

**NDA Project** (Netflix/The Garden)  
*Currently in production.*

**Small Town Big Riot** (BBC Three/Forest)

Award winning journalist Mobeen Azhar investigates the events that led up to an anti-immigration protest in Kirkby being the first to erupt into a violent riot. *Director: Catey Sexton. Producer: Stefan Mattison.*

**In Vogue: The 90's Fashion Revolution - Episode 3** (Disney+/Raw) 1 x 60

The series offers unparalleled access to the insights of Vogue's top editors, including Anna Wintour and gives insight from some of the most influential names across fashion, film and politics including Victoria Beckham, Tom Ford, Kim Kardashian and Marc Jacobs. *Director: Hugo McGregor. Executive Producers: Jonathan Smith & Liesel Evans.*

**Camden** (Disney+/Lightbox) 1 x 60

How has a small corner of North London changed music as we know it? This evocative series will reveal the extraordinary untold stories of how the lives and careers of many of today's most iconic music acts were shaped by Camden, alongside some of the careers that were broken by it. *Series Director: Toby Trackman. Executive Producers: Suzanne Lavery & Simon Chinn.*

**The Trouble With Kanye** (BBC2/Forest) 1 x 75

Unfolding against the backdrop of Ye's recent behaviour and his rumoured 2024 presidential campaign, Mobeen Azhar travels to the United States to try and discover how one of America's most celebrated artists became a megaphone for hate and division. *Director: Stefan Mattison. Executive Producer: Jeremy Lee.*

**Emily Attack: Asking For It** (BBC2/Little Gem) 1 x 60

In a deeply personal authored documentary for BBC Two and iPlayer, Emily Attack is opening up her life, and her DMs, to the public as she attempts to understand why she is sexually harassed online on a daily basis. *Director: Alana McVerry*

**SHORTLISTED: BEST PRESENTER - GRIERSON AWARDS 2023**

**Santa Claus The Serial Killer** (BBC3/Forest) 2 x 30

A six-part series from award-winning journalist Mobeen Azhar. In his next true-crime exploration following Hometown: A Killing, Mobeen heads to Toronto, Canada, to explore the case of serial killer Bruce McArthur, a story which has thrown themes of race, faith, culture and sexuality into sharp focus.

*Producer/Director: Harry Harris. Executive Producer: Jeremy Lee.*

**House of Maxwell** (BBC2/Expectation) 1 x 60

One family, fifty years of scandal. The rise and fall of a media mogul and the unravelling of his deeply troubled family. A staggering tale of money, sex, privacy and power.

*Director: Dan Vernon. Series Producer: Ceri Isfryn. Executive Producer: Colin Barr.*

**Freeze** (BBC3/Blast! Films) 1 x 60

This new series follows some of the UK's best skaters over the course of a year as they compete on the national and international circuits. *Series Director: Jim Incedon. Producer: Martin Fuller. Executive Producer: Tanya Winston & Sarah Spencer*

**Formula 1 Drive to Survive: Series 4** (Netflix/Box to Box) 1 x 60

Documentary series that gives a behind-the-scenes look at the drivers and races of the Formula One World Championship.

*Edit Producer: Ian Hart*

**All or Nothing** (Amazon Prime/Fulwell73) 1 x 60

Series following Juventus in the 2020/21 season as they try to win a tenth league title and the Champions League. But rookie manager Andrea Pirlo's troubles, team injuries, and the European Super League, make this a season to forget for 'The Old Lady'.

*Series Editorial Producer: Adam Drake.*

**Cops Like Us** (BBC2/Dragonfly TV) 1 x 60

Following officers from Staffordshire's overstretched police force as they talk candidly about the frustrations of being on the beat.

*Series Director: Richard Wyllie.*

**Babies: From Nature to Nurture** (Netflix/Nutopia) 2 x 60

Filmed over the course of three years, 'Babies' is a 2-part landmark series that explores the miracle of the first full year of life through the pioneering work of leading scientists from across the globe.

*Showrunner: Sara Brailsford. Executive Producers: Fiona Caldwell & Jane Root.*

**The Great British School Swap** (Channel 4/Top Hat TV) 1 x 60

Series exploring the important issue of integration and segregation in the UK today by following an innovative exchange project, where a group of students from two schools in the same area – but with a differing ethnic demographic – come together to spend time with each other. *Series Director: Martin Fuller.*

**NOMINEE: BROADCAST AWARDS 2020 - BEST DOCUMENTARY SERIES**

**Horizon: 'Can My Brain Cure My Body'** (BBC2/Windfall Films) 1 x 60

In the largest experiment of its kind ever attempted in the UK, Dr Michael Mosely attempts to prove that it is possible to relieve chronic pain using nothing but fake pills and the power of the mind. *Producer/Director: Joe Myerscough.*

## MICHAEL MCGILL

### **Magic Numbers: Hannah Fry's Mysterious World of Maths** (BBC4/Windfall Films) 1 x 60

Episode 1. This epic three-part series journeys through the evolution of maths from its philosophical origins to its status as a universal language and the foundation for all of science, meeting the great thinkers throughout history whose exciting breakthroughs have shaped the language of maths and with it our understanding of the world.

*Series Producer: Graeme Thomson.*

### **An Island Parish: After the Hurricane** (BBC2/Darlow Smithson) 1 x 60

Single film following the community of Anguilla as they attempt to rebuild after the devastation of Hurricane Irma.

*Producer/Director: Chris Mitchell.*

### **The Secret Life of Five-Year-Olds** (Channel 4/RDF TV) 1 x 60

The award-winning series that lifts the lid on the drama of life in the playground.

*Series Producer: Hannah Lowes. Executive Producer: Jim Allen*

### **Mutiny** (Channel 4/Windfall Films) 1 x 60

21st century men re-live one of the greatest feats of maritime adventure and endurance in naval history. Anthony Middleton, of SAS: Who Dares Wins assumes the role of Captain Bligh along with his crew of sailors and complete novices. Will Ant be able to keep his men in check and lead them to safety? Or will he have to contend with a mutiny of his own?

*Executive Producers: Ian Duncan & David Dugan. Series Producer: Sophie Todd*

**NOMINEE: BROADCAST AWARDS 2018 - BEST ORIGINAL PROGRAMME**

**NOMINEE: BROADCAST AWARDS 2018 - BEST POPULAR FACTUAL**

### **Generation Gifted** (BBC2/Blast! Films) 1 x 60

What does it take for kids from disadvantaged backgrounds to succeed? Generation Gifted takes a unique look at social mobility through the eyes of six bright teenagers. *Series Producer: Zehra Yas.*

### **Astronauts: Do You Have What It Takes?** (BBC2/BBC) 1 x 60

Episode 1. Over six intense weeks, twelve men and women from all over the UK take on elements of the most extreme and demanding selection programme for the European Space Agency.

*Executive Producer: Helen Thomas.*

### **Sir Chris Hoy: 200MPH at Le Mans** (BBC2/Grant Wardrop) 1 x 60

*Additional editing.* Single film telling the story of Britain's most successful Olympic athlete of all time, Sir Chris Hoy, and his quest to realise his boyhood dream. *Director: Christian Trumble. Executive Producer: Grant Wardrop.*

### **The Apprentice: Series 11 & 12** (BBC2/Reality Boundless) 3 x 60

Candidates compete to go into business with multi-millionaire tycoon Lord Sugar. *Executive Producer: Cal Turner.*

### **Child Genius** (Channel 4/Wall to Wall) 1 x 60

Highly gifted children aged eight to twelve take part in a competition, run in association with British Mensa, to find the UK's annual child genius. *Series Producer: Paul Bithrey.*

### **How To Get A Council House: Series 2 & 4** (Channel 4/Studio Lambert) 2 x 60

How do councils cope with a lack of properties and a surplus of people in need of homes with affordable rent?

*Series 2 Series Producer: Sam Grace. Series 4 Series Producer: John Crisp.*

### **Royal Navy Sailor School** (Channel 4/Two Four Productions) 2 x 60

Set sail aboard HMS Raleigh, one of the oldest naval institutions in Britain, as a group of young recruits are put through an intense ten-week training course.

*Executive Producer: Grace Reynolds.*

### **Britain's Weirdest Council House** (Channel 4/Studio Lambert) 1 x 60

This single documentary meets creative council tenants who've transformed their homes into something unique and eccentric, from a replica of the Sistine Chapel to the interior of a ship in an 11th-floor flat.

*Executive Producer: Ros Ponder. Producer/Director: Matt Reid.*

### **Kitchen Impossible** (Channel 4/Two Four) 1 x 60

A group of people with a range of disabilities are trained and gain work experience under the watchful eye of one of Britain's most renowned chefs, Michel Roux Jr. *Series Director: Hannah Lowes.*

### **The Undateables Series 4** (Channel 4/Betty TV) 2 x 60

People living with challenging conditions are often considered 'undateable' - this series meets a few and follows their attempts to find love. *Series Producer: Martha Constable.*

### **Undercover Boss: Series 6** (Channel 4/Studio Lambert) 2 x 60

High-flying executives take extraordinary steps to ensure their companies are fighting fit by going undercover in their own businesses. *Executive Producer: Cal Turner.*

**For bookings enquiries please call Holly, Kate or Donni at IN CROWD AGENCY 0208 629 2282 or 07708 123426**

