

Flute

# Promised Land

Moderate march tempo

The musical score for the Flute part of 'Promised Land' is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Moderate march tempo'. The score consists of ten staves, each labeled 'Fl.' and numbered at the beginning (1, 5, 9, 14, 19, 24, 28, 33, 38, 43, 48). The music features a variety of dynamics and articulation marks. The first staff starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff includes a fortissimo (*f*) dynamic and a *Sim.* (simil) marking. The fourth staff features a fortissimo (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The fifth staff includes a *sim* marking and a fortissimo (*f*) dynamic. The sixth staff starts with a fortissimo (*f*) dynamic. The seventh staff features a mezzo-piano (*mp*) dynamic. The eighth staff includes a fortissimo (*f*) dynamic and a *Sim.* marking. The ninth staff features a fortissimo (*f*) dynamic. The tenth staff concludes with a fortissimo (*ff*) dynamic. The score includes various articulation marks such as accents (>) and slurs.

Tanya & Jason

B♭ Cornet I

# PROMISED LAND

JAMES CURNOW

Moderate march tempo

St mute (opt.)

mp cresc.

open

f

mf

9

sim.

cresc.

17

f

mp

sim.

cresc.

f

24

31 sim.

dim.

mp

cresc.

40

f dim.

mp

sim.

sim.

f

48

cresc.

ff

rall.

Bill

# PROMISED LAND

Bb Cornet II (fason?)

JAMES CURNOW

Moderate march tempo

*p* *cresc.*

*mf*

9 *mp* *sim.* *cresc.*

(melody) 17 *f* *mf* *sim.*

24 *cresc.* *sim.* *f*

31 *dim.* *mp* *sim.*

40 (melody) *f* *dim.* *mf* *sim.*

48 *cresc.* *sim.* *f*

*cresc.* *rall.* *ff*

Trombone 1

# PROMISED LAND

Trombone B.C. III  
Baritone

JAMES CURNOW

Moderate march tempo

*p* *cresc.*

*mf* *dim.* *mp* *sim.*

*cresc.* *f*

*mp* *sim.* *cresc.*

*f*

*dim.* *mp*

*cresc.* *f* *dim.*

*mp* *sim.*

*cresc.* *f*

*cresc.* *rall.* *ff*

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Trombone 2

# PROMISED LAND

Tuba B.C. IV

JAMES CURNOW

Moderate march tempo

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a rest for four measures, followed by notes starting at measure 5. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), *sim.* (sforzando), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Rehearsal marks are placed in boxes at measures 9, 17, 24, 31, 40, and 48. The piece concludes with a *rall.* (rallentando) marking and a final *ff* dynamic.

Sheila

# PROMISED LAND

(Optional)  
Euphonium B.C. V  
Baritone

JAMES CURNOW

Moderate march tempo

*p* *cresc.*

*mf* *dim.* *mp* *sim.* (In absence of Part IV, play bottom)

*cresc.* *f*

*mp* *sim.* *cresc.*

*f*

*mf*

*sim.* *cresc.*

*f* *dim.* *mp* *sim.*

*cresc.* *f*

*cresc.* *rall.* *ff*

# PROMISED LAND

(optional)

Percussion

Snare Drum, Bass Drum,

Tambourine,

Suspended Cymbal

Moderate march tempo

JAMES CURNOW

S.D.

B.D. *p cresc.*

*mf* *dim.*

*p* *cresc.*

*f* *p*

*cresc.* *f*

Tamb. *dim.*

*f* *mp*

*mf* *f* *rall.* (S.C. no roll)

9 17 24 31 40 48

(3) (4) (2) (3) (4) (5) 2 3 4 6 7 8 9 2 3

S.C. > S.D.