BRISBANE MUSIC FESTIVAL

2025 SEASON NOV 14-30

ALEX RAINERI ARTISTIC DIRECTOR

21 ARTISTS
54 COMPOSERS
20 PREMIERS

FOURTHWALL ARTS
540 QUEEN ST

BRISMUSICFESTIVAL.COM





KAWAI

FIGARO

A REIMAGINING OF MOZART'S BELOVED OPERA

friday november 14th 7:30-8:30pm

\$30 (general admission), incl. complimentary wine

revenge, disguise, love, trickery, a wedding ... everything you'd find in a modern-day soap opera.

in a delightful new reimagining,
bethany simons plays every single character of
'the marriage of figaro', interspersed with musical moments
of mozart's masterful score, arranged for piano.

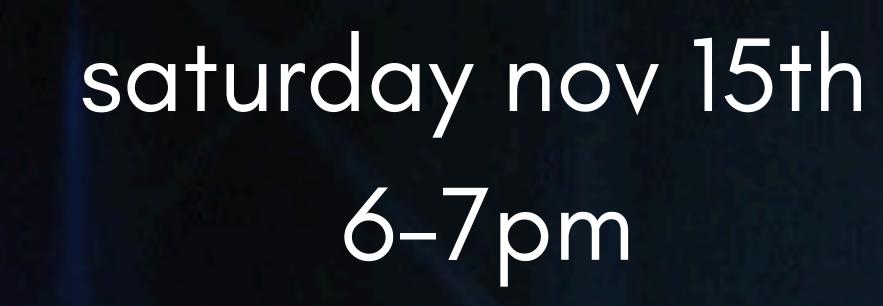
bethany simons | actor alex raineri | piano & arrangements phil lambert & bethany simons | writers david wicks | director



BREAKING BOUNDARIES

NEW AND NEWISH PIANO MUSIC







\$30 (general admission) incl. complimentary wine

kate neal | a novel instrument
mary bellamy | liquid air *
james tenney | to weave (a meditation) **
chaya czernowin | fardanceclose **
caroline shaw | gustave le gray
rishin singh | twine wound
pauline oliveros | breaking boundaries **

alex raineri | piano

* world premiere

** aus premiere

SONGS OF TRAVEL

JEREMY KLEEMAN AND ALEX RAINERI IN RECITAL

sunday november 16th 2-3pm

\$30 (general admission) incl. complimentary wine

george palmer | figures from an urban landscape | lori laitman | men with small heads (aus premiere) | peter sculthorpe | between five bells | ralph vaughan williams | songs of travel

jeremy kleeman | baritone alex raineri | piano



sunday november 16th, 6:30-8pm

free entry (bookings essential), incl. complimentary wine

a poetic rumination on the notion of identity, **bloodpaths** fuses contemporary dance with new music in celebration of the multicultural diversity of the australian arts scene. writing to the brief of "create a short work that resonates with ones cultural heritage", musical narratives sit in dialogue with katina olsen's wakka wakka / kombumerri choreographic stories.

ft. works by alex pozniak, cat hope, benjamin marks, damien ricketson, jodie rottle, lachlan skipworth, jasmin leung and austin buckett.

katina olsen | dance, choreography alex raineri | piano, concept, director greg harm | videographer

captivating imagery and vivid new music combine in a bold retelling of the story of **orpheus** and his journeying through the underworld. themes of love, loss, fate and redemption, are woven into a hypnotic visual and sonic tapestry.

ft. works by samantha wolf, natalie nicolas and jane sheldon.

eljo agenbach | visual artist | alex raineri | piano, concept

SOMETHINGNEW NEW WORKS BY EMERGING COMPOSER/PERFORMERS



\$30 (general admission) incl. complimentary wine

neve randall | love ... mother love (world premiere) joshua jones | collaborative new work (world premiere)

neve randall | flute joshua jones | cello alex raineri | piano



HOMEGROWN: ALBUM LAUNCH

ART SONG BY AUSTRALIAN WOMEN

friday november 21st 7:30-8:30pm

free entry (bookings essential), incl. complimentary wine

homegrown is a poetic meditation on themes of belonging, motherhood and deep spiritual connection to place.

cassidy and raineri perform album highlights, celebrating their impending release with move records.

deborah cheetham fraillon | crepe myrtle sky melody eötvös | by train (world premiere) lisa cheney | lullaby lisa cheney | gratitude and grief (world premiere)

rebecca cassidy | soprano alex raineri | piano

FOR PHILIP GUSTON FELDMAN'S LONG-FORM MASTERWORK

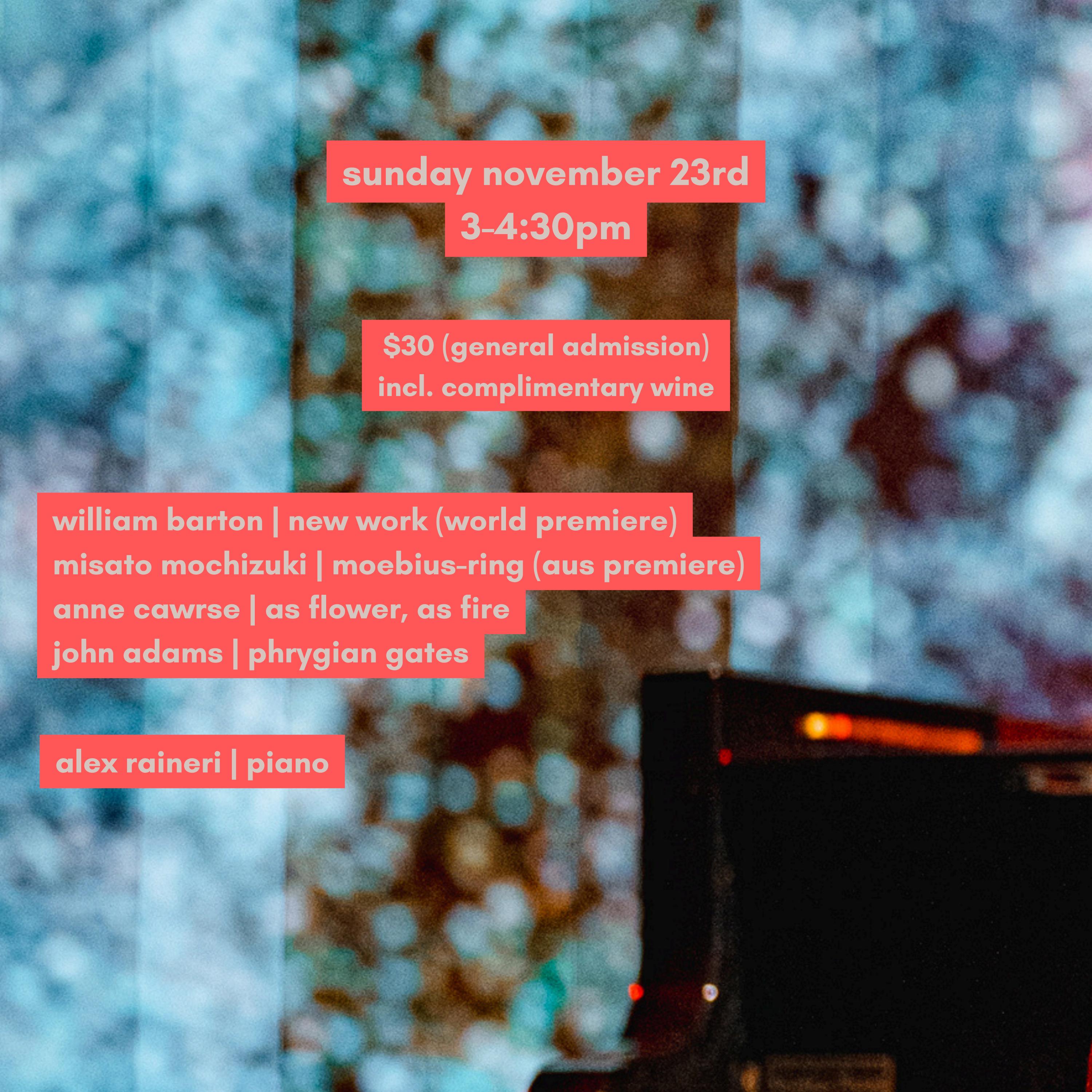
saturday november 22nd 2-6:30pm

\$30 (general admission) incl. complimentary wine

brisbane's contemporary music collective 'ways by ways' present a rare performance of feldman's hypnotic, long-form masterwork 'for philip guston'.

tim munro | flute rebecca lloyd-jones | percussion alex raineri | piano & celesta







ORIGINAL MUSIC FOR SAXOPHONE BY EMMA DI MARCO

sunday november 23rd 6:30-7:30pm

\$30 (general admission), incl. complimentary wine

emma di marco's deeply personal program of original works for solo saxophone is described by the artist as "a reflection on my life experiences as an unmarried, childless-by-choice woman in her 30's".

using the zodiac as creative impetus, sagittarius explores intersections as one moves through different phases of life; choice vs expectation, fate vs freewill, and reaching vs regret.

ten movements are accompanied by text, photography and artworks by the composer. this performance offers an intimate and unfiltered glimpse into di marco's artistic voice in navigating identity, expectation and resilience.

emma di marco | composer & saxophonist

MATTHS

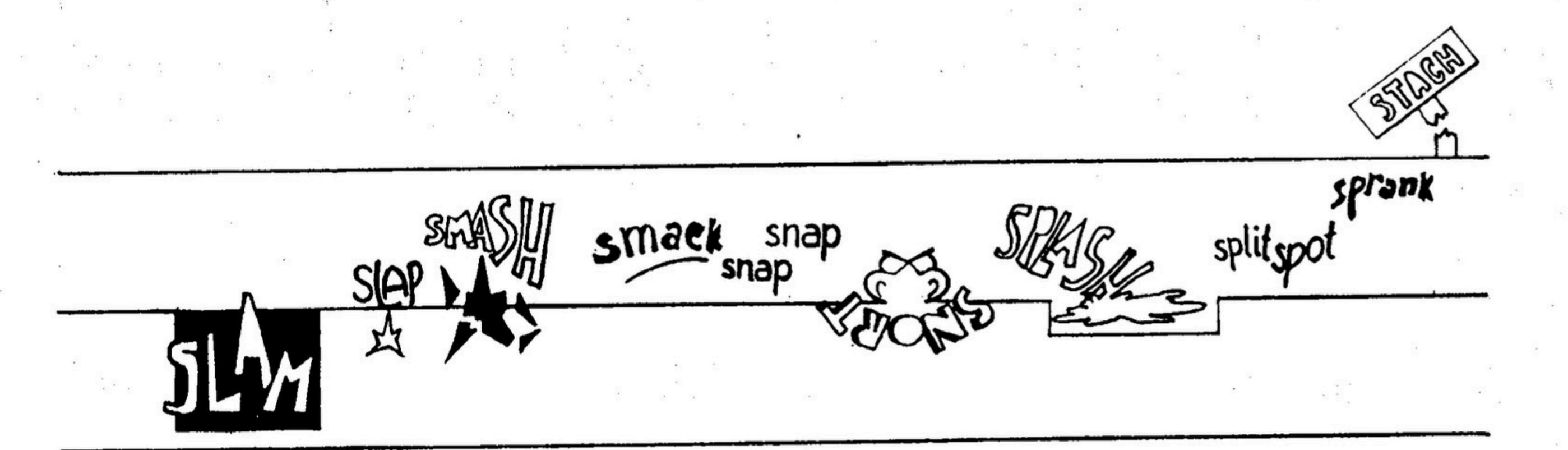
SOPHIE ROWELL & ALEX RAINERI IN RECITAL

wednesday november 26th 7:30-8:30pm

\$30 (general admission) incl. complimentary wine

karol szymanowski | mythes amy beach | sonata for violin and piano

sophie rowell | violin alex raineri | piano



CORPOREL

ALEX PLAYS THE PIANO,
BUT HE MOSTLY DOESN'T DO THAT HERE

friday november 28th 7-8pm

\$30 (general admission) incl. complimentary wine (which you will probably need)

expanding on the diversity of his creative practice, alex raineri moves beyond being a 'piano player'.

featured works expand the notion of 'instrument' to the voice, body and non-musical objects by incorporating; spoken word, song, body-percussion, water, whistles, a sandwich, and more.

yoko ono | lighting piece
chappell roan (arr. dobinson) | pink pony club
jennifer walshe | becher (aus premiere)
henry cowell | the banshee
john cage | water music
georges aperghis | conversation x (aus premiere)
cathy berberian | stripsody
vinko globokar | ?corporel
yoko ono | tunafish sandwich piece

alex raineri | performer



saturday november 29th 3–4pm

\$30 (general admission) incl. complimentary wine

brisbane's charismatic solstice guitar duo conjure a remarkable journey through the captivating world of classical guitar.

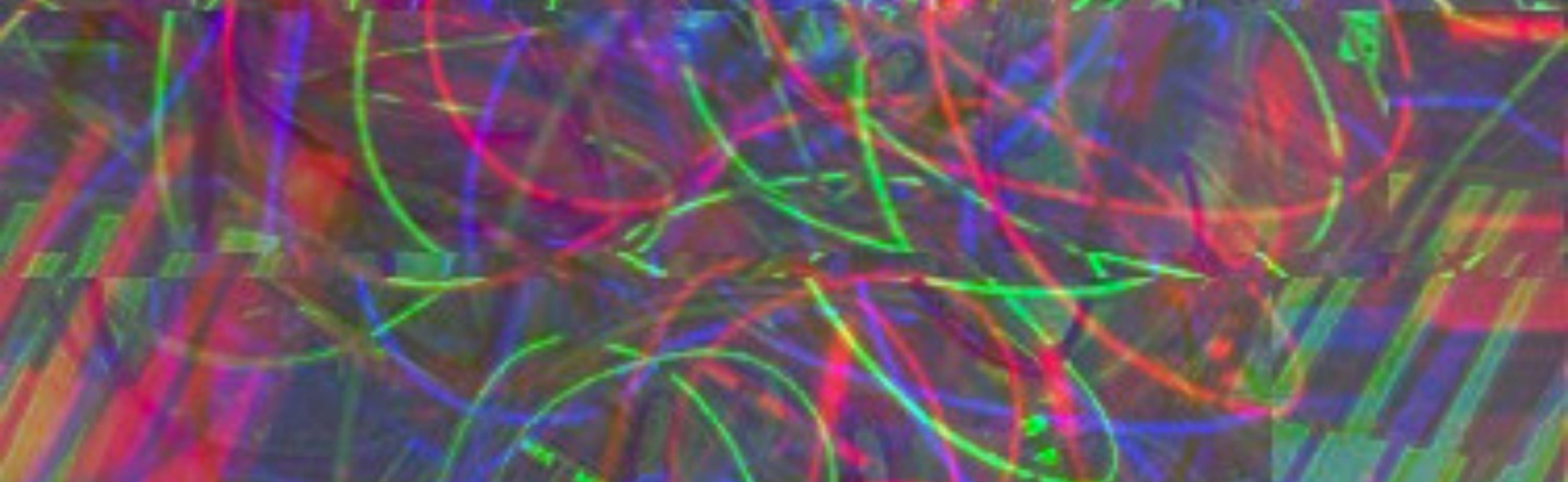
manuel de falla | la vida breve
egberto gismonti | água e vinho
ida presti | sérénade
enrique granados | rondalla aragonesa
leonard grigoryan | this time
sérgio assad | summer garden suite
tara lynam | the space between
paulo bellinati | jongo
leonard grigoryan | distance

solstice guitar duo clancy anderson | dominic ward



HELCARAX

DEBUTSET OF ORIGINALS FROM NEW EXPERIMENTAL DUO







sunday november 30th 5-6pm

\$30 (general admission), incl. complimentary wine

a sonic and visual exploration of the ways that humans have sought to alter their psyches over millennia, professor good trip immerses listeners in an evolving soundscape of electroacoustic music, noise, narrative and visual design.

the roles of composer and performer intertwine in this immersive show for piano and live electronics – featuring new, existing, and revised works from wolf and raineri's 15-year collaborative history.

samantha wolf & alex raineri | fragmentures (world premiere)
wolf, raineri & gemma dawkins | the binds that tie us (world premiere)
samantha wolf | professor good trip (world premiere)

samantha wolf | electronics alex raineri | piano

CLOSING NIGHT PARTY

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COME, RAVE

sunday november 30th, 7pm

free entry (bookings essential), incl. complimentary wine

commissioned by bmf for 'st kilda tales: a performance rave', our collaboration earlier this year with victorian theatre company played to a sold-out season at melbourne's iconic theatreworks.

jack bochow | st kilda tales; rave sequences and incidental music

alex raineri | keyboard