

Over the Rainbow

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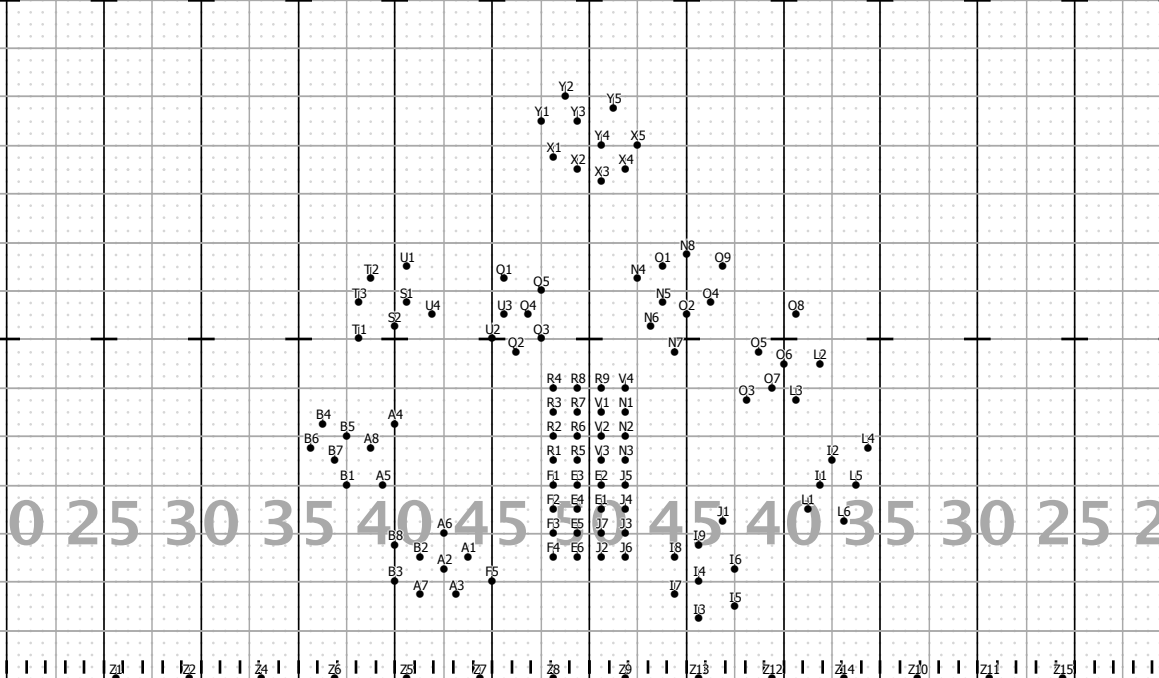
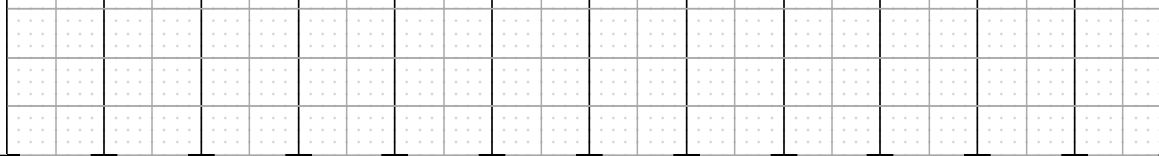
SET: 34
COUNTS: 8
M: 1-2

- all winds/battery moving here should flutter to these dots, don't take a straight line path way
- winds holding could do some sort of visual
- guard transition to sideline, dancers getting ready for M. 7

SET: 35
COUNTS: 4
M: 3

- all hold

0 25 30 35 40 45 50 45 40 35 30 25 20



Director Viewpoint

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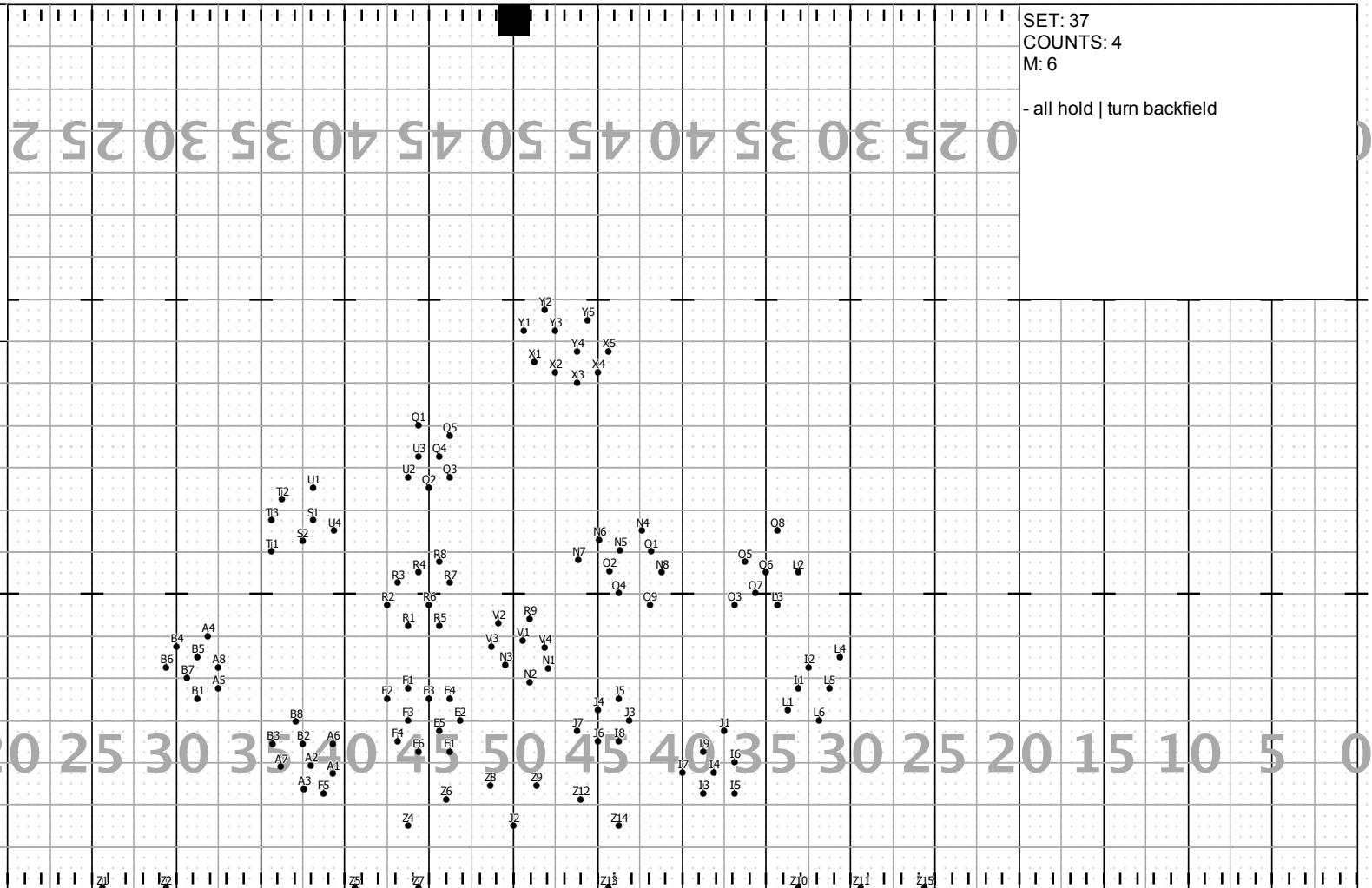
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SET: 36
COUNTS: 8
M: 4-5

- winds already in "pods" probably should still flutter to here
- winds breaking from the line should flutter here
- guard dancers could enter in here or sooner | these are not specific dots, definitely they can use whatever space needed around the sax soloist and take however many counts
- sax soloist could be anywhere in this area, adjust as needed

SET: 37
COUNTS: 4
M: 6

- all hold | turn backfield



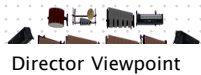
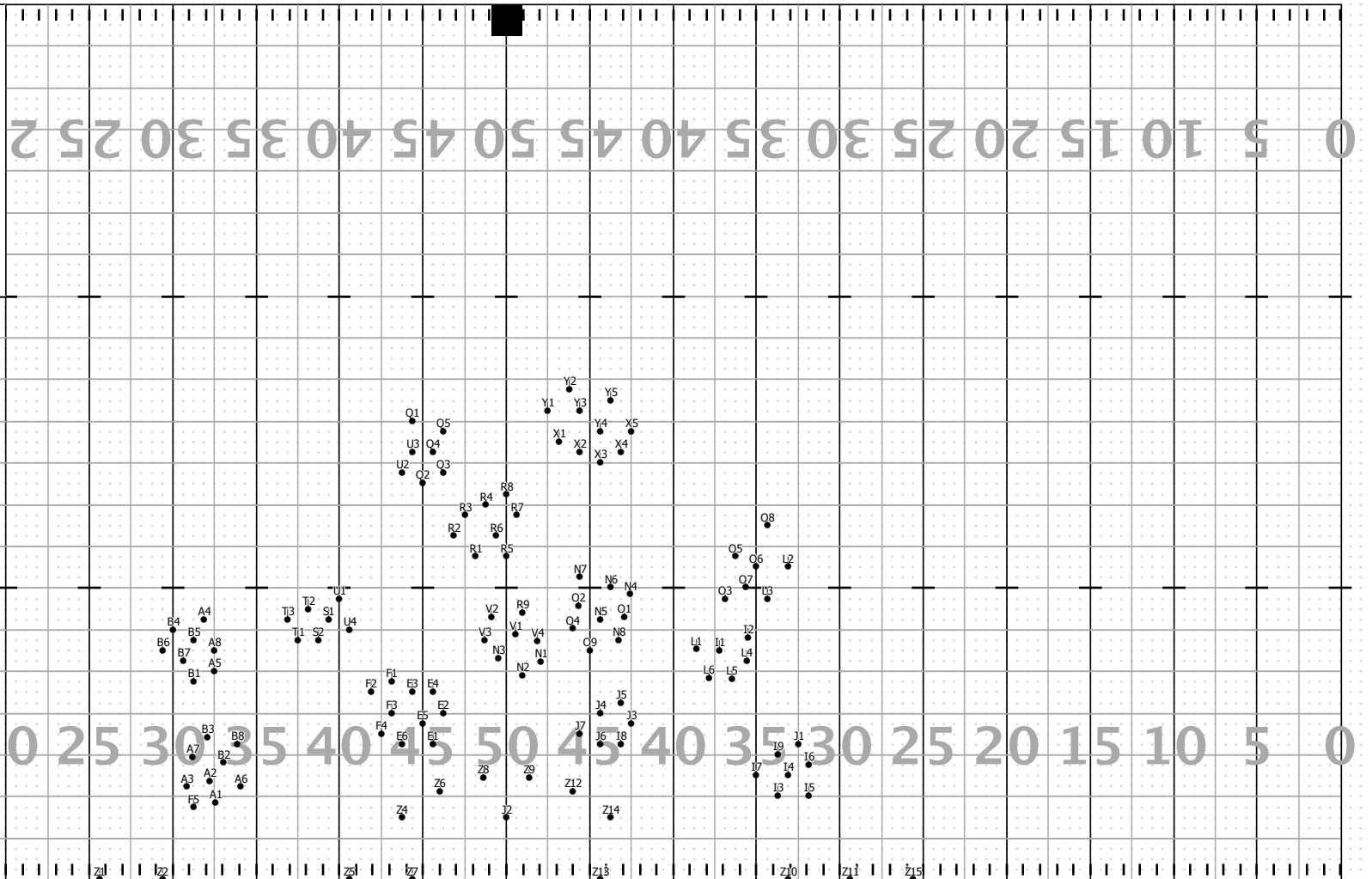
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SET: 38
COUNTS: 16
M: 7-10

- half the pods move, half hold | maybe
pods that hold have some sort of visual



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SET: 39
COUNTS: 8
M: 11-12

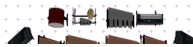
- half the pods move, half hold | maybe
pods that hold have some sort of visual

SET: 40
COUNTS: 4
M: 13

- all hold

0 25 30 35 40 45 50 45 40 35 30 25 0

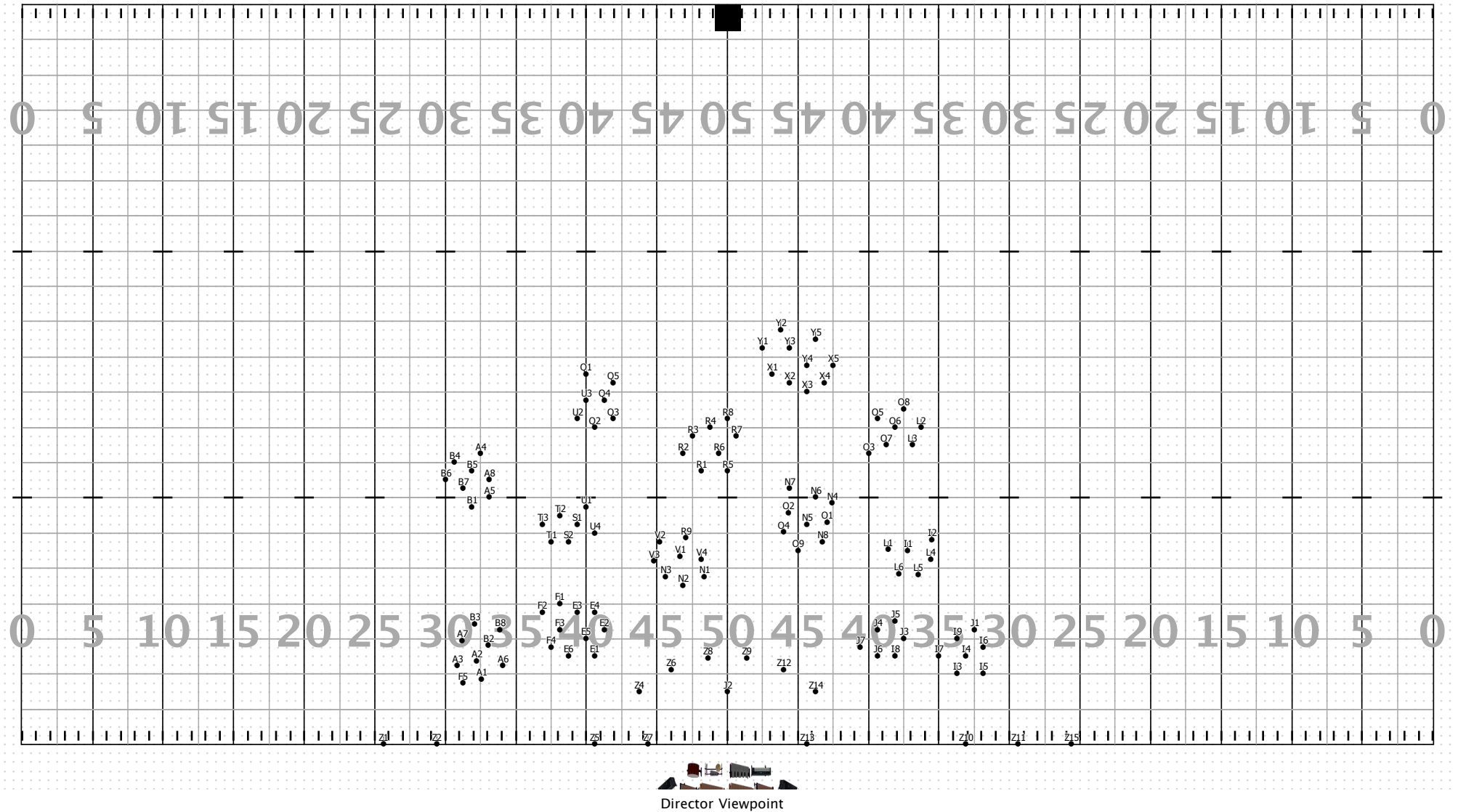
0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



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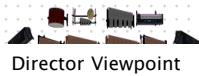
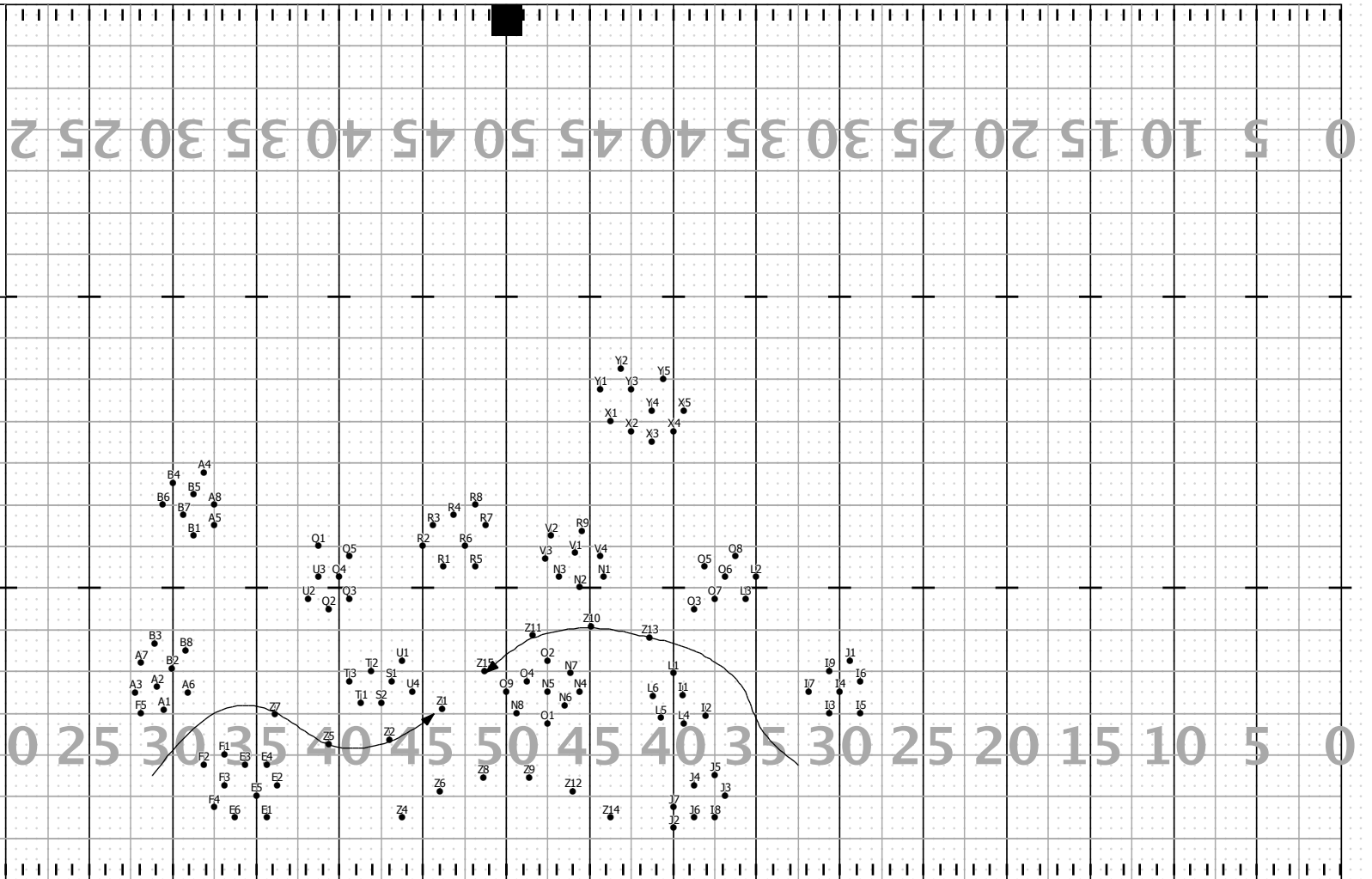
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SET: 42

COUNTS: 32

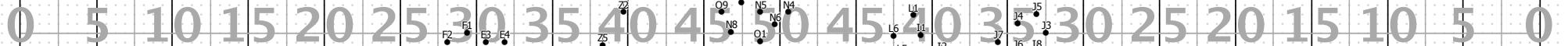
M: 19-26

- all musicians hold
- can one dancer, dance with the alto solo to get him into that pod of altos?
- flags weave their way through winds



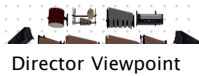
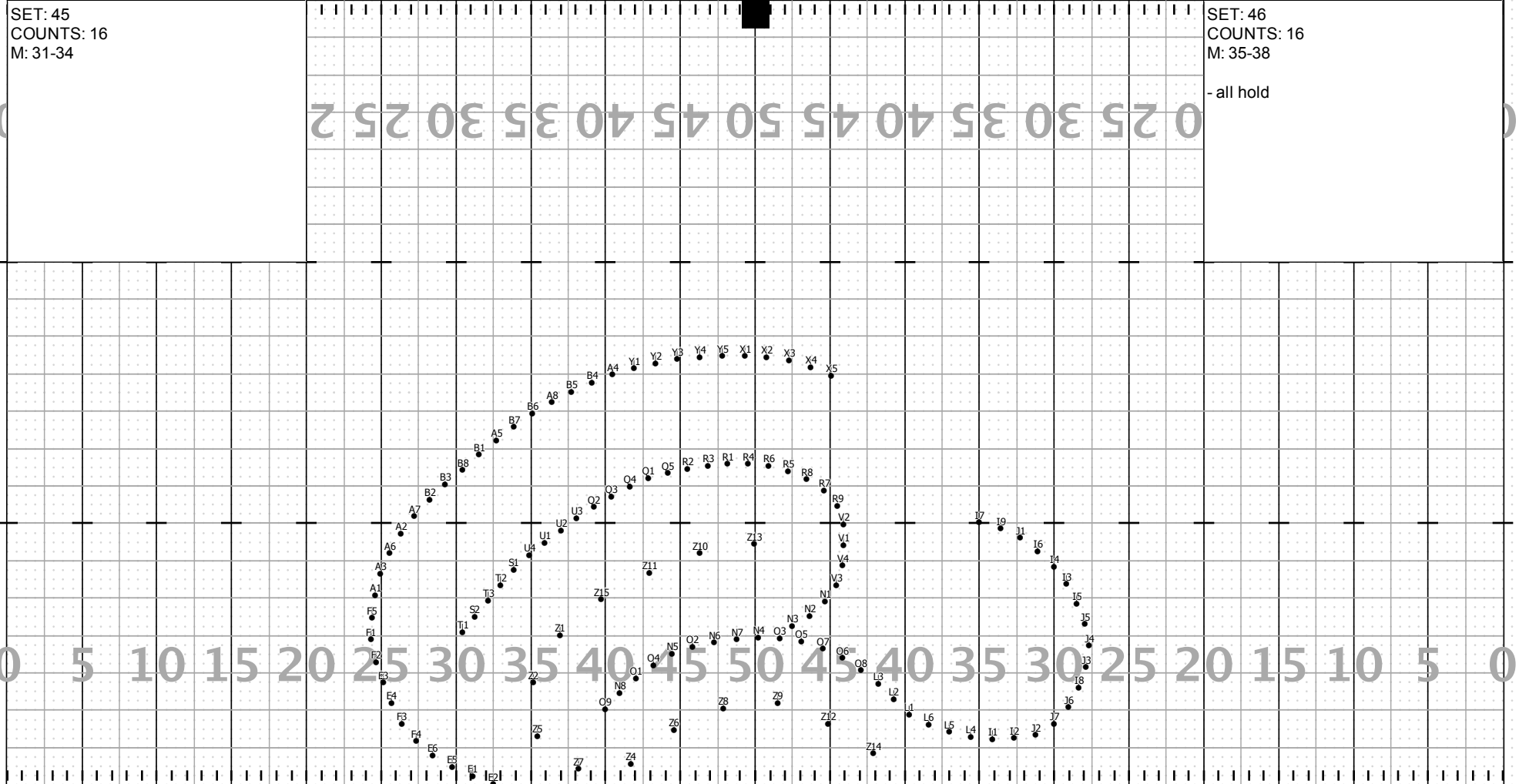
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- all hold



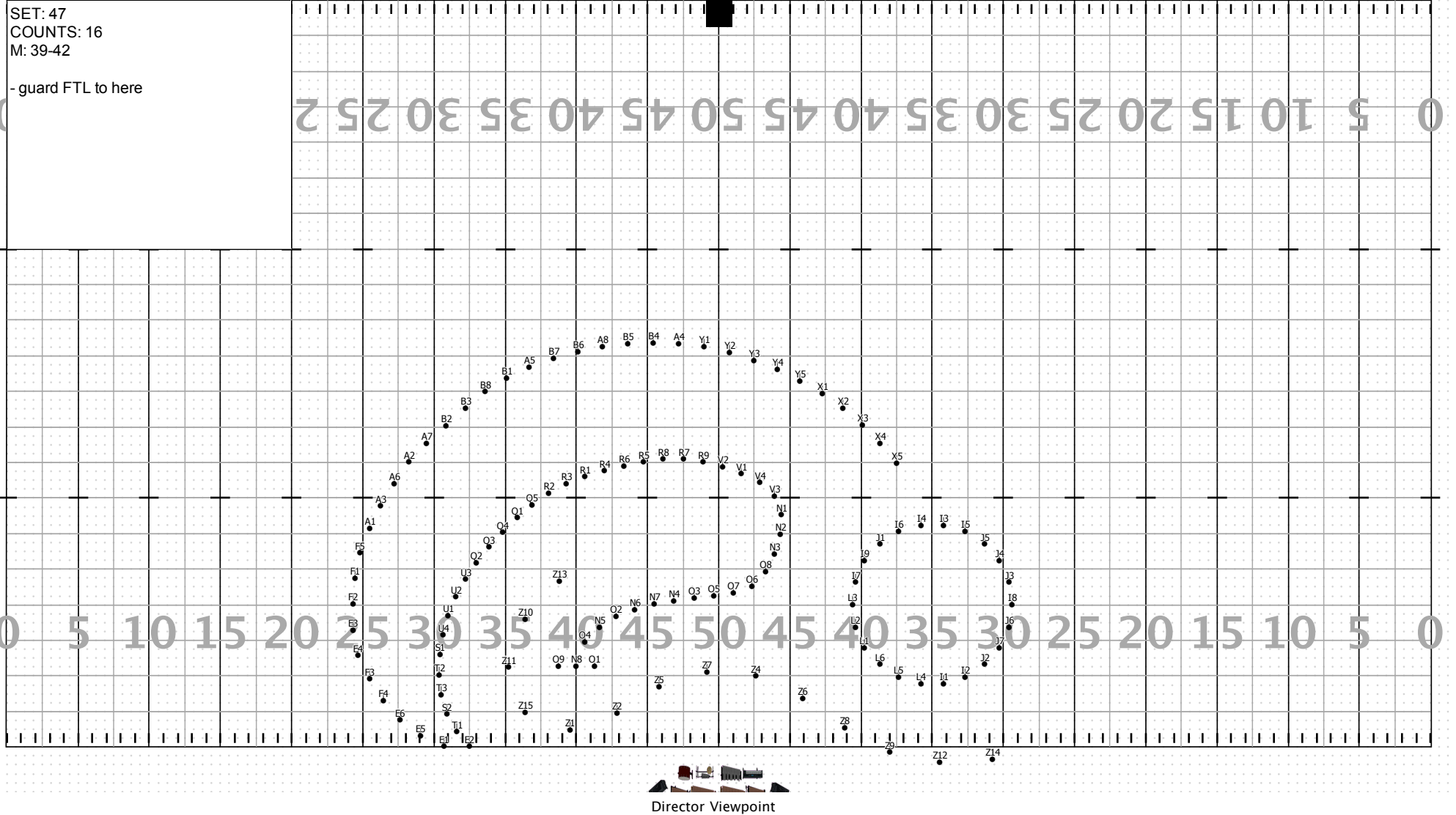
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SET: 48
COUNTS: 8
M: 43-44

- all musicians hold
- guard continue to FTL to here

SET: 49
COUNTS: 32
M: 45-52

- all hold

0 25 30 35 40 45 50 45 40 35 30 25 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

