

# ANNUAL REPORT, 2004-2005

THE CENTER OF EXCELLENCE IN HISTORIC PRESERVATION

MIDDLE TENNESSEE STATE UNIVERSITY



AUGUST 25, 2005

## **INTRODUCTION, ROLE, SCOPE, AND MISSION**

The Center for Historic Preservation (Center) at Middle Tennessee State University (MTSU) was established in 1984 as the university's first Center of Excellence and one of the nine original centers at the Tennessee Board of Regents universities. In 1989, the Center received accomplished center status and in 1991 it became a full-time research and public service institute while still making a crucial contribution to the academic programs of MTSU through its support for and direction of undergraduate and graduate students in research and public service projects. By 2001, it had added the responsibility of administering the Tennessee Civil War National Heritage Area (Heritage Area), becoming a partnership unit of the National Park Service and the only national heritage area managed by a university unit in the nation.

The Center meets its goals and objectives through projects and programs that focus on the heritage development--the identification, research, preservation, interpretation, and promotion--of our historic environment. That environment includes sites, landscapes, buildings, districts, objects, documents, structures, oral history, folkways, and traditional yet diverse communities. Through its varied resources, and its partnerships at local, state, and national levels, the Center responds to the requests, needs, and concerns of communities, individuals, agencies, and organizations, both governmental and not-for-profit, working towards historic preservation goals.

Working within state, regional, and national partnerships, the Center for Historic Preservation provides leadership on significant issues including national heritage areas, rural preservation, heritage education, ethnic diversity, and internet-based databases for heritage organizations and research. Consistent with the MTSU Academic Master Plan to enhance research and public service across the state, the Center's primary goal is to support research, projects, and programs that improve the education and quality of life for all Tennesseans through their enhanced sense of place, pride, and identity, as conveyed through the historic sites, landscapes, and historical narratives of the Tennessee experience.

To complement the mission of MTSU, the Center for Historic Preservation also supports undergraduate and graduate education through the teaching of selected courses in the History Department and has offered a similar reciprocal partnership to support a new Ph.D in Public History. The Center remains the primary conduit for the professional training and placement of students who choose an applied history emphasis and continues to play a primary role in the direction and supervision of Masters' theses in the public history graduate program. The Center significantly contributes to the Academic Master Plan's goal of student-centered learning by offering graduate research assistantships, experience-building class projects, internships, and other work opportunities with Center projects for both undergraduates and graduates. The research, technical, and computer resources of the Center are available to students in appropriate areas of study, and to faculty, heritage development professionals, and interested individuals. Through support from the Alliance of National Heritage Areas and the National Park Service, the Center has expanded its training expertise to national audiences through the Heritage Development Institute (HDI) and the International Heritage Development Conference, which the Center planned and administered in Nashville in June 2005.

The Center's programs and projects meet the high standards for excellence mandated by the General Assembly and implemented by TBR/THEC when the Centers of Excellence were created in 1984. These mandates are: (1) utilize present educational resources more effectively to achieve a genuine excellence in a specific field; (2) support the economic development of the state; (3) enhance the intellectual, cultural, and social climate of Tennessee citizens; (4) improve the research base of the state; and, (5) encourage institutions to increase support for educational and research activities from external sources.

#### **EVALUATION OF CENTER ACTIVITIES AND PROGRAMS, 2004-2005**

In 2004-2005, the Center for Historic Preservation at Middle Tennessee State University celebrated its twentieth year of achievement and service. It continued to enhance student learning experiences by incorporating service learning projects, which touch all regions of

Tennessee, in its programs and courses. The Center has expanded that tradition into a new Ph.D. program which it played a primary role in creating and supporting. The Center, in partnership with national organizations, sponsors, and the federal government, developed and hosted an international heritage development conference. It carried out individual and community preservation projects statewide and its newest book, *A History of Tennessee Arts: Creating Traditions, Expanding Horizons*, was published by the University of Tennessee Press. Scholarship and research touched multiple topics; outside funding increased for the Tennessee Civil War National Heritage Area; and the Center was recognized nationally for its leadership in the heritage area field. 2004-2005 was an extremely eventful and successful year.

### **Heritage Development for Tennessee**

In its second year as a Center initiative, *Building Local Capacity* has benefited towns and communities across the state. The goal of this initiative is to assist rural communities and small towns to build their own heritage infrastructure for successful and sustainable cultural and economic development. In doing so, MTSU students, under the Center's supervision, are provided with practical on-the-job training and resume-building experiences. A comprehensive heritage plan for the City of Pulaski; a multi-resource report for the City of Brentwood; displays for the City of Linden; a customized study and student internship for Bolivar; a feasibility study of resources and related options for the towns of Rogersville and Bristol; and preliminary project work in Fentress and Cannon Counties are among projects completed or begun this year. Additionally, the Iron Furnace Trail Project, funded by the U. S. Forest Service in cooperation with the Buffalo Duck River Resource Conservation & Development Council and the Center, will assist 12 counties along the Western Highland Rim and the Tennessee River to draw on these extant nineteenth-century industrial sites for potential heritage tourism development.

The *Tennessee Century Farms* program, the oldest of the Center's statewide projects, expanded its public service, research, and conservation efforts this year, and formally renewed its partnership with the Tennessee Department of Agriculture (TDOA). The Center's Caneta

Hankins authored a booklet on Dickson County's Century Farms, produced the first two editions of the new twice-yearly Century Farms newsletter, and issued news releases to local newspapers for each of the 91 Century Farms certified in 2004-2005. With the involvement of student assistants, the processing of the Century Farms included providing information to the Governor's Three Star communities throughout Tennessee and to county extension agents and county historians in more than half of Tennessee's 95 counties. Requests for application packets were received from and sent to 286 potential Century Farm families this year. Hankins, with the Tennessee Commissioner of Agriculture, who was on hand to present new signs (a popular program reinstated by TDOA after 20 years), visited all four regional state fairs, as well as five county fairs and a number of other special events, to recognize farm families. Hankins also prepared a successful grant to TDOA which will jointly fund a graduate intern to assist with the Century Farm program and web site development.

Another key publication was the Center's Holding On to the Homestead: A Guide to Programs, Services, and Options for Tennessee's Farmers. This toolbox for farm owners and organizations, with its on-line directory, came out of a partnership with Central Basin Resource Conservation & Development Council, Cumberland Region Tomorrow, Greater Nashville Regional Council, Land Trust for Tennessee, and Tennessee Wildlife Resources Agency.

*Preservation Planning and Documentation* featured the Center's long-term program of providing National Register of Historic Places nominations and assessments, upon the request of property owners, once again impacted all regions of the state. Drs. Van West and Leslie Sharp involved many students in these experience-building, public service projects across the state. Representative projects included the Martin-Miller Farm in Warren County, the Miller Family Farm in Dickson County, the Crouch-Ramsey Farm in Coffee County, the Allen-White Rosenwald School in Hardeman County, and the Nashville Christian Institute, Cameron School, and First Baptist Church, East Nashville, in Nashville. Particular attention, under the Center's nationally recognized *Rural African American Church Project*, went to African American

properties in Henry County (the Barrs Chapel CME Church) and in Jefferson County (Christ Temple AME Zion Church) while assessments of historic churches associated with the Civil Rights Movement took place in Greenwood, Mississippi. Dr. Sharp developed a National Register project focused on a key Georgia property associated with women's history and put together a workshop on State Programs for Women's History in Kentucky. The Center and its students also completed historical and architectural surveys of neighborhoods in Hohenwald (Lewis County) and in rural southeast Rutherford County.

A new national partnership, which places student-centered, experienced-based education into a regional context, was developed with the federal General Services Administration (GSA). A team led by the Center's Anne-Leslie Owens and Dr. Leslie Sharp provided paint analysis for the Federal Courthouse and Post Office in Raleigh, North Carolina, together with a research report on the building. In return, the GSA provided funds to support technical training and programs for graduate students.

### **Tennessee Civil War National Heritage Area**

In 2004-2005, the Tennessee Civil War National Heritage Area achieved new levels of success and development, receiving a \$400,000 federal appropriation—a 100% increase—for FY2005. Its Professional Services and Outreach program, staffed by historian Dr. Antoinette van Zelm and preservationist Michael Gavin, provided feasibility studies, site-specific restoration guides, architectural and National Register eligibility assessments, answers to technical building questions, and reports outlining preservation options for endangered properties. For example, Bolivar's historic African-American fraternal lodge, which was founded during Reconstruction, was nominated to the National Register. The program also provided valuable public programming, involving a wide array of students, in the creation, development, and presentation of the projects. The Heritage Area worked with local residents and Stones River National Battlefield to mount a photographic exhibit, "Building a Cemetery and Creating a Community: The Story of Cemetery, Rutherford County," about the African American community that

developed on the battlefield during Reconstruction.

Through the Collaborative Partnerships program, the Heritage Area funded a variety of community-focused projects, including the heritage tourism brochure, "Battle at the Collierville Depot," for Collierville, Shelby County. In Hamilton County, it worked with the Chattanooga African American Museum to produce two publications about the Underground Railroad.

*Chattanooga: Tennessee's Gateway to the Underground Railroad* and *Chattanooga:*

*Tennessee's Gateway to the Underground Railroad: An Activity Workbook* provide insights into these important freedom routes and their transformation during the war into networks used by Union soldiers escaping from Confederate prisons.

Efforts to market services succeeded to the point that the Heritage Area's Board of Advisors approved 12 Collaborative Partnership projects, a record number, in March 2005. Our quarterly newsletter is a major factor in our outreach. Through print and electronic versions, the newsletter now reaches more than 1600 individuals and organizations. The Heritage Area's web site continues to be another key element of our outreach, and potential partners can now access Collaborative Partnership guidelines and an application through the web site. The program's growth led to the addition of a Heritage Area Manager, Laura Holder, in May 2005.

### **International Heritage Development Conference**

The Center and Heritage Area, led by conference coordinators Lauren Batte and Laura Holder, combined their funding and networks to create for Tennessee a singular professional training event, the International Heritage Development Conference, which was held in Nashville and surrounding Middle Tennessee communities in June 2005. Almost 350 international, federal, state, and local heritage development professionals gained an invaluable appreciation of the diversity and quality of the state's heritage activities and communities.

Activities began with a series of pre-conference tours to Memphis, Knoxville, and Leiper's Fork. The next day the Center worked with its national partners to present the Heritage Development Institute, an in-depth workshop on heritage area development that was conducted

in Louisville, KY, and Butte, MT. The conference officially opened that evening at Belle Meade Plantation, featuring a performance from Nashville folk musician Kate Campbell.

The plenary session took place at Nashville's Downtown Presbyterian Church and featured Nashville's Mayor Bill Purcell, National Trust for Historic Preservation Vice President David J. Brown, and the Chairman of the President's Advisory Council on Historic Preservation, John L. Nau III. The synergy from this session produced almost immediate results, including a decision by the City of Nashville to implement a cultural tourism initiative and a July visit from First Lady Laura Bush to start a new presidential initiative for historic neighborhoods.

The conference's signature event, at Fisk University, featured remarks from Governor Phil Bredesen, who highlighted new state conservation initiatives to the influential national group, State Tourism Commissioner Susan Whitaker, who emphasized the importance of heritage tourism in Tennessee, and Fisk University President Hazel O'Leary and Civil Rights activist Diane Nash, who spoke on the theme of "Voices of Freedom." The event at Fisk strengthened existing ties between the Center and this nationally significant private college.

The most important day for Tennessee and the Center was "Workshop Tuesday," where our work in Middle Tennessee communities and Nashville neighborhoods was explored and discussed. Groups met with community and heritage leaders in Murfreesboro, Lynchburg, Franklin, Spring Hill, Pulaski, Linden/Lobelville, Lebanon, Brentwood, and various locales in Nashville. These workshops allowed the Heritage Area to build upon existing partnerships as well as create new ones. For instance, a workshop with the Jefferson Street United Merchants Partnership (JUMP) provided that organization with feedback for its marketing plans and overall neighborhood development strategies. Conference attendees were able to expand their perspective of Tennessee by experiencing different regions throughout the state and make valuable contacts with local heritage development practitioners. The mobile workshops provided hands-on interactive learning experiences and created new platforms for heritage tourism.

The International Heritage Development Conference gave the Center and the Heritage



Area, in the short term, an unparalleled opportunity to showcase the state and gain greater visibility from the national heritage development industry. Its legacy promises to engender new opportunities to build partnerships and networks for the Center and MTSU students and faculty.

### **Heritage Education**

With funding from the National Center for Preservation Technology and Training, the Center coordinated a national survey of state departments of education and teachers in universities to assess the current status and the potential needs for the teaching of heritage education topics. Dr. Margaret D. Binnicker conducted the survey and, with Caneta Hankins, the Center analyzed the responses and produced *Refocusing on Heritage Education: A National Survey*. This publication was distributed nationally and is online at the Center's web site.

"Look, Listen, Learn at Primm Park," an educational guide for 4-7 grades, was prepared for the City of Brentwood to use at the city-owned site of Native American and early settlement resources. The Center conducted a teacher workshop for a multi-county gathering of teachers in Upper East Tennessee and sessions of a Teaching American History Institute (sponsored by the Tennessee Historical Society and Volunteer State Community College) in Middle Tennessee. Further, in an effort to reach more Tennessee K-12 teachers and students, Hankins conducted the Center's first class offered by the MTSU satellite program. Heritage education partnership projects, funded by the Tennessee Civil War National Heritage Area and produced with the assistance of Center and Heritage Area staff, were completed by the Chattanooga African-American Museum and the Tennessee State Museum.

### **Heritage Diversity**

The depth and diversity of Tennessee's historical resources were highlights for many Center projects, from the National Register nomination of historic African American schools and churches in Nashville, Bolivar, Dandridge, and Henry County to work on historic cemeteries in Clarksville and Livingston. Anne-Leslie Owens, the Center's public service coordinator, continues to expand the Rural African American Church Project and has worked closely with

national organizations for preserving historic Rosenwald schools, such as the Durham Chapel school in Sumner County. Discussions began in April with the preparation of a National Register project, and museum project, for the Green McAdoo School in Clinton, a project that will emphasize the town's national significance in the Civil Rights Movement. The Center had earlier worked with Fisk University and the National Trust of Historic Preservation to produce a national conference on the Rosenwald School Program. Support from both the Center and Heritage Area was given to the annual African-American History and Culture Conference held at Tennessee State University in Nashville and the nascent Tennessee Cultural Heritage Preservation Society, which is based in Memphis. The Center also completed work on National Park Service-sponsored projects about historic landmarks along the Trail of Tears National Historic Trail and the earlier mentioned report for Primm Park in Brentwood.

### **Research Databases, Publication, Public Information**

The publication of *A History of Tennessee Arts: Creating Traditions, Expanding Horizons* by the University of Tennessee Press was the culmination of a Center-led five-year collaborative research project. Impressed by the Center's *Tennessee Encyclopedia of History and Culture*, the executive director of the Tennessee Arts Commission in 1999 approached the Center to develop a thorough study of the arts and its contributions to the state and nation. Like the encyclopedia, the Center put together a community of scholars and institutions, involving the Tennessee Historical Society, the arts commission, the University of Tennessee Press, and seventy arts experts across the nation to write for the book. Together with directing the entire project, and preparing the preface, many sidebars, and illustrations, Center members also contributed 5 specific chapters on the history of theater, sacred music, basketmaking, vernacular architecture, and academic architecture. Working with its partners and contributors, the Center produced a path-breaking book, complete with a preface from Tennessee First Lady Andrea Conte, that not only told the story of Tennessee arts but that also set forth agendas for future research and scholarship.

The Center also expanded its electronic publications; it now maintains six national websites: the Center's own website, a Tennessee Civil War National Heritage Area website, the Heritage Education Network, the Heritage Development Institute website, an International Heritage Development Institute website, and a Tennessee Century Farms website. The Center purchased a second server, which serves as a "Data Center" for reports and images.

Center members continued their high level of research, contributing to such forums as the TBR symposium on the "Brown v. Board of Education Legacy in Tennessee," serving as Senior Editor of the *Tennessee Historical Quarterly*, and writing chapters for reference books, such as the *Encyclopedia of the Great Plains* (2004) and *Rocky Mountain Cultures* (2005).

While responding to ever-increasing requests for varied types of assistance for the general public, the Center also maintains its significant and active network of alumni through a monthly electronic newsletter from the director; an annual reception at the National Trust for Historic Preservation conference; and the Center's twice-yearly newsletter.

### **Academic Support**

The Center significantly enhanced its commitment to MTSU goals by collaborating with the History Department to create a new Ph.D. in Public History as its key institutional partner. The Center pledged to provide working labs and professional opportunities for the students as well as teaching up to four courses a year and directing doctoral dissertations. To support the MTSU commitment to student-centered learning through directed projects, the Center's projects and programs employed and involved undergraduates and graduates from the departments of education, psychology, history, anthropology, the MBA program, and computer sciences.

To further its impact on the national historic preservation field, and to attract/develop potential students for the Ph.D. program, the Center established its Historic Preservation Fellows program, providing historic preservation training and experience to M.A. scholars. The Center supported Fellows Carrie Barske (Northeastern), Susan Knowles (Vanderbilt), and Elizabeth Moore (University of Virginia) on various Center research projects.

## **APPENDICES**

- I. Center for Historic Preservation Benchmarks
- II. Grants, Contract Awards, and other Subsidies
- III. Selected Media Stories
- IV. Budget Forms

**Center for Historic Preservation Benchmarks**  
**May 1, 2004 – June 30, 2005**

**Peer – Reviewed, Published Books, Articles, Chapters**

- Gavin, Michael T. "Building with Wood, Brick, and Stone: Vernacular Architecture in Tennessee, 1770-1900" and "Log Outbuildings and Cribs" (sidebar). *A History of Tennessee Arts: Creating Traditions, Expanding Horizons*, ed. Carroll Van West, 17-34. Knoxville: University of Tennessee Press, 2004.
- Owens, Anne-Leslie, and Carroll Van West. "African-American Community Institutions in South Guthrie, Tennessee." in *Border States: The Journal of the Kentucky-Tennessee American Studies Association* 13 (2005).
- Sharp, Leslie N. "Frances E. Thompson (c. 1900-1992)," profile in *African Americans in Tennessee* series, Tennessee African-American Conference, 2005.
- Sharp, Leslie N. "Classic Traditions: Tennessee's Academic Architecture," *A History of Tennessee Arts: Creating Traditions, Expanding Horizons*, edited by Carroll Van West, University of Tennessee Press, 2004.
- van Zelm, Antoinette G. "A Hunger for Theatricals: Two Hundred Years of the Stage in Tennessee" and "Kitty Cheatham" (sidebar). Carroll Van West, ed. *A History of Tennessee Arts: Creating Traditions, Expanding Horizons*. Knoxville: University of Tennessee Press, 2004).
- West, Carroll Van and Margaret D. Binnicker, eds. *A History of Tennessee Arts: Creating Traditions, Expanding Horizons*. Knoxville: University of Tennessee Press, 2004.
- West, Carroll Van. "Architecture in the Rocky Mountains." *Rocky Mountain Cultures*, ed. Rick Newby. Greenwood, CN: Greenwood Press, 2005.
- West, Carroll Van. "Depression Architecture" and "Tourist Architecture." *Encyclopedia of Great Plains*, ed. David J. Wishart. Lincoln: University of Nebraska Press, 2004.

**Major Research Reports**

- Gavin, Michael T, Leslie N. Sharp, and Carroll Van West. "Martin-Miller House, Warren County, Tennessee." National Register of Historic Places Nomination Form. Tennessee Historical Commission, Listed 2005.
- Gavin, Michael T. *A History of the 110<sup>th</sup> and 111<sup>th</sup> Regiments United States Colored Troops (USCT)*. Submitted to the City of Pulaski, October 2004.
- Gavin, Michael T. *Preservation Guide for the Old Jailor's House, Charlotte, Tennessee*. Submitted to the Dickson County Historical Society, November 2004.

- Gavin, Michael T. and Stephen P. Smith. *Physical Condition Assessment and Maintenance Recommendations for "The Pillars," Bolivar, Tennessee*. Submitted to the Hardeman County Chapter, Association for the Preservation of Tennessee Antiquities, December 2004.
- Gavin, Michael T. *Maury County African-American Heritage Tour Guide*. Submitted to the Middle Tennessee Visitors Bureau, March 2005.
- Hankins, Caneta S., *Dickson County's Century Farms*. Publication prepared for Charlotte Bicentennial, August 2004.
- Hankins, Caneta S., project director, with Margaret D. Binnicker, *Refocusing on Heritage Education: A National Survey*, National Center for Preservation Technology and Training, October 2004.
- Hankins, Caneta S., "Look, Listen, Learn at Primm Park," K-12 educational unit, City of Brentwood., TN, October 2004.
- Hankins, Caneta S., project director, "Primm Park: Place of Mystery and History," City of Brentwood, TN., December 2004.
- Hankins, Caneta S., "Protecting Historic Resources Along the Holston," Rogersville Heritage Association, December 2004.
- Holder, Laura and Jaime Woodcock. "Nashville Christian Institute, Nashville-Davidson County, Tennessee." National Register of Historic Places Nomination Form. Tennessee Historical Commission, Listed 2005.
- Holder, Laura and Leslie N. Sharp. "Airdrie, Nashville-Davidson County, Tennessee. National Register of Historic Places Nomination Form." Tennessee Historical Commission, Submitted 2004.
- Holder, Laura. "Cherry Hill Church and School, Monck's Corner, South Carolina." Preliminary National Register of Historic Places Report. South Carolina State Historic Preservation Office, Submitted 2004.
- Owens, Anne-Leslie. "Tennessee Central Depot, Lebanon, Tennessee." National Register of Historic Places Nomination Form. Tennessee Historical Commission, Submitted 2004.
- Sharp, Leslie N. *Assessments of Historical Significance for Nine African-American Resources in Pulaski, Giles County, Tennessee*. December 2004.
- Sharp, Leslie N. "Mary Jane and Joseph League House, Macon, Bibb County, Georgia." National Register of Historic Places Nomination Form. Georgia Historic Preservation Division, Submitted 2004.
- Sharp, Leslie N., Andra Kowalczyk, and Carroll Van West. "Alexander Smith House, Williamson County." National Register of Historic Places Nomination Form. Tennessee Historical Commission, Listed 2005.

- Sharp, Leslie N. and Carrie Barske. "Maplewood Cemetery, Pulaski, Tennessee." National Register of Historic Places Nomination Form. Tennessee Historical Commission, Submitted 2004.
- Sharp, Leslie N., Shelley Smith, and Carroll Van West. *Historical and Architectural Survey of South Maple and Park Streets, Hohenwald, Tennessee*; Documented historic buildings, compiled and edited report for City of Hohenwald, Fall 2004.
- Sharp, Leslie N. and Ced Dolder. "Historic Resources Commemorating the Civil War in Georgia, Sponsored by Women's Organizations." Multiple Property Nomination Form. Georgia Historic Preservation Division, Submitted 2005.
- Sharp, Leslie N., Gwen Thayer, Katherine Haskel, and Carroll Van West. First Baptist Church East Nashville-Davidson County, Tennessee." National Register of Historic Places Nomination Form. Tennessee Historical Commission, Listed 2005.
- Sharp, Leslie N. and Jaime Woodcock. "Craig Family Farm, Perry County, Tennessee." National Register of Historic Places Nomination Form. Tennessee Historical Commission, Submitted 2004.
- Sharp, Leslie N. and Lauren Grisham. "McGill-Becton-Cates Farm, Rutherford County, Tennessee. National Register of Historic Places Nomination Form." Tennessee Historical Commission, Submitted 2005.
- Sharp, Leslie N. and Penny Luck. "Early Georgia Women Architects." Multiple Property Nomination. Georgia Historic Preservation Division, Submitted 2005.
- Sharp, Leslie N., Sarah Jane Murray, and Carroll Van West. "Ready-Cates Farm, Cannon County, Tennessee." National Register of Historic Places Nomination Form. Tennessee Historical Commission, Listed 2005.
- Sharp, Leslie N., Sarah Jane Murray, Jaime Woodcock, and Carroll Van West. "Durham's Chapel Church, Cemetery, and School, Sumner County, Tennessee." National Register of Historic Places Nomination Form. Tennessee Historical Commission, Submitted 2005.
- Sharp, Leslie N., Margaret Binnicker, and Jessica Wilson. "Crouch-Ramsey Family Farm, Coffee County, Tennessee." National Register of Historic Places Nomination Form. Tennessee Historical Commission. Submitted 2005.
- West, Carroll Van and Leslie N. Sharp. *Architectural Survey of Buchanan-Christiana Area, Rutherford County, Tennessee*: Reconnaissance Survey for National Register-eligible properties for use by the Rutherford County Planning Office, December 2004.
- West, Carroll Van. Allen-White School, Hardeman County, Tennessee. National Register of Historic Places Nomination Form. Tennessee Historical Commission. Submitted 2005.

West, Carroll Van. "Barrs Chapel CME Church Historic District, Henry County, Tennessee. National Register of Historic Places Nomination Form. Tennessee Historical Commission. Submitted 2005.

West, Carroll Van. "Christ Temple AME Zion Church, Jefferson County, Tennessee. National Register of Historic Places Nomination Form. Tennessee Historical Commission. Submitted 2005.

West, Carroll Van. "Green McAdoo School, Anderson County, Tennessee." National Register of Historic Places Nomination Form. Tennessee Historical Commission. Submitted 2005.

West, Carroll Van. "United Charity Lodge Building, Hardeman County, Tennessee." National Register of Historic Places Nomination Form. Tennessee Historical Commission. Submitted 2005.

West, Carroll Van. "Upper Hillsboro Historic District, Williamson County, Tennessee." National Register of Historic Places Nomination Form. Tennessee Historical Commission. Submitted 2005.

### **Professional Recognition**

Gavin, Michael T.

Planning Committee, Tennessee Western Iron Furnace Trail Project.

Advisor, Society for the Restoration and Preservation of the Miss Eliza Ransom Private School, Murfreesboro.

Hankins, Caneta S.

Planning and Publications Committee, Tennessee Farmland Preservation Coalition.

Planning Committee, Tennessee Western Iron Furnace Trail Project (funded by U. S. Forest Service in cooperation with Buffalo Duck River R C & D).

Century Farms Statewide Committee, Tennessee Department of Agriculture.

Judge, Tennessee's Fairs Showcase Competition, Nashville, TN, January 2005

Holder, Laura

Planning Committee Member, 2005 International Heritage Development Conference

Owens, Anne-Leslie

Tennessee Preservation Trust, Board Development Chair, Secretary, Executive Committee.



Tennessee African American Conference on History and Culture, Planning Committee.

Alliance of National Heritage Areas' International Heritage Development Conference, Planning Committee.

Sharp, Leslie N.

Faculty Member. Heritage Development Institute. Alliance of National Heritage Areas. Butte and Virginia City, Montana. 2004.

Metro Historical Commission Design Awards Committee, Nashville-Davidson County, Tennessee, 2005

Georgia Women's History Initiative Manager, Historic Preservation Division, Georgia Department of Natural Resources.

van Zelm, Antoinette.

SAWH (Southern Association for Women Historians): Executive Council

H-NET: H-SAWH Listserv: Book Review Editor

H-NET: Reviews Advisory Board

Planning Committee Chair, Legacy of Stones River Symposium.

Program Committee Member, Battle of Nashville Symposium.

West, Carroll Van

Senior Editor, *Tennessee Historical Quarterly*.

Executive Committee member and Chair of Heritage Development Institute, Alliance of National Heritage Areas.

Local Host Committee Chair, International Heritage Development Conference

Section Editor, *Encyclopedia of Appalachia*, Center for Appalachian Studies and Services, ETSU.

Associate Fellow, Center for Great Plains Studies, University of Nebraska.

H-NET: H-Tennessee List-Serv: Editorial Advisory Board member.

Humanities Tennessee. Museums on Main Street Planning Committee.

Jennings and Rebecca Jones Chair of Excellence, MTSU: Regional Preservation

Planning Taskforce member.

Tennessee Historical Society/University of Tennessee Press: Editor in Chief,  
Tennessee Encyclopedia On-Line Edition.

University of Tennessee Press, University Press of Florida, and University Press of  
Mississippi: Peer Reviewer of Manuscripts.

### **Major Professional Papers, Presentations, and Workshops**

Gavin, Michael T. "A City Transformed: The Role of Nashville's Built Environment during the Civil War." Presented at *The Battle of Nashville, December 1864, 140<sup>th</sup> Anniversary Symposium*, Nashville, Tennessee, December 2004.

Hankins, Caneta S. "Tennessee Century Farms and Partnering with Rural Development," State Rural Development Committee, Nashville, TN, May 2004.

Hankins, Caneta S. "Teaching with Objects, Artifacts, and other Primary Sources," Teaching American History Workshop, Volunteer State, Gallatin, TN, June 13 and 20, 2004.

Hankins, Caneta S. Photographic Displays on Cedar Grove Furnace and MacDonald Craig Farm prepared for Perry County Heritage Day and for placement in the community museum, June 2004.

Hankins, Caneta S. "Hugh Rogan and Early Settlement in Tennessee at Bledsoe's Lick," Teaching American History Workshop, Volunteer State, Gallatin, TN, June 14, 2004.

Hankins, Caneta S. "Tennessee's Century Farms," Tennessee Farm Bureau Women Annual Statewide Meeting, exhibit and presentation, Columbia, TN, June 2004.

Hankins, Caneta S. "Teaching with Century Farms," Appalachian R C & D Regional Teacher Workshop, Gray, TN July 2004.

Hankins, Caneta S. Exhibit for Charlotte Bicentennial Celebration and presentation to Dickson County Century Farm families, Charlotte, TN, August 2004.

Hankins, Caneta S. "Legacies of Middle Tennessee's Century Farms," Tennessee State Fair, Nashville, TN, September 2004.

Hankins, Caneta S. "Legacies of East Tennessee's Century Farms," Tennessee Valley Fair, Knoxville, TN, September 2004.

Hankins, Caneta S. "Legacies of West Tennessee's Century Farms," Mid-South Fair, Memphis, TN, October 2004.

Hankins, Caneta S. "Statewide Programs of the MTSU Center for Historic Preservation," Leadership Middle Tennessee, Spring Hill, TN, December 2004.

- Hankins, Caneta S. "Teaching with Tennessee's Century Farms," MTSU Satellite Learning Class, Murfreesboro, TN, March 2005.
- Hankins, Caneta S. "Addressing Difficult Pasts: Pulaski, TN." Mobile Workshop at International Heritage Development Conference, June 2005.
- Hankins, Caneta S. "Appalachian Heritage Development: Knoxville." Mobile Workshop at International Heritage Development Conference, June 2005.
- Holder, Laura S. "Corridors and Change: Heritage Development in Franklin." Mobile Workshop at International Heritage Development Conference, June 2005.
- Owens, Anne-Leslie. "Faith-Based Heritage Areas, Moderator." International Heritage Development Conference, Nashville, June 2005.
- Sharp, Leslie N. "Using Women's History to Interpret Historic Sites," Historical Confederation of Kentucky/Kentucky Association of Museums Joint Annual Conference, June 2005.
- Sharp, Leslie N. "The Shavin House and the Designs of Frank Lloyd Wright." Tennessee Preservation Trust, Chattanooga, April 2005.
- Sharp, Leslie N. "Telling the Stories through Cultural Resources in Heritage Areas." Heritage Development Institute, Butte, Montana, and Virginia City, Montana, September 2004.
- Sharp, Leslie N. "Heritage Development in Rural Tennessee: Perry County." Mobile Workshop at International Heritage Development Conference, June 2005.
- Sharp, Leslie N. "Leiper's Fork Heritage Development and Cultural Tourism." Mobile Workshop at International Heritage Development Conference, June 2005.
- West, Carroll Van and Sarah Jackson Martin. "Developing Winning Heritage Area Programs." Our Town National Endowment of Arts Workshop, Ottawa, Kansas, August 2004.
- West, Carroll Van. "Telling the Story through Resource Conservation." Mississippi Hills Heritage Area Conference. University of Mississippi. Oxford, MS, June 2004.
- West, Carroll Van. "What Are Heritage Areas and Why Do They Matter." Annual Conference of Montana Certified Local Governments, Virginia City, Montana, July 2004.
- West, Carroll Van. "Resource Conservation through Partnerships." Heritage Development Institute. U. S. Geological Survey. Reston, Virginia, July 2004.
- West, Carroll Van. "The Potential of National Heritage Areas for Montana." Heritage Development Institute, Butte and Virginia City, Montana, September 2004.
- West, Carroll Van. "Telling the Story through Resource Conservation." Heritage Development Institute, Louisville, Kentucky, September 2004.

- West, Carroll Van. "The Connections between the Environment, Faith, and Preservation: Rural African American Churches." National Historic Preservation Conference. National Trust for Historic Preservation, Louisville, Kentucky, October 2004.
- West, Carroll Van. "Documenting the Legacies of *Brown v. Board* in Tennessee." Brown v. Board of Education Symposium. Tennessee Board of Regents and Tennessee Higher Education Commission. Nashville, October 2005.
- West, Carroll Van. "Tennessee's Main Streets and the MTSU Center for Historic Preservation: A Public-Private Partnership for Quality Heritage Development." Tennessee Main Street Conference. Gallatin, January 2005.
- West, Carroll Van. "The Mid-South Coliseum: How Race and Music Shaped an Entertainment Institution in Memphis." National Preserve and Play Conference. National Park Service. Chicago, Illinois, May 2005.
- West, Carroll Van. "Telling the Story through Resource Conservation." Heritage Development Institute, Nashville, June 2005.

**GIFTS, GRANTS, CONTRACT AWARDS AND OTHER SUBSIDIES  
JULY 1, 2004 TO JUNE 30, 2005**

City of Brentwood	\$ 4,000.00
Everton Oglesby Architects PLLC	\$ 1,000.00
Greater Nashville Regional Council	\$ 500.00
Charlotte Tennessee Bicentennial	\$ 1,000.00
Cumberland Region Tomorrow	\$ 500.00
Land Trust for Tennessee, Inc.	\$ 500.00
Tennessee Wildlife Resources	\$ 500.00
National Society Colonial Dames XVII	\$ 206.00
National Center for Preservation Technology & Training	\$ 10,000.00
Tennessee Historical Society	\$ 5,500.00
Birmingham Historical Society	\$ 10,000.00
Jack Daniel Distillery	\$ 588.00
Private Donors	\$ 2,205.00
United States Department of the Interior	\$ 386,120.00
Alliance of National Heritage Areas	\$ 15,000.00
Southeast Regional Office of National Park Service	\$ 30,000.00
Sponsored Travel	\$ 2,425.00
<b>TOTAL (2004-2005)</b>	<b>\$ 470,044.00</b>

**CENTERS OF EXCELLENCE/CENTERS OF EMPHASIS  
ACTUAL, PROPOSED, AND REQUESTED BUDGET**

Institution	MTSU			Center	Historic Preservation				
	FY 2004-05 Actual			FY 2005-06 Proposed			FY 2006-07 Requested		
	Matching	Appropri.	Total	Matching	Appropri.	Total	Matching	Appropri.	Total
Expenditures	307,841	183,203	491,044	304,523	167,400	471,923	276,859	175,770	452,629
Salaries									
Faculty	82,903	50,641	133,544	91,807	50,049	141,856	91,807	50,049	141,856
Other Professional	43,854	55,125	98,979	43,000	48,805	91,805	43,000	48,805	91,805
Clerical/ Supporting	12,488	23,475	35,963	14,854	19,709	34,563	14,854	19,709	34,563
Assistantships	41,118	12,749	53,867	8,333	16,667	25,000	8,333	16,667	25,000
Total Salaries	180,363	141,990	322,353	157,994	135,230	293,224	157,994	135,230	293,224
Fringe Benefits	36,296	32,331	68,627	37,918	30,951	68,869	37,629	30,951	68,580
Total Personnel	216,659	174,321	390,980	195,912	166,181	362,093	195,623	166,181	361,804
Non-Personnel									
Travel	20,623	2,357	22,981	20,000		20,000	20,000		20,000
Software	472		472	1,000		1,000	1,000	2,100	3,100
Books & Journals			0			0			0
Other Supplies	30,549	1,116	31,666	53,011	1,219	54,230	34,636	1,889	36,525
Equipment			0			0			0
Maintenance	172		172	600		600	600	600	1,200
Scholarships	7,602	2,949	10,551	12,000		12,000	5,000	5,000	10,000
Consultants	5,754	77	5,831			0			0
Renovation			0			0			0
Printing	15,855	198	16,053	10,000		10,000	10,000		10,000
Communications	10,155	1,184	11,339	12,000		12,000	10,000		10,000
			0			0			0
			0			0			0
Total Non-Personnel	91,182	7,882	99,064	108,611	1,219	109,830	81,236	9,589	90,825
GRAND TOTAL	307,841	182,203	490,044	304,523	167,400	471,923	276,859	175,770	452,629
Revenue									
New State Appropriation		168,100	168,100		167,400	167,400		175,770	175,770
Carryover State Appropriation		14,103	14,103			0			0
New Matching Funds	250,297		250,297	257,543		257,543	276,859		276,859
Carryover from Previous Matching	104,524		104,524	46,980		46,980			0
Total Revenue	354,821	182,203	537,024	304,523	167,400	471,923	276,859	175,770	452,629

## SCHEDULE 1A

**TENNESSEE HIGHER EDUCATION COMMISSION  
CENTERS OF EXCELLENCE  
MIDDLE TENNESSEE STATE UNIVERSITY  
CENTER FOR HISTORIC PRESERVATION  
REQUESTED 2006-07 PERSONNEL**

A1. List faculty whose actual Center effort was at least 25% of full effort.

Name and Faculty Rank	Departmental Affiliation	Proposed Center Effort in %
C. Van West, Director of Center and Associate Professor	HP	100%
Dr. Leslie N. Sharp, Research Professor and Assist:	HP	100%
Caneta S. Hankins, Assistant Director of Center and Projects Coordinator	HP	100%
Anne-Leslie Owens, Research Coordinator	HP	100%
Proposed Assistant Professor, Coordinator	HP	100%

A2. List the total number of aggregate FTE Center effort of those faculty whose actual Center effort was less than 25%. Number 0 FTE 0

For each of the categories other than faculty, list the total number of staff and aggregate FTE Center effort.

		<i>Number</i>	<i>FTE</i>
B.	Other Professional	2	
C.	Clerical/Supporting	2	2
D.	Assistantships	18	

**SCHEDULE 2**

**TENNESSEE HIGHER EDUCATION COMMISSION  
CENTERS OF EXCELLENCE  
MIDDLE TENNESSEE STATE UNIVERSITY  
CENTER FOR HISTORIC PRESERVATION  
REQUESTED EQUIPMENT, 2006-07**

Description	Number	Unit Cost	Total Cost
-------------	--------	-----------	------------

**GRAND TOTAL**

---

**GRAND TOTAL**

**MATCHING**

**APPROPRIATION**

*(Matching and Appropriation should add to Grand Total)*

*List restricted and unrestricted budget account numbers to be used for matching*



### SCHEDULE 3

**TENNESSEE HIGHER EDUCATION COMMISSION  
CENTERS OF EXCELLENCE  
BASE SUPPORT AND NON-EQUIPMENT MATCHING  
REQUESTED 2006-07  
MTSU CENTER FOR HISTORIC PRESERVATION**

<b>Base Support by Budget Account Number</b>
--

**Phase II Centers not subject to Base Support**

**Total Base Support**

---

**Non-Equipment Matching**

**Restricted Accounts Subtotal**

**Unrestricted Accounts Subtotal                      \$ 276,859.00                      (2-25400)**

**Total                      \$ 276,859.00**

**List unrestricted budget account numbers to be used for matching**