

COMPETITION REGULATIONS (LIVE – ARENA)

Event: SloveNails Championship 2026

Location: Hotel Kras, Postojna

Date: 14–15 February 2026

These regulations define the terms and requirements for all competitors participating in the **Live** categories.

The rules are based on international standards and adapted to the Slovenian competition framework.

Effective from: 18 December 2025

Disclaimer: The organiser reserves the right to amend these rules at any time prior to the competition if such changes are necessary to ensure fairness, transparency, and the professional execution of the event.

I. GENERAL TERMS AND CONDITIONS

1. Purpose and Significance of the Competition

Slovenails Championship 2026 is a professional competition in the field of manicure, nail extensions, and nail design, aimed at evaluating and advancing the technical and artistic skills of competitors.

The event brings together Slovenian and international competitors and establishes unified quality standards in accordance with international judging regulations.

The competition is intended for both experienced professionals and emerging talents who wish to demonstrate their precision, creativity, and professional competence.

2. Organiser and Official Communication

The organiser of the competition is **Slovenails Championship**, which appoints the judging panel, the competition director, and supporting staff.

All official communication with competitors is conducted through:

- the official event website,
- the organiser's email communication,
- information points at the competition venue.

The organiser reserves the right to amend individual rules or the event schedule in cases of force majeure. Competitors will be informed of any such changes in a timely manner.

3. Conditions of Participation

- The competition is open to individuals with basic knowledge of nail techniques.
- Competitors may register for one or more categories, provided they strictly adhere to the official competition schedule.
- Participation is valid only with timely registration and full payment of the entry fee.
- Competitors participate at their own responsibility and are required to ensure that their models are in appropriate health condition.

4. Registration and Entry Fee

- Registration is possible **exclusively via the official registration form** and must be completed no later than **31 January 2026**.
- A registration is considered valid only upon full payment of the entry fee within the deadline set by the organiser.
- In the event of withdrawal, the competitor is not entitled to a refund of the entry fee, unless the event is cancelled by the organiser.

5. Models and Model Requirements

- Competitors must provide their own models, who must meet the specific requirements of the selected category.
- Models must not have any existing injuries, nail diseases, or skin conditions.
- In categories where required, models must arrive at the competition with natural, unpolished, and untreated nails.
- The cuticle area may be prepared the day before the competition; however, no additional preparation is permitted during the competition task, unless explicitly allowed in the category instructions.

6. Competition Procedure

- Competitors must arrive at the venue at least **30 minutes before** the start of their category.
- Upon entering the competition hall, all materials and tools will be inspected. All products must be in their **original packaging** with a clearly readable manufacturer's label. Liquids such as acetone, alcohol, and cleanser are exempt from original packaging requirements but must be **clearly labelled**.
- Competitors may bring only the materials permitted for their specific category. Any prohibited materials will be confiscated and returned after the competition.
- Communication with the audience or receiving assistance from third parties during the competition is strictly prohibited.
- Once the judge announces the official start of the competition, **any further preparation of the model or nails is forbidden**. Any violation of this rule will result in **disqualification**.

7. Permitted Materials and Tools (General)

- All materials used must be **professional products intended for the nail industry**.
- Competitors must provide their own **UV/LED lamps, electric files**, and all other technical equipment required for their category.
- The use of liquids (water, soap), creams, and oils is permitted, but **only in moderate quantities**; excessive use will be considered a fault.
- Each category is subject to additional specific rules regarding permitted and prohibited materials, as outlined in the respective category sections.

8. Prohibitions and Sanctions (General)

The following is strictly prohibited:

- Use of materials that are not listed as permitted.
- Use of pre-made nails, tips, or decorative elements, unless explicitly allowed.
- Preparation of models after the official start of the competition.
- Any unsportsmanlike conduct, attempts to influence judges, or acts of cheating.

Sanctions:

- Minor violations: point deduction.
- Major violations: official warning and deduction of a higher number of points.
- Serious violations (e.g. use of prohibited products, cheating, inappropriate behaviour): immediate disqualification.

9. Judging and Publication of Results

- Judging is carried out by independent professional judges appointed by the organiser.
- Judges evaluate the work based on predefined criteria published in the regulations of each individual category.
- The official score sheets will be sent to competitors by email no later than two weeks after the conclusion of the competition.
- The decision of the judging panel is final and binding. Re-scoring or changes to the results are not permitted.

10. Right to Appeal

- A competitor may submit an appeal **only in the event of a violation of the competition regulations**, and not due to dissatisfaction with the score or placement.
- Any appeal must be submitted **in writing** to the organiser **within 30 minutes** of the official publication of the results.
- Appeals are reviewed by a **special committee appointed by the organiser**. The decision of this committee is **final and binding**.

II. EQUIPMENT EACH COMPETITOR MUST BRING

1. Gel Polishes and Basic Materials

- Preparatory products for natural nails (cleanser, nail prep/dehydrator, ultra bond/primer).
- Transparent or slightly pink base for French manicure.
- Transparent base and high-gloss top coat (no matte effect).
- Classic red gel polish (without glitter, pearl effect, metallic shine, or matte finish).
- White gel polish for the French free edge (bottle only or paint gel).

2. Systems for Sculpted Nails

- Systems: acrylic (liquid & powder), UV/LED gel, or acrygel/hybrid.
- Forms (templates) – new and unprocessed.
- Transparent, pink, or cover base for sculpted French manicure.
- White acrylic, gel, or acrygel for the French free edge.
- Colour gel or gel polish for full-colour application (without glitter, pearl effect, or metallic shine).

3. Nail Art and Decorations

- Colour gels, gel polishes, and acrylic paints.
- Brushes of various sizes and shapes for hand painting.
- Striping brushes and dotting tools.
- Pigments, colour powders, crystals, foils, striping tapes, and handmade 3D elements.
- Top coat for design protection (no matte effect).

4. Tools and Devices

- **UV/LED lamp**
- **Extension cord**
- **Desk lamp**
- **E-file (electric file)**, manual files, drill bits, and buffers (all unused)
- Brushes for product application and French smile line construction

5. Liquids and Cleansers

- Alcohol, cleanser, and acetone (clearly labelled)

6. Care Products

- Cream, oil, or lotion in **moderate quantities** (excessive use results in point deduction)

7. Consumables

- Towels, cotton pads, paper towels, napkins, table protection paper, etc.

Note: All products must be **originally packaged** and **clearly labelled**.

III. COMPETITION CATEGORIES

1. GEL POLISH MANICURE – 2 Hands

TASK

The competitor must perform a gel polish manicure on both hands of the model within the assigned time.

Left hand: painted French manicure (classic style, with a clearly defined smile line).

Right hand: full colour – uniform, intense red.

The model must arrive at the competition with natural, well-groomed nails, without extensions, overlays, or any colour application.

The cuticle area may be prepared one day prior to the competition; only minimal additional preparation during the competition is permitted.

REQUIREMENTS

- The work must be precise, consistent, and aesthetically refined.
- The French smile line must be clean, even, and symmetrical on all nails.
- The nail surface must be smooth, free from dents, streaks, or irregularities.
- The final application must have a high-gloss finish, without stains or patches.
- Decorations, glitter, 3D elements, or any additional embellishments are not permitted.

EXECUTION

1. The competition takes place in the arena under the direct supervision of the judges.
2. The assigned time for execution is **60 minutes**.
3. During the competition, only the materials being used may remain on the competitor's table. Trolleys, bags, and unnecessary tools must be removed.
4. In the event of a lamp or equipment malfunction, the competitor must immediately notify a judge.

PERMITTED MATERIALS

- Gel polishes in bottles, cover bases, and builder-in-a-bottle products.
- Transparent base and high-gloss top coat.
- Classic red gel polish (without glitter, pearl effect, metallic shine, or matte finish).
- White gel polish for the French free edge (bottle only).
- Transparent or slightly pink base (builder-in-a-bottle) for French manicure.
- Liquids: alcohol, cleanser, acetone (clearly labelled).
- Electric file (e-file), hand file, and buffer block.
- Fine nail art brushes for creating the smile line.
- Cream, oil, or lotion in moderate quantities (excessive use results in point deduction).
- UV/LED lamp.
- Consumables such as towels, cotton pads, wipes, etc.

PROHIBITIONS

1. The use of other systems is not allowed. Acrylic, gel, dip, polygel, acrylic.
2. The use of matte top coats, pearl effects, metallic colors, and glitter colors is prohibited.
3. Natural overlay is not allowed. This includes clear building, extensions, ombre, or baby boomer styles.
4. The use of any stickers, stamps, decals, or pre-made elements is prohibited.
5. Mixing colors at the competition table is not allowed.
6. All materials must be in original packaging. Unlabeled containers are not allowed.
7. The competitor must not touch the model's nails before the official start of the competition.
8. After the competition ends, cleaning the nails or hands with any product is not allowed. Any violation results in immediate disqualification.

JUDGING

- Judges will evaluate the following criteria:
- Preparation and cleanliness (well-prepared cuticle area, no residue of dust or product).
- French smile line (even, clean, and symmetrical).

- Uniformity of the red colour (intensity, full coverage, no streaks or patches).
- Nail shape and length (consistency and harmony with the natural nail plate).
- Surface and shine (smoothness, absence of irregularities, high-gloss finish).
- Technical precision (accuracy of application, no product on the cuticle area).

2. COMPETITION SQUARE – 1 Hand

TASK

The competitor must create nails on one hand of the model in a classic square shape. The nail length must follow the rules: the index, middle, and ring fingers must be the same length, the thumb longer, and the little finger shorter – in a 50:50 ratio between the nail bed and the free edge.

- Index, middle, and ring fingers: sculpted French manicure.
 - Thumb and little finger: full red color.
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REQUIREMENTS

- All nails must be uniform in shape, length (in accordance with standards), and structure.
 - The C-curve must be even on all nails, and the apex must be correctly built in proportion to the nail's length and overall proportions.
 - The surface must be perfectly smooth, without scratches, dents, or any other irregularities.
 - The French smile line must be clean, clearly defined, and symmetrical.
 - The red colour application must be even, fully opaque, and free from streaks or patches.
 - Decorations, glitter, and additional embellishments are not permitted.
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EXECUTION

- The competition takes place in the arena, in the presence of the judges.
- The allotted time for execution is **120 minutes**.
- All preparation on tips or forms must be carried out on site; any pre-preparation at home is not permitted.
- Judges reserve the right to inspect materials and tools both before the start and after the conclusion of the competition.

PERMITTED MATERIALS

1. Systems: acrylic (liquid & powder), UV/LED hard gel, or acrygel/hybrid.
2. Forms (templates): unprocessed; **maximum number of forms permitted: 15**.
3. Files, buffers, drill bits, and electric file (e-file).
4. Brushes for acrylic and gel application.
5. Transparent, pink, or cover base for sculpted French manicure.
6. White acrylic or gel for the French free edge.
7. Classic red gel polish or colour gel without glitter, pearl effect, or metallic shine.
8. Top coat / finishing gloss (the use of matte top coat is not permitted).
9. Cleansers: acetone, alcohol, cleanser (clearly labelled).
10. UV/LED lamp.

PROHIBITIONS

- The use of pre-prepared forms that have been cut or shaped at home is not permitted.
- The use of dual forms, dip systems, or soak-off systems is not allowed.
- Decorations, glitter, rhinestones, stickers, stamping, and 3D elements are not permitted.
- It is not allowed to paint the French smile line using colour gel as a *"paint-on French"*. The French free edge must be structurally built using acrylic or gel.
- The use of matte top coat is not permitted.
- The use of unlabelled jars, containers, or bottles is not allowed. All products must be clearly labelled and must include the date of opening.

JUDGING

Judges will evaluate the following criteria:

- **Shape:** clear and correct shape; uniform length and width of all nails.
- **Structure:** properly built apex, even C-curve, correct proportions (50:50).
- **French manicure:** clean smile line, symmetry, and uniformity.
- **Red colour:** full coverage, colour intensity, no streaks or stains.
- **Surface:** smoothness, absence of scratches, clean transitions.
- **Finish:** high gloss on all nails, no product residue on the cuticle area.
- **Technical precision:** accuracy of filing and consistency of execution.

The final score is based on an **international-standard scoring sheet**; each criterion is evaluated separately, and the total score determines the final placement.

3. DUAL FORMS – 1 Hand

TASK

The competitor must create a full set of nails on one hand of the model using the **dual forms technique**.

The nail shape may be freely chosen by the competitor.

- **Thumb and middle finger:** COVER only (natural/nude appearance).
 - **Index and little finger:** full red colour.
 - **Ring finger:** sculpted glitter application around the cuticle area (see reference image under the main description of the **DUAL FORMS** category: <https://www.slovenails.si/services#LIVE>).
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REQUIREMENTS

- All nails must be uniform in length and shape, and harmonious with the natural nail plate.
 - The glitter application around the cuticle area must be evenly applied and **minimalistic in appearance**.
 - The nail surface must be smooth, without unevenness or imperfections.
 - Transitions between colours and materials must be flawlessly executed.
 - The red colour must be applied evenly, with **100% coverage**, free from streaks or patches.
 - 3D decorations are not permitted.
 - The competitor must bring all required dual forms, tips, and tools independently.
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EXECUTION

- The competition takes place in the arena before the judges, under time restriction.
- The allotted time for completion is **90 minutes**.
- All dual forms must be **new and unprocessed** prior to the start of the competition.
- The competitor may adjust and fill the dual forms **only during the competition**.
- All materials and tools must be prepared on the table and inspected **before the official start** of the competition.

PERMITTED MATERIALS

- Dual forms (new and unprocessed).
 - Systems: acrylic (liquid & powder), UV/LED gel, hybrid/acrygel.
 - Base products, gel or acrygel, and glitter for sculpting purposes.
 - Colour gel or gel polish for colour application (classic finish only – no glitter, pearl effect, or metallic shine).
 - Files, buffers, sanding bits, and electric file (e-file).
 - Brushes for material application and shaping.
 - Top coat / finishing gloss (the use of matte top coat is not permitted).
 - Liquids: alcohol, acetone, cleanser (clearly labelled).
 - UV/LED lamp.
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PROHIBITIONS

- The use of pre-prepared or pre-processed dual forms is strictly prohibited.
 - 3D elements, rhinestones, stamping, and stickers are not permitted.
 - Any pre-preparation of tips, shaping at home, or any form of prior material processing is strictly prohibited.
 - All materials must be in their original packaging and clearly labelled.
 - Matte top coat is not permitted.
 - The use of unlabelled containers, jars, or bottles is not allowed; the opening date must be clearly indicated.
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JUDGING

Judges will evaluate the following criteria:

- Shape: harmonious, uniform, and technically correct shape.
- Structure: apex placement, even C-curve, and correct proportions.
- Glitter application: quantity and placement (controlled, balanced, and precise).
- Colour application: even application, colour intensity, free from streaks or patches.
- Surface: smoothness, absence of visible imperfections, correctly refined filing.
- Finish: perfect high gloss, no product residue on the cuticle area.
- Technical excellence: precision, consistency, and professional execution.

The final result is based on the official scoring sheet; judges' scores are combined, and the competitor with the highest total score is declared the winner.

4. NAIL ART – 3 Tips (Theme: Valentine's Day)

TASK

Competitors will receive three (3) inspirational images in the competition hall, which must be used as the basis for their design.

The images will be distributed 5 minutes before the start of the competition.

Each competitor must create three (3) coffin-shaped tips within the assigned time.

Theme: Valentine's Day.

REQUIREMENTS

- Each tip must clearly reflect an interpretation of the provided inspirational images.
 - All three designs must be suitable for fast salon nail art and aligned with salon-style aesthetics.
 - The work must be technically correct, with clean lines and even colour application.
 - Various painting and colour techniques commonly used in the nail industry are permitted.
 - The use of 3D elements, glitter, and rhinestones is strictly prohibited.
 - All three tips must be created in a consistent style, forming a cohesive and harmonious set.
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EXECUTION

- The competition takes place in the competition hall under the supervision of judges.
- Assigned time: 60 minutes.
- Competitors must bring their own tips; tips must be new, unprocessed, and intended exclusively for this category.
- All designs must be executed entirely during the competition. Any prior preparation at home is strictly prohibited.

ALLOWED MATERIALS

- Coloured gels, gel polishes, and acrylic paints; personal colour palettes are permitted.
 - Brushes of various sizes and shapes for hand painting.
 - Fine liner brushes (striping brushes) and dotting tools.
 - Pigments and coloured powders intended for rubbing-in techniques.
 - Top coat for design protection (**matte finish is not permitted**).
 - UV/LED lamp.
 - Cleansing liquids: alcohol and cleanser (**clearly labelled**).
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PROHIBITIONS

- 3D elements (such as acrylic flowers, sculpted figures, 3D gel, etc.) are not permitted.
 - The use of glitter, crystals, foils, stickers, and decals is strictly prohibited.
 - Pre-prepared tips (pre-coloured or pre-painted at home) are not permitted.
 - Decorations that are not **directly hand-painted or created on-site during the competition** are prohibited.
 - Matte top coat is not permitted.
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JUDGING

Judges will evaluate the following criteria:

- **Interpretation of the inspirational images:** how successfully the competitor translates the theme into the design.
- **Creativity and originality:** freshness of the concept and overall aesthetic coherence.
- **Technical execution:** clean lines, even colour application, and surface smoothness.
- **Consistency:** all three tips must form a cohesive and unified set.
- **Aesthetic appearance:** colour harmony and a balanced, visually pleasing final result.

Scoring is carried out using a **standardized judging score sheet**. Each criterion is evaluated separately, and the final ranking is determined by the **total combined score**.

5. EXTREME STILETTO – 1 Hand

TASK

The competitor must create a full set of nails in an extreme stiletto shape within the allotted time.

- Length: minimum **7 cm** measured from the cuticle to the tip of the nail.
 - **Theme: Nude / Valentine's Day.**
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REQUIREMENTS

- All nails must be uniform in length, shape, and structure.
 - The apex must be correctly built in proportion to the nail length, and the C-curve must be even on all nails.
 - The surface must be perfectly smooth, without dents, scratches, or irregularities.
 - Lines must be clean and symmetrical.
 - The final finish must have a high-gloss shine over the entire surface.
 - Decoration is permitted, provided it is in harmony with the theme and does not obscure the technical execution.
 - Handcrafted work (such as hand-painting, sculpting, etc.) will be especially rewarded.
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EXECUTION

- The competition takes place in the competition hall under the supervision of judges.
- Allocated time: **180** minutes.
- The competitor must bring all required materials and tools independently.

Decoration may be executed in two ways:

- Pre-preparation at home: the competitor may create decorative elements in advance; however, all placement and attachment must be completed during the competition.
- On-site execution: hand painting, 3D sculpting, crystals, and similar elements may be created during the competition time.

ALLOWED MATERIALS

- Systems: acrylic (liquid & powder), UV/LED gel, or hybrid/acrygel.
 - Forms: maximum of 25 individual forms, new and unmodified.
 - Coloured gels, gel paints, and acrylic paints.
 - Crystals, foils, pigments, striping tapes, and handcrafted 3D elements.
 - Brushes of various shapes, nail art brushes, and sculpting tools.
 - Files, buffers, sanding bits, and an electric file.
 - Finishing gel or top coat (high-gloss finish only).
 - UV/LED lamp.
 - Cleansing liquids: acetone, cleanser, and alcohol (clearly labelled).
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PROHIBITIONS

- The use of tips and dual forms is not permitted.
- Matte top coat is not permitted.
- Any pre-preparation of forms at home (cutting, shaping, or adjusting) is strictly prohibited.
- All materials must be in original packaging and clearly labelled.

JUDGING

Judges will evaluate the following criteria:

- **Shape and length:** uniformity, consistency, correct stiletto line, and a sharp, well-defined tip.
- **Structure:** correctly built apex, even C-curve, and proper nail architecture.
- **Surface:** smoothness, precise filing, and absence of imperfections.
- **Finish:** high-gloss shine, with no product residue on the cuticle area.
- **Technical execution:** precision, consistency, and structural stability.
- **Decorative elements:** creativity, aesthetic refinement, and alignment with the **Nude / Valentine's Day** theme.

Handcrafted decorative elements that demonstrate creativity and technical mastery will be **especially rewarded**.

Scoring is carried out using a **standardized judging score sheet**. Each criterion is evaluated individually, and the final ranking is determined by the **total combined score**.

IV. JUDGING

1. Judging Panel

- Judging is carried out by independent professional judges appointed by the organizer.
 - Judges must have verifiable professional expertise and experience in the field of nail aesthetics and competitive events.
 - Judges act impartially; any communication with competitors or organizers during the judging process is strictly prohibited.
 - Each judge evaluates the work using a standardized scoring sheet, without access to the scores of other judges.
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2. Judging Method

- Evaluation is conducted based on predefined criteria specific to each category.
 - Criteria include technical execution, precision, aesthetic appearance, compliance with the task, and creativity(where applicable to the category).
 - Scoring is carried out on a scale from 1 to 10 for each criterion, where 1 indicates unacceptable execution and 10 indicates outstanding execution.
 - The competitor's final score is the sum of all judges' scores.
 - In the event of a tie, the higher score in Technical Execution will be used as the deciding factor.
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3. Score Sheets

- Each category has its own standardized scoring sheet.
 - Score sheets are divided into specific judging areas (e.g. shape, surface, smile line, colour application, decoration).
 - Competitors will receive their individual score sheets within 14 days after the event via email.
 - Judges' comments are informative only and not mandatory; re-evaluation or re-scoring is not permitted.
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4. Announcement of Results

- Results will be publicly announced at the venue after the completion of the competition.
 - The official ranking includes:
 - 1st place – Gold Award
 - 2nd place – Silver Award
 - 3rd place – Bronze Award
 - The organizer may also present special awards, such as awards for Most Creative Work, Best Technique, or similar distinctions.
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5. Judges' Decision

- The judges' decision is final and binding.
- Re-evaluation or modification of results after the conclusion of the competition is not permitted.
- The organizer fully stands behind all decisions made by the judging panel.

V. SANCTIONS

1. Types of Violations

Violations of the competition rules are classified as follows:

- **Minor violations** – result in point deductions.
 - **Major violations** – result in higher point deductions and an official warning.
 - **Severe violations** – result in immediate disqualification.
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2. Minor Violations (Point Deductions)

- Minor deviations in shape or length that do not fully comply with the category requirements.
- Excess product on the cuticle area.
- Uneven shine or minor aesthetic imperfections.
- An untidy competition table (disorder, poorly organized materials).
- Exceeding the permitted amount of oil or cream during the finishing stage.

Sanction: deduction of **1–5 points**, at the judge's discretion.

3. Major Violations (Warning + Higher Deductions)

- Late arrival at the competition workstation.
- Failure to follow judges' instructions before or during the competition.
- Use of materials not listed as permitted in the category rules.
- Exceeding the allocated time for task execution.
- Communication with the audience or third parties during the competition.

Sanction: an **official warning** and a deduction of **5–15 points**.

4. Severe Violations (Disqualification)

- Use of **prohibited tools or materials** (such as tips, dual forms, pre-prepared decorations, industrial stickers, etc.) in categories where they are not permitted.
- **Pre-preparation of materials, tips, forms, or nails** prior to the start of the competition, unless explicitly allowed by the category rules.
- Any form of **cheating**, including the use of pre-made work or receiving assistance from a third party.
- **Aggressive or inappropriate behaviour** toward judges, organizers, or other competitors.
- Failure to comply with **health and hygiene regulations** (e.g. use of unclean or unsanitized tools).

Sanction: immediate **disqualification** from the category or from the entire competition.

5. Procedure in Case of Violations

- The judge or organizer records the violation and informs the competitor accordingly.
 - The sanction is determined **on-site** and entered into the official competition record.
 - The competitor is required to **respect the judges' decision**; appeals are not permitted.
 - A disqualified competitor must **immediately leave the competition area**.
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VI. ADDITIONAL RECOMMENDATIONS FOR COMPETITORS

1. Model Selection

- The model should have **healthy, evenly shaped nail plates**, free from injuries or irregularities.
 - Avoid models with **scars, excessively hardened cuticles, or strongly curved nails**, as these can make it more difficult to achieve technical perfection.
 - For categories involving **long nails** (e.g. Stiletto), it is recommended to choose a model with **longer and straighter fingers**.
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2. Preparation Before the Competition

- Cuticle preparation may be performed **no later than one day before the competition**. During the task itself, any additional preparation is **strictly prohibited**, except for minor corrections where permitted.
 - Models must arrive at the competition with **clean hands**, free from oil, cream, or nail polish.
 - Competitors should **check the proper functioning of UV/LED lamps and electric files** before the start of the competition.
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3. Material Organization

- All materials must be **clearly labelled** and prepared for inspection by the judges.
 - Only the tools and materials required for the **current category** may be placed on the table.
 - Backup materials must be **stored separately** and may only be accessed **after the category has concluded**.
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4. Time Management

- Competitors must carefully monitor the time, as **exceeding the allocated time** results in point deductions.
 - It is recommended that competitors **practice time management at home** to learn how to properly distribute their work (preparation, application, filing, finishing).
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5. Understanding the Judging Criteria

- Competitors should familiarize themselves with the **judging criteria** for their category prior to the competition.
 - It is advisable to focus on areas where the **highest number of points** can be achieved (e.g. clean lines, symmetry, surface smoothness).
 - Competitors should be aware that the **overall aesthetic impression** represents a significant part of the final score.
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6. Work Recommendations

- Nails should be built with **proper proportions**, avoiding excessive thickness of material.
 - Colour application should be **even and precise**, with no contact with the cuticle area.
 - The final shine must be **flawless**; any streaking or matte effect will result in point deductions.
 - Decoration (where permitted) should be executed **precisely and in harmony with the theme**, as excessive use of elements reduces the technical value of the work.
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Before the Start of Each Category

- **5 minutes:** Check-in
- **5 minutes:** Rules briefing – summary and key reminders
- **10 minutes:** Workstation setup
- **Competition time:** according to the specific category
- **40 minutes:** Main judging period

The end of each competition category is announced by the command “**STOP.**”

At this signal, the competitor must **immediately stop working** and **raise both hands in the air**.

Competition Management

The competition is led and coordinated by **Tea / Vanja**.

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