution.
    - **Desc:** Paper document in gold frame.
    - **Stories:** Westbrooks story
    - **Historic Ties:** Not tied to Cannonsburgh
    - **Accession/Deaccession:** Documents collection
    - **Damage / Preservation Needs:** Good condition



- Wooden chair with leather cushions
    - **Desc:** Early 20th century wooden chair, somewhat in Craftsman style, with leather cushions.
    - **Stories:** Unknown
    - **Historic Ties:** Industry?
    - **Accession/Deaccession:** Accession if it can be used in interpretation
    - **Damage / Preservation Needs:** Good condition



- Wooden chair
    - **Desc:** c. 1970s reproduction wooden “colonial” chairs with decorative dowels and a wide seat.
    - **Stories: Unknown**
    - **Historic Ties:** possibly history of museum
    - **Accession/Deaccession:**Accession
    - **Damage / Preservation Needs:** Clean and repair.





- Two Oil lamp bottoms
    - **Desc:** Glass decorative oil lamp bottoms.
    - **Stories:** Unknown

- **Historic Ties:** N/A
- **Accession/Deaccession:** Deaccession
- **Damage / Preservation Needs:** Rusted, no globes



- Painting of liberty bell and scroll donated in honor of Mayor Westbrook.
  - **Desc:**
  - **Stories:** Westbrooks story
  - **Historic Ties:** history of museum founder.
  - **Accession/Deaccession:** Documents collection
  - **Damage / Preservation Needs:** Good condition



- Certificate from the Rutherford County Historical Society honoring Mayor Westbrooks service.
  - **Desc:**
  - **Stories:** Westbrooks story
  - **Historic Ties:** founder of museum story
  - **Accession/Deaccession:** Place in documents collection
  - **Damage / Preservation Needs:** Good condition



- Award certificate for Cannonsburgh architecture preservation from the Daughters of the American Revolution.
  - **Desc:**
  - **Stories:** History of museum
  - **Historic Ties:** History of museum and history of preservation in Murfreesboro. MAZS, Murfreesboro Architectural Zoning Society, was town's first historic preservation organization.

- **Accession/Deaccession:**Accession: Keep in Visitors Center or could be utilized for the “History of Cannonsburgh Village Exhibit” as explored above. Should not be a regular-circulated museum object.
- **Damage / Preservation Needs:** Good condition



- Wooden chair
  - **Desc:** Wooden c. 1970s reproduction “colonial” chair with low back but high armrests with carved dowels
  - **Stories:** Unknown
  - **Historic Ties:** Industry/ Domestic Arts
  - **Accession/Deaccession:** Accession
  - **Damage / Preservation Needs:** Cleaning




- Wooden Chair
  - **Desc:** Wooden chair, possibly early 20th century but more likely 1970s, with curved armrests and carved dowels. Second in a set with the one by the door.
  - **Stories:** Unknown
  - **Historic Ties:** Industry/ Domestic Arts
  - **Accession/Deaccession:** Accession
  - **Damage / Preservation Needs:**Clean and polish wood.




- Jackson Press, c. 1840
    - **Desc:** Valuable object, especially if Rutherford County ties can be documented
    - **Stories:** legal profession/ professionals 19th century
    - **Historic Ties:** not determined
    - **Accession/Deaccession:** Accession
    - **Damage / Preservation Needs:** needs to be in appropriate environment



- Print of a poem about success.
    - **Desc:**
    - **Stories:** Unknown
    - **Historic Ties:** Not relevant or historical.
    - **Accession/Deaccession:** Deaccession
    - **Damage / Preservation Needs:** Good condition



- Glass inkwell with white feather pen.
    - **Desc:**
    - **Stories:** Unknown
    - **Historic Ties:** Industry?
    - **Accession/Deaccession:** Accession
    - **Damage / Preservation Needs:** Cleaning



- Metal candle base holder
    - **Desc:** Age needs to be determined
    - **Stories:** Unknown
    - **Historic Ties:** Unknown
    - **Accession/Deaccession:** Accession if historic, if reproduction, deaccession
    - **Damage / Preservation Needs:** Rusted and battered



- Collection of books found within Jackson Press
    - **Desc:** various volumes, 19th and 20th century
    - **Stories:** Unknown
    - **Historic Ties:** Each volume needs to be assessed
    - **Accession/Deaccession:** Move to Rutherford County Archives
    - **Damage / Preservation Needs:** Deteriorated condition; Potentially give to Rutherford County Archives



- School House Clock
    - **Desc:** Wooden clock with octagonal shape and why and black classic face. The label within says something about the Water Department and its history needs to be determined

- **Stories:** Unknown
- **Historic Ties:** Education
- **Accession/Deaccession:** Accession
- **Damage / Preservation Needs:** Good condition but could use some TLC



- Historic photo of downtown Murfreeesboro
  - **Desc:**
  - **Stories:** Town square
  - **Historic Ties:** Industry
  - **Accession/Deaccession:** Remove and place in documents collection
  - **Damage / Preservation Needs:** Poor condition; potentially give to Rutherford County Archives



- White wooden bookshelf
  - **Desc:** c. 1970 wooden bookcase
  - **Stories: Unknown**
  - **Historic Ties:** Unknown, books may have value in interpretation with association to Cummings family
  - **Accession/Deaccession:** Deaccession bookcase; transfer books to Rutherford County Archives or use in interpretation
  - **Damage / Preservation Needs:** Deterioration due to harsh environment



- Collection of law books
    - **Desc:** Collection of books donated by the Cummings family in memory of Clarence Cummings.
    - **Stories:** Cummings family
    - **Historic Ties:** legal and professional history of area
    - **Accession/Deaccession:** Accession
    - **Damage / Preservation Needs:** Poor condition and are falling apart. Potentially give to Rutherford County Archives.



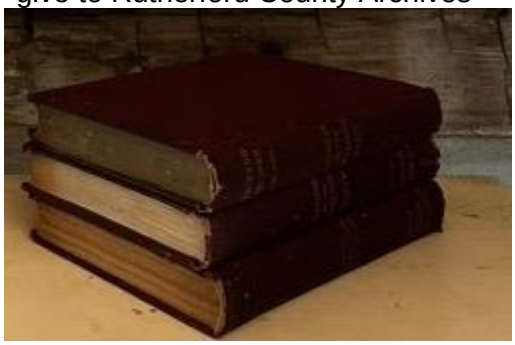
- 1970s Copy of the Declaration of Independence
    - **Desc:**
    - **Stories:** N/A
    - **Historic Ties:** Not relevant or historical. Purpose? Time Frame?
    - **Accession/Deaccession:** Deaccession
    - **Damage / Preservation Needs:** poor condition



- Glass jar with three flags
    - **Desc:**
    - **Stories:** N/A
    - **Historic Ties:** Not relevant or historical. Purpose? Time Frame?

- **Accession/Deaccession:**Deaccession
- **Damage / Preservation Needs:** Good condition

- Three Dickens books
  - **Desc:** Collection of books donated by the Cummings family in memory of Clarence Cummings.
  - **Stories:** Cummings Family
  - **Historic Ties: N/A**
  - **Accession/Deaccession:** Deaccession
  - **Damage / Preservation Needs:** Poor condition and are falling apart. Potentially give to Rutherford County Archives



- Metal Candle stand
  - **Desc:** probably c. 1970 reproduction “colonial” stand
  - **Stories: Unknown**
  - **Historic Ties: Domestic Arts?**
  - **Accession/Deaccession:** Accession if it can be used for more interpretive reasons.
  - **Damage / Preservation Needs:** Cleaning



- Historic city council table
  - **Desc:** Large wooden mid-19th century meeting table with carved legs.
  - **Stories:** Associated with city council history.
  - **Historic Ties:** Government
  - **Accession/Deaccession:** Accession
  - **Damage / Preservation Needs:** Remove from harsh environment



- Collection of six wooden ladder-back chairs
    - **Desc:** Wooden 19th century ladder-back chairs with carved legs and a wide woven seat.
    - **Stories:** City government, decorative arts
    - **Historic Ties:** government/ Domestic Arts
    - **Accession/Deaccession:** Accession
    - **Damage / Preservation Needs:** Remove from harsh environment



- Oil lamp
    - **Desc:** Glass oil lamp with amber colored glass at the base
    - **Stories:** Unknown
    - **Historic Ties:** N/A
    - **Accession/Deaccession:** Accession if it can be used for more interpretive reasons.
    - **Damage / Preservation Needs:** good condition



Collections Assessment of University House (Historic Dogtrot) by DeJa Gooch

Right Room (Kitchen/Dining/Living Space):

- **Mid 19th century Sewing Machine**
    - **Desc:** Donated from Lancaster, NY (Florence Berent)
    - **Stories:** N/A
    - **Historic Ties:** Domestic Labor
    - **Accession/Deaccession:** Yes, Similar period to building
    - **Damage / Preservation Needs:**Condition: Good



- **Sewing Machine Table + Sewing Machine Case**
    - **Desc:** Donated by Andrea Freeman(?) [Label on table doesn't match object, may be incorrect]
    - **Stories:** N/A
    - **Historic Ties:** Domestic Labor
    - **Accession/Deaccession:** Yes, appear to be a set with the sewing machine
    - **Damage / Preservation Needs:** Condition: Good



- **Embossed Decorative Brass Plates**
    - **Desc:** Probably reproduction, c. 1970
    - **Stories:** N/A
    - **Historic Ties:** Unknown
    - **Accession/Deaccession:** No, Irrelevant period (accurate object in mid 19th century home?)
    - **Damage / Preservation Needs:** Good, needs polishing



- **Cast Iron Kettle**
    - **Desc:**
    - **Stories:** Cooking, foodways
    - **Historic Ties:** Domestic
    - **Accession/Deaccession:** Yes, Mid to late 19th century
    - **Damage / Preservation Needs:** Condition: Good, need cleaning



- **Mantle Clock**
    - **Desc:**
    - **Stories:** N/A
    - **Historic Ties:** ?
    - **Accession/Deaccession:** ?
    - **Damage / Preservation Needs:** Okay, slight wear



- **Unknown Object**
    - **Desc: ?**
    - **Stories: ?**
    - **Historic Ties:** ?
    - **Accession/Deaccession: ?**
    - **Damage / Preservation Needs:** Good, signs of rust



- **Queen Anne Oil Lamp**
    - **Desc:** possibly early 20th century
    - **Stories: ?**
    - **Historic Ties:** Domestic
    - **Accession/Deaccession:** Deaccession, no globe or known association
    - **Damage / Preservation Needs:** Good but no globe



- **Wooden Cradle**
    - **Desc:** 19th century corner pegged cradle
    - **Stories:** Needs history
    - **Historic Ties:** Domestic, Family
    - **Accession/Deaccession:** Accession**.**
    - **Damage / Preservation Needs:** Condition: Good, needs cleaning



- **Floor Rug**
    - **Desc:** Nailed to wall
    - **Stories:** Needs history
    - **Historic Ties:** Domestic, Family
    - **Accession/Deaccession:** Unknown. can't date, and does this reflect mid 19th century dogtrot home?

- **Damage / Preservation Needs:** Needs to be removed from wall and assessed.



- **Wooden Storage/Grain Bin**
  - **Desc:** possibly turn of 20th century
  - **Stories:** Not identified
  - **Historic Ties:** Not identified
  - **Accession/Deaccession:** Accession. currently serving as storage for seasonal decorations, no label
  - **Damage / Preservation Needs:** Condition: good



- **Wooden Washing Machine**
  - **Desc:** late 19th/early 20th century, with possibly replacement wooden tub
  - **Stories:**
  - **Historic Ties:** Domestic, Family
  - **Accession/Deaccession:** Deaccession—outside of Cannonsburgh “period”
  - **Damage / Preservation Needs:** Condition: poor, replacement legs

: 

- **Infant High Chair**
    - **Desc:** late 19th century
    - **Stories:** local provenance, connections?
    - **Historic Ties:** Domestic, Family
    - **Accession/Deaccession:** Deaccession, not in Cannonsburgh period
    - **Damage / Preservation Needs:** Good



- **19th Century Pie Safe**
    - **Desc:** late 19th, early 20th century safe with geometrical design tins
    - **Stories:** food storage
    - **Historic Ties:** Domestic, Family
    - **Accession/Deaccession:** Accession. Further research needed
    - **Damage / Preservation Needs:** Condition: Fair, Signs of wear; needs climate controlled space. Tins need investigation. Handles on drawers are replacements



- **Stoneware Jug**
  - **Desc:** Probably late 19th century
  - **Stories:** Food storage
  - **Historic Ties:** Domestic, any connections to Rutherford County
  - **Accession/Deaccession:** Deaccession, outside of Cannonsburgh period
  - **Damage / Preservation Needs:** Good Condition



- **Stoneware Jug**
  - **Desc:** possibly first half of 19th century
  - **Stories:** food storage
  - **Historic Ties:** Domestic
  - **Accession/Deaccession:** Accession: Further Research needed
  - **Damage / Preservation Needs:** Good but handles are broken and missing, top appears damaged



- **Wooden Dining Table**
  - **Desc:** Replacement or refinished top, possibly second half of 20th century
  - **Stories:** dining rituals
  - **Historic Ties:** Domestic, Family

- **Accession/Deaccession:** Deaccession due to replacement top
- **Damage / Preservation Needs:** Fair Condition



- **Blue Willow Patterned Dinnerware**
  - **Desc:** Set of four, Churchill Blue Willow China, made in England, c. 1818, dinner setting. Need to investigate stamp and determine if this set is reproduction. 2025 ebay prices range from $135 a plate to $15 a plate, determined by date of production.
  - **Stories:** Dining rituals
  - **Historic Ties:** Domestic, Family
  - **Accession/Deaccession:** Accession. While the print dates to the late 18th century, would the average family in the dogtrot own this? Unlikely. Does the collection has a history with a Rutherford County family?
  - **Damage / Preservation Needs:** Excellent, needs cleaning



- **Wooden Quilt Rack**
  - **Desc:** mid-20th century**.** used to display and store quilts, blankets, other textiles
  - **Stories: ?**
  - **Historic Ties:** Domestic, Family
  - **Accession/Deaccession:** No, this is mid-20th century. Could be used to display historic quilts but needs to be in a climate-controlled environment
  - **Damage / Preservation Needs:** Cleaning



Left Room (Bedroom/Living Space):

- **Sleeping Gown**
  - **Desc:** 20th century cotton gown
  - **Stories: ?**
  - **Historic Ties:** Domestic, Family, Textiles
  - **Accession/Deaccession:** Deaccession
  - **Damage / Preservation Needs:** Poor, moth holes, stains, and wear



- **Wooden Bed**
  - **Desc:** late 19th century bed with coverlet
  - **Stories: ?**
  - **Historic Ties:** Domestic life
  - **Accession/Deaccession:** Accession: Yes, similar to mid 19th century bed
  - **Damage / Preservation Needs:** Condition: Good



- **4 Copies of Matthew Jouett portraits of the Allen family of Lexington, KY**
  - **Desc:** Perhaps one original KY mid-19th portrait by a plain painter, with three prints of Jouett's works
  - **Stories:** Lexington, KY
  - **Historic Ties:** Domestic, Decor
  - **Accession/Deaccession:** No, no relation to Murfreesboro found; further research if desired
  - **Damage / Preservation Needs:** Poor; discoloration for the Jouett prints.



- **Tapestry of Merchants in Venice(?)**
    - **Desc:**
    - **Stories:** Unknown
    - **Historic Ties:** Decorative
    - **Accession/Deaccession:** Remove object. No known ties to Rutherford Co. or Murfreesboro;
    - **Damage / Preservation Needs:** Condition: Fair, Dusty



- **Wooden Ladder-back Chair with woven seat**
    - **Desc:** c. mid-19th century, with replacement seat
    - **Stories:** Not identified
    - **Historic Ties:** Domestic, Family, Textiles
    - **Accession/Deaccession:** Yes, appear to be from similar period
    - **Damage / Preservation Needs:** Condition: Good, wear and tear



- **Wooden Baby Stroller**
    - **Desc:** c. 1920 baby stroller with c. 1920s doll
    - **Stories:** Not identified
    - **Historic Ties:** Domestic, Family
    - **Accession/Deaccession:** No, this is a 1920's stroller outside of Cannonsburgh museum focus
    - **Damage / Preservation Needs:** Condition: Fair, wear and tear on wheel; dusty; sloth discolored



- **Wooden Crib + 2 porcelain(?) dolls**
    - **Desc:** Bent wood crib, late 129th or early 20th century
    - **Stories: ?**
    - **Historic Ties:** Domestic, Family, Children
    - **Accession/Deaccession:** Accession: Rutherford County associations?
    - **Damage / Preservation Needs:** Good condition



- **Mid 19th Chest of Drawers**
    - **Desc:** Four drawer chest, not checked for peg construction
    - **Stories: ?**
    - **Historic Ties:** Domestic, Family
    - **Accession/Deaccession:** Yes, unless the object is a reproduction from 20th century
    - **Damage / Preservation Needs:** Condition: Good



- **Piano**
  - **Desc:** possibly turn of 20th century
  - **Stories: ?**
  - **Historic Ties:** Domestic, Family
  - **Accession/Deaccession:** No, outside of Cannonsburgh museum focus
  - **Damage / Preservation Needs:** Condition: Fair/Poor; covered in bugs, mites, etc inside



- **Brass Candlestick Holders**
  - **Desc:** need dating, probably turn of 20th century
  - **Stories: ?**
  - **Historic Ties:** Domestic
  - **Accession/Deaccession:** If 20th century, deaccession
  - **Damage / Preservation Needs:** Condition: Fair, need polishing



- **Embossed Decorative Brass Plate**
  - **Desc:** 20th reproduction brass plate
  - **Stories:** Unknown
  - **Historic Ties:** Unknown
  - **Accession/Deaccession:** Deaccession
  - **Damage / Preservation Needs:** Good, needs polishing



- **Broom**
  - **Desc:** Reproduction historic broom, late 20th century
  - **Stories:**
  - **Historic Ties:** Domestic
  - **Accession/Deaccession:** Deaccession
  - **Damage / Preservation Needs:** Condition: Good



- **19th (?) century Yarn Winder**
  - **Desc:**
  - **Stories: ?**
  - **Historic Ties:** Domestic Labor, Crafts
  - **Accession/Deaccession:** Accession: Yes, appears to be mid 19th century; Replica?
  - **Damage / Preservation Needs:** Condition: Good



- **Wooden chair**
  - **Desc:** 20th century chair
  - **Stories: ?**
  - **Historic Ties:** Domestic, Furniture
  - **Accession/Deaccession:** Deaccession: 1920's style wooden chair
  - **Damage / Preservation Needs:** Condition: Good



- **Kerosene Lamps with globes**
  - **Desc:** both are probably early 20th century
  - **Stories: ?**
  - **Historic Ties:** Domestic
  - **Accession/Deaccession:** Accession but outside of Cannonsburgh time frame
  - **Damage / Preservation Needs:**Condition: Good




- **Wooden Spinning Wheel**
  - **Desc:** 19th century wooden spinning wheel
  - **Stories:** Not identified
  - **Historic Ties:** Unknown
  - **Accession/Deaccession:** Accession, to complement textile holdings
  - **Damage / Preservation Needs:** Condition: Good



- **Unnamed framed portrait**
  - **Desc:**
  - **Stories: ?**
  - **Historic Ties:** Decorative

- **Accession/Deaccession:** Deaccession: needs further research
- **Damage / Preservation Needs:**Condition: Good, slight signs of wear
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