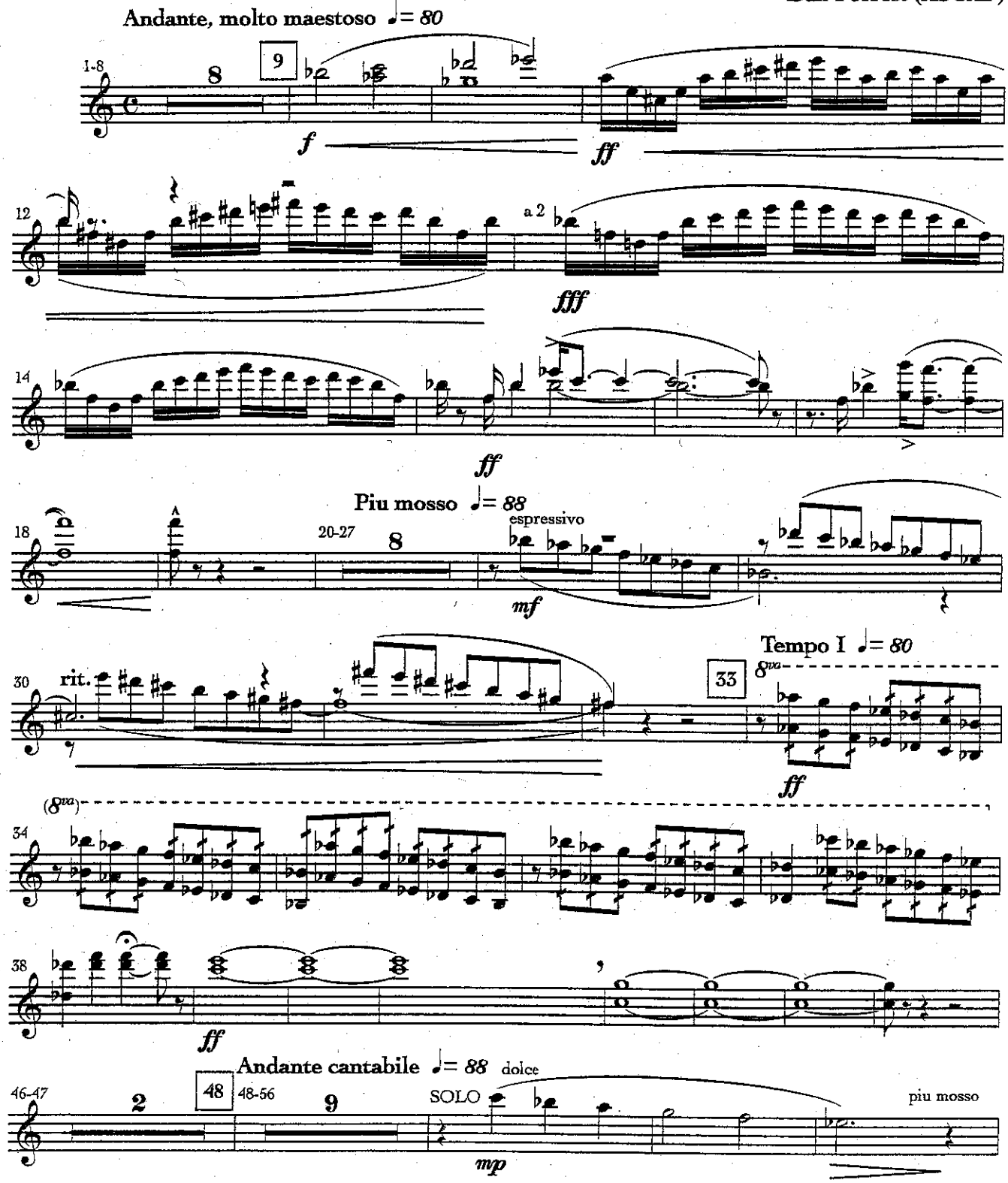
Flute 1,2

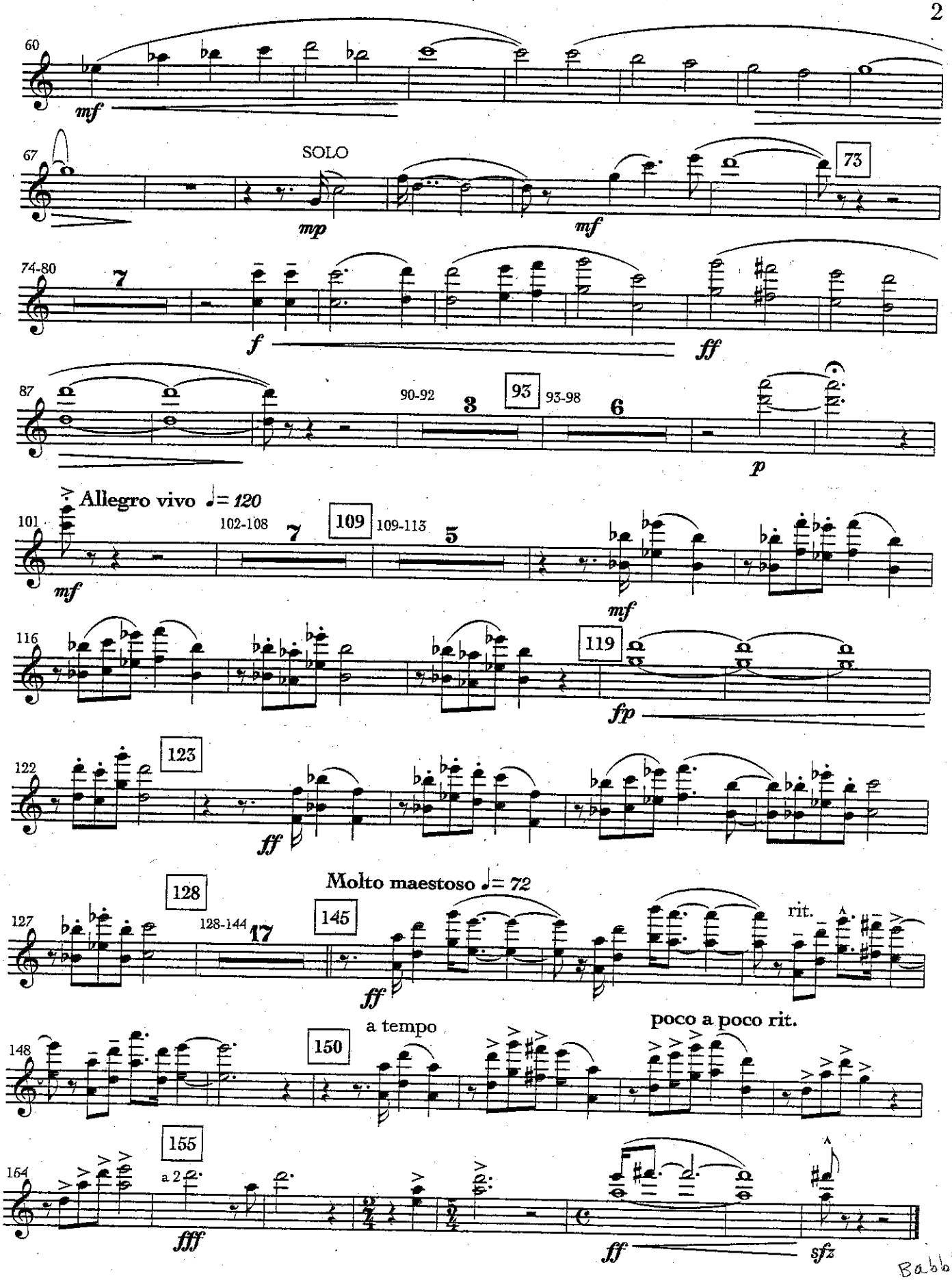
Arise, Shine!

Dan Forrest (ASCAP)



*Throughout the piece, dotted eighth and sixteenth rhythms should be exaggerated for a crisp, bold rhythmic feel- almost as if the eighths were double dotted.

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60
mf
67
SOLO
mp
mf
73
74-80
7
f
ff
87
90-92
3
93
93-98
6
p
Allegro vivo ♩= 120
101
102-108
7
109
109-113
5
mf
mf
116
119
fp
122
123
ff
Molto maestoso ♩= 72
127
128
128-144
17
145
ff
rit.
a tempo
poco a poco rit.
148
150
155
164
a 2
fff
ff
sfz

Babble

Oboe 1,2

Arise, Shine!

Dan Forrest (ASCAP)



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81
a 2
f
ff
89
90-92
3
93
93-100
8
Allegro vivo ♩= 120
SOLO
mf
106
109
109-118
10
119
f
121
123
ff
Molto maestoso ♩= 72
126
128
128-144
17
145
ff
147
rit.
150
a tempo
poco a poco rit.
152
155
fff
158
ff
sfz

Clarinet in B♭
1,2

Arise, Shine!

Dan Forrest (ASCAP)



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74
77-80
4
f
84
91-92
2
ff
93
93-97
5
SOLO
(both)
Allegro vivo ♩= 120
102-108
7
mp
p
mf
109
4
Alto
mf
117
119
123
fp
ff
124
128
128-144
17
145
Molto maestoso ♩= 72
a 2
rit.
ff
150
a tempo
poco a poco rit.
155
fff
156
ff
sfz
babble

Bassoon 1,2

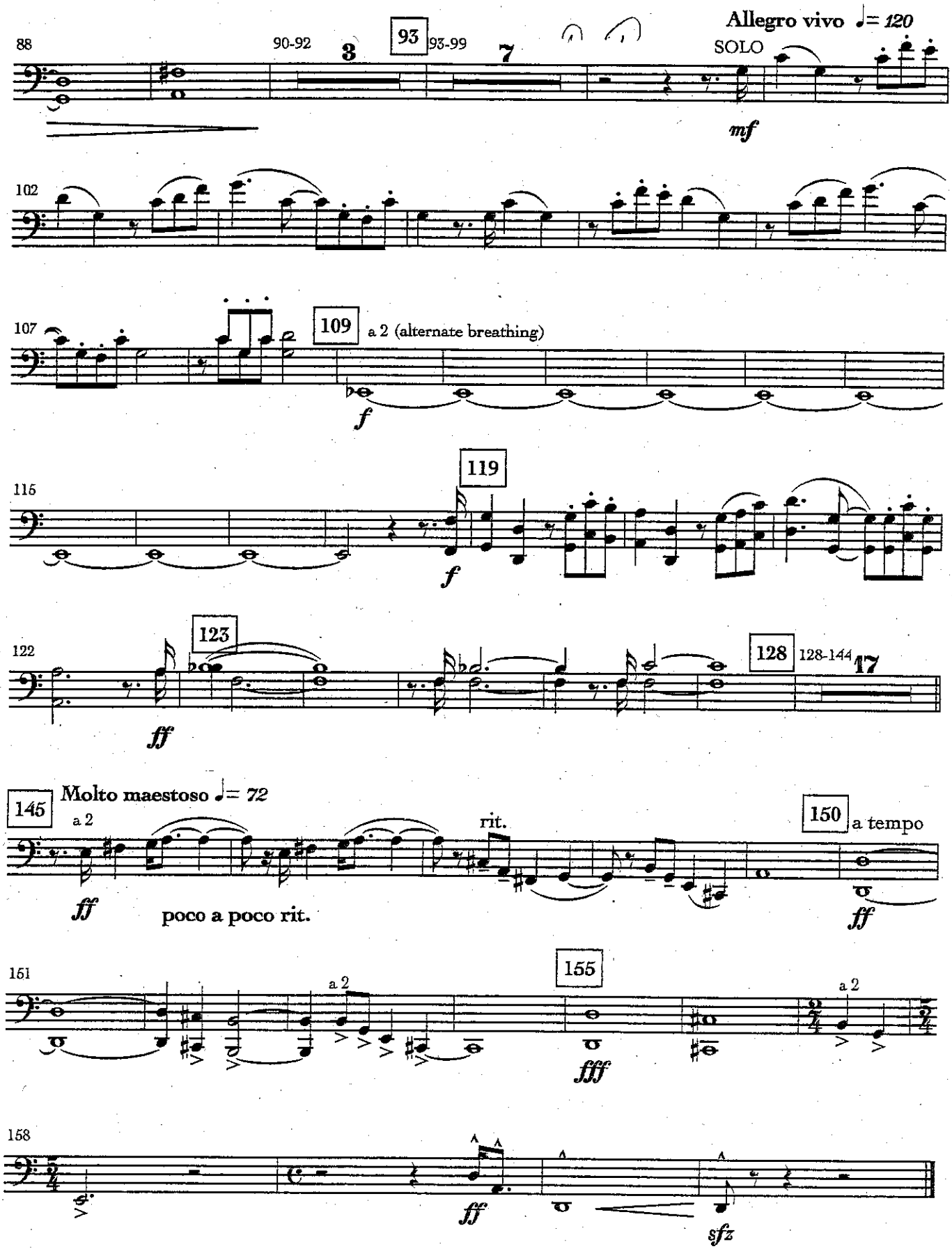
Arise, Shine!

Dan Forrest (ASCAP)



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88
90-92
3
93
93-99
7
Allegro vivo ♩= 120
SOLO
mf
102
107
109
a 2 (alternate breathing)
f
115
119
f
122
123
ff
128
128-144
17
145
Molto maestoso ♩= 72
a 2
ff
poco a poco rit.
rit.
150
a tempo
ff
151
a 2
155
fff
a 2
158
ff
sfz

Horn in F 1,2

Arise, Shine!

Dan Forrest (ASCAP)



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82
ff
mp
91
93
94-96
3
Slowly
SOLO
p
Allegro vivo ♩= 120
102-107
6
SOLO
109
mf
mf
112
mf
118
a 2
119
123
f
ff
125
128
Andante maestoso ♩= 92
f
molto legato
ff
134
138
a 2
rit.
ff
150
145
Molto maestoso ♩= 72
sfz
rit.
ff
a tempo
a 2
fff
151
poco a poco rit.
155
a 2
fff
157
ff
sfz

Violin I

Arise, Shine!

Dan Forrest (ASCAP)



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80
div.
f
ff
86
93
94-97
4
mf
Allegro vivo ♩= 120
98
div.
p
mf
mutes off
102-108
7
109
109-111
3
cello
mf
div.
114
mf
119
fp
121
123
ff
128
Andante maestoso ♩= 92
div.
f
ff
137
ff
div.
ff
145
Molto maestoso ♩= 72
rit.
mandato
non div.
142
146-149
4
ff
sfz
poco a poco rit.
a tempo
150
div.
ff
155
fff
156
div.
ff
sfz

Violin II

Arise, Shine!

Dan Forrest (ASCAP)



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85
ff
mf
90
93
93-97
5
div.
p
Allegro vivo ♩= 120
mutes off
102-108
7
mf
109
109-110
HORN
2
mf
div.
mf
118
119
123
ff
Andante maestoso ♩= 92
125
128
div.
f
130
ff
134
137
141
div.
ff
marcato
rit.
ff
145
Molto maestoso ♩= 72
COUNT!
w/violas
non div.
146-148
3
sfz
ff
150
a tempo
poco a poco rit.
non div.
div.
155
div.
fff
ff
sfz

Viola

Arise, Shine!



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89
93
93-96
Slowly
mf
p
Allegro vivo ♩= 120
101
mutes off
102-108
109
cello
mf
mf
117
div.
119
mf
123
div.
ff
124
128
Andante maestoso ♩= 92
f
130
ff
134
137
141
div.
ff
marcato
rit.
ff
145
Molto maestoso ♩= 72
145
non div.
146-148
3
sfz
w/ 2nds
150
a tempo
ff
poco a poco rit.
153
non div.
div.
155
fff
div.
ff
160
sfz

Cello

Arise, Shine!

Dan Forrest (ASCAP)



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, almost as if the eighths were double dotted.

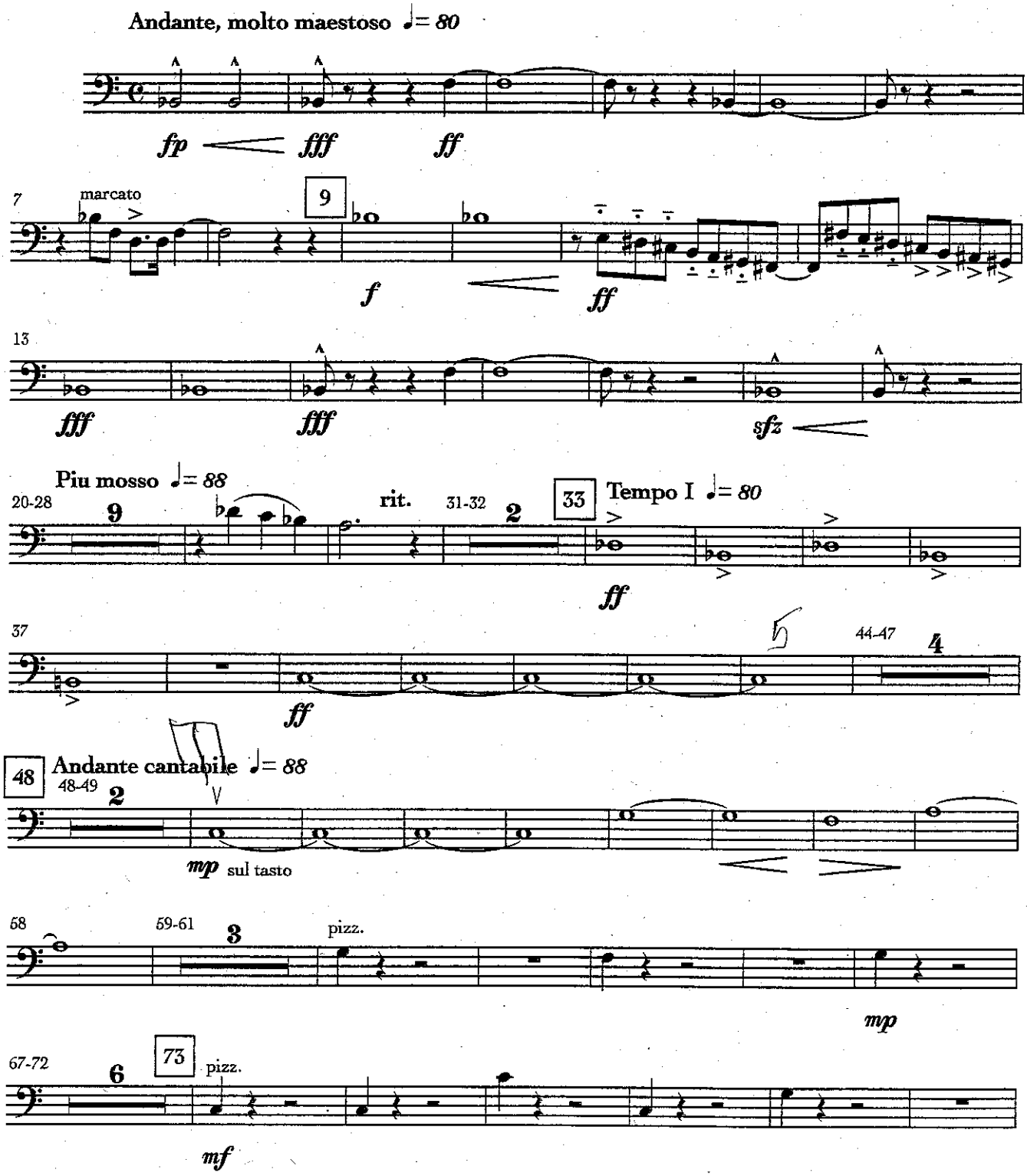
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79
f
84
ff
mf
92
93
93-96
4
Slowly
div.
p
Allegro vivo ♩= 120
101-108
8
mutes off
109
f
119
123
mf
ff
128
Andante maestoso ♩= 92
simile
f
ff
ff
138
ff
ff
rit.
145
Molto maestoso ♩= 72
non div.
sfz
147
rit.
150
a tempo
div.
ff
poco a poco rit.
155
fff
156
ff
non div.
sfz

Double Bass

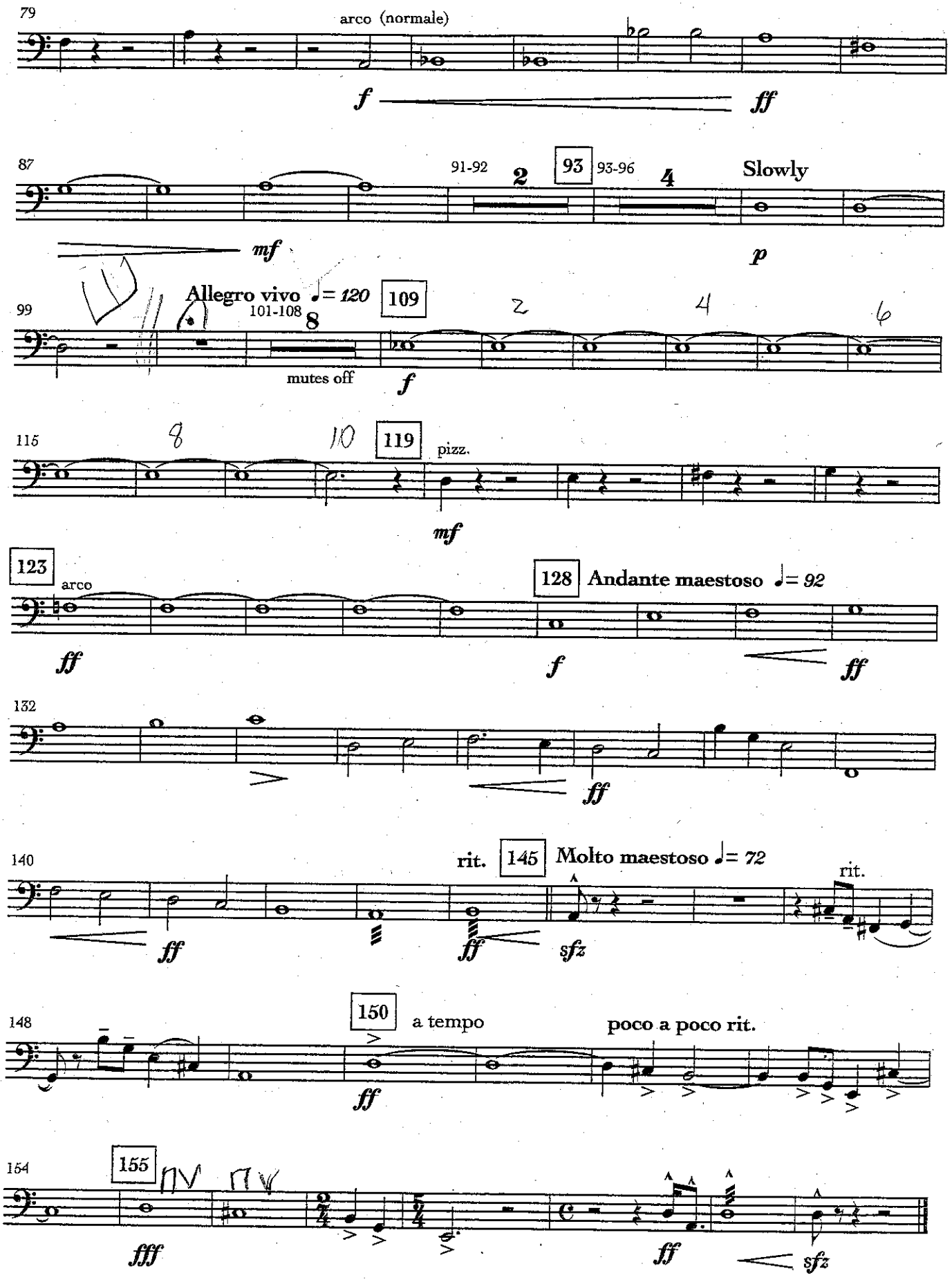
Arise, Shine!

Dan Forrest (ASCAP)



eThroughout the piece, dotted eighth and sixteenth rhythms should be exaggerated for a crisp, bold rhythmic feel- almost as if the eighths were double dotted.

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79
arco (normale)
f
ff
87
91-92
2
93
93-96
4
Slowly
mf
p
99
Allegro vivo ♩= 120
101-108
8
109
mutes off
f
115
119
pizz.
mf
123
arco
128
Andante maestoso ♩= 92
ff
f
ff
132
ff
140
rit.
145
Molto maestoso ♩= 72
rit.
ff
ff
sfz
148
150
a tempo
poco a poco rit.
ff
154
155
fff
ff
sfz

Harp

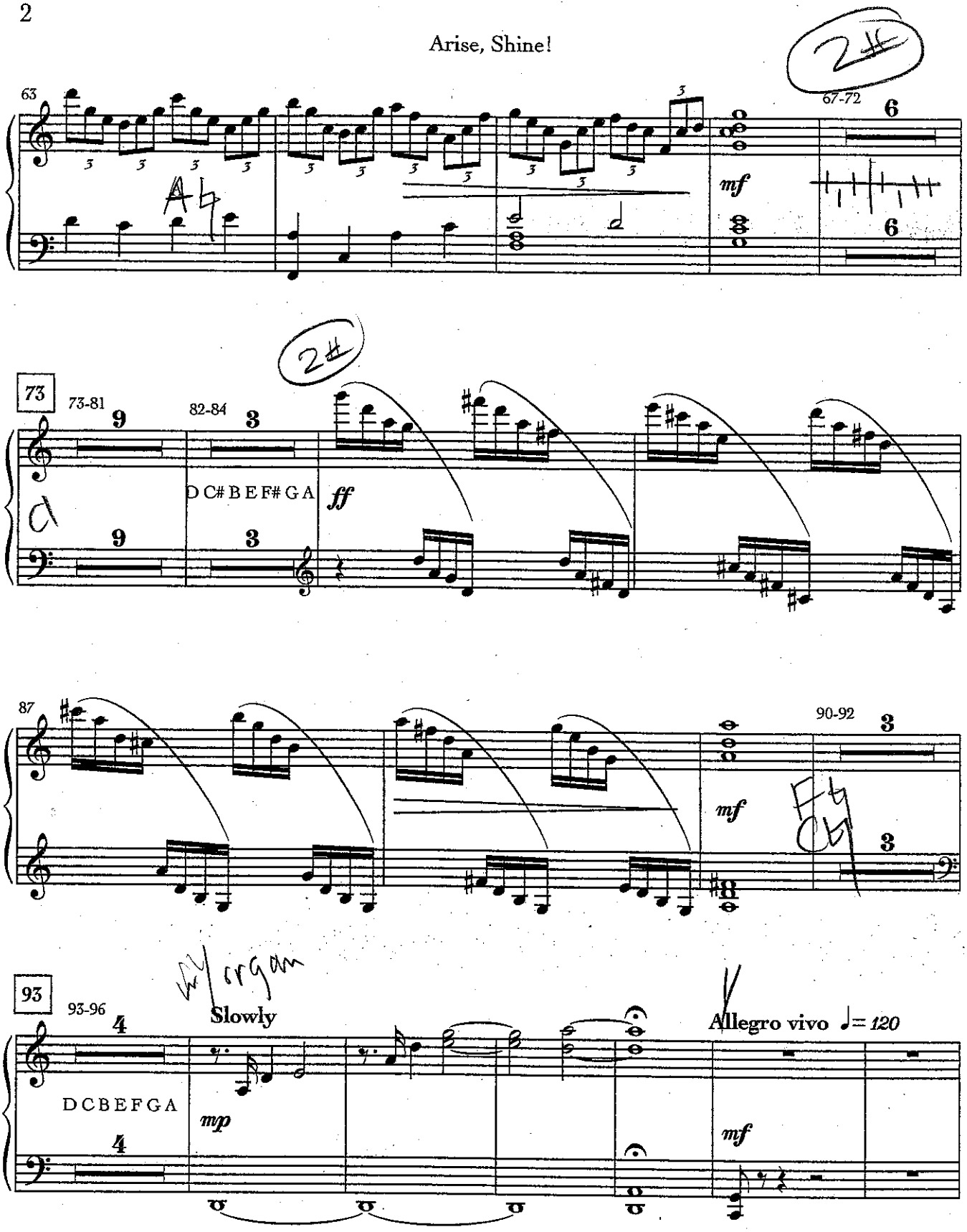
Arise, Shine!

Dan Forrest (ASCAP)

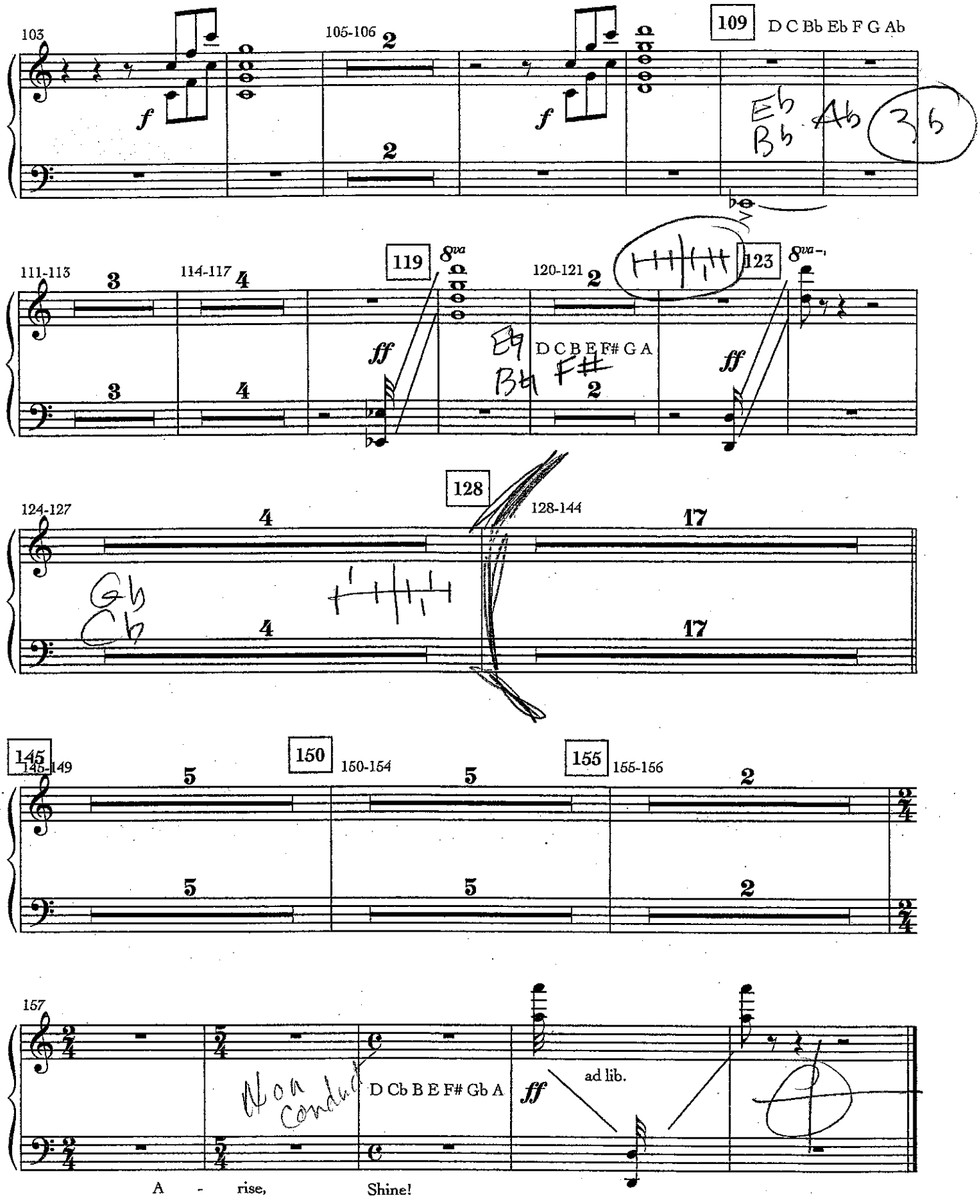


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Arise, Shine!


63
67-72
mf
73
73-81
82-84
D C# B E F# G A
ff
87
90-92
mf
93
93-96
Slowly
D C B E F G A
mp
Allegro vivo ♩= 120
mf

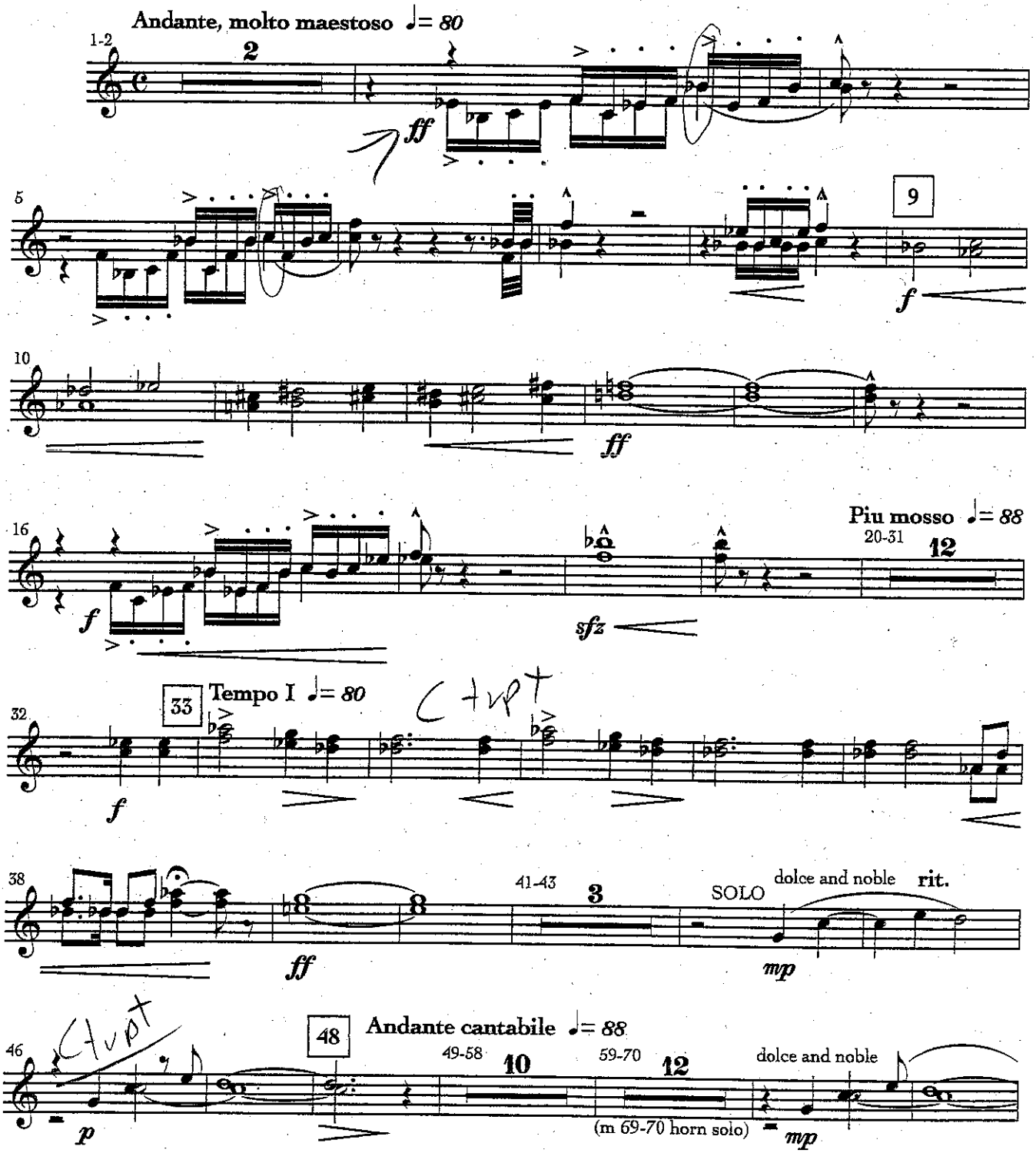
Arise, Shine!


103
105-106
109
D C Bb Eb F G Ab
f
f
Eb
Bb
Ab
35
111-113
114-117
119
8va
120-121
123
8va
ff
ff
Eb
Bb
D C B E F# G A
F#
124-127
128
128-144
Gb
Cb
145
145-149
150
150-154
155
155-156
157
D Cb B E F# Gb A
ff
ad lib.
A - rise, Shine!

Trumpet in C
1,2

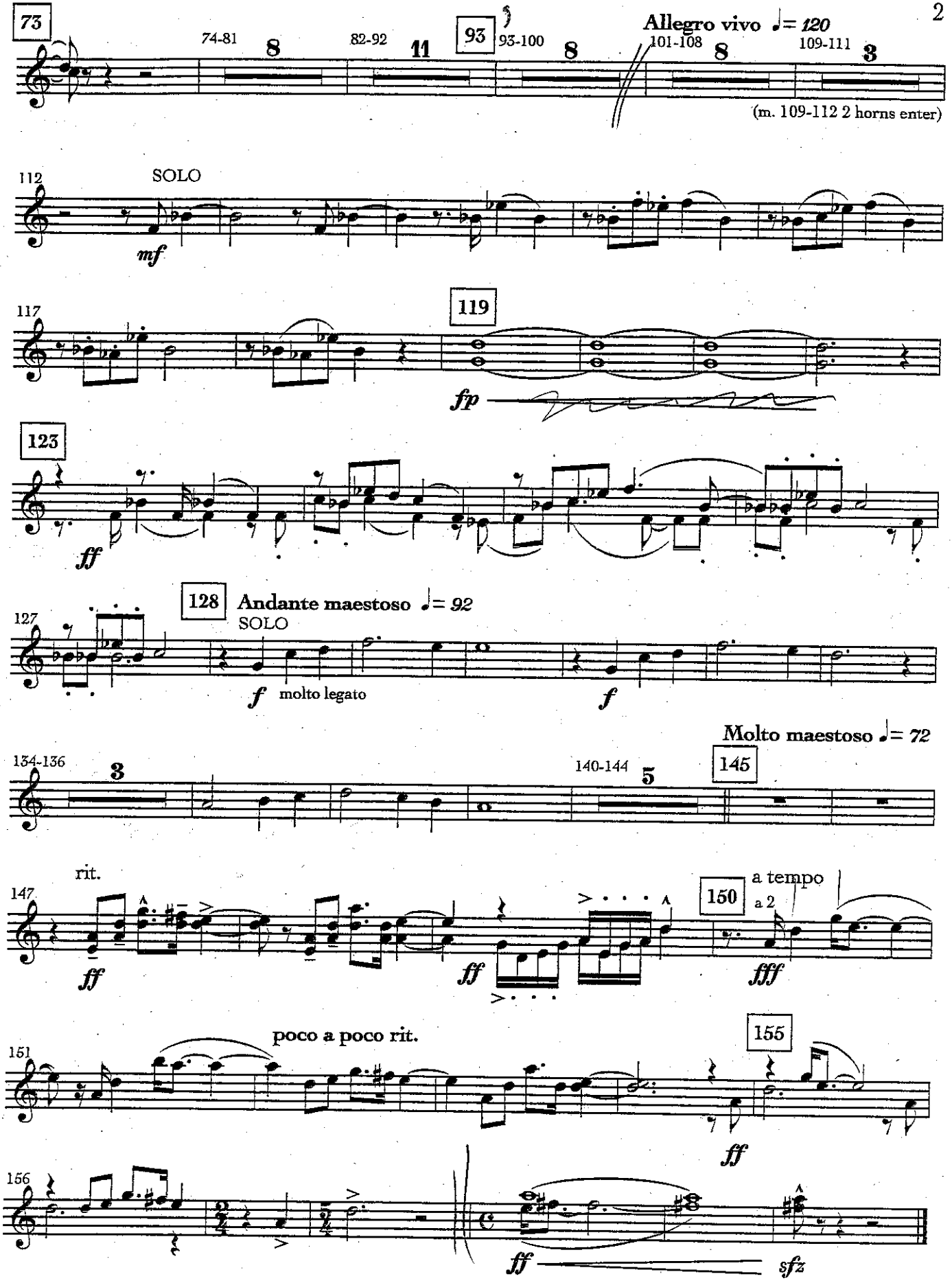
Arise, Shine!

Dan Forrest (ASCAP)



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73
74-81
8
82-92
11
93
93-100
8
Allegro vivo ♩= 120
101-108
8
109-111
3
(m. 109-112 2 horns enter)
112
SOLO
mf
117
119
fp
123
ff
127
128
Andante maestoso ♩= 92
SOLO
f molto legato
f
Molto maestoso ♩= 72
134-136
3
140-144
5
145
rit.
147
ff
ff
150
a tempo
a 2
fff
poco a poco rit.
151
155
ff
156
ff
sfz

Trombone 1,2

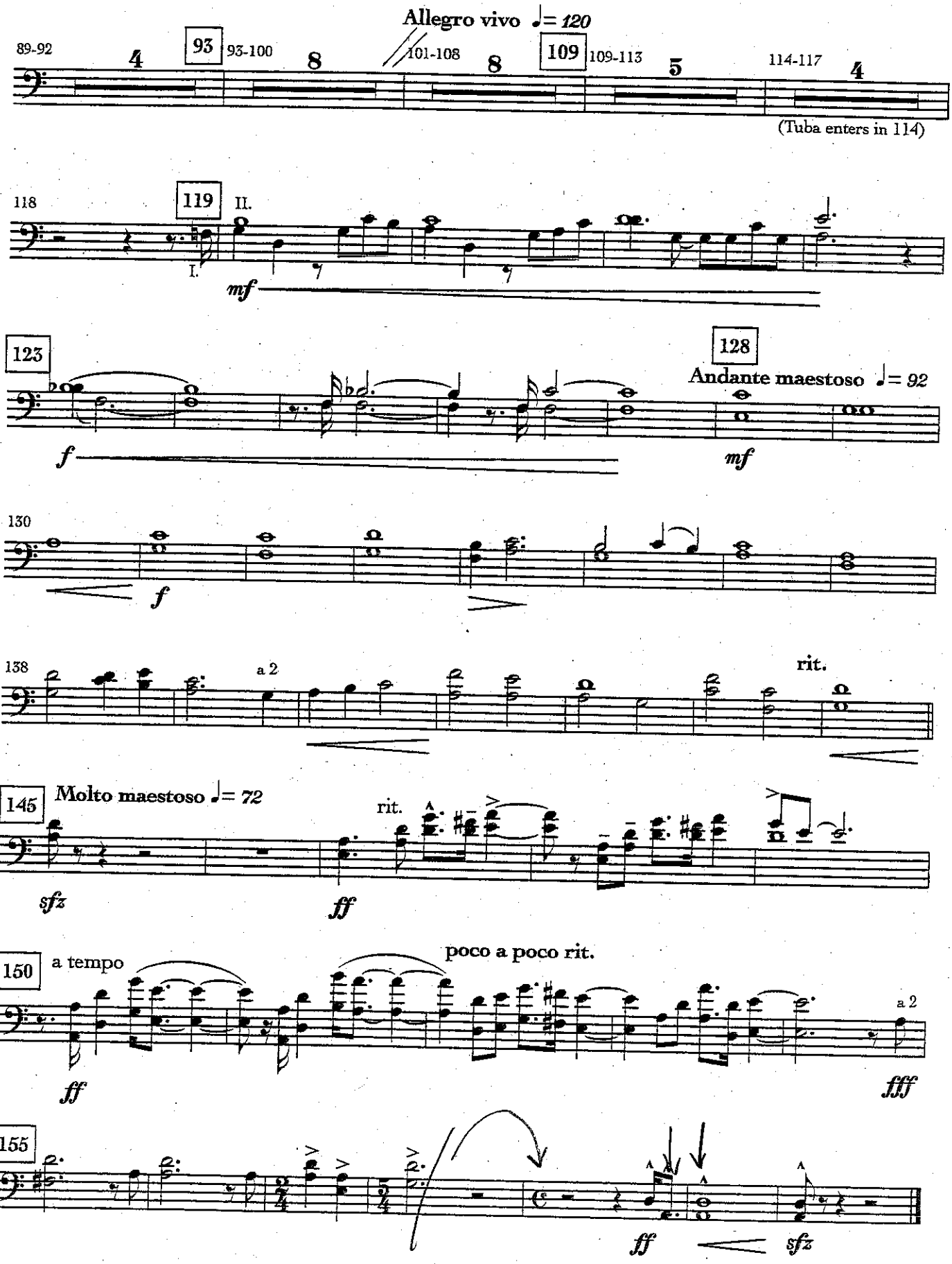
Arise, Shine!

Dan Forrest (ASCAP)



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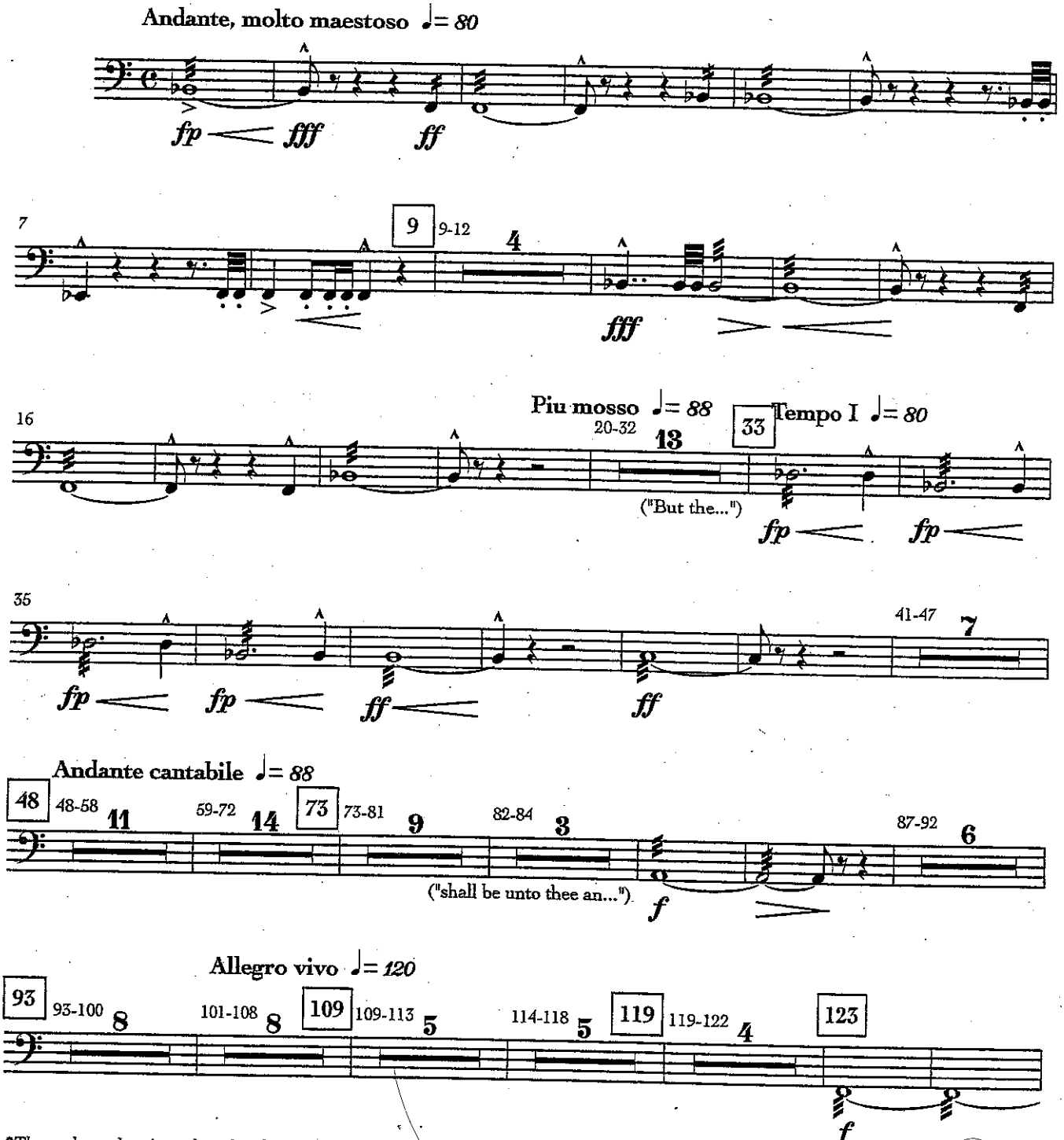

Allegro vivo ♩= 120
89-92
93
93-100
101-108
109
109-113
114-117
(Tuba enters in 114)
118
119
II.
I.
mf
123
128
Andante maestoso ♩= 92
f
mf
130
f
138
a 2
rit.
145
Molto maestoso ♩= 72
rit.
sfz
ff
150
a tempo
poco a poco rit.
a 2
ff
fff
155
ff
sfz

Timpani

Arise, Shine!

F-Bb

Dan Forrest (ASCAP)



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125
128
Andante maestoso ♩= 92
129-144
16
sfz
145
Molto maestoso ♩= 72
SOLO
fff
rit.
150
a tempo
151-153
3
154
155
ff
fff
fff
sfz

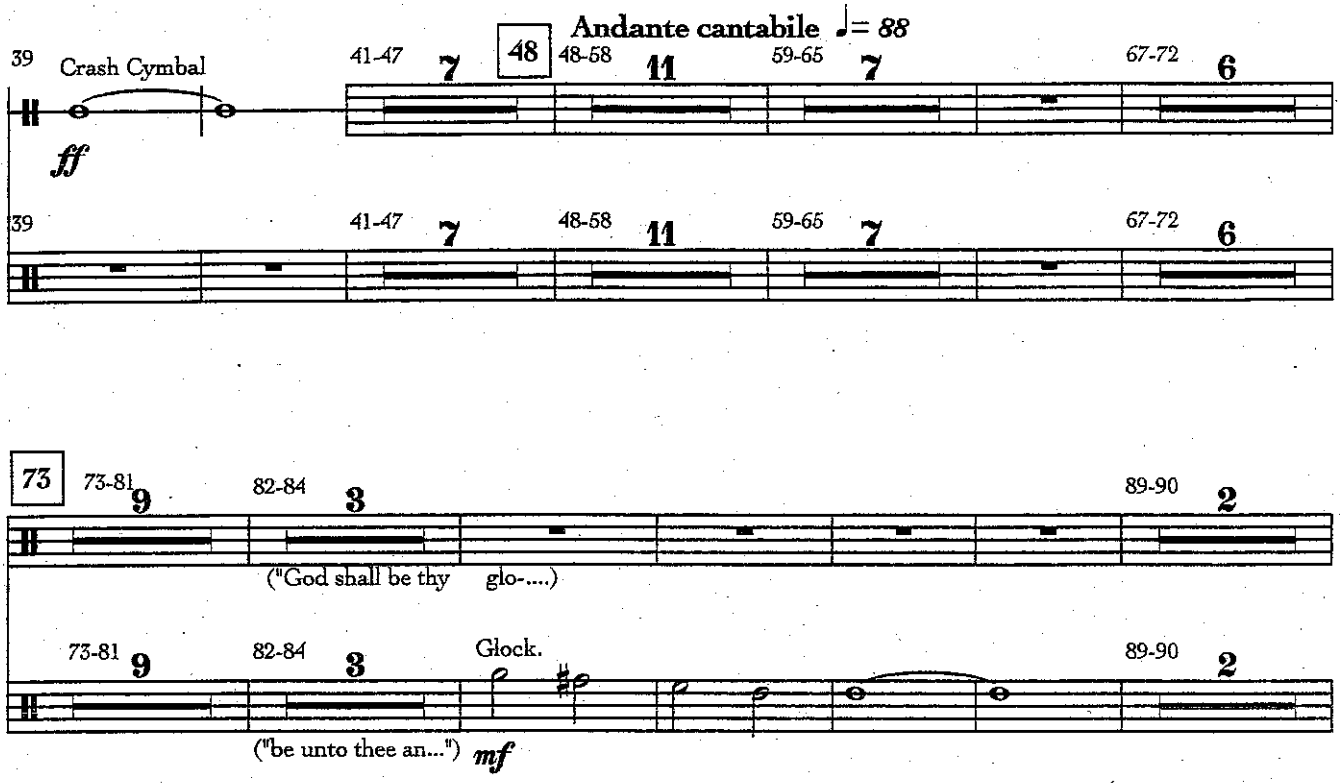
Percussion I, II
(Combined part
for reference)

Arise, Shine!

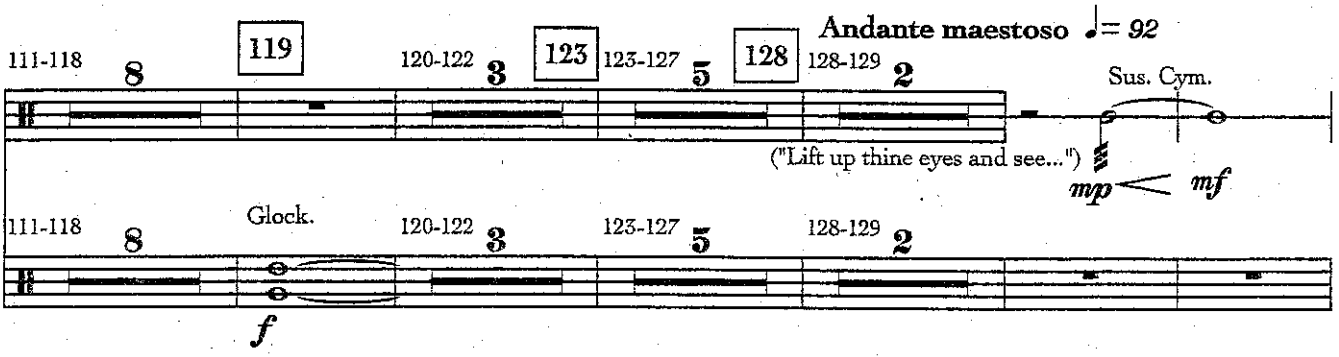
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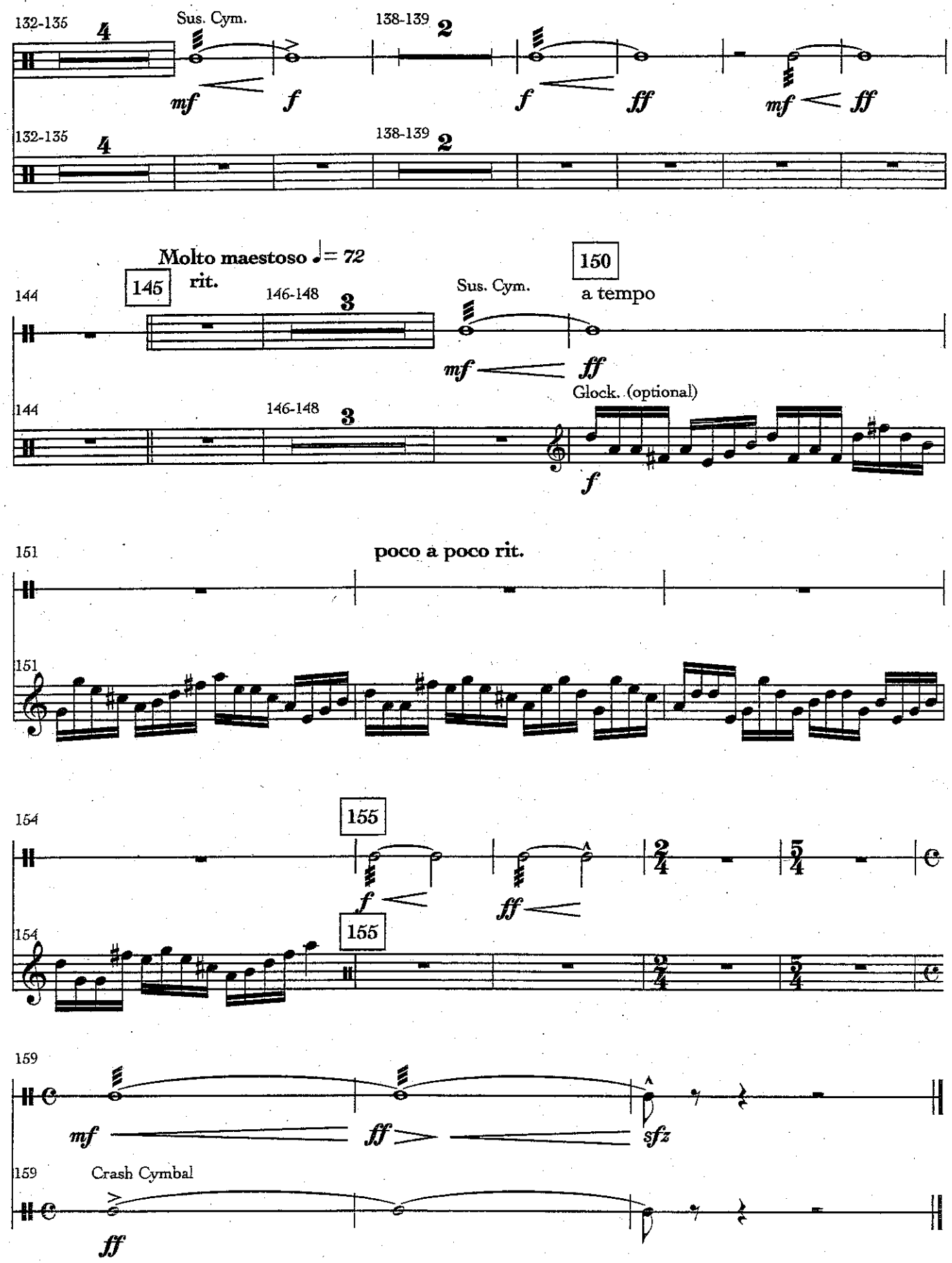


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Andante cantabile ♩= 88
39
Crash Cymbal
41-47
7
48
48-58
11
59-65
7
67-72
6
ff
39
41-47
7
48-58
11
59-65
7
67-72
6
73
73-81
9
82-84
3
89-90
2
("God shall be thy glo-....)
73-81
9
82-84
3
Glock.
89-90
2
("be unto thee an...")
mf


Allegro vivo ♩= 120
91
Sus. Cym.
93
93-100
8
103-108
6
109
p
mp
Allegro vivo ♩= 120
91
93-100
8
Triangle
103-108
6
mf
mf


Andante maestoso ♩= 92
111-118
8
119
120-122
3
123
123-127
5
128
128-129
2
Sus. Cym.
("Lift up thine eyes and see...")
mp
mf
111-118
8
Glock.
120-122
3
123-127
5
128-129
2
f


132-135
Sus. Cym.
138-139
mf
f
f
ff
mf
ff
Molto maestoso ♩= 72
145
rit.
146-148
150
a tempo
Glock. (optional)
poco a poco rit.
155
sfz
Crash Cymbal