

# Steven Fierberg, ASC

THE GERSH AGENCY (David Gersh)  
323-896-1777. sfierberg@gmail.com

Director	<b>The Spirit Lock</b> Joe Anderson, Tim Downey. Psychological Thriller.	post-production
	<b>Heaven and Nature</b>	7 minutes, post-production
	<b>The Affair</b> episode 503 Dominic West, Maura Tierney, Sanaa Latham, Claes Bang. Written by Itamar Moses.	SHOWTIME
	<b>The Affair</b> episode 507 Dominic West, Julia Goldani Telles, Anna Pacquin. Written by Sarah Sutherland.	SHOWTIME
	<b>How the Light Gets In</b> Two damaged souls struggle for one last chance at redemption. Amazon Prime. Premiered at Chelsea Film Festival.	Feature Film
	<b>Sea Life</b> A woman falls in love with a dolphin man. Precursor to <i>The Shape of Water</i> . Sundance, Montreal, Lisbon, Cinequest, 100 Years of Cinema Festival in Paris. Broadcast and featured in promos for the Sundance Channel. Excerpts featured in HBO's <i>Entourage</i> as 'The film directed by a genius.'	35mm black and white
	<b>Voodoo Dawn</b> Feature thriller starring Gina Gershon, Tony Todd, Raymond St. Jacques.	
	<b>Edmond</b> Based on the David Mamet play. Edmond's search for identity takes him on a sordid journey through prostitution and murder. <i>AFI film</i> .	
	<b>Living Legend</b> Black comedy starring Chris Parnell. After one inspired night at a party, Glen falters when he faces women one-on-one. Written by Matt Manfredi. <i>AFI</i> .	
	<b>The Gesture</b> A man reconciles with his dying grandmother. Written by Stu Krieger. <i>AFI</i>	
	<b>Impulse</b> A New Jersey punk steals some money and goes to New York looking for a "good time." <i>2nd Prize, Ann Arbor Film Festival. 7 minutes.</i>	
	<b>Respite</b> Greg's fear of intimacy leads him to find solace in sleep. <i>Tokyo Film Festival.</i>	
	<b>MUSIC VIDEOS</b> Yoko Ono, Alexa Villa, Kristen Holly	
2nd Unit Director	<b>The Affair</b> Dir: Mike Figgis, Rodrigo Garcia <b>Walker</b> Dir: Alex Cox <b>The Alarmists</b> Dir: Evan Dunsky <b>Category 5</b> Dir: Dick Lowry <b>My Demon Lover</b> Dir: Charley Loventhal	SHOWTIME UNIVERSAL/PRESSMAN SONY CLASSICS CBS/VON ZERNICK NEW LINE CINEMA
Theater Directing	The Actor's Studio, Los Angeles Playwriting/Directing Unit, with Mark Rydell & Barry Primus Beverly Hills Playhouse, Los Angeles Ongoing, focusing on Arthur Miller.	
Education	The American Film Institute, M.F.A. Directing Frank Pierson's choice for best director of my class Stanford University, B.A. Dramatic and Fine Arts. National Merit Scholar. SCIRE Award Winner. Oxford/Stanford in England Study in British Drama and Film. Acting Training: Stella Adler (scene study), Roy London, Alan Miller, Ivana Chubbuck	
Memberships	The American Society of Cinematographers (ASC) Former Vice-President, Board Member. Diversity, Awards, Membership member The Academy of Motion Picture Arts & Sciences (AMPAS) The Directors Guild of America The Television Academy SAG/AFTRA, IATSE Local 600	