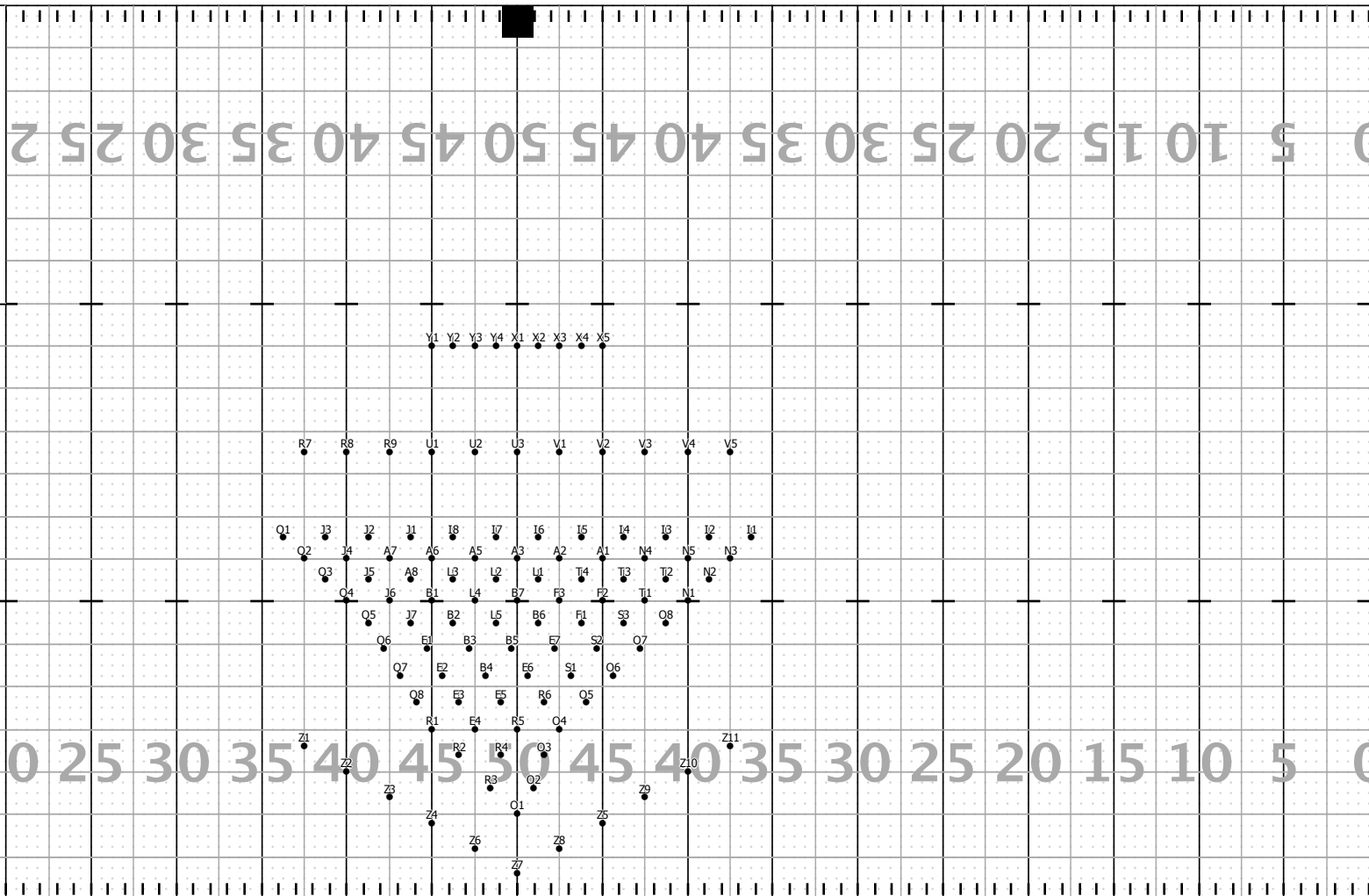


2 - Dancing Queen

Licensed to: Nick Pourcho
Created on Pyware 3D.

SET: 10
COUNTS: 8
M: 1-2

- optional sequenced move for winds |
N1 steps off on count 1, N2/R3 on
count 2, etc.. | 8 counts move once they
step off | probably easiest to watch the
video for a reference
- SET 10 is really just a check point
- or they could just move forward 4
counts, still leaving one row at a time
- guard transition to sideline for new
equipment as needed



Director Viewpoint

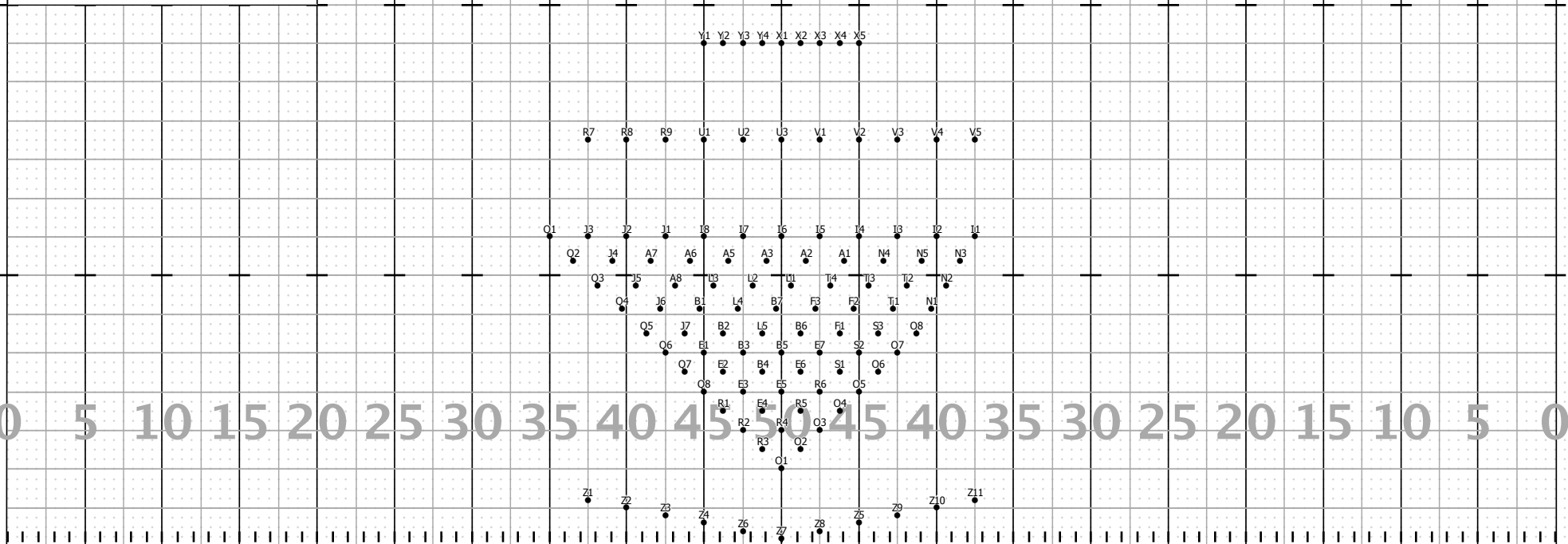
2 - Dancing Queen

Licensed to: Nick Pourcho
Created on Pyware 3D.

SET: 11
COUNTS: 8
M: 3-4

- continue sequence move

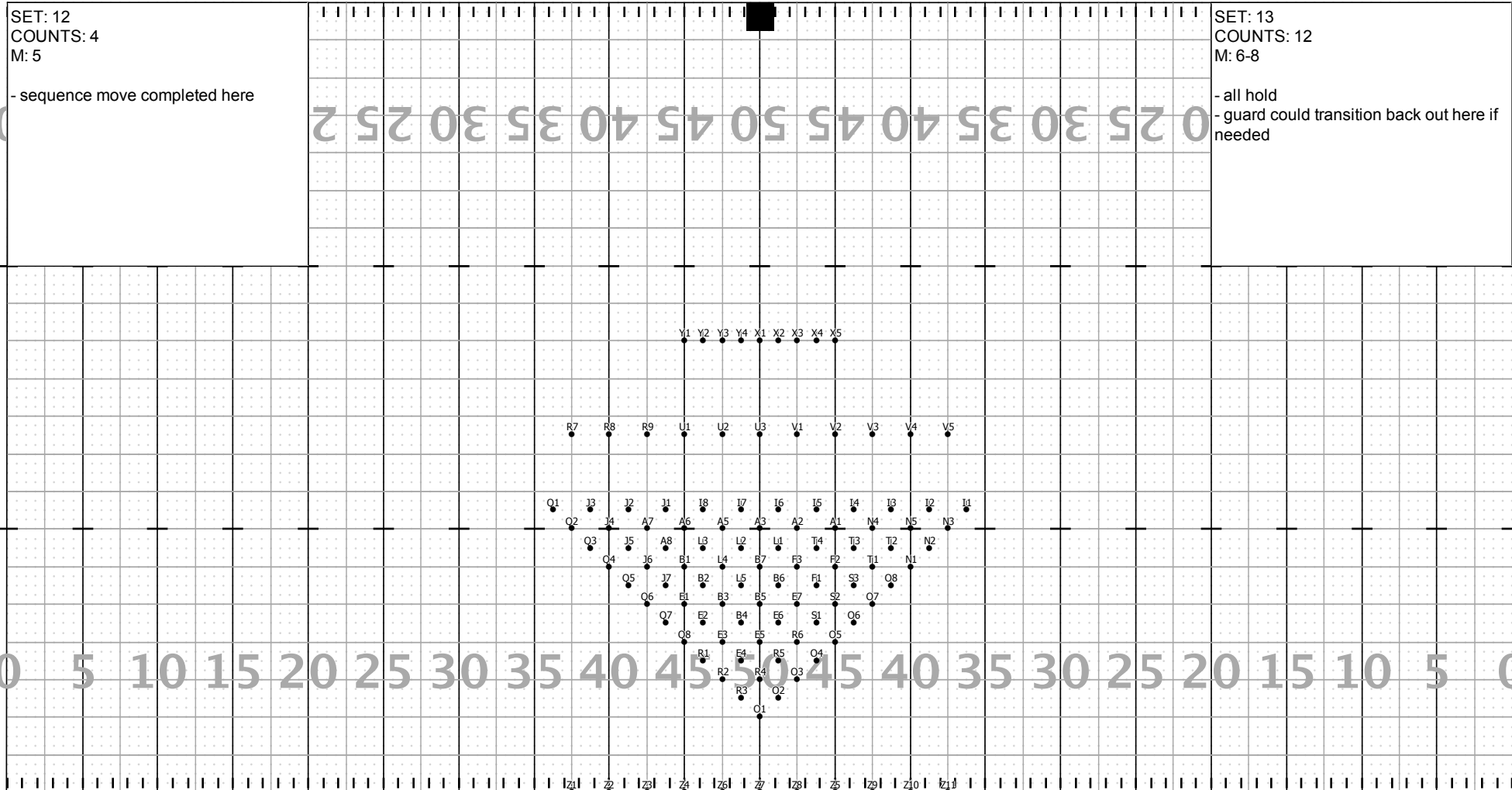
0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



Director Viewpoint

2 - Dancing Queen

Licensed to: Nick Pourcho
Created on Pyware 3D.



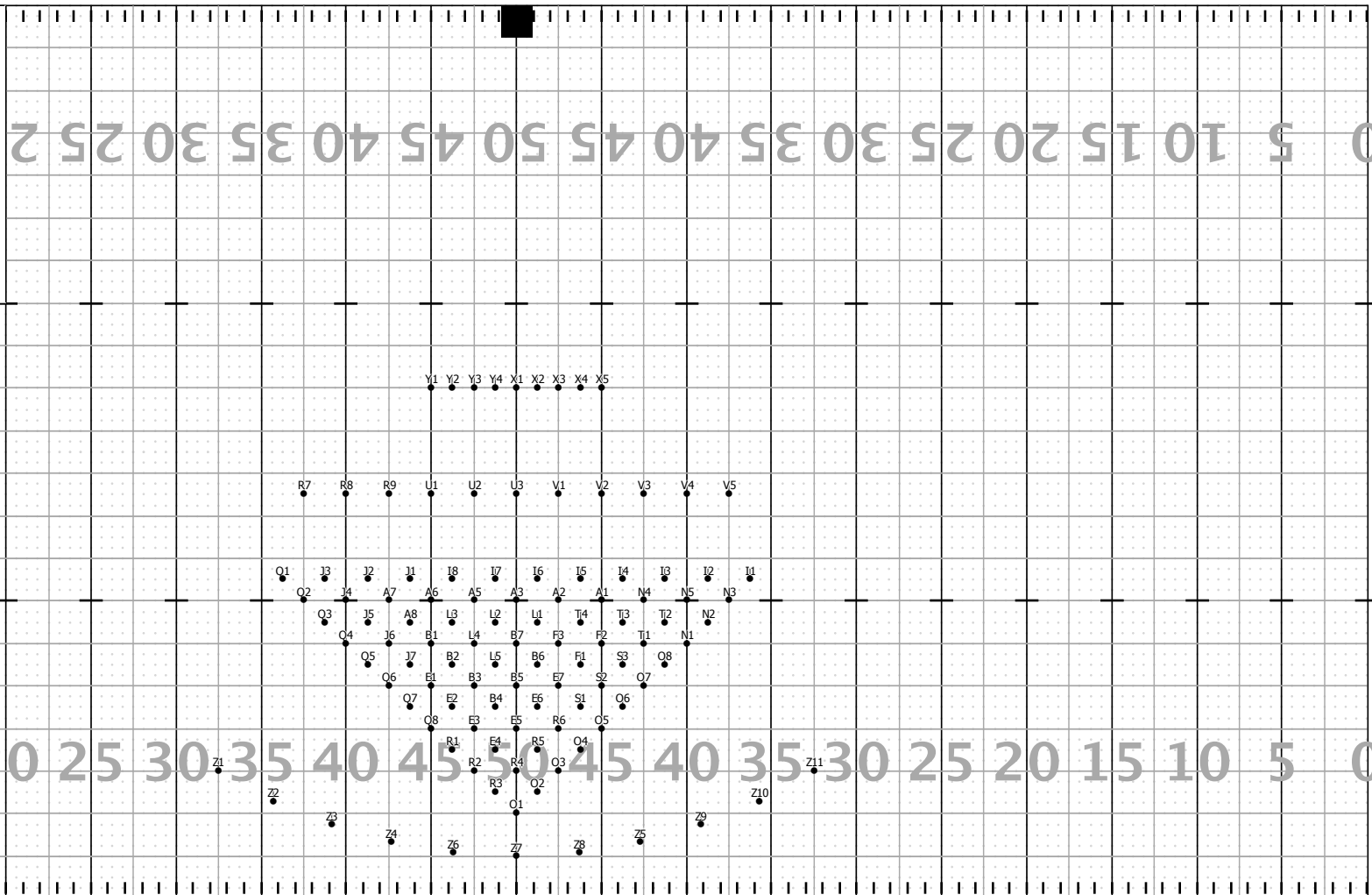
Director Viewpoint

2 - Dancing Queen

Licensed to: Nick Pourcho
Created on Pyware 3D.

SET: 14
COUNTS: 16
M: 9-12

- musicians hold
- guard could start moving the set
before this if you wanted



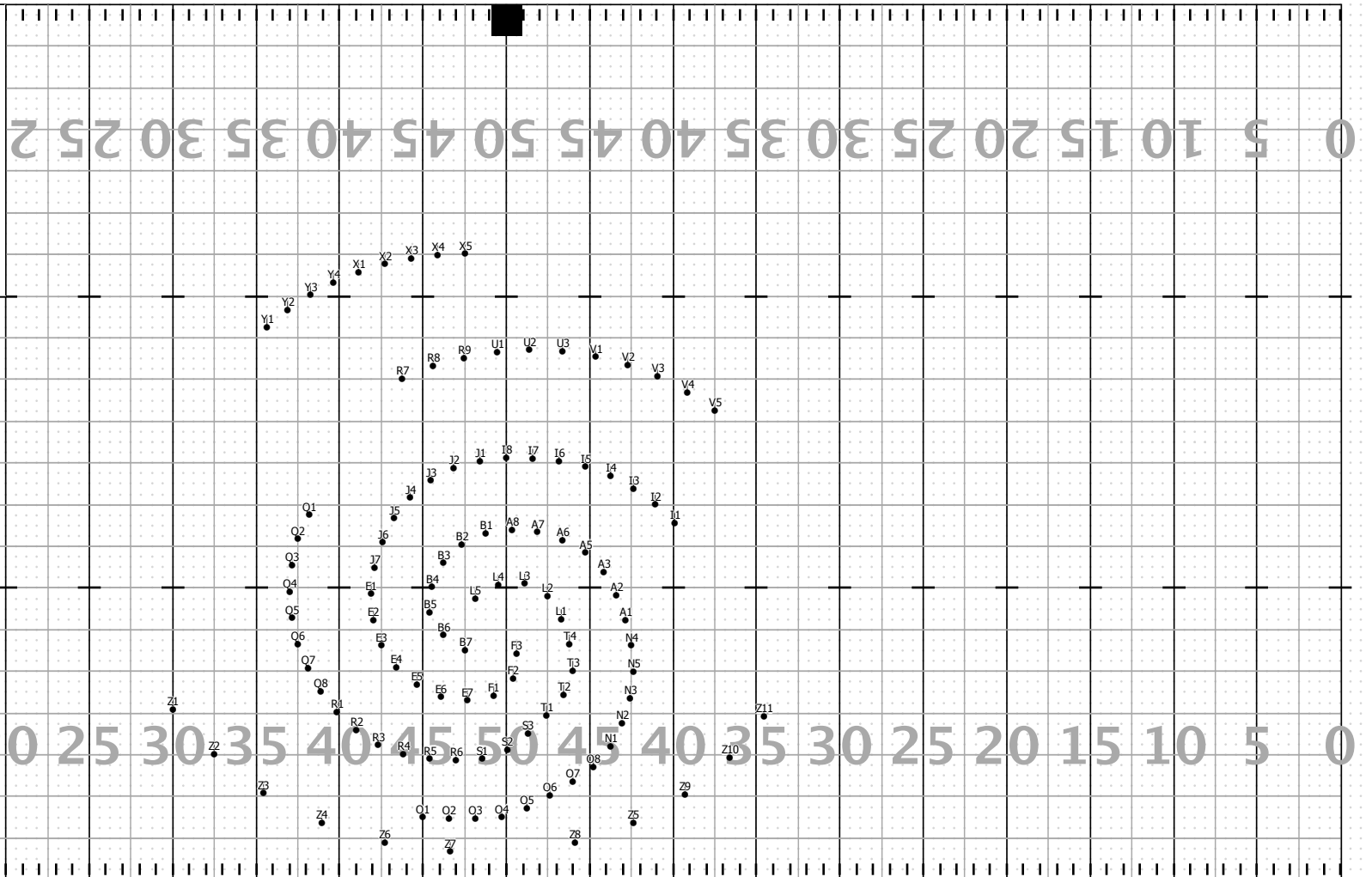
Director Viewpoint

2 - Dancing Queen

Licensed to: Nick Pourcho
Created on Pyware 3D.

SET: 15
COUNTS: 16
M: 13-16

- B7 should hold 8 move 8 to let the other flutes pass by



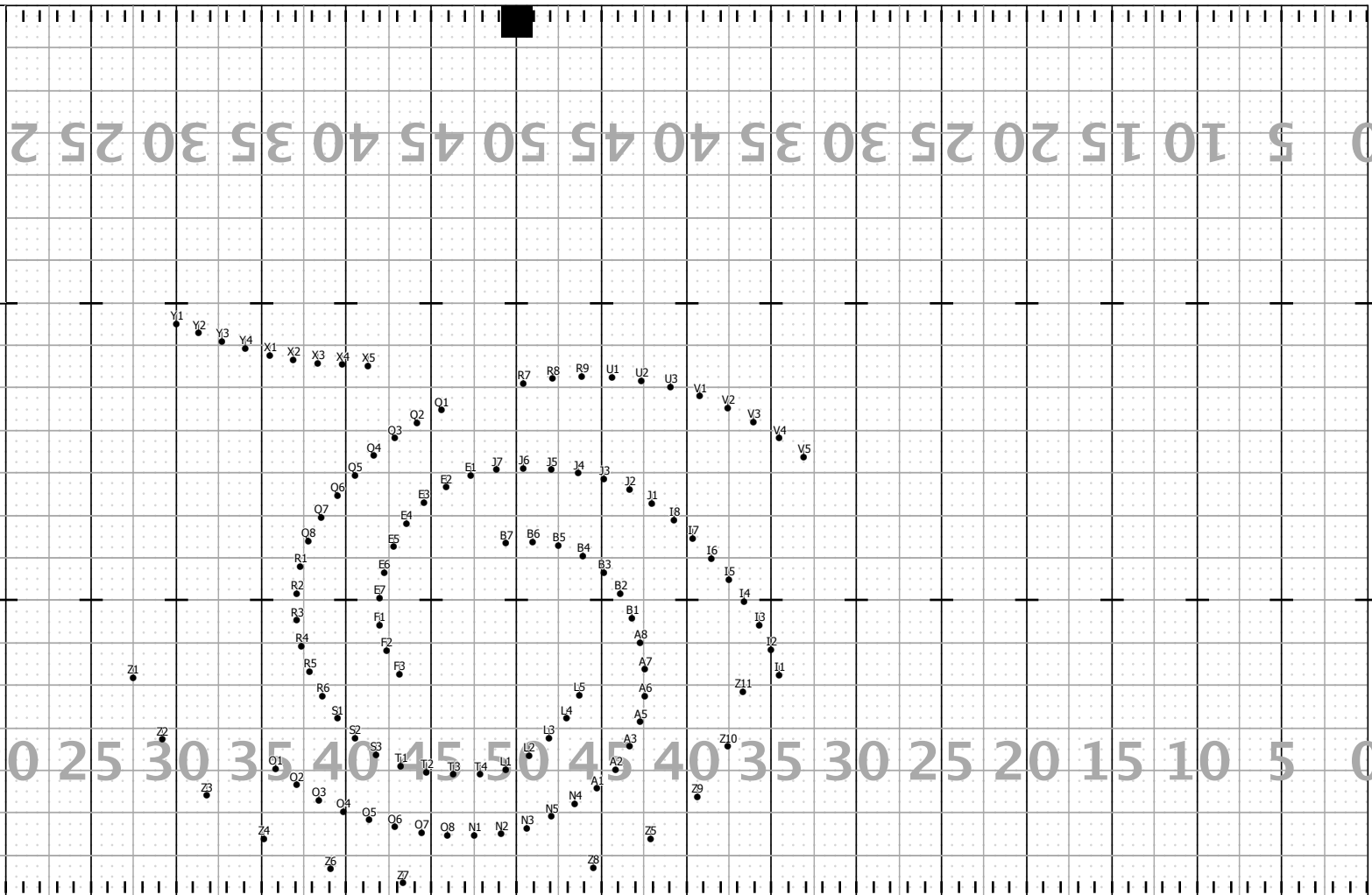
Director Viewpoint

2 - Dancing Queen

Licensed to: Nick Pourcho
Created on Pyware 3D.

SET: 16
COUNTS: 16
M: 17-20

- winds FTL here (except the arc of
tubas, baritones and 3 trombones) | 8
to 5 steps



Director Viewpoint

2 - Dancing Queen

Licensed to: Nick Pourcho
Created on Pyware 3D.

SET: 17
COUNTS: 16
M: 21-24

- winds continue FTL | 8 to 5

SET: 18
COUNTS: 8
M: 25-26

- all hold

0 25 30 35 40 45 50 45 40 35 30 25 2

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



Director Viewpoint

2 - Dancing Queen

Licensed to: Nick Pourcho
Created on Pyware 3D.

SET: 19
COUNTS: 16
M: 27-30

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



Director Viewpoint

2 - Dancing Queen

Licensed to: Nick Pourcho
Created on Pyware 3D.

SET: 20
COUNTS: 16
M: 31-34

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



Director Viewpoint

2 - Dancing Queen

Licensed to: Nick Pourcho
Created on Pyware 3D.

SET: 21
COUNTS: 8
M: 35-36

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



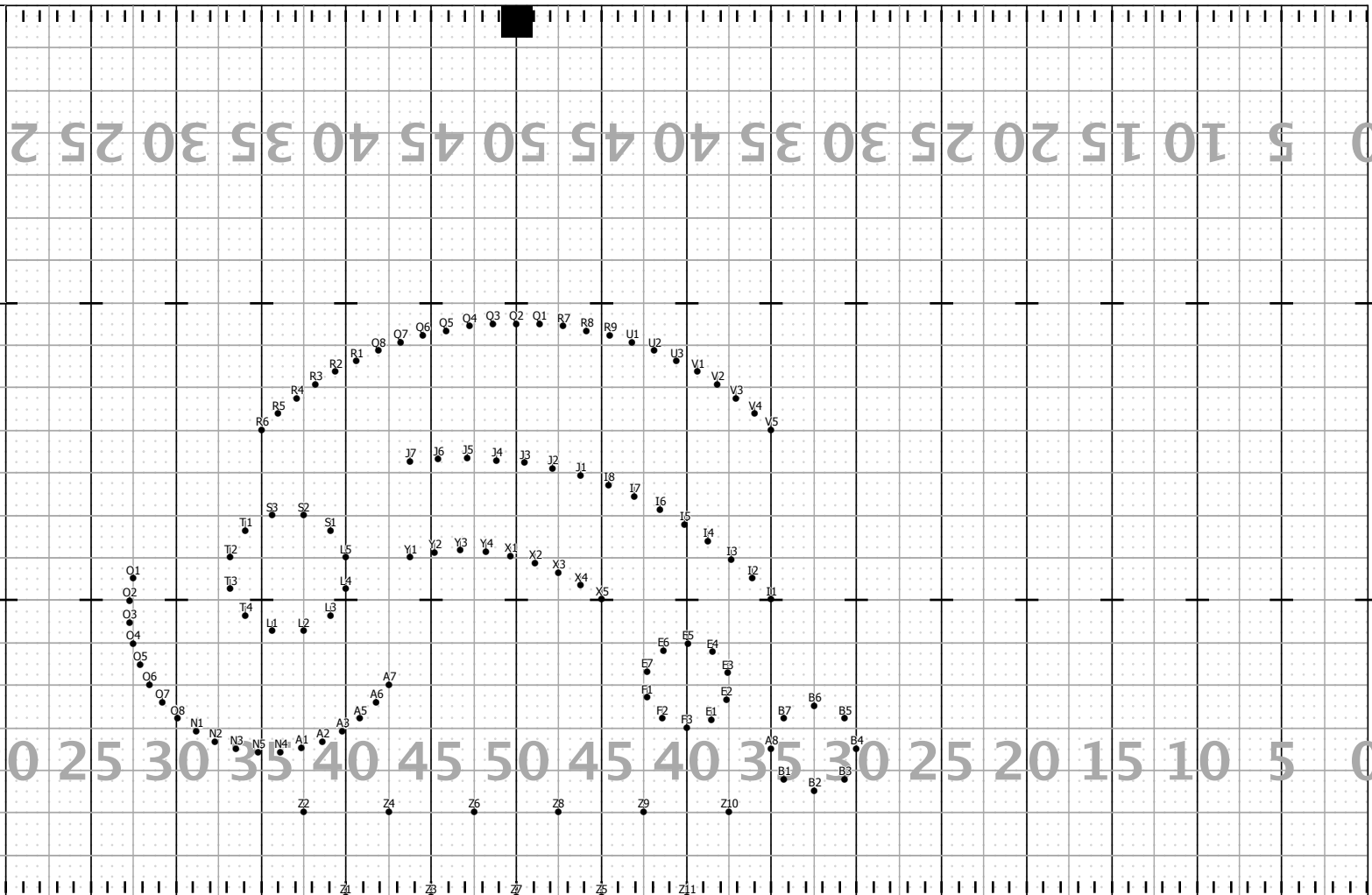
Director Viewpoint

2 - Dancing Queen

Licensed to: Nick Pourcho
Created on Pyware 3D.

SET: 22
COUNTS: 16
M: 37-40

- all hold except flags switching to rifle

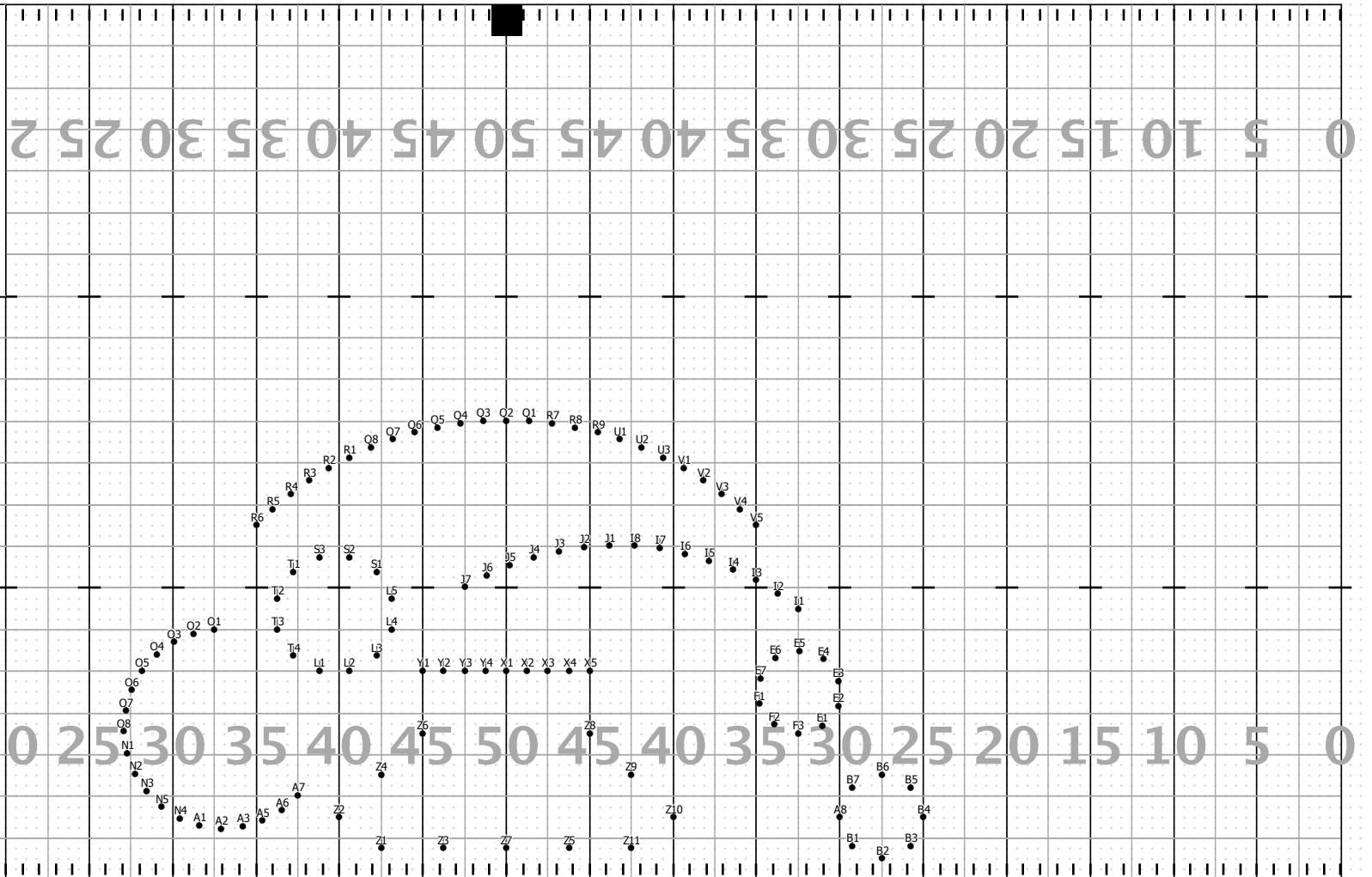


Director Viewpoint

2 - Dancing Queen

Licensed to: Nick Pourcho
Created on Pyware 3D.

SET: 23
COUNTS: 16
M: 41-44



Director Viewpoint

2 - Dancing Queen

Licensed to: Nick Pourcho
Created on Pyware 3D.

SET: 24
COUNTS: 16
M: 45-48

SET: 25
COUNTS: 96
M: 1-24 (percussion feature)

- all hold
- move guard wherever need be for this

0 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100



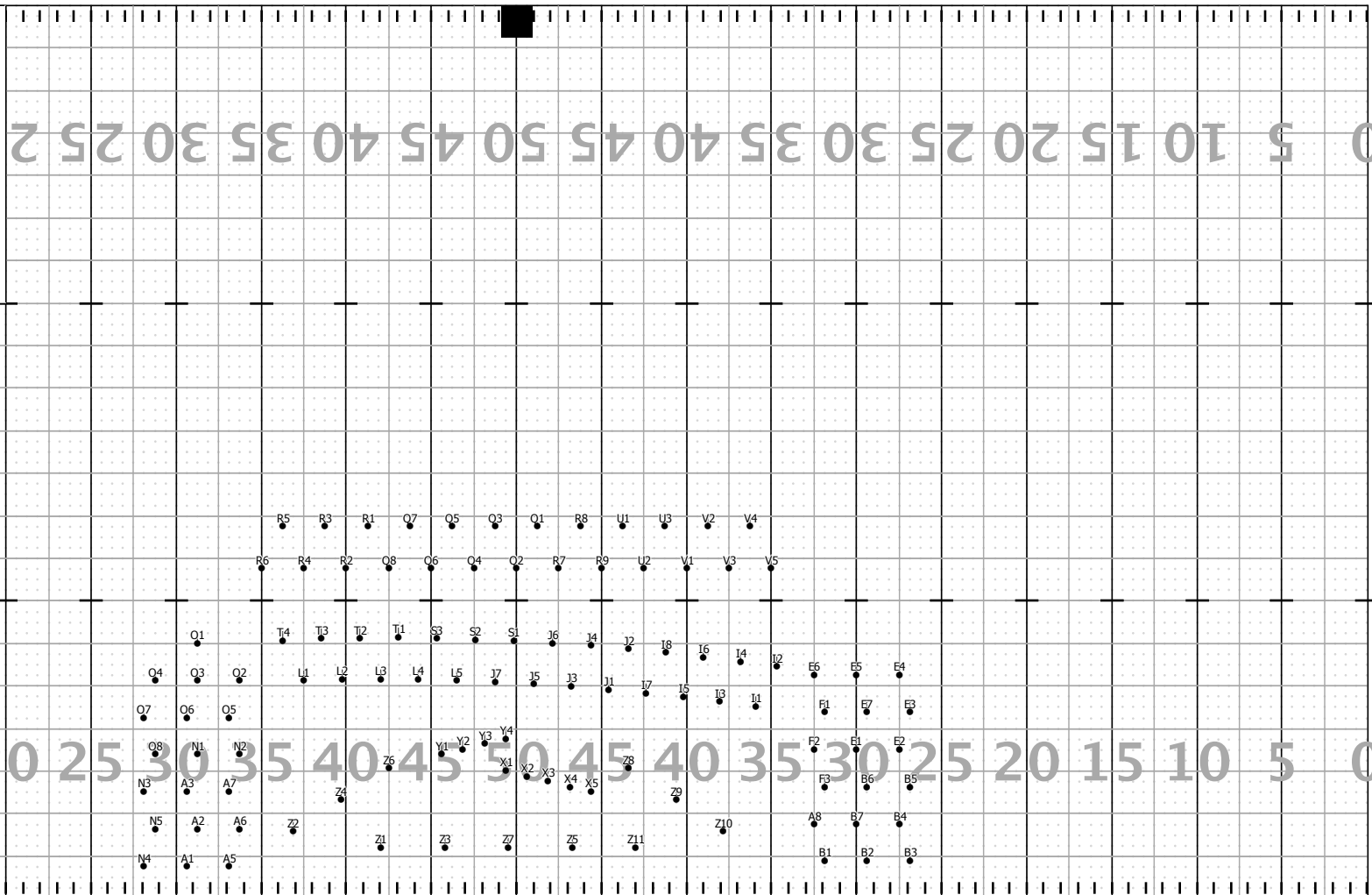
Director Viewpoint

2 - Dancing Queen

Licensed to: Nick Pourcho
Created on Pyware 3D.

SET: 25A
COUNTS: 4
M: 53

- subet for battery only



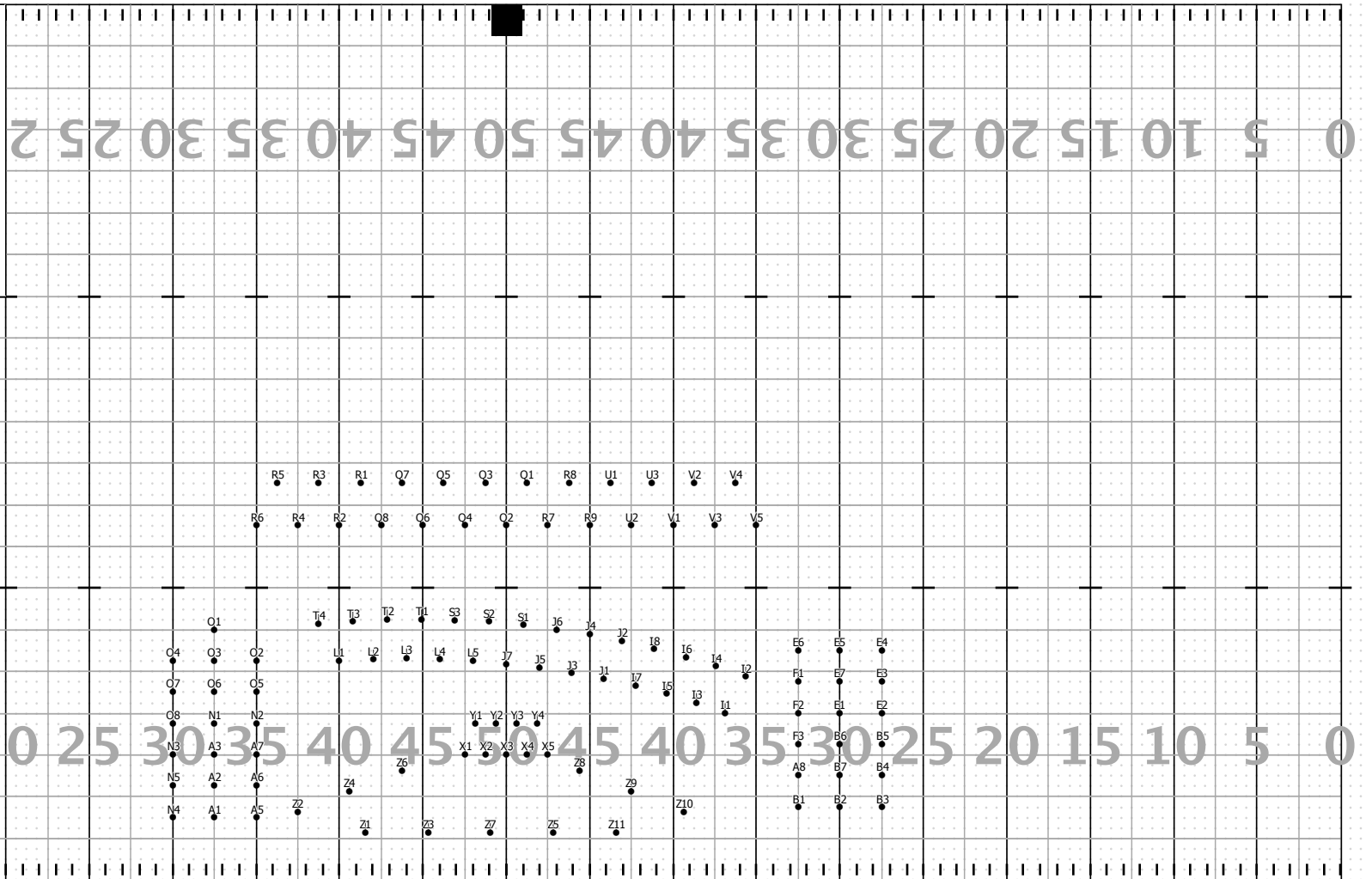
Director Viewpoint

2 - Dancing Queen

Licensed to: Nick Pourcho
Created on Pyware 3D.

SET: 25B
COUNTS: 4
M: 54

- subset for battery only



Director Viewpoint

2 - Dancing Queen

Licensed to: Nick Pourcho
Created on Pyware 3D.

SET: 26
COUNTS: 16
M: 53-56

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



Director Viewpoint

2 - Dancing Queen

Licensed to: Nick Pourcho
Created on Pyware 3D.

SET: 27
COUNTS: 16
M: 57-60

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



Director Viewpoint

2 - Dancing Queen

Licensed to: Nick Pourcho
Created on Pyware 3D.

SET: 28
COUNTS: 16
M: 61-64

SET: 29
COUNTS: 12
M: 65-67

- all hold

0 25 30 35 40 45 50 45 40 35 30 25 2

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



Director Viewpoint