

Director	<i>The Wrong People</i> Peccadillo Pictures Ltd Based on the book by Robin Maugham. In Post-Production <i>The Spirit Lock</i> Exit 44 Joe Anderson, Tim Downey. Psychological Thriller. Fall Release. <i>Heaven and Nature</i> Short Premiered at Dances with Films, Los Angeles, June 2025 <i>The Affair</i> episode 503 SHOWTIME Dominic West, Maura Tierney, Sanaa Latham, Claes Bang. Written by Itamar Moses. <i>The Affair</i> episode 507 SHOWTIME Dominic West, Julia Goldani Telles, Anna Pacquin. Written by Sarah Sutherland. <i>How the Light Gets In</i> Amazon Prime Two damaged souls struggle for one last chance at redemption. <i>Chelsea Film Festival</i>. <i>Sea Life</i> 35mm black and white A woman falls in love with a dolphin man. Precursor to <i>The Shape of Water</i>. <i>Sundance, Montreal, Lisbon, Cinequest, 100 Years of Cinema Festival in Paris. Broadcast and featured in promos for the Sundance Channel. Excerpts featured in HBO's Entourage as 'The film directed by a genius.'</i> <i>Voodoo Dawn</i> Feature thriller starring Gina Gershon, Tony Todd, Raymond St. Jacques. <i>Edmond</i> Based on the David Mamet play. Edmond's search for identity takes him on a sordid journey through prostitution and murder. <i>AFI film</i>. <i>Living Legend</i> Black comedy starring Chris Parnell. After one inspired night at a party, Glen falters when he faces women one-on-one. Written by Matt Manfredi. <i>AFI</i>. <i>The Gesture</i> A man reconciles with his dying grandmother. Written by Stu Krieger. <i>AFI</i> <i>Impulse</i> A New Jersey punk steals some money and goes to New York looking for a "good time." <i>2nd Prize, Ann Arbor Film Festival. 7 minutes.</i> MUSIC VIDEOS Yoko Ono, Alexa Villa, Kristen Holly
2nd Unit Director	<i>The Affair</i> Dir: Mike Figgis, Rodrigo Garcia SHOWTIME <i>Walker</i> Dir: Alex Cox UNIVERSAL/PRESSMAN <i>The Alarmists</i> Dir: Evan Dunsky SONY CLASSICS <i>Category 5</i> Dir: Dick Lowry CBS/VON ZERNICK <i>My Demon Lover</i> Dir: Charley Loventhal NEW LINE CINEMA
Education	The American Film Institute, M.F.A. Directing Frank Pierson's choice for best director of the class Stanford University, B.A. Dramatic and Fine Arts. National Merit Scholar. SCIRE Award Winner. Oxford/Stanford in England Study in British Drama and Film. Thesis on Harold Pinter. Acting Training: Stella Adler (scene study), Roy London, Alan Miller, Ivana Chubbuck
Theater Directing	The Actor's Studio, Los Angeles Playwriting/Directing Unit, with Mark Rydell & Barry Primus Beverly Hills Playhouse, Los Angeles Ongoing, focusing on Arthur Miller.
Memberships	The American Society of Cinematographers (ASC) Former Vice-President, Board Member. Committee Chairman The Academy of Motion Picture Arts & Sciences (AMPAS) DGA, SAG/AFTRA, IATSE Local 600 IMAGO Board member, representing the United States.