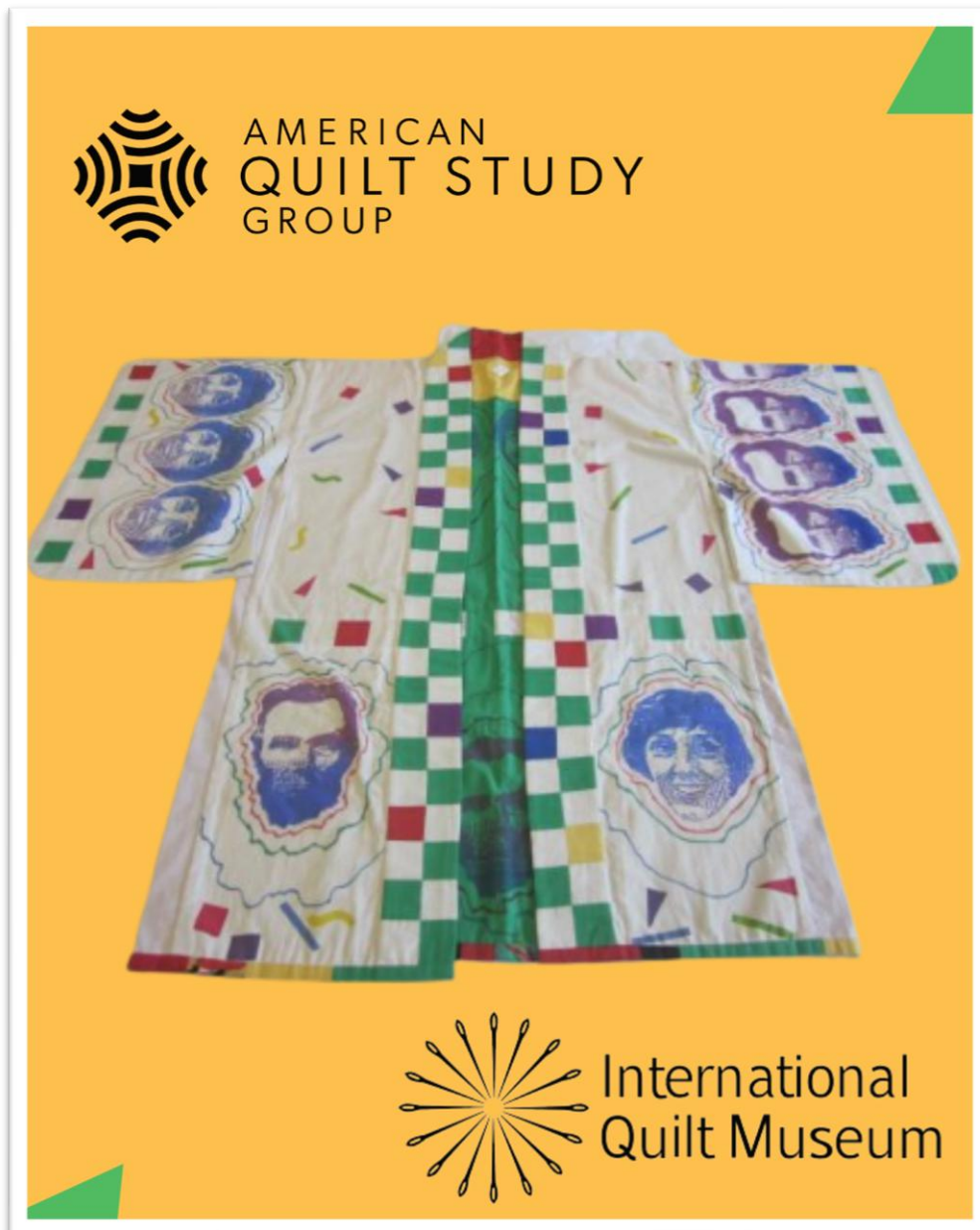


American Quilt Study Group
In Partnership with the
International Quilt Museum
47th Annual Seminar
Lincoln, NE | August 26-30, 2026



Me and Abe (Jean and Abraham Lincoln); IQM Jean Ray Laury Collection; 2010.014.002



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Tentative Seminar Schedule*

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Wednesday, August 26	
12:00pm – 7:00pm	Registration
5:00pm – 7:00pm	AQSG Board of Directors Meeting
7:00pm – 9:00pm	Friends of the Needle Meeting
Thursday, August 27	
Breakfast (on your own)	
8:00am – 5:00pm	Registration, Endowment Table
9:00am – 12:00am	<u>Tour: \$110.00</u>
	<p>Behind the Scenes: International Quilt Museum Cross Training Comparisons</p> <p>This bed-turning places historic American quilts alongside stitched textile traditions from other regions and time periods. Each reveal is structured as a direct object-to-object comparison focused on construction logic, material systems, and making decisions rather than historical narrative or cultural framing. The emphasis is on sustained visual comparison.</p>
9:00am – 12:00pm	<u>Tour: \$65.00</u>
	<p>University of Nebraska Archives Tour</p> <p>The University of Nebraska–Lincoln Archives tour offers American Quilt Study Group members a behind-the-scenes look at special collections related to quilt history and textile traditions. Highlights include historic quilts, pattern books, photographs, and archival materials, along with insights into preservation and the stories these pieces reveal.</p>
10:00am – 3:00pm	<u>Tour: \$95.00</u>
	<p>Nebraska State Capitol, Tour Luncheon, Sunken Gardens (A Patchwork Garden)</p> <p>Enjoy a guided tour of the Nebraska State Capitol, showcasing its remarkable architecture, art, and history. The day continues with a luncheon, followed by a visit to the Sunken Gardens “A Patchwork Garden” featuring beautifully designed floral displays inspired by quilt patterns.</p>
9:00am – 11:00am	<u>Study Centers: \$55.00</u>
	<p>Antique Cotton and Indigo from Japan – Teresa Duryea Wong</p> <p>Learn the stories behind Japan’s most precious cotton folk textiles – katazome, kasuri, sarasa, yukata, tenugui, Kameda Jima, Ise momen, and more. This hands-on study session will begin with a 30-minute lecture, where you’ll be introduced to the ways these cotton fabrics have been produced for centuries, plus, you’ll meet the dedicated artists who are preserving the weaving, dyeing, and stamping traditions for the future – especially the tiny community of today’s</p>



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	<p>natural indigo dyers. In addition, you'll meet the Japanese quilters who have dedicated their careers to creating masterpieces with these very old cotton and indigo fabrics. Next, we'll gather around a series of quilts and dozens of textile samples to study, touch, and understand how these treasures were made, why the indigo and the taupe palette are both beloved, and how cotton came to be a treasured folk art.</p> <p>Hubert Ver Mehren: His Catalogs, Patterns and Quilts – Susan Price Miller In 2025, the Quilters Hall of fame inducted Hubert Ver Mehren as the Heritage Nominee for his significant impact on the quilt world in the 1930s. The study center will examine catalogs, newspaper ads and marketing methods in order to clarify previous misunderstandings about how his business operated. A close look at Ver Mehren's patterns will consider influences on his designs, as well as issues involved in piecing the patterns and ways to simplify their construction. Participants are invited to bring Ver Mehren quilts and ephemera for show and tell.</p> <p>The Street Where Quilters Live – Anna Harkins At the height of her TV and quilt teaching career (1976-2003), Georgia Bonesteel created a three-panel quilt to honor famous quilters of her day. Each panel comprises six individual blocks of imaginary houses in the style of the person named. This study session will explore not only the Bonesteel quilt, but also the work of several of the other artists depicted. It's a great way to get acquainted with some of the quilters of the Bicentennial quilt revival era.</p>
Lunch (on your own or with tour)	
1:00pm – 4:00pm	<u>Tour: \$65.00</u>
	<p>University of Nebraska Archives Tour The University of Nebraska–Lincoln Archives tour offers American Quilt Study Group members a behind-the-scenes look at special collections related to quilt history and textile traditions. Highlights include historic quilts, pattern books, photographs, and archival materials, along with insights into preservation and the stories these pieces reveal.</p>
1:00pm – 4:00pm	Silent Auction, Book Sale, Buy It Now
1:00pm – 4:00pm	<u>Tour: \$110.00</u>
	<p>Behind the Scenes: International Quilt Museum Quilts in Conversation Hanging contemporary quilts are paired with layered historic quilts for close, object-based examination. Each pairing brings together works across time to highlight construction logic rather than chronological or geographic narratives.</p>



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	The focus is on similarities and divergences in technique, structure, and design problem-solving when viewed in dialogue.
2:00pm – 4:00pm	Study Centers: \$55.00
	<p><i>Caring for Quilts: Introduction to Conservation, Restoration, and Ethical Practice – Julie Mooberry</i> This Study Center session introduces the basics of textile conservation as they apply to quilts, with a focus on the differences between conservation and restoration. Designed for those new to the topic, the session combines foundational concepts with hands-on learning, including basic quilt condition assessment, safe handling practices, and an introduction to storage and care. Participants will explore how treatment decisions impact the long-term integrity of quilts and gain practical, accessible guidelines for caring for textiles while respecting their history and materials.</p> <p><i>Researching an Early American Quilt – Cindy Stuart</i> How does one go about researching a quilt that's older than any other in one's collection? It looks like an 1820 quilt, but what about those eccentric fabrics? Could the other fabrics have been made in the United States that early? What are those blue threads at the edges? And the border and center look like they were cut from a block-printed Indian palampore. Is it possible to determine where it was made and who made it? Join us as we explore the investigation of this marvelous early quilt and the rabbit holes and what we learned about history along the way.</p> <p><i>From Object to Argument: A Journey through Quilt Research and Discoveries – Matthew Monk</i> This study center takes a single quilt, purchased at the 2025 AQSG Annual Seminar in Portland, Maine and now in the collection at Winterthur Museum, Garden & Library, as a starting point for thinking through how quilt research actually happens in practice. Led by Matthew Monk, Linda Eaton Associate Curator of Textiles, the session walks through the processes and methodologies he uses as a curator to move from an object that he does not fully understand to an argument he can stand behind and be confident in sharing.</p>
5:00pm – 7:30pm	Welcome Reception at International Quilt Museum (Heavy hors d'oeuvres) Quilt Viewing with IQM
8:00pm – 10:00pm	Vendor's Preview Friends of the Needle Exhibit Preview – We Call Them Quilts for a Reason When we say the word "quilt" we generally think of the object, but "quilt" is also a verb. This exhibit calls attention to and celebrates the exquisite and amazing needlework that holds batting and fabric together. On a purely utilitarian basis,



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	<p>quilting does just that - holds fabric together. But quilters have never been satisfied with being simply utilitarian. Over thousands of years needlewomen have used their needles and thread to create intricate patterns on clothing, bedding and home decor, taking the tiniest stitches possible. The quilts in this exhibit continue that tradition and display stunning designs and astounding technique. Primarily the work of 19th century American women these quilts celebrate the skill and artistic sense of <u>quilters</u> who knew that "quilting makes the quilt!"</p>
Friday, August 28	
Breakfast (on your own)	
8:00am – 5:00pm	Registration Endowment Table
9:00am – 12:00pm	Silent Auction, Buy It Now, Book Sale
9:00am – 12:00pm	<u>Tour: \$95.00</u>
	<p>IQM Exhibition Tours – Marin Hanson In her tour, IQM curator Marin Hanson will share pieces that exemplify the creative spirit of American quiltmakers in the years between the 1870s and 1970s. Quiltmakers responded to this era's rapidly changing political, social, and technological landscapes by embracing new developments: abundant factory-produced fabrics, increasingly affordable sewing machines, and widely available commercial kits and patterns. They also made do with reused fabrics when the need arose, as during the Great Depression, and they pushed the boundaries of what quilts could look like and the purposes they served. Featuring 19th-century gems such as a Bowmansville Star and a quilt made from Philadelphia Centennial Exposition handkerchiefs, as well as 20th-century masterpieces such as a Marie Webster-designed Poppies quilt, Grace Snyder's 58,640-piece Hexagons quilt, and a quilt designed by iconic feminist artist Miriam Schapiro, the exhibit tour will illustrate the immense creative output of American quiltmakers during a time of equally immense change.</p> <p>Along with Marin, Carolyn Ducey will share two exhibitions: early American quilting is a 400-year story of global trade, technology, and entrepreneurial imagination. The introduction of cotton fabrics and design from India and Asian countries in the 17th -century prompted developments in textile production that helped to launch the Industrial Revolution. The second gallery features beautiful patriotic quilts designed as expressions of women's political and patriotic opinions—sensibilities portrayed with needle and thread. These quilts are vital to our understanding of women's experiences, as many were made during a time when women did not have the opportunity to participate in other types of art making or writing.</p>



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	<i>Boxed lunch will be served after the tours</i>
10:00am – 3:00pm	<u>Tour: \$95.00</u>
	<p>Nebraska State Capitol, Tour Luncheon, Sunken Gardens (A Patchwork Garden) Enjoy a guided tour of the Nebraska State Capitol, showcasing its remarkable architecture, art, and history. The day continues with a luncheon, followed by a visit to the Sunken Gardens “A Patchwork Garden” featuring beautifully designed floral displays inspired by quilt patterns.</p>
9:00am – 11:00am	<u>Study Centers: \$55.00</u>
	<p><i>Painted and Quilted: The Quilted Petticoat in Conversation Pieces of Arthur Devis – Selina Toedter</i> This presentation takes attendees on a tour of quilted petticoats as painted by eighteenth-century British artist Arthur Devis. I’ll show how this visual evidence can be used in a material culture analysis to recover what these quilted garments meant to the women who wore them and the society that saw them. Learn about a missing portrait mystery and further opportunities for research — there’s more to be learned from the rich archive of painted petticoats!</p> <p><i>Centennial Fabrics – Cindy Stuart</i> The 100th anniversary of our nation's founding was celebrated by many people in the country. Textile manufacturers in both the US and in Europe produced a large number of fabrics that contained a variety of symbols, as well as the numbers "1776" and "1876". Centennial quilts were created that incorporated these special fabrics. In this presentation we'll look at photos of Centennial quilts and examine the origins and symbolism of the more interesting fabrics. We'll also look at some reproductions of these fabrics, and there will be a large collection of actual fabrics and reproductions for you to examine after the presentation.</p> <p><i>Piecing Together the Past: The Foundations and Futures of Quilt Study – Matthew Monk</i> How did we get here? Where are we headed? How does the work of the past inform the work of the present and inspire the work of the future? This study center offers a critical historiography of quilt scholarship, situating the field within the broader evolution of textile studies and material culture methodologies across the 20th - and 21st centuries. Drawing on the foundational work of early collectors, connoisseurs, and members of the American Quilt Study Group, the session traces how quilts moved from the margins of decorative arts discourse into a central position within interdisciplinary scholarship. What began as a field grounded in documentation, attribution, and formal analysis has expanded to encompass social history, feminist</p>



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	critique, labor history, and, more recently, global, decolonial, and community-engaged approaches.
Lunch (on your own or with tour)	
1:00pm – 3:00pm	Presenter/Tech Session
1:00pm – 5:00pm	Silent Auction & Buy It Now Book Sale Friends of the Needle Exhibit
1:00pm – 4:00pm	<u>Tour: \$95.00</u>
	<p>IQM Exhibition Tour IQM Collections Manager Jamie Swartz will take you on a curator-led tour through Identity and Engagement: American Quilting from 1970 to Today. Encompassing IQM's West Gallery, this exhibit surveys notable and important trends, movements and voices that highlight and celebrate the diversity of American people. The tour will explore quilting's varied recent past including wearable quilted and patchwork clothing, commemorative and political quilts, and important movements like Modern Quilting throughout the last 56 years. Along with Jamie, Carolyn Ducey will share two exhibitions: early American quilting is a 400-year story of global trade, technology, and entrepreneurial imagination. The introduction of cotton fabrics and design from India and Asian countries in the 17th century prompted developments in textile production that helped to launch the Industrial Revolution. The second gallery features beautiful patriotic quilts designed as expressions of women's political and patriotic opinions—sensibilities portrayed with needle and thread. These quilts are vital to our understanding of women's experiences, as many were made during a time when women did not have the opportunity to participate in other types of art making or writing.</p> <p><i>Boxed Lunch will be served before the tours</i></p>
2:00pm – 4:00pm	<u>Study Centers: \$55.00</u>
	<p><i>Preventative Conservation: How to Keep Your Quilts at Their Best – Katy W. O'Donnell and Savannah Crowther</i> Do you have a quilt collection? Would you like to learn how to store it properly? Do you need ideas about how to stabilize fragile areas? This study center will review preventative conservation measures you can make at home. We will start with a hands-on demonstration of storage methods, examining the good, better, and best practices of quilt storage along with different storage methods (boxes, rolling, or flat). We will then review the conservators' mindset of "do no harm" and "reversibility" before diving into some quick and simple repairs tricks that will keep your quilts at their best. Have a quilt that needs a bit of TLC? Feel free to bring it to the center for practice.</p>

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	<p><i>The Mystery of a Six-Year-Old Girl's Fraktur Quilt – Wendy Dillenschneider</i> Sara Levan's quilt was made in 1857, in Lower Macungie Twp., Lehigh County, Pennsylvania. It is one of approximately thirty known Fraktur inscribed quilts that were made in east-central Pennsylvania between 1849 and 1871, and the only appliquéd example I have found. The quilt has proved to be a valuable genealogical record, because family relationships were included next to the inscribed names of her parents and both sets of grandparents. Sara's quilt is also a fascinating record of the Pennsylvania Dutch culture and heritage of Lehigh County. But why was a Fraktur quilt made for a 6-year-old girl? We'll explore Sara's quilt, her Pennsylvania Dutch ancestry, and her life in 19th century Pennsylvania.</p> <p><i>The History of Gee's Bend Quilts – Priscilla Godfrey</i> This lecture about Gee's Bend quilts will take us from Africa in the 1860's to Gee's Bend, Alabama and we will learn about the history of quilting in this area. This story is full of violence, poverty, illegal activities and ends with joy and glory. The lecture will be accompanied by a PowerPoint of pictures from the past and the present. Following the lecture, I will take questions and reflections from the audience. After that, I plan on providing a quilt turning of quilts from 1860, 1920, and 1950.</p> <p><i>A 35-Year Timeline of Quilters Online: Using Timeline JS in Quilting History Research – Niki Keating</i> This Study Center presents an interactive, multi-media timeline documenting the migration of the quilting community from local guilds to a global digital ecosystem via the internet. Using Timeline JS—an open-source tool developed by Northwestern University's Knight Lab—this project curates 35 years of primary source, multimedia data to organize key events and people between 1990-2026 such as the launch of QuiltNet, the Quilt Index, the rise of blogs, social media, and the democratization of quilt instruction through digital methods. Participants will have the opportunity to interact with the timeline and then will be guided through a tutorial of using the tool with consideration for application to their own research.</p>
4:00pm – 5:00pm	Research Workshop
4:00pm – 5:00pm	Presidents Council Meeting
4:00pm – 5:00pm	Vendors
5:00pm – 6:00pm	Reception/Cash Bar
6:00pm – 9:00pm	Opening Banquet and Live Auction
	Live Auction Checkout



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Until 10:00pm	Vendors Open Friends of the Needle Exhibit
Saturday, August 29	
7:30am – 8:30am	Breakfast
8:00am – 5:00pm	Registration
8:30am – 8:45am	Welcome by Joanna Evans, Session Chair Paper Presentations from <i>Uncoverings 2025 and 2026</i>
8:45am – 9:30am	Terry Terrell – “ <i>Stifel Indigo: An American Legend in Blue</i> ”
9:30am – 10:15am	Sherri Flynn (2025 <i>Uncoverings</i>) – “ <i>Sally Garoutte: The Pursuit of Accuracy</i> ”
10:15am – 10:30am	Break
10:30am – 11:15am	Susan Day (2025 <i>Uncoverings</i>) – “ <i>A Rare Chance for a Physician: The John Cromwell Orrick Baltimore Album</i> ”
11:15am – 12:00pm	Sheryl Low - “ <i>Apotheosis of Benjamin Franklin and George Washington, A Design as a Commemorative Textile</i> ”
12:00pm – 12:15pm	Break
12:15pm – 1:00pm	Lunch
12:30pm – 1:00pm	Lunch Speaker – Sandra Sider “ Women, Quilts, and the 1876 Centennial ”
1:00pm – 4:00pm	Silent Auction, Buy It Now, Book Sale
1:00pm – 4:00pm	Friends of the Needle Exhibit – OPEN TO PUBLIC Vendor Sale – OPEN TO PUBLIC
1:00pm – 2:00pm	Previews Session
2:00pm – 4:00pm	Research & Mentoring Workshop
4:00pm – 5:00pm	Posters Session
5:00pm – 6:00pm	Author's Book Signing
5:30pm – 6:00pm	Reception/Cash Bar
6:00pm – 8:00pm	Dinner
Keynote Speaker	Elaine Yau, Associate Curator of the African American quilt collection, BAMPFA <i>Routed West: Twentieth Century African American Quilts in California, Future Reflections</i>



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8:00pm – 9:30pm	Show & Tell
9:30pm	Silent Auction Check Out
Sunday, August 30	
7:30am – 8:30am	Breakfast
7:30am – 9:00am	Shipping Service
8:00am – 3:00pm	Registration
8:30am – 8:45am	Welcome by Millie Kehrli, Session Chair Paper Presentations from <i>Uncoverings 2026</i>
8:45am – 9:30am	Marybeth Stalp – “ <i>Makers Assemble: The Volunteer Phenomenon of PPE Makers Flattening the Curve During the Early Years of the COVID-19 Pandemic in the US</i> ”
9:30am – 10:00am	Alice Hines – “ <i>Quilts of Japanese American Incarceration During World War II: An Enduring Legacy and Continued Relevance</i> ”
10:00am – 10:15am	Break
10:15am – 11:00am	Peggy Norris – “ <i>Applique Album Quilts of Bergen County, New Jersey</i> ”
11:00am – 11:15am	Break
11:15am – 11:45am	Annual Meeting Invitation to Seminar 2027 – Des Moines, Iowa
12:00pm – 1:00pm	Closing Lunch
12:15pm – 1:00pm	Lunch Speaker – Kris Crossen – “Textile Conservation”
2:00pm – 3:00pm	<u>Study Centers (both free to members):</u>
	<p>Textiles 102 – Susan Jerome <i>Textiles 102</i> will build on the introductory concepts of Susan’s very popular <i>Textiles 101</i> Study Center. This free Study Center is great for beginning quilt enthusiasts, as well as established quilt experts.</p> <p>Ten Quilts Every Quilt Historian Should Know – Anna Harkins Every musician knows Beethoven’s Fifth Symphony and every artist recognizes the Mona Lisa. Are there quilts that should be familiar to all quilt historians? Through a combination of lecture, photos, and audience participation, attendees will consider what makes a quilt significant and which quilts should make the “Top Ten” list (if there was one).</p>
3:00pm – 5:00pm	Good Old Fashioned Quilt Study – Jill Alexander (Free to attend, \$25.00 if you sign up to bring a quilt to be evaluated).



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	<p>This Sunday quilt study is a relaxed, hands-on gathering where participants sign up to bring a quilt for the group to examine and discuss together. Blending show-and-tell with a bit of quilt sleuthing, quilt study invites everyone to look closely at fabrics, stitching, patterns, and techniques while sharing observations and insights. Newer members can learn from more experienced members in a supportive, low-pressure setting, making it a welcoming space to deepen appreciation, spark curiosity, and build community with fellow AQSG members.</p>
<p>Dinner (on your own)</p>	