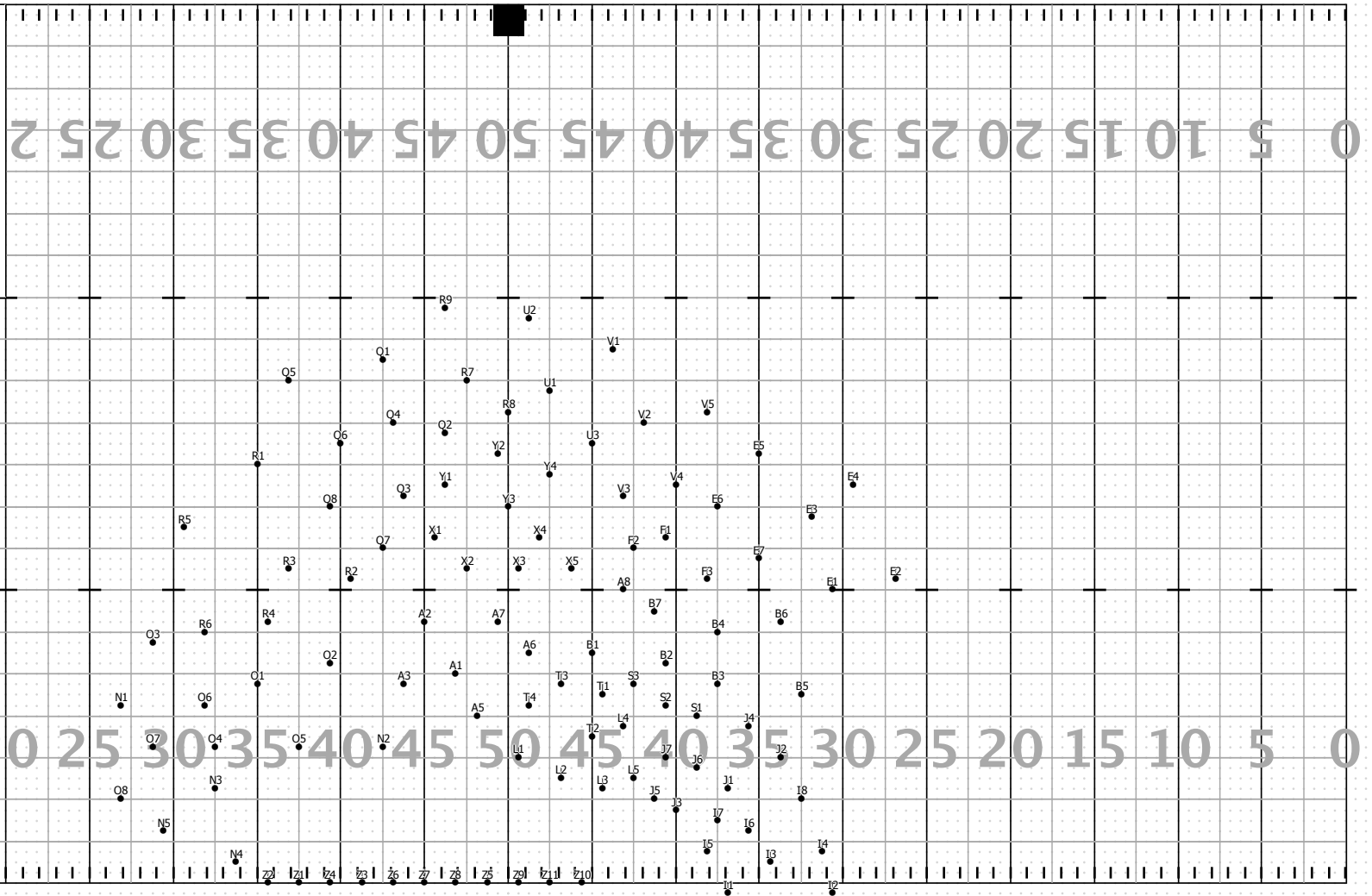


3 - I'll Be There

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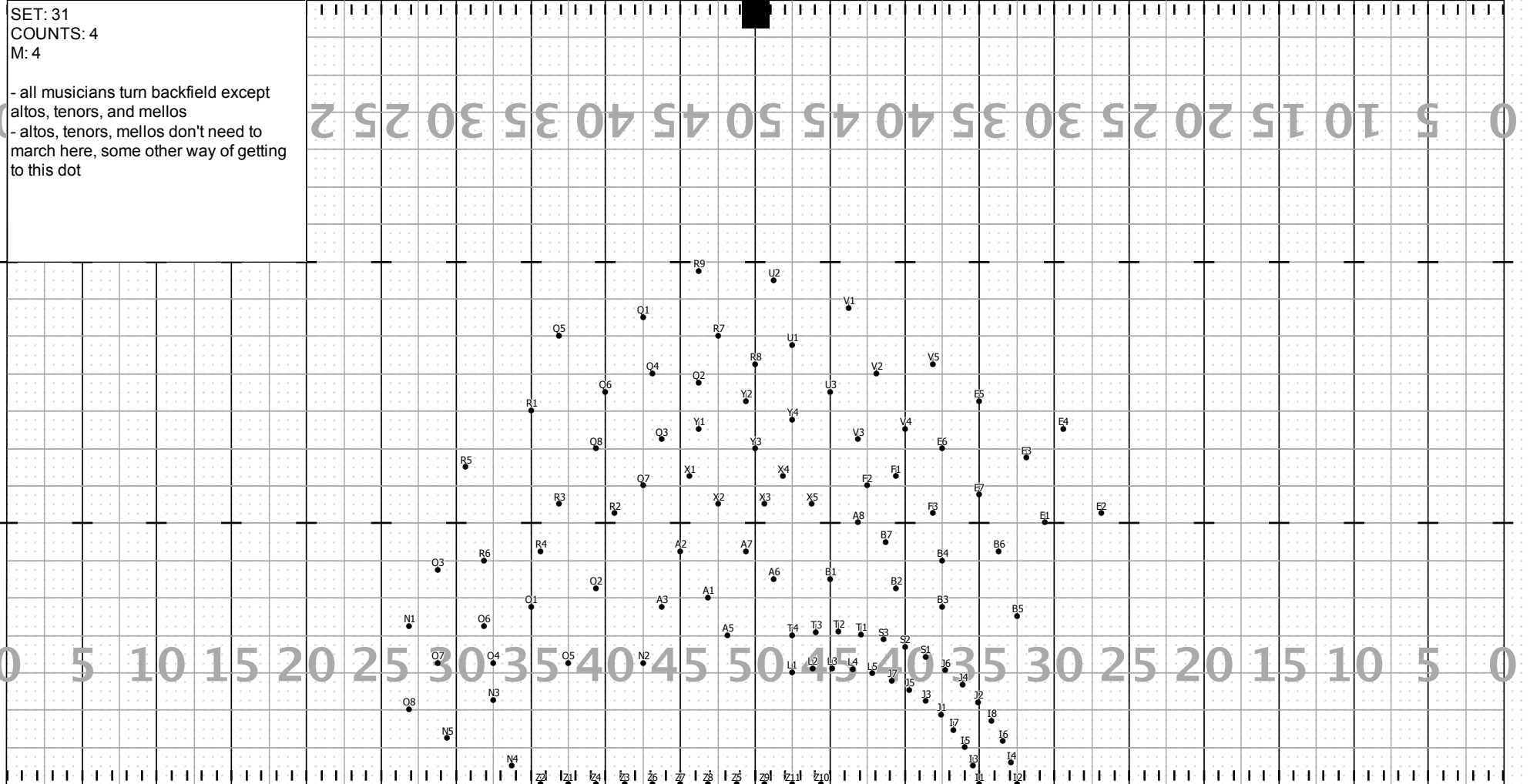
SET: 30
COUNTS: 12
M: 1-3

- guard exchange equipment as
needed
- others hold



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3 - I'll Be There

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SET: 32
COUNTS: 16
M: 5-8

- set up trumpet and guard soloists however you want | they could also use the next 16 counts to get in place if need be

SET: 33
COUNTS: 4
M: 9

- all musicians turn front here

SET: 34
COUNTS: 12
M: 10-12

- all hold

0 25 30 35 40 45 50 45 50 45 40 35 30 25 2



Director Viewpoint

3 - I'll Be There

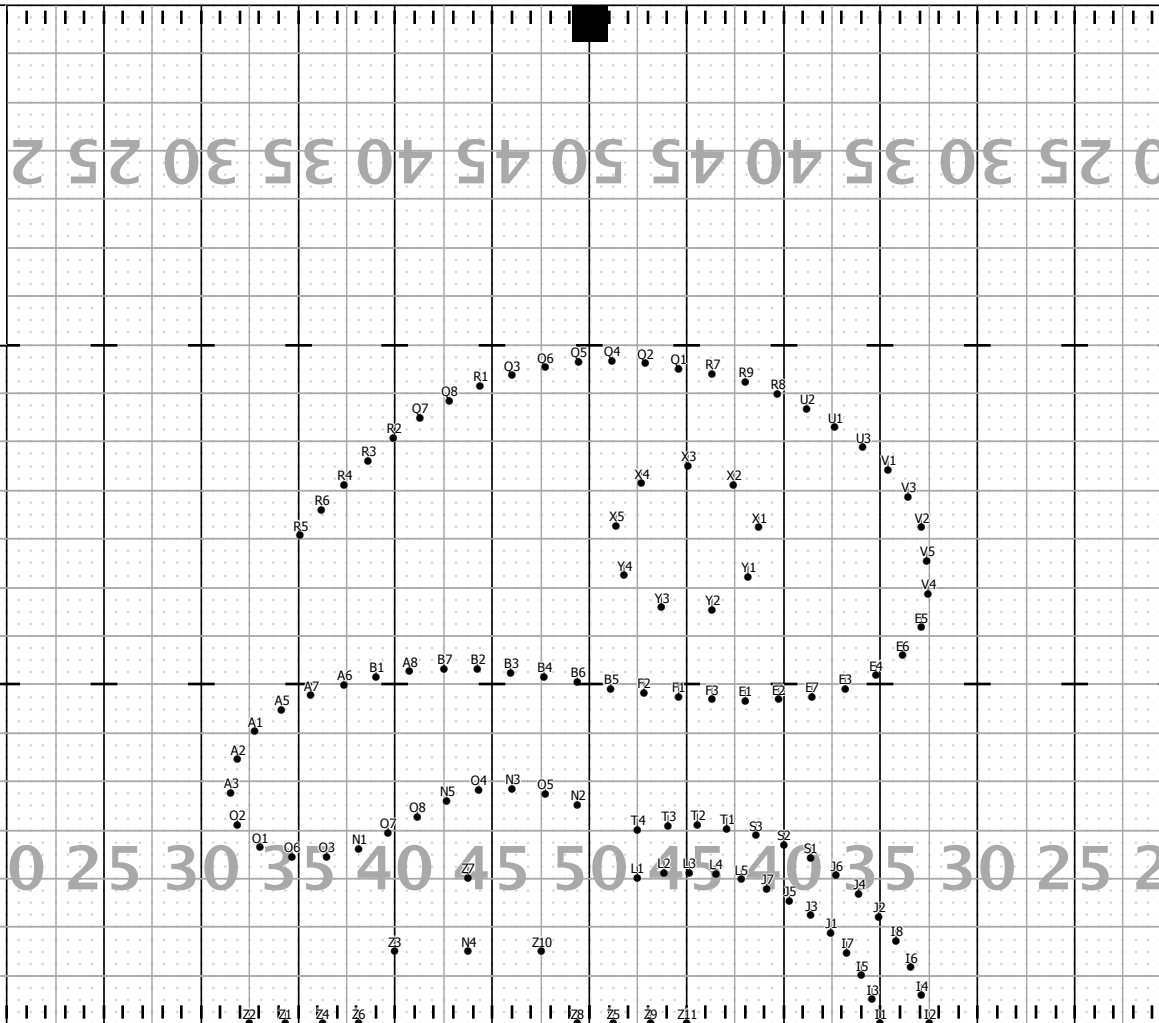
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SET: 35
COUNTS: 16
M: 13-16

- winds in curved for FTL to here | 8 to 5 | face into the move?
- battery FTL to here | 8 to 5

SET: 36
COUNTS: 4
M: 17

- turn front if facing into previous move



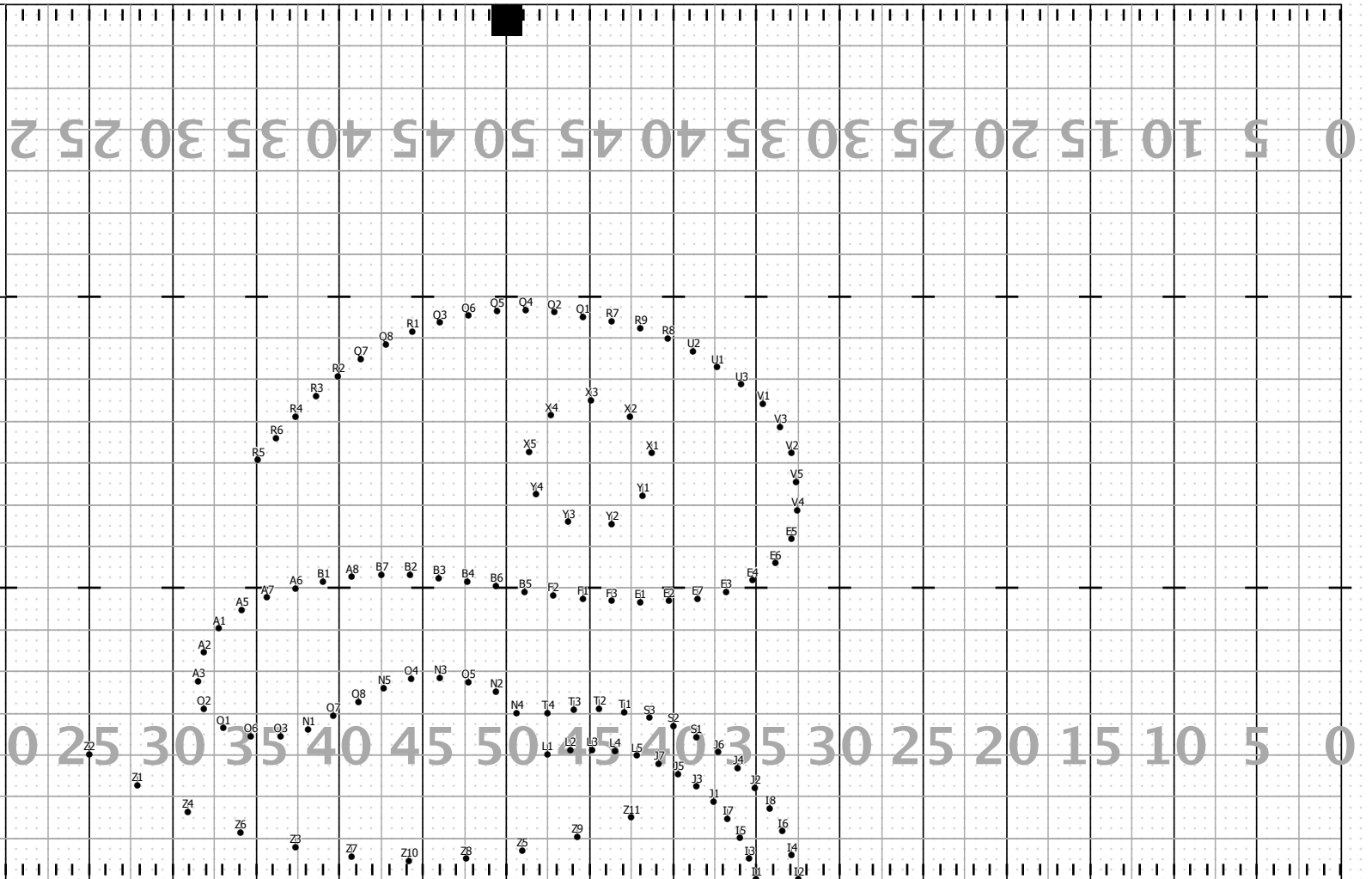
Director Viewpoint

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SET: 37
COUNTS: 12
M: 18-20

- musicians hold
- trumpet soloist make way to this dot |
- doesn't need to march
- guard re-enter here



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SET: 38
COUNTS: 16
M: 21-24

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

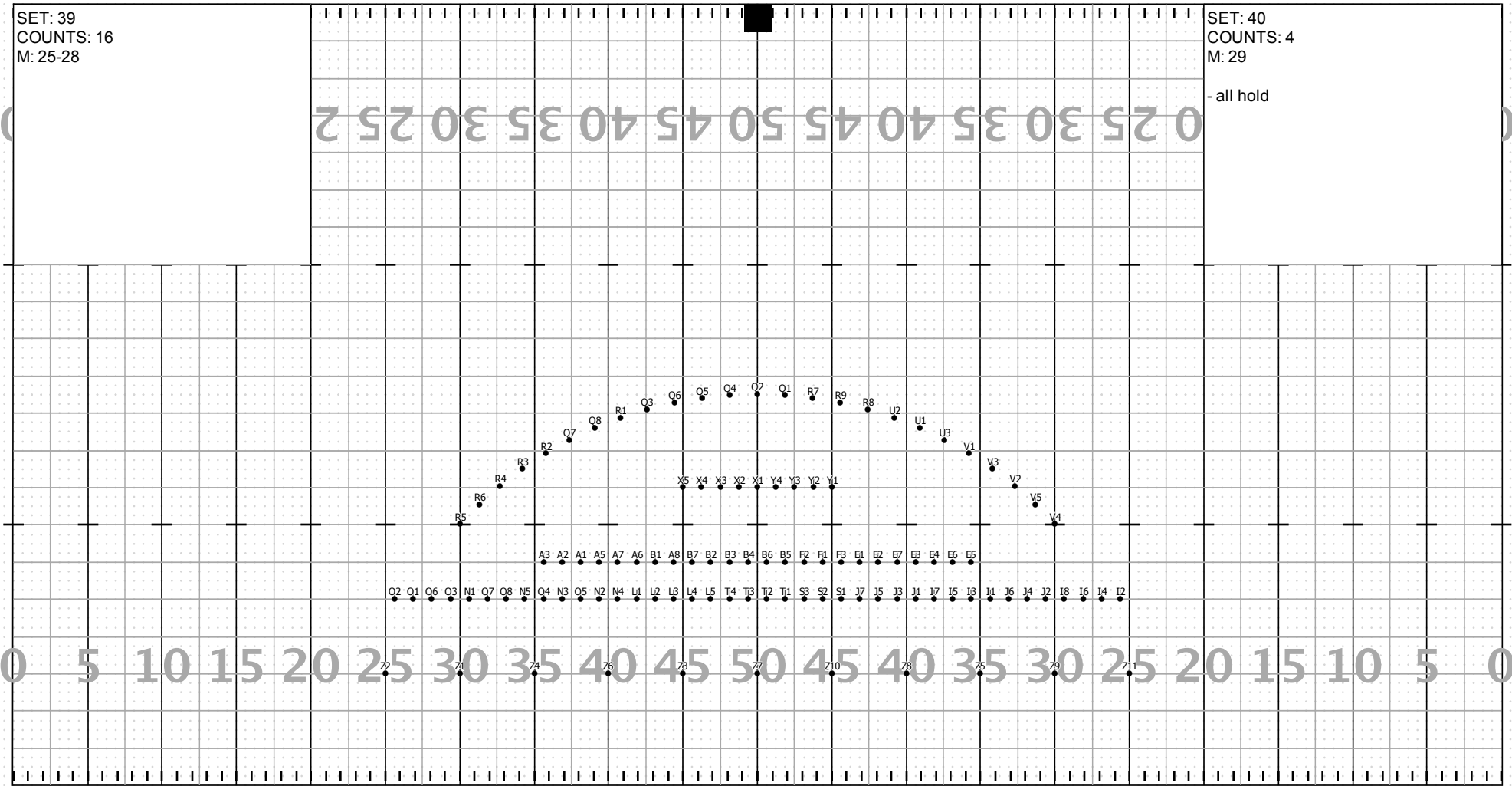
0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



Director Viewpoint

3 - I'll Be There

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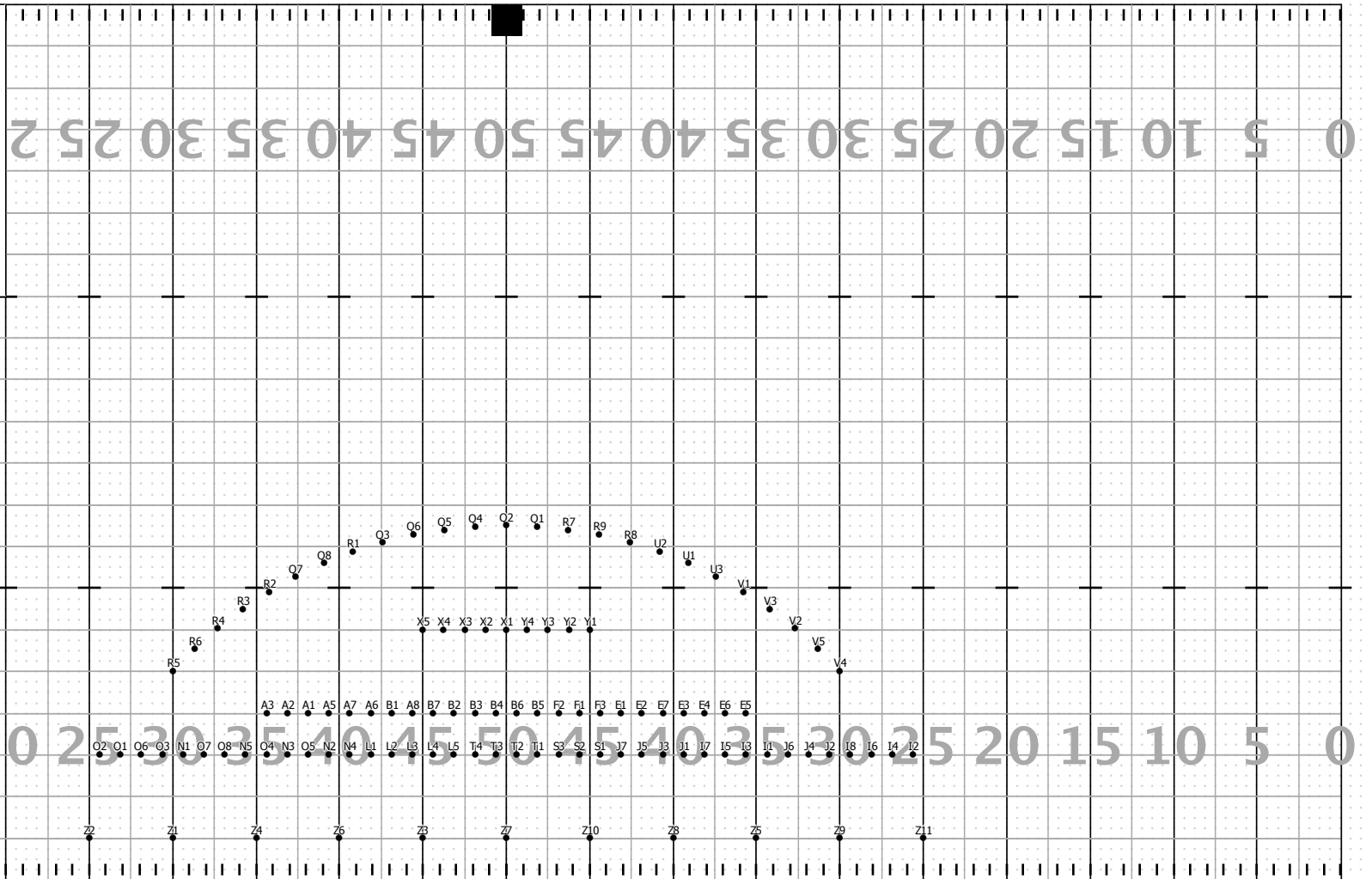

Director Viewpoint

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SET: 41
COUNTS: 16
M: 30-33

- half time march? | tempo is really slow
so half-time will be really hard and take
a lot of lower body control | could also
just march to the quarter note



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3 - I'll Be There

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SET: 42
COUNTS: 16
M: 34-37

SET: 43
COUNTS: 12
M: 38-40

- all hold

0 25 30 35 40 45 50 45 40 35 30 25 2

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



Director Viewpoint