

**BRISBANE  
MUSIC  
FESTIVAL**

**SEASON 9 (part 1)  
May 23/24, 2026**

**K. KAWAI**

**ft. Mozart Marathon | Alex Raineri | Alicia Crossley  
Rebecca Lloyd-Jones | Libby Myers  
Theocharis Papatrechas | Imogen Ferdinando**

**Tickets at [www.brismusicfestival.com](http://www.brismusicfestival.com)**

**KAWAI**

FourthWall Arts  
540 Queen Street

# INHALTATIONS

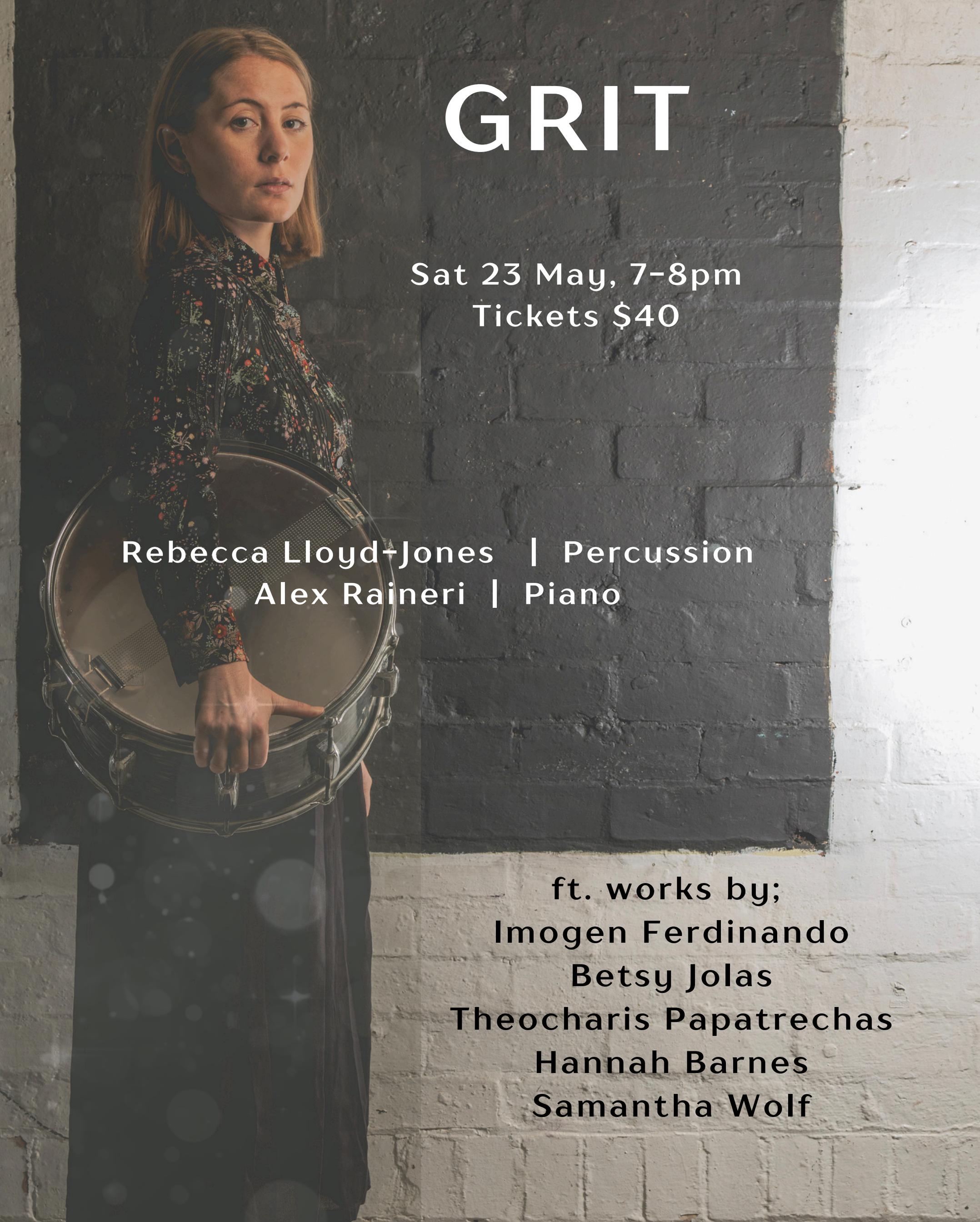
Sat 23 May, 5-6pm

Tickets \$40

Alicia Crossley | Recorder

ft. works by;  
Lisa Cheney  
Mark Oliveiro  
Alice Chance  
Robert Davidson  
Anne Cawrse  
Nat Bartsch



A woman with long brown hair, wearing a dark floral patterned blouse and a dark skirt, stands against a dark brick wall. She is holding a large brass instrument, possibly a tuba or euphonium, in front of her. The lighting is dramatic, with strong shadows and highlights.

# GRIT

Sat 23 May, 7–8pm  
Tickets \$40

Rebecca Lloyd-Jones | Percussion  
Alex Raineri | Piano

ft. works by;  
Imogen Ferdinando  
Betsy Jolas  
Theocharis Papatrechas  
Hannah Barnes  
Samantha Wolf



# FLIGHT

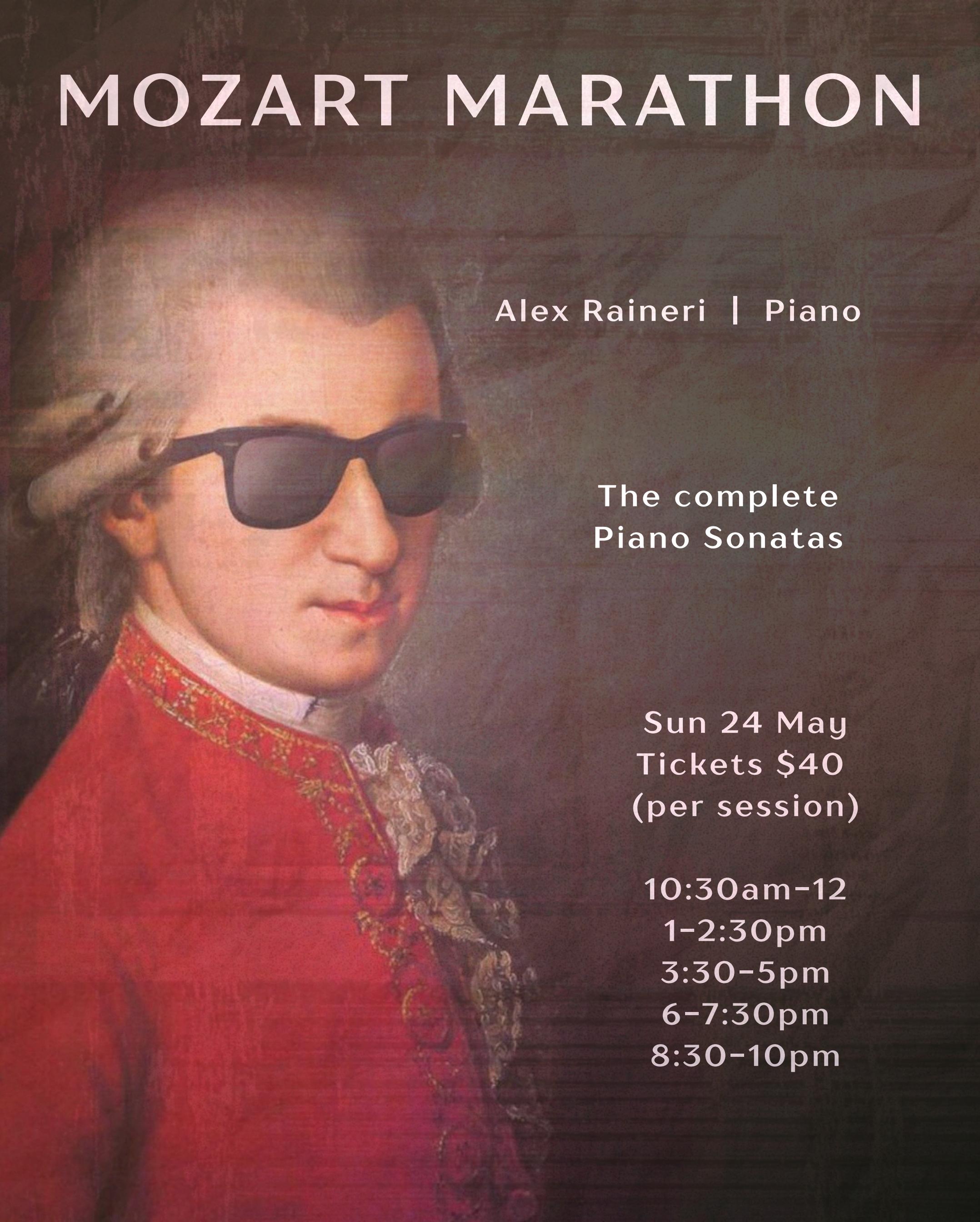
Sat 23 May, 9–10pm

Tickets \$40

Libby Myers | Guitar

ft. works by;  
Frankie Dyson-Reilly  
Ade Vincent  
Libby Myers

# MOZART MARATHON

A portrait of Wolfgang Amadeus Mozart, the Austrian composer, is shown from the chest up. He is wearing a red coat with gold embroidery and a white cravat. He has his characteristic powdered hair. The portrait is superimposed with a pair of modern, dark sunglasses, creating a contemporary look for the historical figure. The background is a dark, textured grey.

Alex Raineri | Piano

The complete  
Piano Sonatas

Sun 24 May  
Tickets \$40  
(per session)

10:30am-12

1-2:30pm

3:30-5pm

6-7:30pm

8:30-10pm