

AQSG 2027 Quilt Study

“Moments of Our Lives: Commemorative Quilts”

Participant Requirements and Timeline

Participants must read and comply with all the requirements below and save for future reference.

AQSG invites members to create a study quilt for the thirteenth biennial AQSG Quilt Study. The focus of the 2027 Quilt Study (QS) is “Moments of Our Lives: Commemorative Quilts.” The Quilt Study serves as a way to learn about our quilt heritage and to promote AQSG to those who may not know all the joys and insights studying quilts can bring!

Please read the Participation Requirements and Application Steps and Timeline carefully. To have your study quilt included in the exhibit at the 2027 AQSG Seminar, all requirements and deadline dates must be met.

1. Participants will select a quilt or quilt-related textile, such as a quilt block or quilt top, that represents a commemorative moment in time. The historic quilt may be of any style of construction (appliquéd, embroidered, whole cloth, etc.). Participants will create a study quilt that may be an exact replica of the inspiration quilt, a quilt that reproduces a portion of the inspiration quilt or textile, or a quilt inspired by the inspiration quilt. **Please remember that the quilt study piece needs to reflect the inspiration quilt/piece enough so that someone can recognize the original and the study piece as linked.** The study quilt must be made specifically for the 2027 AQSG Quilt Study. Projects started prior to the announcement of the 2027 Quilt Study will not be accepted.
2. The Quilt Study is limited to a maximum of 50 participants. The small study quilts and the participant statements will be exhibited at the AQSG 2027 Seminar. A maximum of 25 study quilts will be selected for a traveling exhibit.
3. Only AQSG members may participate in any individual or group project. Only AQSG members may work on the quilt and this includes the quilting. Each individual and/or group will be limited to submitting one quilt.
4. The maximum dimensions of the small study quilt are **42 inches wide and 42 inches long**. Study quilts that exceed these measurements will not be considered for the traveling exhibit. Due to shipping concerns, 3D or raised embellishments are discouraged (and will not be selected to travel).
5. All submitted quilts must have a 4” sleeve attached and label(s) with your name and assigned participant number. The participant number label must be attached in the bottom

right-hand corner (as you are looking at the back of the quilt) on the back of the quilt. Incomplete projects will not be accepted. All submitted quilts must be finished (i.e., quilted and edged) with the label attached. (Participants may devise a separate label of their choosing with other information they wish to include.)

6. **Participants must not publicly circulate or post online their reproduction study quilt before the quilts have been selected for the traveling exhibit at the 2027 Seminar.** A private Facebook group will be available to share progress with fellow participants, but any sharing beyond that group is not allowed. Every effort is made to ensure the selection panel does not have advance information about participant projects to ensure fair selection.
7. Participants must submit all forms and documents: Participant Application and Release (Form 1); Owner Permission to Use Inspiration Quilt and Its Image (Form 2); and their Written Statement in accordance with all requirements and deadlines. Forms and timelines are described below.
8. A **high-resolution, publishable, digital image** of the inspiration quilt or quilt-related textile must be submitted. The image must be in a .jpg format and can be sent via e-mail or on a flash drive by regular mail.
9. Completed forms and images must be sent to the Quilt Study Committee as an attachment to an email to quiltstudy27@gmail.com or by USPS mail to: Barbara Goetz, 9136 Forest Hills Blvd, Dallas, TX 75218.

Application Steps and Timeline For 2027 Quilt Study

January 12, 2026 to May 1, 2027: Early Reservations Accepted

1. **Complete and submit Participant Application and Release (Form 1).** This webform (located on the AQSG website) is the first step to hold a place in the 2027 Quilt Study. It includes participant identification(s) and release statement(s) that allow the created study quilt and accompanying information to be used for exhibits and publications by AQSG and AQSG-sponsored organizations. This form must be completed by each member of a group project.

Early reservations for the quilt study will be accepted in the order of date/time submitted. Participants have until May 1, 2026 to complete their early reservation application by completing Form 2 and submitting a high-resolution image. See below.

2. **Complete the application by submitting Owner Permission to Use Inspiration Quilt and Image (Form 2).** Participants use this form to get permission from the legal owner of the quilt or quilt-related textile to use it and an image as part of the AQSG Quilt Study,

including the use of images in exhibits or publications. The owner may be an individual or an institution such as a museum. Participants will be assigned a “participant number” after Form 1, Form 2, and image have been received.

Image of Inspiration Quilt: The image of the inspiration quilt or quilt-related textile will be used on the AQSG exhibit card and may be included in other publications that result from the 2027 Quilt Study. Please submit a **high-resolution image of the entire textile, well-lighted and viewed straight-on. Low-resolution “thumbnail” photos from websites are not acceptable.**

Obtaining museum permission and an image can be time-consuming and can affect your ability to use a particular quilt. If you select a museum quilt, you should initiate the permission request as soon as the inspiration quilt you plan to use has been selected.

If a museum has its own Museum Permission to Use form, it can be accepted, subject to review and approval of the Study Quilt Committee.

May 1, 2026: Complete applications due for early reservation holders.

May 1, 2026 to May 1, 2027: Rolling Applications accepted.

After May 1, 2026, participants will be accepted “first come, first serve,” based on time of receipt of the complete application package.

Applications from all interested AQSG members will continue to be accepted until May 1, 2027 or until a maximum of fifty participants have submitted complete application packages.

Complete application packages must be e-mailed no later than May 1, 2027. There will be a “waitlist” created for any applications over the maximum of fifty.

Complete Written Statement

May 1, 2027: Written Statement Deadline

Please include the information below at the top of your written statement document.

- 1. Title of the Study Quilt**
- 2. Your Name**
- 3. Your Participant Number**
- 4. U.S. Dollar Value of your Study Quilt** (Valuation may be determined by appraisal, insurance, or personal estimate. This information will not be published.)

The **Written Statement** must be provided as a Word-compatible document that is 150 to 300 words long. The Written Statement should summarize the participant’s study experience translating the focus of their inspiration piece to their study quilt and what was learned in the

process. The statement will be reproduced on the AQSG Exhibit card accompanying the quilt at all exhibits and may be used in publications. The statement is an important consideration when the selection committee is deciding which study quilts will travel.

Please email all forms, images, and Written Statement to the Quilt Study Committee either as an attachment in an email to quiltstudy27@gmail.com or by USPS to **Barbara Goetz, 9136 Forest Hills Blvd., Dallas, TX 75218.**

If you have questions, please contact Barbara Goetz or Julie Mooberry at the above email.