

Trumpet (Bb)

America the Beautiful

Beck Arr.

35 *Cantabile* choir

Musical staff for measures 35-38, featuring a vocal line in 4/4 time with a key signature of two flats. The melody is simple and lyrical.

Till all suc - cess be no - ble - ness, and ev - ery gain divine.

39 keys

Musical staff for measures 39-42, featuring a piano accompaniment line in 4/4 time. The key signature changes to two sharps (D major) at measure 41. The music is marked *f* (forte) and includes the instruction **Play!**.

43

Musical staff for measures 43-46, featuring a piano accompaniment line in 4/4 time. The key signature remains two sharps. A boxed letter **A** is placed above the staff at measure 45.

47

Musical staff for measures 47-50, featuring a piano accompaniment line in 4/4 time. The key signature remains two sharps.

51

Musical staff for measures 51-55, featuring a piano accompaniment line in 4/4 time. The key signature remains two sharps.

56

Musical staff for measures 56-60, featuring a piano accompaniment line in 4/4 time. The key signature remains two sharps. The music is marked *ff* (fortissimo).

61

Musical staff for measures 61-64, featuring a piano accompaniment line in 4/4 time. The key signature remains two sharps. The music consists of triplets of eighth notes.

Trumpet (Bb)

Battle Hymn of the Republic

Wilhousky

Maestoso alla marcia

4
1-4 *p* 3 3

8 3 3 3

12 2 3 2
14-15 17-18

19 3 3 3
21-23

25 3 3 3 15
28-42

43 3 3 *mf*

47 8 15 6
p 48-62 Glo - ry, glo - ry hal - le - lu - jah... 65-70

71

f

76

decresc. 1 10 80-89

90

f

93

f

98-104

f

108

p *sfz*

629 God of Our Fathers

Trumpet III

NATIONAL HYMN/George W. Warren
Arranged by Steve Potts

The musical score is written on five staves in 4/4 time. It features various musical notations including accents (>), slurs, and dynamic markings (Λ). Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective staves. Circled numbers 7, 15, and 20 are placed above specific notes. Triplet markings (3) are used over groups of notes in measures 3, 10, 15, and 20. The score concludes with a double bar line at the end of the fifth staff.

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629 God of Our Fathers

Trumpet I, II

NATIONAL HYMN/George W. Warren
Arranged by Steve Potts

Musical score for Trumpet I, II of "God of Our Fathers". The score is written in 4/4 time and consists of five staves. It features various musical notations including accents (>), slurs, and dynamic markings (Λ). Measure numbers 5, 10, 15, and 20 are indicated. There are triplets of eighth notes in measures 3, 10, 13, and 23. The piece concludes with a final cadence in measure 24.

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630 America the Beautiful

Trumpet I, II

MATERNA/Samuel A. Ward
Arranged by Richard E. Kingsmore

Musical score for Trumpet I, II of "America the Beautiful". The score is written in 4/4 time and consists of two staves. It features various musical notations including accents (>), slurs, and dynamic markings (Λ). Measure numbers 5 and 10 are indicated. A large handwritten 'X' is drawn over the score, crossing out the first staff and extending from the top of the second staff down to the first staff.

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8 A Mighty Fortress Is Our God

Trumpet III

EIN' FESTE BERG/Martin Luther
Arranged by Geary Newman

Musical score for Trumpet III, consisting of five staves of music in G major (one sharp) and 4/4 time. The score includes measure numbers 1, 5, 10, 15, and 20. The music features a melodic line with various rhythmic values and rests.

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9 Holy Is the Lord

Trumpet III

JUBILATE/Unknown; arr. Bill Newton
Arranged by Timothy Lacey

Musical score for Trumpet III, consisting of two staves of music in G major (one sharp) and 3/4 time. The score includes measure numbers 1 and 5. The music features a melodic line with various rhythmic values and rests.

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8 A Mighty Fortress Is Our God

Trumpet I, II

EIN' FESTE BERG/Martin Luther
Arranged by Geary Newman

Musical score for Trumpet I, II, arranged by Geary Newman. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of five staves of music. The first staff begins with a fermata. The second staff has a fermata and a measure marked '5'. The third staff has a fermata and a measure marked '10'. The fourth staff has a measure marked '15'. The fifth staff has a measure marked '20' and ends with a double bar line.

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9 Holy Is the Lord

Trumpet I, II

JUBILATE/Unknown; arr. Bill Newton
Arranged by Timothy Lacey

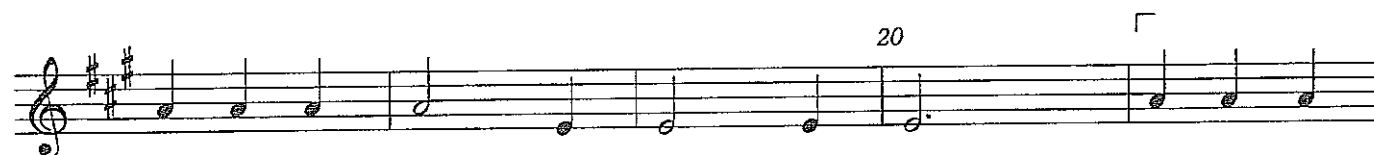
Musical score for Trumpet I, II, arranged by Timothy Lacey. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of one staff of music. The score begins with a fermata. A large diagonal line is drawn across the staff, crossing out the music.

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352 Faith of Our Fathers

Trumpet III

ST. CATHERINE/Henri F. Hemy
Arranged by Billy Payne



352 Faith of Our Fathers

Trumpet I, II

ST. CATHERINE/Henri F. Hemy
Arranged by Billy Payne

