

FRIENDS OF THE NEEDLE
EXHIBIT BREAKDOWN

“WE CALL THEM *QUILTS* FOR A REASON – QUILTING PROCESS AND DESIGN”

We will arrange the layout in chronological order as the background but will also include several breakout walls of comparisons between centuries.

Looking at quilting styles, we hope to provide examples of:

- Stitch variations
- Traditional formats
- Big stitch
- Sashiko
- Backstitch
- Machine
- Medallion/Borders
- Samplers
- Trapunto/Corded
- Outline In the Ditch
- Object imagery
- Kit Quilts Quilting Designs
- Marking

Segment 1 – 1800-1830

- Whole Cloth
- Broderie Perse
- White Work
- Filler Quilting in Blocks
 - Cross Hatch
 - Chevron
 - Clamshell
 - Double-Triple line

Segment 2 – 1830-1860

- Applique Background Quilting
- Trapunto/Corded/White Work
- Botanical/Geometric Samplers
- Filler Continues – including Stippling and Echo Quilting
- Potholder Quilts

Segment 3 – 1860-1910

- Functional - block formats
- Introduction of Machine quilting

- Brides' Quilts (whitework)
- Quilted object imagery
- Crazy quilts

Segment 4 – 1920-1950

- Machine – use of jig
- Tied
- Kits
- Big Stitch
- Amish

Segment 5 -1950 – Current Day

- Machine Long Arm
- Tied
- Sashiko
- Machine stitching
- Hand continues

The submission form is a Fillable PDF file for ease in submission. Do the following:

1. Save the **Final Friends of the Needle Submission Form.pdf** to your computer.
2. Open the saved file and click into each field to add your information. Remember to tell us why the quilting is special!
3. Drag and drop your photos into the fields on page 2. [We are asking for one overall photo and one detail of the quilting.]
4. **"Save AS"** your PDF and change the name to "*yourname* FON Submission Form.pdf" (*yourname*= *your name*)
5. Attach the PDF File to a private email with the following email addresses.
zieberquilts@gmail.com lennademarco@msn.com peggywnorris@gmail.com

If you need to mail your form back, please do so to the following address:

Lenna DeMarco
10753 West Saratoga Circle
Sun City Arizona 85351

Please provide your submissions before April 8, 2026.

You will be notified of acceptance status by May 1, 2026.