JUDGES FOR THE 2026 ESCC MEMBERS' EXHIBIT

Susan Rouillier is an award-winning nature photographer, author, and educator whose work reflects a lifelong passion for the natural world. She holds a Bachelor of Science degree in Microbiology from the University of Melbourne, Australia, where she studied ecology as a Commonwealth Scholar, and a Master of Science degree in Computer Science from the University of South Alabama.

During a distinguished 33-year teaching career, Susan inspired generations of students while continuing to pursue photography, writing, and conservation. She is the author of six books featuring the history, wildlife, and landscapes of the Alabama Gulf Coast, combining her original photography with poetry and historical research. Her photographs have been exhibited in galleries, published in magazines, and recognized for their artistic quality and attention to the natural world.

Susan has traveled extensively to photograph wildlife on six continents, bringing a keen eye for composition, storytelling, technical excellence, and authenticity to her work. She is honored to serve as a judge and appreciates the opportunity to celebrate the creativity and vision of fellow photographers.

Reanna Watson grew up on the Eastern Shore of Alabama and graduated from the University of Alabama before relocating to Austin, TX with her husband, Chris. In 2013, along with their three children, they relocated back to the area, eager to raise their kids by the Bay. Reanna was appointed as the Academy Director at Eastern Shore Art Center in early 2018, having served as an arts educator for 12 years in Baton Rouge, Austin, and Fairhope. "While I have always loved the arts, a career in the non profit sector has always been my goal." If you can't find her at the Art Center, then she is probably out hiking the Bay or the trails that she knows by heart.

LA Alston is a professional photographer and visual storyteller with more than 15 years of experience capturing meaningful moments and turning them into lasting images. Known for his polished, expressive style, L.A. specializes in portraits, weddings, sports, milestone celebrations, editorial concepts, and custom visual storytelling. His philosophy is simple: photography should do more than look good—it should make you stop, look again, and **feel something**.