

# NYLA

## NYLA DANCE NATIONALS LAKE CHARLES, LA SCHEDULE



### FRIDAY CONVENTION/COMPETITION SCHEDULE

TIME	MINIS (AGES 5&UNDER)	TINYS (AGES 6-8)	JUNIORS (AGES 9-11)	TEENS & SENIORS (AGES 12&UP)
3:00PM	DOORS OPEN - REGISTRATION / WELCOME ANNOUNCEMENTS			
3:30PM-3:50PM	Mainstage - All Dancers - EVENING WARM-UP			
4:10PM-5:00PM	Backstage Room 1 - JAZZ (45min Only) Amiti	Room 1 - HIP HOP Olivia	Room 2 - JAZZ Christon	Mainstage - CONTEMPORARY Ashley
5:10PM-6:00PM	Backstage Room 1 - HIP HOP (45min Only) Olivia	Room 1 -CONTEMP Amiti	Room 2 - HIP HOP Ashley	Mainstage -JAZZ Christon
6:10PM-7:10PM	Showcase Rehearsal Backstage Room 1 Lyrical (45min Only) - All Mini Dancers (Including Regional Overall High Score Mini Solos & Mini Title Winners) - Ashley	Showcase Rehearsal Room 2 Hip Hop - All Tiny Dancers & Junior Dancers (Ages 6-11) - Olivia	Showcase Rehearsal Mainstage Jazz - All Teen Dancers & Senior Dancers (Ages 12 & Up) - Christon	Showcase Rehearsal Room 1 Contemporary - All Regional Overall High Score Solos & Title Winners (Ages 6 & Up) - Amiti
7:10PM-7:45PM BREAK / GET READY				
7:45PM-8:30PM NYLA SUPERSTAR SHOWDOWN COMPETITION BEGINS				

\*Please note that dances recognized as a Superstar Dance at regionals will showcase their performances during the showdown, which takes place before the rest of the competition. National Superstar Dance winners are solely based on performance, however, judges are still providing critiques and adjudications for the performances during the showdown. This means that Regional Superstar Dances will perform their routine only once, unless they qualify for the Top 5 round of our competition.\*

### SATURDAY CONVENTION/COMPETITION SCHEDULE

TIME	MINIS (AGES 5&UNDER)	TINYS (AGES 6-8)	JUNIORS (AGES 9-11)	TEENS & SENIORS (AGES 12&UP)
7:30AM	DOORS OPEN - REGISTRATION / WELCOME ANNOUNCEMENTS			
7:45AM-8:00AM	Mainstage - All Dancers - MORNING WARM-UP			
8:10AM-9:00AM	Backstage Room 1 - LYRICAL (45min Only) Ashley	Room 1 - JAZZ Christon	Room 2 - CONTEMP Amiti	Mainstage - HIP HOP Olivia
9:05AM-10:05AM	-	11&Under Mock Audition Class - Room 2 Amiti & Olivia	12&Over Mock Audition Class - Mainstage Ashley & Christon	-
10:05AM-10:15AM BREAK / 10:15AM DOORS CLOSE FOR REHEARSALS				
10:15AM-11:30AM	Showcase Rehearsal Backstage Room 1 - Lyrical (45min Only) All Mini Dancers (Including Regional Overall High Score Mini Solos & Mini Title Winners) - Ashley	Showcase Rehearsal Room 2 - Hip Hop All Tiny & Junior Dancers (Ages 6-11) - Olivia	Showcase Rehearsal Mainstage - Jazz All Teen & Senior Dancers (Ages 12 & Up) - Christon	Showcase Rehearsal Room 1 - Contemporary All Regional Overall High Score Solos & Title Winners (Ages 6 & Up) - Amiti
11:30AM-12:00PM LUNCH BREAK & GET READY				
12:00PM-8:00PM COMPETITION BEGINS				
8:00PM-9:00PM NYLA DANCE PARTY - TOP 5 ANNOUNCEMENTS				

\*PLEASE NOTE THAT CONVENTION & COMPETITION SCHEDULE TIMES ARE SUBJECT TO CHANGE\*

# NYLA

## NYLA DANCE NATIONALS LAKE CHARLES, LA SCHEDULE



### SUNDAY CONVENTION/COMPETITION SCHEDULE

TIME	MAINTSTAGE (ALL DANCERS)
7:30AM	DOORS OPEN
8:00AM-12:00PM	TOP 5 DANCE COMPETITION
12:00PM-12:30PM LUNCH BREAK / ALL DANCERS CHANGE INTO SHOWCASE COSTUME	
12:30PM-1:45PM	SHOWCASE OF STARS TECH REHEARSALS (ALL DANCERS REPORT TO MAINSTAGE IN FULL COSTUME)
1:45PM DOORS OPEN	
2:00PM NATIONALS AWARDS CEREMONY	

### NATIONALS IMPROV DANCE CHALLENGE

- OUR IMPROV DANCE CHALLENGE WILL TAKE PLACE ON DAY 2 AFTER OUR TOP 5 COMPETITION. DANCERS ARE INVITED TO HIT THE STAGE ALONGSIDE THEIR PEERS AND DISPLAY THEIR FAVORITE DANCE MOVES. THE IMPROV DANCE CHALLENGE IS DIVIDED INTO THE FOLLOWING AGE GROUPS: MINIS, 11 & UNDER DANCERS, 12 & OVER DANCERS, AND ADULTS DANCERS.
- REGISTRATION MUST BE COMPLETED ON THE DAY OF THE EVENT, AT LEAST ONE HOUR BEFORE THE FINAL ROUTINE OF DAY 1. A REGISTRATION FEE OF \$30 IS REQUIRED. PLEASE SIGN UP AT THE LOBBY TABLE.
- DANCERS REGISTERED FOR THE IMPROV DANCE CHALLENGE ARE KINDLY ASKED TO WEAR ANY RED, WHITE, OR BLUE ATTIRE ALONG WITH THEIR ASSIGNED IMPROV NUMBER WHEN PERFORMING. PLEASE MAKE SURE YOUR ASSIGNED IMPROV NUMBER IS VISIBLE ON YOUR DANCE TOP.
- WINNERS OF THE NYLA IMPROV SUPERSTAR TITLE WILL RECEIVE A SPECIAL AWARD.

### NYLA DANCE NATIONALS DISCO PARTY INFO

THIS YEAR'S NYLA DANCE PARTY WILL TAKE PLACE INDOORS FEATURING LIVE MUSIC AND A VARIETY OF FUN GAMES. DON'T FORGET TO DRESS UP IN YOUR BEST GROOVY DISCO OUTFITS! PRIZES WILL BE GIVEN FOR THE BEST DRESSED, SO FEEL FREE TO GET CREATIVE AND HAVE A GREAT TIME. ANNOUNCEMENTS FOR THE TOP 5 WILL BE MADE DURING THE PARTY, AND PRIZES WILL BE AWARDED TO THE FINALISTS MOVING ON TO THE TOP 5 ROUND. \*TOP 5 LINE-UP WILL BE POSTED TO OUR FACEBOOK AND INSTAGRAM PAGES ONCE THE DANCE PARTY IS OVER, SO MAKE SURE YOU'RE FOLLOWING US ON SOCIAL MEDIA. PLEASE NOTE THAT WE WILL START WITH MINI SOLOS THROUGH SENIOR SOLOS FIRST FOR TOP 5 ROUND.\*

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## NYLA DANCE NATIONALS LAKE CHARLES, LA INFO

### NATIONALS SHOWCASE OF STARS OPENING NUMBER

ALL DANCERS ARE INVITED TO JOIN OUR NATIONALS SHOWCASE OF STARS OPENING NUMBER BECAUSE AT NYLA DANCE, WE BELIEVE EVERY DANCER IS A SUPERSTAR! DANCERS WILL BE DIVIDED INTO THE FOLLOWING GROUPS: MINIS INCLUDING ALL MINI REGIONAL OVERALL HIGH SCORE SOLOISTS & TITLE WINNERS (AGES 5&UNDER), TINY & JUNIOR DANCERS (AGES 6-11), TEEN & SENIOR DANCERS (AGES 12&UP), AND ALL REGIONAL OVERALL HIGH SCORE SOLOISTS / REGIONAL TITLE WINNERS (AGES 6 & UP).

EACH GROUP WILL LEARN CHOREOGRAPHY SET TO A SPECIFIC PIECE OF MUSIC, WHICH WILL BE PERFORMED DURING THE NATIONALS OPENING AWARDS CEREMONY. EACH GROUP WILL BE DESIGNATED A SPECIFIC COLOR, AND DANCERS ARE REQUIRED TO WEAR ATTIRE THAT CORRESPONDS TO THEIR ASSIGNED COLOR AS THEIR COSTUME. STUDIO DIRECTORS AND PARENTS, PLEASE ENSURE THAT ALL DANCERS ARE AWARE OF WHICH CHOREOGRAPHY STYLE THEY NEED TO LEARN TO MINIMIZE ANY CONFUSION DURING CLASS.

**\*PLEASE NOTE THAT ALL SHOWCASE REHEARSALS ARE CLOSED. PARENTS, FAMILY, AND FRIENDS WILL NOT BE ALLOWED IN REHEARSAL ROOMS DURING THAT TIME. WE WANT TO KEEP OUR SHOWCASE OF STARS A SURPRISE FOR YOU ALL TO SEE AT OUR AWARDS CEREMONY.\***

### SHOWCASE OF STARS PERFORMANCE COSTUMES

- ALL MINI DANCERS INCLUDING ALL MINI REGIONAL OVERALL HIGH SCORE SOLOISTS & TITLE WINNERS (AGES 5&UNDER) WILL WEAR ANY SHADE OF SOLID YELLOW OR GOLD TOP AND BLACK BOTTOMS - LEARNING LYRICAL CHOREOGRAPHY.
- ALL TINY & JUNIOR DANCERS (AGES 6-11) WILL WEAR SOLID BLUE TOP AND BLACK BOTTOMS PLUS SOLID RED KNEE HIGH SOCKS WITH ANY TYPE OF SNEAKERS - LEARNING HIP HOP CHOREOGRAPHY.
- ALL TEEN & SENIOR DANCERS (AGES 12&UP) WILL WEAR SOLID RED TOP AND BLACK BOTTOMS - LEARNING JAZZ CHOREOGRAPHY.
- ALL REGIONAL OVERALL HIGH SCORE SOLOISTS / REGIONAL TITLE WINNERS (AGES 6 & UP) WILL WEAR SOLID WHITE DRESSES AND BLACK BOTTOMS UNDERNEATH - LEARNING CONTEMPORARY CHOREOGRAPHY.



# NYLA DANCE NATIONALS

## LAKE CHARLES, LA INFO

### NATIONALS CONVENTION CLASS INFORMATION

- AT NYLA DANCE, WE STRIVE TO OFFER DANCERS THE CHANCE TO EXPLORE EXCITING NEW DANCE STYLES, GUIDED BY SOME OF THE MOST INCREDIBLE INSTRUCTORS IN THE INDUSTRY. OUR GOAL IS TO ENSURE THAT OUR DANCERS FEEL EMPOWERED TO SUCCEED IN CLASS.
- DANCERS MUST BE REGISTERED FOR THE ENTIRE CONVENTION IN ORDER TO COMPETE AND MUST ATTEND ALL CLASSES, INCLUDING THE AUDITION CLASS.
- CONVENTION CLASSROOMS WILL BE SEPARATED BY AGES: MINIS (AGES 5&UNDER), TINYS (AGES 6-8), JUNIORS (AGES 9-11), AND TEENS & SENIORS (AGES 12&UP). DANCERS MUST BE PLACED ACCORDING TO THEIR AGE AS OF JANUARY 1, 2026, AND BE IN THEIR AGE-APPROPRIATE ROOM FOR THE CLASS.
- DANCERS WILL RECEIVE AUDITION NUMBERS FEATURING THEIR NAMES, WHICH MUST BE WORN FOR ALL CLASSES, INCLUDING THE AUDITION CLASS.
  - **ATTACH NUMBERS TO DANCE TOPS:** ENSURE THAT DANCERS' NUMBERS ARE AFFIXED TO THEIR DANCE TOPS FOR EASY VISIBILITY.
  - **AVOID DANCE BOTTOMS:** DO NOT PLACE NUMBERS ON DANCE BOTTOMS AS THEY ARE MORE PRONE TO DAMAGE.
  - **NUMBER REQUIREMENT FOR ALL CLASSES:** DANCERS MUST WEAR THEIR NUMBERS FOR EVERY DANCE CLASS, INCLUDING AUDITION CLASSES.
  - **PRESERVE NUMBERS BEYOND DAY ONE:** PLEASE RETAIN THE NUMBERS AFTER THE FIRST DAY FOR CONTINUED USE.
- DANCERS WILL HAVE THE OPPORTUNITY TO LEARN DIFFERENT STYLES AND VARIATIONS OF JAZZ, LYRICAL/CONTEMPORARY, AND HIP HOP. SO COME DRESSED AND READY TO HAVE SOME DANCING FUN!

### NATIONALS SCHOLARSHIP AUDITION INFO

- AT NYLA DANCE, WE ASPIRE TO PROVIDE DANCERS WITH OPPORTUNITIES THAT EXTEND WELL BEYOND THE NYLA DANCE WEEKEND EXPERIENCE. OUR MOCK SCHOLARSHIP AUDITIONS SERVE AS AN EXCELLENT PLATFORM FOR DANCERS TO SHOWCASE THEIR DEDICATION AND PERSEVERANCE THROUGHOUT THE WEEKEND. THIS AUDITION PROCESS MIRRORS A GENUINE AUDITION EXPERIENCE, EMPOWERING DANCERS TO DISCOVER THEIR STRENGTHS AND AREAS FOR GROWTH WITHIN AN AUDITION SETTING. GUIDED BY OUR ESTEEMED NYLA DANCE FACULTY, THE AUDITIONS WILL BE CONDUCTED IN A WAY THAT FOSTERS A DELIGHTFUL AND EXHILARATING ATMOSPHERE FOR EVERYONE.
- DANCERS WHO ARE REGISTERED FOR OUR TWO-DAY DANCE CONVENTION CAN TAKE PART IN THE MOCK SCHOLARSHIP AUDITION CLASS. DANCERS MUST AUDITION ACCORDING TO THEIR AGE AS OF JANUARY 1, 2026, AND BE IN THEIR AGE-APPROPRIATE ROOM FOR THE CLASS. IN THE CLASS PRIOR TO THE AUDITIONS, DANCERS WILL LEARN A BRIEF DANCE ROUTINE. DURING THE AUDITION PROCESS, DANCERS WILL BE DIVIDED INTO GROUPS, AND OUR NYLA DANCE FACULTY WILL ASSESS THEIR PERFORMANCES.
- OUR NYLA DANCE FACULTY WILL SELECT DANCERS FROM THE FOLLOWING AGE GROUPS: MINIS, TINYS, JUNIORS, TEENS, AND SENIORS. THE SELECTED DANCERS WILL BE ANNOUNCED AT THE END OF THE AUDITION. DANCERS CHOSEN FROM EACH AGE GROUP WILL BE AWARDED THE "I MADE A DIFFERENCE" CONVENTION SCHOLARSHIP, WHICH CAN BE APPLIED TO BOTH REGIONAL AND NATIONAL CONVENTIONS TAKING PLACE IN THE FOLLOWING YEAR. TEEN & SENIORS WILL ALSO HAVE THE OPPORTUNITY TO RECEIVE AN ALL-STAR CREW SCHOLARSHIP WHICH IS AN OPPORTUNITY TO ASSIST OUR FACULTY AT ALL CONVENTION CLASSES HELD IN THE FOLLOWING YEAR. A SPECIAL SHIRT WILL BE PROVIDED TO ALL-STAR CREW WINNERS.
- AUDITION NUMBERS WILL BE PROVIDED AND MUST BE WORN IN ALL CLASSES.
- **PLEASE NOTE: ALL DANCERS ARE REQUIRED TO ATTEND ALL NYLA DANCE CONVENTION CLASSES INCLUDING THE AUDITION CLASS.**
- THIS WILL BE A CLOSED AUDITION. OBSERVERS WILL NOT BE PERMITTED IN THE AUDITION ROOM THROUGHOUT THE AUDITION PROCESS. WE AIM TO MAINTAIN AN AUTHENTIC AUDITION ENVIRONMENT, CREATING A SETTING THAT CLOSELY RESEMBLES A REAL AUDITION EXPERIENCE.