



## Liturgy and Music Mentoring Program

### **Description of the Program/Process**

Candidates will be surfaced for hands-on training in the fields of Liturgy and Ecclesial Music. Through education, training, and spiritual development, the candidate is presented with the tools necessary to obtain qualification for possible employment in said field.

### **Prerequisites for Candidacy**

- Candidate must be a baptized/fully initiated member of the Catholic Church, living in in good standing.
- Candidate must have basic sight reading and improvisational skills in keyboard (Organ/Piano).
- Candidate must demonstrate a sense of commitment in the following areas (as mutually agreed upon by Candidate and Instructor):
  - Attend rehearsals (choir, etc. when necessary)
  - Attend training sessions (which may include spiritual formation, academic classes, workshops, office projects, other rehearsals, etc.)
  - Attend assigned Masses/Services

## **Application Process and Acceptance**

The Candidate will be required to submit the following materials to be considered for the program.

- Completed and signed application (signed by legal guardian if under 18 years of age.)
- Letter of introduction, interest, and intent.
- Letter of recommendation from their educational Institution (if currently attending school)
- Letter of recommendation from the Pastor (or other qualified staff member) of the parish currently attended.
- Once materials are submitted for consideration, the Candidate may be contacted for a personal interview and audition. Auditions will be personalized. Criteria for the audition will be determined after admission materials have been received and reviewed, based upon the Candidate's prior musical training, education, and experience.
- If the Candidate is accepted into the program, they will be notified by phone or mail. At this point, curriculum, schedules, and hands-on training will be discussed and agreed upon in more specific terms based upon their individual needs (strengths and deficiencies).

## Field of Study and Training

- Music – Learning the fundamentals of leading a Catholic assembly in worship with singing and instrumental music. Hands-on experience in directing and accompanying Cantors, Choir, and Musicians
- Liturgy – Developing an appreciation and understanding of the Liturgy Documents of the Catholic Church, the purpose and structure of the Mass and other Rites, and the function of music in the Liturgy. This portion of study will include reading and demonstrating a fundamental understanding and/or usage of the following documents:
  - Constitution of the Sacred Liturgy
  - The General Instruction of the Roman Missal
  - Universal Norms on the Liturgical Year
  - Sing to the Lord: Music in Divine Worship
  - Built of Living Stones: Art, Architecture, and Worship
  - The Ordo, Roman Missal, Lectionary and Breviary
- Spiritual Formation – Explore ways to aid self, members of the Music Ministry, other liturgical ministers, and the Assembly in further development of their baptismal calling as priest, prophet and king through effective music and prayer.

## **Compensatory Considerations**

While there is no fee for on-sight training, other expenses may be incurred by the Candidate as the result of participation in this process. This is a funded program, and therefore may be able to assist with certain related expenses. The program may pay for:

- Study materials directly related to the process
- Program/Workshop fees when required to attend
- Stipend for rehearsals and service playing, once the candidate is deemed suitably qualified
- Other expenses directly related to participation in this process

The program will not pay for:

- High School/College Tuition
- Outside music lessons
- Purchase, repair, or maintenance of personal instruments or equipment
- Travel/living expenses